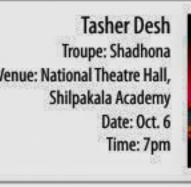
Tele-film: Shawpnobaj























A CORRESPONDENT

Ahsan, Intekhab Dinar, Rawnak Hasan and Tanmoy.

Joyita, and her estranged husband, Uday. Out of the blue, an old man approaches Joyita and introduces himself as the father of her grandfather, even though the man is supposed to be long dead. At first Joyita pays no heed to the old man but gradually the mystery starts

Dima Nefertiti launches new album

To mark the 150th birth anniversary of Nobel laureate poet Rabindranath Tagore, news presenter and elocutionist Dima Nefertiti launched her fourth solo album, titled "Shurjopronam". The album was formally launched on October 3 at Bengal Shilpalaya,

Dhanmondi in Dhaka, according to a press release. Professor AAMS Arefin Siddique, Vice-Chancellor of Dhaka University; Professor Emeritus Anisuzzaman and educationist Borhanuddin Khan Jahangir attended the programme as guests. A number of poets, elocutionists and cultural personalities were also present at

the programme. The album features Dima's recitations of 12 poems of Tagore -- on nature, romance, dream and humanity.

"ITI gives priority to creative and active individuals, centres"-- Ramendu Majumdar



were elected in 2008 at the Madrid con-

change in the organisation. Although IT

gress, we had a vision to bring about a

was founded in 1948, very few changes

have been made over the years. We

PHOTO: SELIM SH CHOWDHURY

past several presidents held the post three observed that in most countries, ITI cenor more times, and that ultimately slowed tres have been treated as exclusive organidown the organisation's activities. So I've sations. We took initiatives to make them more inclusive. This time, we are adamant decided to discontinue this trend with an aim to reinforce organisational activities. to make the process transparent, as we Though I have a chance to run for the next want to involve more creative individuals term, I won't." from all over the world. Encouraging young activists and enthusiasts under the Several new strategies were adopted at umbrella of ITI is another strategy that the recent ITI congress. He said, "When we

> was adopted in the recent congress." "We reviewed different subcommittees of ITI and found that among 100 member centres across the world, many are seemingly inactive. As a result,

real talents from these countries are being denied opportunity to showcase their skills and ingenuity on the world stage. For example, India is one of the most dynamic countries and has a thriving theatre scene, but its ITI centre is the most inactive one. So we notified them and finally cancelled membership of 19 countries at the last congress. It does not mean that these countries will not get a chance again. If active and creative people want, they can initiate a new centre. This means, ultimately we are denying space to inactive centres and creating space for the active

Majumdar thinks that this new strategy would help Bangladeshi theatre to progress further. He said, "The Bangladesh ITI Centre has several sub-committees. All they have to do is to follow their respective responsibilities. What I want from the centre is arranging more international workshops. Continuation of its current programmes, such as arranging interna tional festivals, is also important."

Theatre Institute, Chittagong and Theatre Designers' Institute of Bangladesh are currently active members of ITI in the country. Majumdar said that he wants to see more organisations and individuals getting involved with the ITI Worldwide

Forming strong links among centres across the world is another priority of ITI that depends on the local centres, thinks Majumdar. "More festivals, seminars, workshops and publications would be helpful to form liaisons among local centres," he said.

His personal vision: "ITI is changing. Personally I feel that I have to continue programmes and projects that support this change. We have to change our approach. I hope within the next two years, my organisation and I will able to see fruits of this change. Local centres have to be more open and accessible. I have a dream of having as many centres a possible in Asia. Currently, there are only eight centres in Asia."

"I would like to thank China for hosting such a successful congress. Through the programme, we were also able to get an insight into the diverse cultural heritage of China," said Majumdar.

POETRY OF LIGHT AND SHADE

Nafis Ahmed Nadvi's solo photo exhibition at

FAYZA HAQ

Nafis Ahmed Nadvi had master photogra phers like Dr. Noazish Ahmed and Naib Ahmed as his uncles. His other wellknown relative is Nasim Ahmed Nadvi, ar accomplished painter and architect. It is not surprising that Nafis Nadvi's solo photography exhibition, at the Dhaka Art Centre, began with a sea of viewers. The display is to end on October 8

In the two display halls, cool and wel lit, one saw a photo artist working on unusual scenes that stir up the viewer's mind and core. He does not aim like Raghu Rai or Shahidul Alam or even Anwar Hossain. Yet within one's vision came the beautiful and exotic images of our culture in which many communities

co-exist. The poor, pot-bellied children sans clothes won one's heart, as did the average man's daughters decked to the hilt -- placed on the father's flat stomach in a mud hut through which parallel bars of sunlight poured in. The chiaroscuro is simply moving --

like the play of light and shadow of many Spanish master painters like Goya and Dutch artists like Rembrandt and Holbein. The line of images in the two rooms sang in harmony. The eloquence of the focus was nonpareil. Nafis is self-

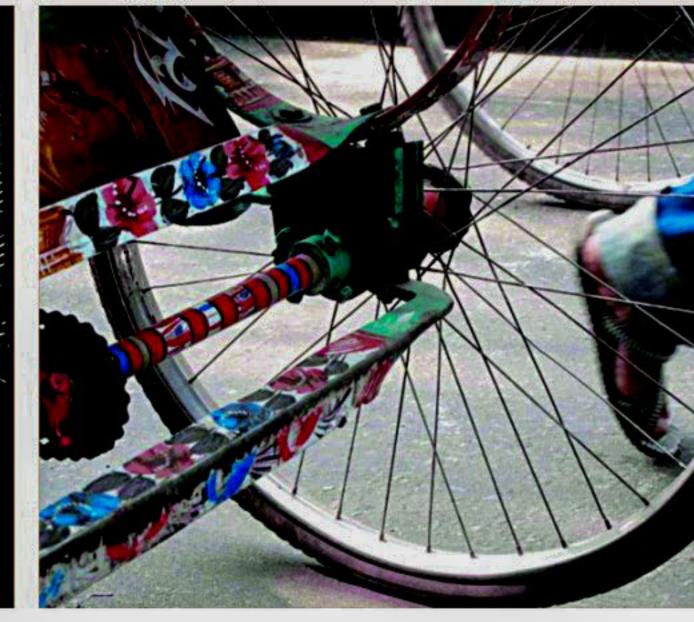
evasive but his work is magnificent. His art teachers at the Art College like Shahid Kibria had much to influence his choice of subjects and manner of presentation and selection. The offerings of the devo-

tees, the "paesh" on the large, fleshy, green banana leaf along with the simple yellow flowers, with a fleck of vermilion titbit, the arrange of the children's meal containers are wonderful. The angle remains the simple things in life -- as Wordsworth wrote in his poems. Here is an aesthete, who finds beauty and drama in the dry waves of sand of the "char" land, where the water has dried up on

The crumbling of ancient buildings of Panam City, seen through the opening of the glitzy, plastic, garish hood of the rickshaw, arrests the eye. So does the legs of the tailor with checked "lungi", hitched up, the thin legs crossed, with the metal, corrugated door -- partially shut -- brings the repose of the afternoon Beijing

in Old Dhaka. The same for the two presentations of boats with different details of compositions, one being angular and the other rounded. The details of the human and construction of the narrow black boats, with their flat wooden seats, remained appealing to the eye. With more boats and thin masts at the back. and litter of the river shore -- piled in front the aestheticism of the composi-

With national and international prizes, Nafis Ahmed Nadvi has a gold medal from the Bangladesh Photographic Society (198-1982), the ACCU prize from Japan, a diploma award from Germany (1985) and more proof of his mastery of the lens from Istanbul and







11:00 Golper Shesh Ne



"Koyekti Neel Rong Pencil" on Boishakhi TV



Single-episode TV play, "Koyekti Neel Rong Pencil" will be aired tonight on Boishakhi TV at 8:45pm. Written and directed by Anjan Aich, the play features Joya

The story revolves around a lonesome housewife,

Even though modeling remains her strong suit, Shokh's first steps in the cultural arena were through dancing. She took dancing courses and lessons from Anisul Islam Hero. Shokh considers those lessons as being very useful in her Shokh adds that her idol Suborna Mustafa's acting has

Ramendu Majumdar speaks at the 33rd ITI World Congress.

Making

Although she made her first steps in the media with

dance, it was modeling that jumpstarted Shokh's career.

The journey has taken her through the world of TV dramas

and even a movie with superstar Shakib Khan. Shokh says

it's patience, not haste, that has contributed to her success

TV channels regularly air the popular Banglalink

commercials featuring Shokh. Recently a commercial

with movie star Ferdous -- for an air conditioner -- has

become quite a hit. Pairing up with another acclaimed

film star Riaz in a carbonated cola commercial brought

Shokh further fame, while her appearances in beauty

soap and cream commercials have also made her a

familiar face among TV viewers.

of a model

In conversation with **Shokh**

Noted Bangladeshi theatre personality

Ramendu Majumdar has been re-elected

the worldwide president of International

Theatre Institute (ITI). The newly elected

19-member executive council voted for

him at the 33rd ITI World Congress held

step down from the post in 2013 though

he can run for the next term. According t

him: "When I became president for the

first time in 2008, I observed that in the

SHAH ALAM SHAZU

recently in Xiamen, China. Majumdar will

JAMIL MAHMUD

captivated her since childhood and that she used to stay glued to the TV whenever the actress was on. Her parents deserve the most credit for all her achievements, says Shokh.

Currently ntv is airing the serial "Chaader Nijer Kono Alo Nei" featuring Shokh in a major role. The serial has been written by Anisul Haq and directed by Mohammad Mostafa Kamal Raj. Shokh adds that she is not taking up any new projects at the moment, as she will focus on her HSC exams. She is a commerce student of Lalmatia

However, once the exams are over, Shokh plans to add more appearances in movies to her resume -- adding to her already commercially successful debut in "Bolo Na Tumi Amar" where she starred opposite Shakib Khan



Children stage cultural function in Tangail

MIRZA SHAKIL, Tangail

A vibrant cultural function and a drama were staged at Zila Shilpakala Academy auditorium in Tangail on October 3 on the occasion of World Children's Day.

Tangail district unit of Bangladesh Shishu Academy organised the function as part of the Child Rights Week (October 3 to 8) programme. Child artistes of Amra

Korbo Joi, a children's organ sation in Tangail, staged "Jiboner Khoje". Ratan Datta wrote the play while Ratan Chandra directed it. The drama, highlighting the lives of street children, was

performed by young actors who secured first place in a competition among 51 theatr teams of 17 districts of Dhaka Division at the Children's Drama Festival held last

An open painting competi-

Deputy Commissioner,

tion was also held at the same venue where over 150 children of different schools in the town festival since the fall of the Taliban and it went

Tangail, M. Bazlul Karim Chowdhury attended and addressed the function as the chief guest. With **Additional Deputy** Commissioner (General) Mahbubul Alam in the chair, the function was addressed by among others, Superintend of Police in Tangail A.K.M. Hafiz Akter; former lawmaker Fazlur Rahman Faruque and Saidur Rahman Bhuyan, district organiser of Tangail Shishu Academy. In their speeches, speakers at the function vowed to work towards a child-friendly world and protect their



Rocking Kabul: Afghanistan stages secretive rock event

It was arranged in secret, dates and venues closely guarded until the day.

But this basement gig, held underneath a veterinary clinic, isn't in London or New York but in the Afghan capital, Kabul. The event was part of the city's first rock

ahead despite threats to some of the bands. "Four or five years ago all this could only have been a dream," says lead vocalist of District Unknown, Kassim "You wouldn't even be able to dream it up actually. Having a rock festival, people gather-

it's happening." District Unknown are an Afghan heavy metal band and like their idols Slipknot, they usually wear masks. But they wear them to protect their identity, having been threatened by the Taliban not to play music.

"Some so-called very religious people like

ing, girls and boys together and listening to

this music and headbanging. But this week

to spread the fear of the Taliban. I've been threatened two times," says the band's 23year-old drummer, Pedrum. "They come to you and say stop it or we'll

force you to stop. I told them that I had stopped, so we all started using masks. I hate hiding myself, I'm sick of it." The secret gig is packed and sweaty and

there's a very enthusiastic mosh pit. The boys wear low-slung jeans with Pink Floyd and Red Hot Chili Peppers T-shirts, the few girls in attendance wear long-sleeved tops, but don't cover their hair like most

Farida are students in Kabul. They are two of just four girls at the gig. "I like to come to such places because you don't find this sort of thing in Afghanistan,"

Like everyone at the gig, they are taking a big risk and like everyone there they ask for their surnames not to be used.

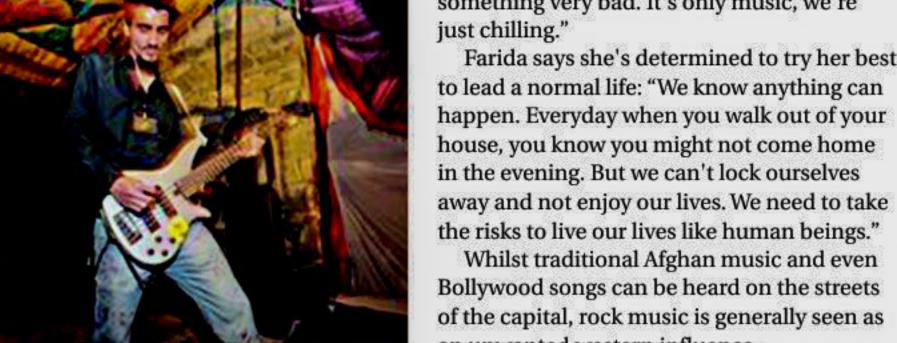
says Farida.



Kassim from District Unknown says the festival was like a "dream". come out at night, and certainly not without

"There are not many girls who are brave enough to come to these parties," admits Nagris. "There are many Afghan men at this party who think it's wrong for a girl to

"But now we come and they can see it's not



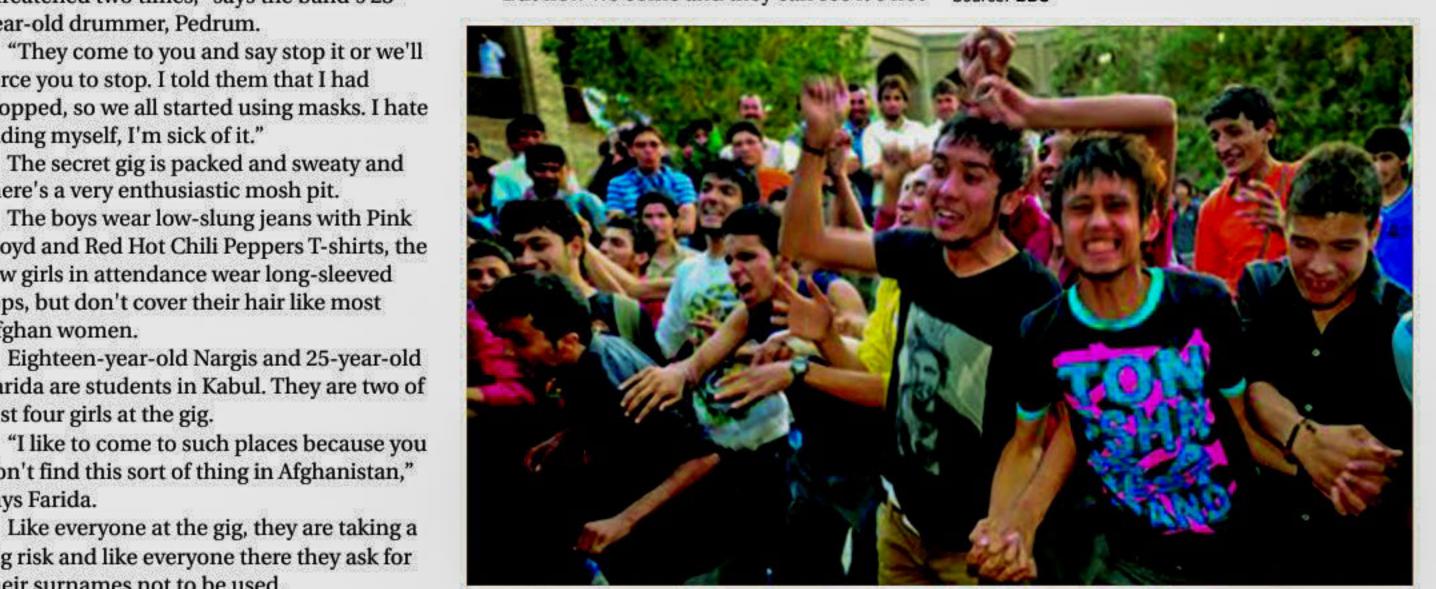
That disapproval meant fans had to register on a secret database to let them receive

text messages of where and when the performances were taking place. Almost 1,000 people attended the four-day

event, with bands taking part from all over central Asia, including Kazakhstan, Uzbekistan and Iran.

Farida says she's determined to try her best

Whilst traditional Afghan music and even



Much of Afghan society thinks girls don't

The event finished in the Central Sound Festival at Bagh-e Babor Gardens.

Walking Tall: Lone Justic BANGLAVISION 11:05 Shokal Belar Roddu 11:50 View from the Top Porikkha-Prostu Sands of Time Hot Shots

09:00 Mukhorito Jiboney 12:00 Today's Adda 07:00 Tobey Tai Hok

06:00 Bhorer Janalay

2:00 Darun Dupurey

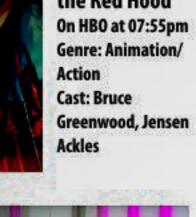
03:00 Duranto Bikeley

05:00 Shondhatara

07:00 Shajer Maya

09:00 Raat-er Akashey





Harry Potter and the

Batman: Under The Red Half-Blood Prince

National Geographic Nat Geo Wild

Discovery Channel DRAMA SERIAL

NEWS BULLETIN

08:15pm Mittha Tumi Dosh 07:45pm Gohiney

News (Bangla) at 7:30am. 2:00 pm.5:00 pm.8:00 pm. News (English) at 6:00pm elecast on all Bangla News (Bangla): 2:30 pm, 4:30 pm, 6:30 pm, 8:30 pm, News (Bangla): 7:00 am, 10:30 pm, 12:30 am

9:00 am, 2:00 pm, 9:00 pm. 10:30 pm, 12:30 am ATN BANGLA NEWS (Bangla): 7:00 pm, 0:00 pm, 11:00 pm, 1:00 m, 4:00 am 01:00pm, 3:00pm, 04:00pm

TALK SHOW 07:40pm Our Democracy

2:30am Lead News CHANNEL i 09:45am Tritio Matra

12:10pm Ei Shomoy Maasranga Television

1:25pm Talk of the Week 07:30pm Prime Issue Diganta TV