**Kumar Bishwajit** 

**Imon Shaha** 

SHAH ALAM SHAZU

it's celebrated now.

**Moushumi Biswas** 

Puja days are here again. A time

meant in days gone by and how

I'll stay at my father's in Ashulia

during Puja. Puja is a time for

est, I don't find the fun and

merriment of my childhood

whole place crammed with

fun and festivity. But to be hon-

days, and I miss those days. The

QUAMRUL ISLAM RUBAIYAT, Thakurgaon

A traditional 'nouka baich' (boat race) on

the Karotoya River was held last Saturday

afternoon in Debigonj upazila headquar-

to look back on what the festival

Drama Serial: Asroy

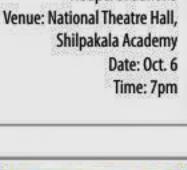
ATN BANGLA

Boishakhi TV

Music To Fun Dot Com

Maasranga Television

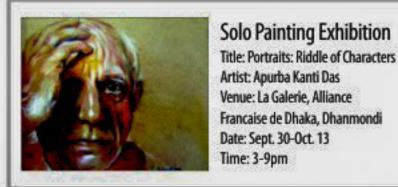












Play: Banglar Mati Banglar Jol Troupe: Palakar Venue: National Theatre Hall,





## ODETO AUTUMN

Programme of Tagore songs



AMINUL ISLAM, Mymensingh

Rabindra Parishad, Mymensingh organised a programme of Tagore's songs dedicated to the autumn, Titled "Sarodutsab" the function was held at the premises of Mymensingh Sahitya Sangsad on Friday evening as part of the parishad's year long programme to celebrate the 150th birth anniversary of Tagore.

The artistes of Alokdhara Sangeet Biddyaton-- Depika Chakraborti, Toma Dev, Sejuti Chakraborti, Sangeeta Sarker, Sanchita Sarker and Rasheda Akhtar drew the attention of the audience with their mesmerising perfor-

The artistes of Abritti Charcha Kendra, Swarshilpa and Udhay Digangan Abritti Paribar

recited several poems of Tagore. Artistes of Bahurupi Sangskritik Academy took part in the dance sequences to Tagore songs directed by Manash Talukder.

A discussion was also held. Golam Sarwar. principal of Alamgir Mansur Memorial College presided over the function. Professor Sumita Naha, eminent Tagore artiste, also director of Alokdhara Sangeet Bidhyaton was the chief

Professor Mufiz-un-Noor Khoka, secretary of the parishad and its ex-secretary advocate Habibuzzaman Khorrom, among others spoke on the occasion.

Poet Amjad Dulon conducted the

programme.

# PUJAINTHEAIR



**Aruna Biswas** 

**Moushumi Biswas** 

guests and new clothes every-

where. However, my greetings

Comilla. I've become busier

than ever with shooting thes

days. So this will give me an

tional Bengali outfit. I have

bought new clothes. How I

wish I could go back in time

my childhood days! Everyone

ters in Panchagarh district.

Make-shift stalls laden with various

goods including food items, toys and

Thousands of people from

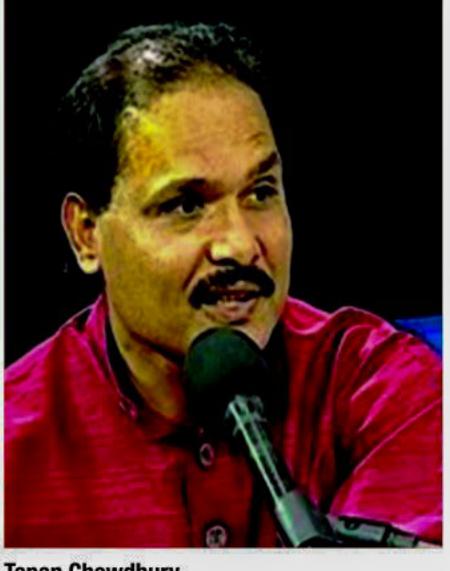
handicrafts. were set up on the banks of

opportunity to meet my family

and friends. I'll wear the tradi-

everyone on Durga Puja.

Bidya Sinha Mim



who come over.

Kumar Bishwaji

Memories of Durga Puja past flood in with the sound of

'dhak' -- an aspect of the festi-val that I have loved since

were always fun-filled. We lived

childhood. The celebrations

in Shitakundo in Chittagong

Kirtan, Baishnab and Boiragi

melodies filled the ambience

during Puja festivities. I was

mostly attracted to the boom

ing sounds of the 'dhak' and

would spent hours with the

performers. I'd be scolded by the elders, but that didn't deter

me. Now with time, respon

bilities have doubled and I

have to think about others as

well. I still enjoy shopping for the festival and try to go back

to my village to enjoy the real delights of Puja.

Since my family is abroad, obviously it wouldn't be as

fun. I plan to do a bit of shop-

ping, visit friends and go to

the temple. I still remember

Puja celebrations from my

After a year, Sharodiyo Durga Puja is back again. My heartiest

well wishes to all. During our

the Puja festivities to begin.

Buying new clothes and run-

ning about with friends to the

mandap was what we enjoyed

most. Now that we lead a hectic

life, a lot of fun has paled in the

immersion of the Goddess in

dance to the beat of 'dhak'

had back in those days!

Those days are now lost

and 'dhol'. Oh! what fun we

for the main event would start

During the Puja, we'd per-

dess) would come from

n the competition in two categories.

ries were given 20 inches colour televi-

sions while those secured second posi-

Besides, all the participants were given

Lawmaker of Panchagarh-1 constitu

Prior to the prize giving ceremony a

Superintendent of Police Md. Shahrier

tions got 14 inches colour televisions

ency Advocate Nurul Islam Shujan

discussion was held at the event.

handed over the prizes as chief guest.

Rahman, Upazila Nirbahi Officer Abu

Jafar, general secretary of upazila unit

Awami League Giashuddin Chowdhury

Jaman Chowdhury spoke at the discus-

of losing our glorious Bengali heritage.

Such initiatives help to revive our old-

Thanking the organisers, Lawmaker

advocate Nurul Islam Shujan said that the

promote our Bengali culture and heritage.

present government is committed to

sion while Upazila Chairman Abdul

Malek Chishti was in the chair.

and convener of the competition Hasnat

The discussants said we are in danger

The first prize winners of two catego-

form at cultural shows. Food

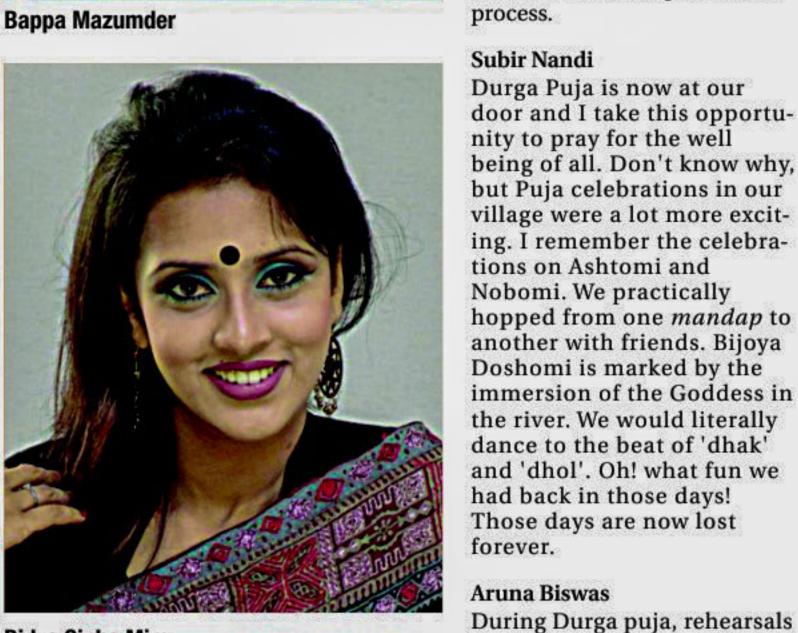
would continue for 10 days at

childhood we'd wait eagerly for

Pijush Bandyopadhyay

**Tapan Chowdhury** 





Bidya Sinha Mim

Panchagarh and its adjoining districts

including Thakurgaon and Nilphamary

came to watch the race and cheered in

Around 26 boats of Debigonj and its

adjoining areas of the upazila participated He assured support to such initiatives.

support of their favourite competitors.

day when the Thakur (Goddess) is submerged in the river I pray that Durga Puja will bring happiness in everyone's

Bappa Mazumder I'll be in Dhaka. And I'll go to a temple at least once. Durga Puja was different for me last year when my mother was with us. We used to start shoppin well ahead of Puja. Early in the morning I used to receive her

Traditional boat race in Panchagarh

a month early. As students of will miss my mother a lot. May Bharateshwari Homes, we the Almighty grant them both were allowed to wear goreternal peace. geous Benarasi saris (from their collection) that had real

gold and silver thread-work. Like every year, I will celebra Puja in Chittagong. Tradition ally we have been celebratin preparation in big cauldrons the festival there for around a century, since the days of my a stretch. Offerings to the grandfather, Zamindar deities were a part of the fes-Prashanna Shaha and his tivity. The attire of Debi (Godfather Zamindar Lakkhi Shah It is on special occasions like Kolkata. It was a time of fun this that we get to meet sever of our relatives and friends

## Lalon will regale Italians



A scene from "Lalon".

PALLAB BHATTACHARYA, New Delhi

Italy will be introduced to the works and philosophy of the mystic bard Lalon Fakir when a three-day festiva featuring films on him, made by acclaimed director Tanvir Mokammel, and a seminar are held in Rome, from October 14. Mokammel told The Daily Star that

his feature film "Lalon" and documentary "Achin Pakhi" will be screened at the opening ceremony of the festival being organised by the Bangladesh High Commission in Rome. For the benefit of the Italian audience, the films have been subtitled in Italian

The Bangladeshi Ambassador to Italy, Masud Bin Momen; President of the Italy-Bangladesh Association of

Friendship and Cooperation, Senator Tomaso Zanoletti and renowned Italian anthropologist Professor Alessandra Brocollini will speak at the opening

During the Lalon Festival, an international seminar on Lalon Fakir and his philosophy will also be held. Renowned German Lalon-scholar Dr. Klaus Beurle will present a paper. Professor Francesco Zanini of the Arabic and Islamic Studies of Ponificio Institute and Professor Neema Sobhan of La Sapienza University of Rome will attend as guest speakers.

The closing ceremony of the festival will have a repeat show of "Achin Pakhi". The Lalon Festival has generated considerable enthusiasm among the Bangla-speaking community in Rome, said Mokammel.

## Art and recitation competition in Kishoreganj

TAFSILUL AZIZ, Kishoreganj

About 100 children from different schools of the district assembled at the local Shilpakala Academy in the town on Monday to take part in an art and recitation completion to mark International Chil dren's Day and Child Right's Week.

Madaripur Legal Aid organised the competition where the children were categorised in four groups. Some recited poems, some performed songs, and the rest were cheering their friends

taking part in the competition. The children made the best of the opportunity to demonstrate their talents while they focused on drawing and reciting poems

The panel of judges, consisting of five artists, was led by chief judge and artist Mir Rezaul Karim. Abul Bashar Bepari, monitoring

officer of Activating Village Courts in Bangladesh (AVCB) project; district additional magistrate Tanmoy Das and district trainer of AVCB project Faisal Ahmed awarded the prizes among the 22 winners of the competition.

Earlier, a rally was held in the town to mark International

Children's Day and Child Rights Week organised by Madaripur Legal Aid

### Varied uses of a **flute** The innovative Rethey Tudu

Rethey Tudu, an octogenarian Santal of Dinajpur has developed a new tech nique to put his six-holed bamboo stick to good use. The invention is now an inseparable part of his life -- as a flute, a walking stick and more. "Sometime I use the

stick for hunting too," asserts the elderly man who lives in Maniyabhita hut is his only worldly "I used to earn Tk 70 100 a day about a few

years back by playing the a trickle as more modern over," says Tudu.

Locals who have heard one time used to walk 10- me," he appeals.

"It's not an ordinary bamboo stick," adds Tudu with pride, pointing out that it is also a means of self-defence at night. At the age of 80 he still

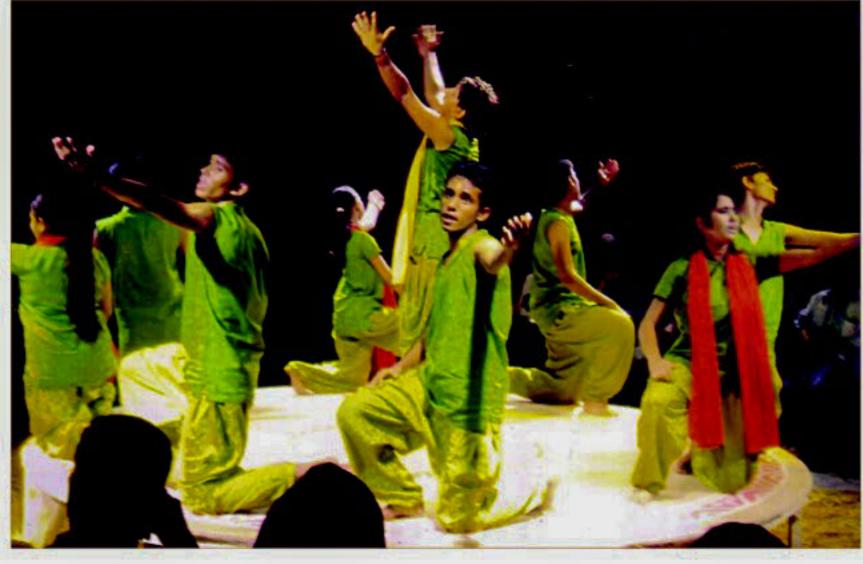
plays the flute twice a day meals. "Please arrange an old age allowance card for

### Sitar Bonobash attracts viewers

The play "Sitar Bonobash" was staged recently at the Maulana Bhashani Auditorium in Sirajganj and attracted a good number of viewers. The play, based on an episode from the epic "Ramayan", has been produced by the local troupe Mrittika Natyashala. Renowned drama tist, Mannan Hira, president of Bangaldesh Pathonatak Parishad, attended the first show as chief guest.

Under the direction of Enamul Haque Tutul, the cast of the play included Gayen Omar Sharif, Dohabe Noornabi Shohag, Shahed Ahmed, Meraj, Tanni Krishti, Suchona, Mannan, Sagor and Kawshik. Enamul Haque Tutul also designed the stage, lighting and cos-

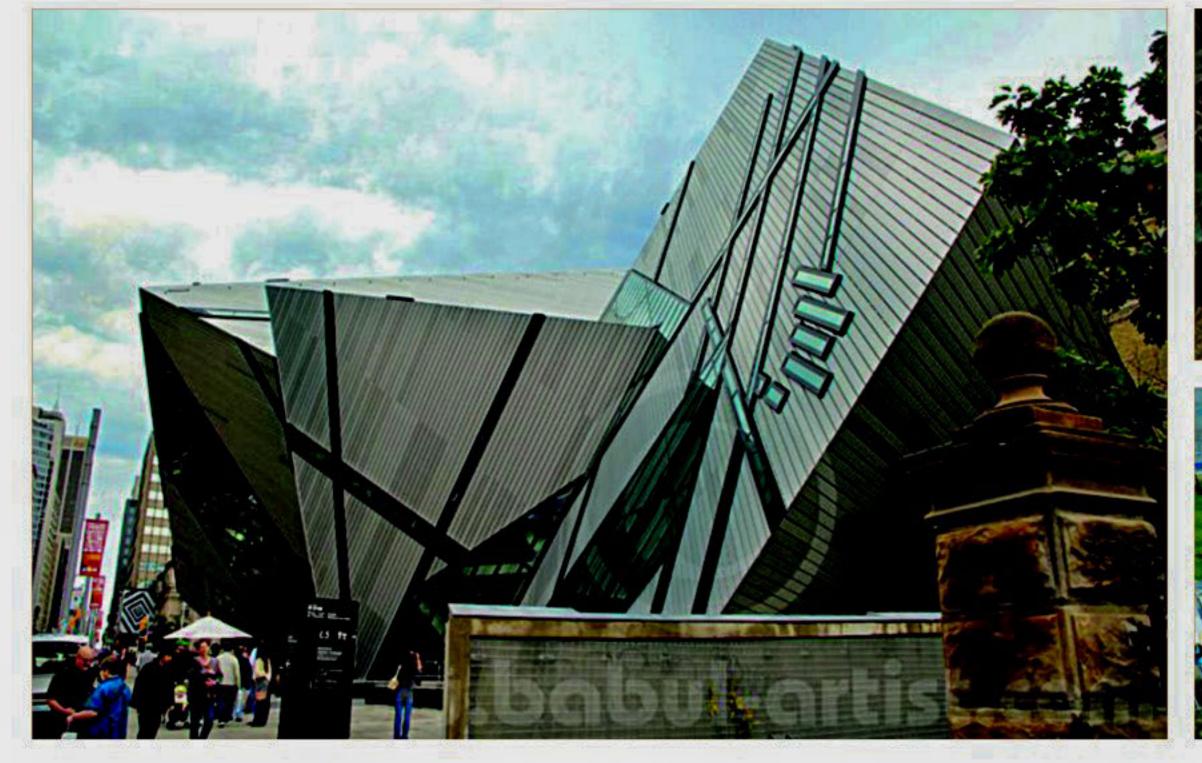
It was a full-house and many had to sit



OUR CORRESPONDENT, Sirajganj

on the ground. The artistes' charged performances as well as the stage design and lights drew applause from the audi-

# Toronto through the eyes of Babul Mahmood



STAFF CORRESPONDENT

Bangladeshi painter Babul Mahmood now lives and works in Toronto Besides being a painter, he is also an able photographer. Several years ago, Mahmood left the country for higher education in Graphic Design, in Toronto. His images convey his eagerness to capture the welcoming and fascinating facets of Toronto. He has wandered through the city, taking

pictures of its vibrant cultural diversity. Mahmood has focused on architecture, arts, cultural-social festivals and everyday life in the city. His solo photography exhibition, titled

"Toronto -- In My Eyes", is now on at Tivol Gallery, Gulshan, in Dhaka. The photographer seems to be con-

what their lives are like, and trying to

stantly in search of aesthetic frames. According to him: "I'm not just documenting things. I'm really trying to understand what the people are like,

portray that as much as I can in the pho tographs. I'm surprised by the city's sublime, charming, and yet whimsical atmo

The search for aesthetics is evident i the photographs. Light and shade have been used commendably in his photo The photographer is seemingly an exper in using natural light to create images that are easy on the eye. Mahmood's photos are bright and lively. He demon strates his technique in some photographs.

The exhibition features Toronto's

magnificent lakeside park, innovative architecture, sculptures, galleries, theatres, museums, concert halls, public recreation centre, and everyday life in the cosmopolitan city. Bright sky, falling snow, and crimson sun are also in focus. Some of his images show people on the streets of Toronto, common chaos and relaxation at the cafés. These photos were shot at several locations in the city. The exhibition ends today.

12:30am Ei Shomoy

### **NEWS BULLETIN** News (Bangla) at 7:30am

Maasranga Television

2:00 pm.5:00 pm.8:00 pm. News (English) at 10:00am, 4:00 pm, 10:00 pm. News Headlines (Bangla) at ate Night News (Bangla an inglish) 11:30 pm. (To be elecast on all Bangla News (Bangla): 7:00 am, 9:00 am, 2:00 pm, 9:00 pm. 0:30 pm, 12:30 am ATN BANGLA

News (Bangla): 2:30 pm 4:30 pm, 6:30 pm, 8:30 pm 10:30 pm, 12:30 am News (Bangla):7:30am, NEWS (Bangla): 7:00 pm, 0:00 pm, 11:00 pm, 1:00 m, 4:00 am 01:00pm, 3:00pm, 04:00pm 11:00 am, 1:00pm, 3:00pm

DRAMA SERIAL

2:30pm Taroka Kothon ETV 11:30pm Aloy Bhubon Bhora 12:05am Ekushey-er BANGLAVISION

# TALK SHOW

## Backyard Science 8 BANGLAVISION

Fashion & Beauty Magazine Programme

Shaj-er Maya

10:00 Raat Bhor Gaan **Addaye Koyjon** On ETV at 06:30pm







11:00 Stuart Little 3: Call of the

Bridget Jones: The Edge

04:10 Janar Achhey Bola

Achhey

Sharodio Addaye Koyjo

Desh TV

06:30 Esho Anandita Trilo