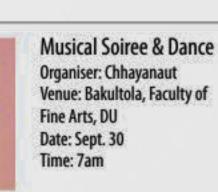
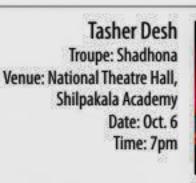
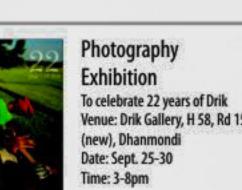
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Star Movies



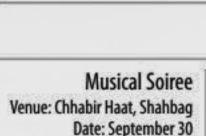












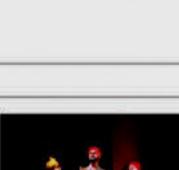




Photo exhibition at Drik



Aesthetically attractive as the photo stories are, they also narrate the tales of the casualties of the system that runs most of the world. Mahabub Alam Khan's series of photos is titled "Bangladesh, for the People, by the People". The entries question the price of economic development without considering the inevitable consequences it has on common people. The photographer followed the protests (that began in 2006) against open-pit coal mining in Dinajpur. According to an esti Images by Mahabub Alam Khan (top) and Wahid Adnan. mate by a mining company

include the people who would suffer the desertification the mining will cause in the surrounding villages. Khan's photos and the accompanying text

implore the viewers to rethink and reconsider their understanding of the concept of development. He also plays a Agency. It ends today. compilation of video clippings

of an interview of Professor Anu Muhammad by Dr. Shahidul Alam, managing director of Drik, next to the photographs Saikat Mojumder has

brought photos of a red light district in Siem Reap, Cambodia. The photos tell the heartrending tale of young girls (17-25 years old) trapped into prostitution due to unbearable poverty. These girls come from all over Cambodia to make a living for themselves and for their families, according to the introduction to the photos. Looking at the impoverished Cambodian population, one may ponder on the historical legacy of the country. During the Vietnam War (in the early '70s), it was left in ruins by bombing after Henry Kissinger (then US National Security Adviser to Nixon) made his notorious order to the air force: "A massive bombing campaign in Cambodia. Anything that flies on anything that moves." The girls in Siem Reap bear the legacy. The series is titled "Innocents Living in Sin". Wahid Adnan's works are

moving witnesses of the crash of Dhaka Stock Exchange in 2010 and the following riots. The story is playfully titled "Graphics of Deadliest Crash". The frustration and helplessness of hundreds of stakeholders, many of whom had gone bankrupt as the market plunged, have been aptly documented in his works. A particularly moving snapshot captures a group of men saying their prayers in the hope that the market will leap again. The utter bewilderment and rage of the people have also been depicted in the entries.

The six-day exhibition has been organised to mark the 22nd anniversary of Drik Picture



Indraneil Sengupta Shooting begins for "Chorabali"

Joya Ahsan pairs up with

SHAH ALAM SHAZU

TV play director Redwan Rony is making his debut as a filmmaker with "Chorabali". Indian actor Indraneil Sengupta is now in Dhaka to play the male lead in the film. Bangladeshi TV and film actress Joya Ahsan is being paired up with Indraneil. Shooting for the film began in old Dhaka

on September 23. Other locations include Comilla, Sitakunda, and Chittagong. "Chorabali" zooms in on the shadow

underworld of crime. Indraneil plays a member of a gang. Celebrated actor Humayun Faridee dons the role of the godfather of this underworld and Joya Ashan plays a journalist. The cast also includes ATM Shamsuzzaman, Siraj Haidar, Sohel Rana and Shamima Nazneen.

Ayub Bachchu, Habib, Fuad, Hridoy Khan and Arfin Rumey will be doing pla back for the film.

Asked about the first day's shoot, Redwan Rony said, "I was a bit worried when Humayun Faridee started feeling unwell on the shooting spot. So, I started shooting with other artistes. The film is

Joya said, "I agreed to act in the film after going through the script which impressed me a great deal. I feel completely at ease working with Indraneil."

This is Indraneil's first Bangladeshi film. His career graph seems to have skyrocketed. Films such as "Angshuman-er Chhobi", "Autograph", "Arekti Premer Galpo" and "Janala", featuring Indraneil, have won many hearts in India and Bangladesh.

Joya Ahsan is equally busy. She is to act in a Tollywood (Kolkata-based film industry) film, titled "Aborto". Directed by Arindam Sheel, Joya will play four characters in the film. Shooting for the film will commence in February next year, she says.

Memorial programme for Tareque Masud and Mishuk Munier at JU

Jahangirnagar Students Film Society (JFSF) arranged a memorial programme for the recently deceased filmmaker Tareque Masud and jour nalist-cinematographer Mishuk Munier. Titled "Tareque Masud Mishuk Munier: In Mourning, Memory and Love", the programme was held recently at the amphitheatre on Jahangirnagar University (JU) camp

Internationally acclaimed film maker Tareque Masud and chief executive officer of ATN News, Mishuk Munier, were killed in a roa crash last month

The programme began with the screening of a documentary by Noo Safa Anik on Tareque Masud's life works and views. A one-minute silence was observed after that In an open discussion, Associate

Professor of Anthropology Department, JU, Dr. Manosh Chowdhury and JSFS members spoke on Masud

Dr. Manosh Chowdhury said that Tareque Masud realised the importance of interaction between the audience and filmmaker. He organ ised and attended nationwide film shows to form and strengthen that Speakers urged the government to

ensure road safety. They also demanded strict laws against and penalty for reckless driving and safer ransport system. JSFS also screened Masud's film

"Matir Moina". JSFS, a leading cultural organisation

of JU, was established in 1999 with the theme "Better Film, Better Society." JSFS is an active member of Bangla desh Federation of Film Societies. Last year the organisation, in

association with Masud and Sruti Chalachchitra, arranged a show of Masud's last film "Runway" at JU. Masud was present to promote the



Artistes of local cultural organisation Amra Ko'jon Shilpi Goshti stage jatrapala "Shamrat Shahjahan" at the Tito Auditorium of Bogra, on September 27. The staging was part of a five day festival and competition of the traditional performing arts. Dhaka Jatra Vision arranged the festival titled "Robi Jatrapala Protijagita 2011".

A poet buried in obscurity Death anniversary of Sheikh Fazlul Karim

S. DILIP ROY, Lalmonirhat

The lines "Kothaye shorgo kothaye norok, ke boley ta bohudur/ Manusher majhey shorgo norok, manushetev shurashur" are only too familia but poet Sheikh Fazlul Karim, who penned the verses, has

been relegated to obscurity. Though the poet's 75th death anniversary was observed at his native village, Kakina of Kaligonj

trict, on ber 28, no program held to mark the occasion Likewise

tural organisation has taken the initiative to observe Karim's birth anniversary in Lalmonirhat district, despite the fact that his poems are included in textbooks. At least 55 books of the poet were published from Calcutta (now Kolkata).

Karim died on September 28, 1936. The poet was born into an affluent family on April 13, 1883. His parents were Amir Ullah Sarder and Kokila Bibi.

Kobi Sheikh Fazlul Karim Girls High School in Lalmonirhat town and a reading club were founded at the poet's native village Kakina. Except these two establishments, no

If one acknowledges that a

work of art cannot be fully

understood, let alone appreci-

ated, independent of the socio-

political context in which it was

ally come to terms with the fact

produced, he/she must event

that no art can go beyond his-

cultural activists play a decisive

role in bringing about positive

ical documentation is an

(first floor) are politically

changes in society. Hence polit-

important aspect of any work

of art that is of some enduring

The exhibits at Drik Gallery

charged photographs by three

of Drik's staff photographers:

Mahabub Alam Khan, Wahid

tory and politics. Artists and

The poet's grandson Wahedunnabi Islam, 70, lamented: "People from different areas regularly visit the poet's home and his final resting place but no initiative has been taken

initiative had been taken to

preserve the poet's memory.

and preserve the poet's home." The headmaster of Kobi Sheikh Fazlul Karim Girls High

School, Sekandar Sarker said that

A portrait of Sheikh Fazlul Karim the govshould take necessary steps to

> keep his memory alive. Poet Ferdousi Rahman said, "It is time to preserve Karim's works and accord him national recognition."

She pointed out that Karim published a book of children's verses titled "Shorol Paddo Bikash" when he was just 12. The poet edited a handwritten cul tural paper, "Ratno Prodeep", when he was student of Kakina School.

AN ACTOR'S SPYGLASS

that was about to strike the

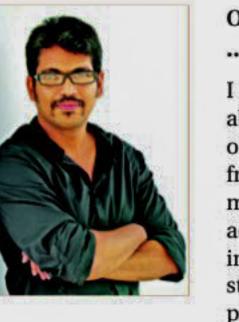
deal with Bangladeshi gover

ment, some 40,000 farmers

would be directly affected by

the mining. And that does no

Mon amour 'Mohila Shamity' -- will miss you



I have heard stories about the early days of Mohila Shamity from senior group members and theatre activists. The most interesting of these stories was how this place was discovered

Mohila Shamity was not a theatre venue initially. Before the Liberation War it was the office of All Pakistan Women's Association Sara Zaker (Amin at that time) knew of

the place. Allauddin Muhammed Zaheen, her elder brother and a member of Prometheans, had acted and directed on that stage and asked members of Nagorik Natyo Shomproday to come and look at the place. And the saga began from this

As a member of the theatre fraternity I can sense young theatre activists' excitement while giving the place a makeover before staging the play "Baki Itihash". Prior to this, "Baki Itihash" was staged at British Council for eight consecutive weeks. Aly

Zaker was the director of the play. When Sara Amin informed him about Mohila Shamity, he wanted her to measure the stage before Nagorik could decide whether they would be able to perform on that stage. After the measurements were done, the group's senior members Ataur Rahman Badal Rahman, Asaduzzaman Noor and Zia Hyder gave their approval and were delighted to have a place where they could

Nagorik continued regular shows of "Baki Itihash" on the Mohila Shamity stage. Whenever anyone talks about Mohila

Shamity, the adda on the stairs will surely come up. This was an integral feature of the venue. Recently I've seen the plan of the new Mohila Shamity. I was delighted to see several stairs where we can have those good oldfashioned adda -- a congregation of theatre activists and members of different troupes, a hallmark of Mohila

I think almost 80 percent of today's actors have stated their careers from Mohila Shamity. I was at Mohila Shamity to attend the theatre festival, "Bhanga Gorar Pala" -homage to the epicentre and cradle of the

Neo Theatre Movement in the country. The landmark is going to be demolished and a new building with better facilities will

I should be happy but I was feeling nostalgic. Just a few months ago, after performances I used to question my colleagues why can't we say goodbye to this place, where we have to shout to make people hear our lines and sweat profusely because air conditioning doesn't work properly? Why can't we just

But now, knowing that the building will remain no more, I realised that I'm not going to perform on this time honoured stage where my journey as an actor Some of my friends from the theatre circuit

shared my feelings. I was so emotionally charged that I started taking photographs of every nook and corner of Mohila Shamity with my cell phone. The new building would include two stages

and would be fully equipped with all necessary facilities. I earnestly hope the legacy of Mohila Shamity continues in full force.

THE WRITER IS AN ACTOR AND THEATRE ACTIVIST. SPECIAL THANKS TO SARA ZAKER.





Print exhibition at Zainul Gallery



STAFF CORRESPONDENT

Department of Printmaking, Faculty of Fine Arts (FFA), University of Dhaka has organised a three-day print exhibition, featuring the works of teachers and students of the Printmaking Department. The exhibition is now on at Zainul Art Gallery, FFA, Shahbagh, in Dhaka. The exhibition was inaugurated on September 28.

Lauren Lovelace, director of the American Centre, inaugurated the exhibition as chief guest. Noted art critic Moinuddin Khaled and Akku Chowdhury, trustee of Liberation War Museum, were present as special guests. The exhibition has been dedicated to artist

Mohammad Kibria. Participating artists have worked on collograph, mezzotint, lithograph, etching, woodcut, acquaint, dry point and more. Among the participating teachers are: Mahmudul Haque, Abul Barq Alvi, Rokeya Sultana, Anisuzzaman, Kamruzzaman, Joya Shahrin Huq, Rokonuzzaman Uzzal and other. Mahmudul Haque is the senior-most painter at the

exhibition. His mezzotint features forms of differen sizes. When one closely observes Anis' collograph, one perceives an emerald green vision. His use of space induces a silent ecstasy and thoughtful ambience. Printmaker Kamruzzaman has a tendency towards experimentation where he mainly focuses on oval and triangular forms. Lighting is a prominent feature in Abul Barq Alvi's collograph and he usually prefers



Art enthusiasts at the exhibition.

glowing light and mystifying setting. Rokonuzzaman Uzzal's subjects and approaches are closely connected to physiological experiments. He has also introduced illusions and emotions through subdued colours and fragmented compositions.

In one of the etchings, one sees a female portrait in the centre. Water lily, horse, wings of an eagle and others unfamiliar objects are also seen in the prints. In Rabeya Ahmed's woodcut, one finds a seated figure with the backdrop of large animal forms. In one of the collographs, Ahmed, a student of FFA, has used both tiny and large forms. Ruhul Amin's still life features tomatoes, pomegranates and other fruits; a familiar, yet attractive image.

The exhibition ends today.

Street theatre to generate awareness on healthcare

the health of newborns

A play titled "Aubhagi Moina" was staged at Niamatpur Kiratan, Dehunda, Gujadia and other places of Karimgani upazila, in the district, on Tuesday and Wednesday. Kishoreganj Ekota Natyo Goshthi staged the play to promote awareness at the grassroots level about the importance of pre-natal care for pregnant women and

The play focused on the plight of pregnant women in the face of societal superstitions and myths. The main character Moina is a victim of her mother-

in-law's superstitious beliefs and ignorance. Her very life and that of her newborn is endangered because she does not get adequate nutrition and pre-natal care.

Many people including expecting women thronged the venue to see the play while some of the men were seen taking solemn vows to take greater care of their wives who were in a delicate condition.

Cultural programmes celebrating Mahalaya

QUAMRUL ISLAM RUBAIYAT, Thakurgaon

To celebrate 'Mahalaya', Ramkrishna Sheba Shangha of Thakurgaon Ramkrishna Asram held cultural programmes at different places in the town on Tuesday evening. Preparing a makeshift stage on a truck the cultural team moved at different places and performed devotional songs.

President of Thakurgaon Puja Udjapan Parishad, Arunagshu Datta, inaugurated the programme at Thakurgaon intersection in the town through fireworks. Deb Kumar Guhathakurata briefed the significance of

Mahalaya at regular intervals of the cultural performances The traditional six-day countdown to Mahashaptami starts from Mahalaya. Mahalaya is the day that ushers the countdown for 'Durga Puja'. Goddess Durga visits the earth for only four days but seven days prior to the puja, starts the Mahalaya

In Hindu ethos, Mahalaya is illustrated as the commencement of festivities as well as an auspicious time to pay homage to ancestors.

Cultural programmes were held at Durgabari, Art

Gallery, Asrampara and Godhuli Bazar mandop premises.

Dipti Bose, Dipannita Ghosh, Shondha Roy, Dipankar Bose Piyal performed at the programme while Pranab Bhattacharya carried out puthi-path.





Phone O Live Stu

BANGLAVISION

11:25 Ami Ekhon Ki Kort

Bishay-er Bangla

Drama: Bhita

Music Hour

Shorol Poth

Durantto Khobai

Boishakhi Binodon

03:30 Tele-film

06:20

09:25

Star World India's Most Desirable

Master Chef Australia **National Geographic**

'Bite Me' with Dr. Mike Nat Geo Wild Perilous Journeys **Discovery Channel**

02:30 The Four-Winged 08:30 Man vs. Wild Man Woman Wild Machines of Malice

BBC World BBC World News The Bottom Line The Hub with Nik Gowing

DRAMA SERIAL 09:05pm Oloshpur ATN BANGLA 09:30pm Moina Tadanta 08:15pm Mittha Tumi Dosh 08:15pm Shopno-bhuk Boishakhi TV 08:10pm Onno Shokal

Diganta TV

08:00pm Chhaya Ghatok

News (Bangla) at 7:30am.

1:30pm. 5:00pm. 7:15pm.

News Headlines (Bangla) at

10:00am. 12:00am. 4:00pm.

NEWS BULLETIN

News (Bangla) at 8:00 am 2:00 pm.5:00 pm.8:00 pm. News (English) at 10:00am, 4:00 pm, 10:00 pm. ate Night News (Bangla a inglish) 11:30 pm. (To be telecast on all Bangla News (Bangla): 7:00 am,

10:30 pm, 12:30 am

NEWS (Bangla): 7:00 pm,

0:00 pm, 11:00 pm, 1:00

01:00pm, 3:00pm, 04:00pm

lews (English): 9:00 am,

ATN BANGLA

m, 4:00 am

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News (English) at 6:00pm News (Bangla): 2:30 pm, 4:30 pm, 6:30 pm, 8:30 pm, 10:30 pm, 12:30 am 9:00 am, 2:00 pm, 9:00 pm, News (Bangla):7:30am, 10:30pm, 1:00am News (Bangla): 9:00am

TALK SHOW

10:40am Tarokalap 2:30am Lead News BANGLAVISION CHANNELI 09:45am Tritio Matra

Minister

Boishakhi TV 12:00am Zero Hour Maasranga Television

07:45pm Mukh 0 Mukhrota 07:30pm Prime Issue

09:05pm Moner Kotha

11:00 am, 1:00pm, 3:00pm.