

WHAT'S ON

Tagore Dance Drama "Shyama"
By artists of Viswabhairavi University
Venue: National Theatre Hall, Shilpakala Academy



Album Launch & Musical Soiree
Artist: Swapna Dutta
Venue: National Music & Dance Centre Auditorium, Shilpakala Academy



Solo Art Exhibition
Painter: Bimanesh Chandra Biswas
Venue: Bengal Gallery of Fine Arts, Dhamondi
Date: Sept 20-29
Time: 12pm-8pm



Photography Exhibition
To celebrate 22 years of birth
Venue: Dhaka Gallery, H 56, Rd 154 (new), Dhamondi
Date: Sept 25-30
Time: 3-8pm



Group Art Exhibition
Organiser: Studio 48
Title: Reminiscence of Childhood
Venue: Shilpanagari Gallery, Dhamondi
Date: Sept 27-29
Time: 12-8pm



Solo Painting Exhibition
Title: Portraits: Riddle of Characters
Artist: Aparna Kanti Das
Venue: La Galerie, Alliance Francaise de Dhaka, Dhamondi
Date: Sept 30-Oct 13
Time: 3-9pm



Musical Soiree
Venue: Ghobar Haat, Shahbag
Date: September 30
Time: 6:00pm - 10:00pm



Theatre
Play: Shesh Shinglap
Troupe: Shomoy
Venue: Experimental Theatre Hall, Shilpakala Academy
Date: Sept. 30



Film Archive, its alumnus recall Tareque, Mishuk and Akhtaruzzaman



Manzare Hasin Murad speaks at the programme.

of BFA recalled the deceased's works and lives. The programme started with the screening of Masud's short film "Naroshundar". A discussion was held after the screening. Among others, filmmakers Masihuddin Shaker, Morshedul Islam and Manzare Hasin Murad; former director general of BTV, Syed Salahuddin Zaki, and film researcher Manish Rafique (who was in the same vehicle with Tareque and Mishuk during the accident) spoke at the programme. Secretary to the Ministry of Information, Hedayatullah Al Mamun, was the chief guest. Director general of BFA, Kamrun Nahar, presided over the session.

Apart from recalling the late film personalities, film activists also discussed on the need for an up to date film archive. Recalling the horror of the accident, Manish Rafique said that the trauma is still haunting him. "It was only a matter of few seconds and I just remembered my mother's face. Then a distant voice [of Catherine Masud] that was calling 'Tareque' woke me up and I saw Tareque bhai and Mishuk bhai lying motionless on the road," said Rafique. Masihuddin Shaker termed Masud and Akhtaruzzaman as more than just filmmakers. "They did not just think about filmmaking, they wanted to change the

Behind the scenes Shooting of Second Hand

SHAH ALAM SHAZU

Hasna Hena in Pubail where the drama "Second Hand" is being shot is teeming with its cast and crew. As one enters the set, one comes across actor-director Zahid Hasan busy putting on his makeup. Hasan asks cinematographer Anwar Hossain Bulu if his attire is suitable for the scene. On Bulu's suggestion, Hasan changes his clothes. Then he takes his crew to the bazaar near Pubail College entrance, where the first scene is to be shot.

The second scene will be shot inside Hasna Hena, a beautiful shooting spot stretched over a large piece of land. Far north of Hasna Hena are three houses with tin roofs, one of which has been set up as the residence of Kajol, Hasan's character in the drama. A sofa has been placed on the veranda, with monitors and cameras on one side and production crew holding reflectors and booms on the other. Actress Maya Ghosh is sitting on the sofa, with Hasan standing at the entrance of the house. Before the shoot, the two rehearse the scene a couple of times. An emotional scene is shot where a joyful mother meets her son who has returned home after a long time. First a long shot, then a close one.

After the scene, a couple of chairs are set up under a Bokul tree for a session of adda. As the adda gets underway, Hasan gives a rundown on the story of the TV play, written by Shafiqur Rahman Shantanu. While he plays the role of Kajol, the cast also features Sarika, Mita Noor, Majnun Mizan and Maya Ghosh. Sarika plays the role of Nilu. Asked why the drama is named "Second Hand", Hasan explains that the protagonist Kajol is in the habit of buying everything that has been used once. At one point Kajol marries Nilu, who he mistakenly regards as "second hand" (previously married) as well. The misunderstanding takes the story forward.

The adda wraps up and the crew prepares for the next scene, to be shot near a lake outside the shooting spot. Sarika will walk on its banks and run into Hasan. In the scorching heat, the scene is shot quickly. Another session of adda heats up



Zahid Hasan and Sarika at the shooting spot.

after lunch, while a group of people from Dhaka pay Hasan a courtesy visit. Later, Hasan amplifies on his recent work, Shushmoy Shumon's drama "Benefit of Doubt" and "Second Hand" which will be aired as an Eid-ul-Adha special on ntv. Other Eid plans include directing a drama called "Motorcycle" in Sirajganj. Hasan extends an invitation to come to the Sirajganj shooting spot. Anwar Hossain Bulu comes in to nudge Hasan for the next shot, as the sun is setting. The camera and monitor are taken to the ghat leading to the pond, where

Sarika applies glycerin on her eyes for an emotional scene; two takes are needed to get a nod from the director. The next scene however takes a while, as the director demands a young goat for the scene. After a good long search, a goat is found, but Zahid Hasan is not satisfied. So, the scene is shot without the goat, while Sarika sits on a bench under a jackfruit tree, wearing rural attire. In the scene Sarika sits quietly as Hasan makes a sudden appearance. With the call "action", Hasan rushes to Sarika. Only one take is needed to get the perfect shot. Night falls on the set. The production

crew gets busy arranging a bashor ghor with plenty of flowers for the upcoming scene. Hasan is attired as a groom, while Sarika arrives at the set dressed in a brilliant red sari. Suddenly the lights go off. A generator springs to life; the electricity returns. The final scene: Sarika sits in the bashor ghor, waiting for Zahid Hasan. She blushes as the actor enters the room with a handkerchief covering his mouth. The cameraman gives an "okay" for the scene. The shooting for "Second Hand" ends. We begin our journey back home at 10pm.

A naturalist painter, inspired by Sultan Bimanesh's solo exhibition at Bengal Gallery

TAKIR HOSSAIN

Bengal Gallery of Fine Arts in Dhamondi, Dhaka is hosting a solo art exhibition, titled "Rural Nature", featuring the works of Bimanesh Chandra Biswas. Most of Biswas' artworks on display are watercolours, and capture the simplicity of rural Bengal in all its diversity. Biswas prefers landscapes. His tones are warm and he uses subtle colours. Bold hues are almost absent in his watercolours. Apart from serene landscapes, his subjects include, modest villagers, thatched huts, ponds, rainbow, farmers toiling in the fields, abundance of green, monsoon days and cloudy sky. Nature and villagers' chores are two recurring themes in his watercolours. Observing at the works on display, it becomes clear that the painter has attempted to strike a balance between proportion and composition. However, for the most part this attempt did not seem to work well. Biswas' drawings also appear a tad immature at times, as he could not portray human figures and other features precisely. Biswas, who is an art teacher, finds inspiration in nature. That inspiration is evident in his paintings that delineate the splendour of the Bengal landscape. His works are realistic with a touch of impressionism and post-impressionism. He applies flat and thin wash techniques. Biswas was born and raised in Narail. As a child, he was fascinated by the surroundings



Paintings by Bimanesh Chandra Biswas.

and the nearby river. The painter's father and master painter S.M. Sultan were schoolmates. When Sultan settled in Narail in the early 1950s, Biswas (a child at the time) used to accompany his father to the painter's house. Sultan was a great source of encouragement to the young boy. Biswas' exhibition ends today.



Leena Taposhi's "Neel Jamuna" launched

A collection of music videos, titled "Neel Jamuna" -- featuring songs of Tagore, Nazrul, Dwijendralal, Atulprasad and Rajanikanto -- performed by well-known Nazrul Sangeet artist Dr. Leena Taposhi Khan was recently launched at Nazrul Institute in Dhaka. The album was sponsored by Citycell, according to a press release. An audio CD, titled "Pancho Ratno", was also launched at the programme. Taslim Ahmed, head of Marketing Communications, Citycell welcomed the guests. Eminent singers Sudhin Das, Khaled Hossain and executive director of Nazrul Institute, Rashid Haider, also spoke on the occasion. Deputy Vice-Chancellor, Dhaka University, Harun-ur Rashid, was present as special guest. Professor Rafiqul Islam, Vice-Chancellor, ULAB was the chief guest.

Celebrating Int'l Day for Right to Information

ABDUL WAHED, Kurigram

The district Committee of Concerned Citizens (CCC) of Transparency International Bangladesh (TIB) and Kurigram Sadar upazila administration are jointly observing the International Day for Right to Information in Kurigram. In observance of the day, a two-day programme includes rally, information fair, discussion, film show, cultural function, theatre, contests in drawing, wall magazine etc. All segments are based on the theme of anti-corruption. A rally was brought out from the CCC office in Kurigram that ended at the Kurigram Shishu Niketan premises on September 22. About 200 activists of CCC, government officials and students took part in the rally. Deputy Commissioner Md. Habibur Rahman was chief guest at the information fair. Among others, Sadar UNO, Kazi Abed Hossein; Principal of Kurigram Law College and public prosecutor, Advocate Abraham Lincoln; Kurigram Press Club president, Shafi Khan; executive director of the NGO Jibika, Md. Manik Chowdhury and Advocate Ahsan Habib Nilu delivered speeches. CCC president Md. Shahabuddin was in the chair. A total of 29 departments set stalls in the fair. The fair ended yesterday. Chief guest, Md. Habibur Rahman said, "Agitation among people will be less if all sectors make information accessible. This will pave the way to omission of the word 'durniti' (corruption). Information day will be a success when we can exchange free information." A film show on anti-corruption was held, followed by a play titled, "Hurka" (storm). It was staged by YES (Youth Engagement Support) group members of the CCC. On the concluding day contests on drawing, essay and wall magazine were held on the school campus. In the evening, artistes of Ulipur unit of Bangladesh Bhawaiya Academy performed at the concluding show.

WHAT TO WATCH Game of Thrones Fantastically fabulous

OSAMA RAHMAN

There is tension brewing in a land that time forgot. Plots are hatched, revolutions are planned, and desperate designs for domination are mulled. Seven noble families vie for control of the Seven Kingdoms of Westeros, where summers and winters are prolonged, reminiscent of the prophecies of the global warming doomsayers. Somewhere far away, a band of ostracised and tormented souls plan their own demented conquest. This isn't a candy-coated offering for the masses; this is "Game of Thrones". Shot mostly in the fields, hills and castles of Northern Ireland and Malta, the oft-times idyllic setting serves as an almost premonitory deception. From the get-go, everyone is aware that a full-scale war is inevitable. The show never shies away from throwing in lots of blood and gore when the time is ripe. Sometimes, it's done just for

the heck of it. There is a palpable sense of tension, fear and aggression throughout the series, often culminating into an explosion of knights, swords, dwarfs, shields and blood. The shots are beautifully done, although with a \$60 million budget, nothing short of brilliance can be expected. Each scene is crafted to masterpiece perfection, with conversations between characters adding to a sense of the building desperation, lending further life to the show. Adapted from George R. R. Martin's "A Song of Ice and Fire", the show actually manages not to massacre the book and retains its originality. This is the show's first success. David Benioff and D.B. Weiss, the writers/creators, gallantly surmount the insurmountable task of condensing the epic for the lens, without missing the key elements that hold the story together. To add another feather to their cap, the writers also managed, in a barely decipherable way, to distinguish the book from the story,

adding identity to their hard work, an act that many adaptations completely miss out on or over shoot. Despite the brilliance that "Game of Thrones" is, there are a few pitfalls. A casual viewer would not be able to follow the intricate web of plots that entangles and encapsulates the beliefs, ideologies, struggles and desires of the seven families. The relationships between the numerous characters are fine-tuned to express the last detail and hence the show demands the viewer to pay close attention. It isn't exactly a blink and miss scenario, but it comes pretty close to that. Considering 900 pages in 10 episodes aren't easy to digest, one can prepare for the sheer enormity of what is to come. The cast reflects the audacity of the project itself. Seamlessly blending in the protagonists of the Stark family with the rest of the world can be a daunting process, but it is carried off without the slightest hint of hesitation. Peter Dinklage owns the character of Tyrion Lannister, making his scenes ever the more memorable. Newcomer Emilia Clarke as Daenerys Targaryen is a revelation. Treachery, loyalty, love, hatred, happiness, sensuality and all human emotions are put together into a gigantic pot of concoction to lend authenticity to this spectacular "reel" world. Mature elements are thrown into the fray on a repetitive basis, offering viewers a chance to cringe. Considering the audience the show wishes to cater to, this is quite understandable. The few and far pitfalls take nothing away from the show which is making TV viewing a must once again. HBO's presence assures viewers of great quality and one will not be disappointed. Ambitious is an understatement for the project. The most epic war ever thought of is about to begin. And when the ultimate prize is the Iron Throne from which the worlds are commanded, expect chaos, bloodshed and high intensity drama that will leave you glued to your own comfortable thrones at home.



ATN BANGLA	08:00 Drama
10:40 Bangla Feature Film	09:25 Pothey Prantory
03:45 Shunder Jibon-er Jonno	11:05 Diganta Music Hour (Live)
05:00 Gram Gonjer Khabor	11:05 Maasranga Television
06:15 Amra Korbo Joy	10:02 Bangla Feature Film
11:00 Drama: Atopor Bibah	05:30 Barney
Banshiki	06:30 Char Dewal-er Khela
	08:00 Tele-film: Paromind
	11:00 Tomay Gaan Stonabo
CHANNEL I	
01:05 Ebonj Cinemar Gaan	
01:30 Hridoyer Gaan	
02:40 Hridoyer Maiti O	
Mansher Daak	
03:30 Bangla Feature Film	
07:50 Khude Gaanraj	
BANGLAVISION	
02:20 Cinebit Shadkalo	
05:20 Porikka-Prostati	
06:05 Shyamol Bangla	
09:05 Bipashar Othi	
Rtv	

abv radio FM 89.2	10:00 Morning Express
06:00 Shorer Janalay	12:00 My Time
09:00 Mukhonto Jiboney	01:00 No Tension
12:00 Duran Dupurey	04:00 Dhaka Calling
03:00 Duranta Silehey	09:00 High Rider
05:00 Showkatsar	
07:00 Shager Hoga	
09:00 Raak-er Akshey	
11:00 Golper Shech Nei	
Radio Footi	

Bipashar Othi
On BANGLAVISION at 09:05pm
Celebrity Talk Show
Guest: Kazi Krishnokoli Islam



Mildred Pierce
On HBO at 07:45pm
Genre: Drama
Cast: Kate Winslet, Guy Pearce



Paromind
On Maasranga Television at 08:00pm
Tele-film
Cast: Iresh Zaker, Sumaiya Shimu



01:05 Bangla Feature Film	08:55 Step Up 3
05:50 Ananda Dhara	10:45 The Marksman
08:20 Cookery Show	HBO
09:50 Glamour World	03:05 Year of the Dragon
11:30 Tomar Jonno Anar E Gaan	05:45 The Lost Future
Desh TV	07:45 Mildred Pierce
04:30 Durpash	09:30 The Marc Phase
06:30 Der-Durante	09:30 Experience
09:45 Style and Fashion	11:20 Iron Man 2
10:30 Desh Galpo	Star World
11:55 Drama: Bijoya	03:30 Caps
Boishakhi TV	07:30 India's Most Desirable
10:30 Bangla Feature Film	09:30 Master Chef Australia
04:15 Shorashori Doctor	10:30 Bones
06:10 Music at Fun Dot Com	12:00 Home Improvement
09:20 Drama	Tara O Jyotnar
12:30 Galpo	Galpo
ETV	
11:30 Ekushey-er Business	08:30 True Stories
05:40 Sports Plus	08:30 Dog Whisperer
07:50 Neel Paerar Gaan	09:30 Nat Geo Wild
09:30 Ekushey-er Chokh	11:30 "Bite Me" with Dr. Mike Leahy
10:10 Drama: Bhabobhaskar Dui Pshar	Discovery Channel
Diganta TV	
01:30 Sports Time Line	02:30 Dual Survival
03:05 Diganta Onushandhan	08:30 Monsters Inside Me
	09:30 Mega Moves
	10:30 Man Woman Wild
	11:30 Raging Planet

DRAMA SERIAL	
ATN BANGLA	04:20pm Parshi Bari
05:00pm Itel Oul	09:05pm Oloshor
08:40pm GrandPrud Anubodhya	ntv
09:20pm Mostipheh CA	08:15pm Rupkatha
CHANNEL I	09:45pm Shobji Nikkhotto
09:35pm Jogaog	Desh TV
BANGLAVISION	07:45pm Gohinye
08:15pm Mittha Tumi Dosh Pipra	08:15pm Sat Kahon
Rtv	Boishakhi TV

NEWS BULLETIN	
RTV	
News (Bangla) at 8:00 am	BANGLAVISION
2:00 pm, 5:00 pm, 8:00 pm,	News (Bangla) at 7:30am,
1:30pm, 5:00pm, 7:15pm,	10:30pm,
10:30pm,	News Headlines (Bangla) at
4:00 pm, 10:00 pm,	10:00am, 12:00am, 4:00pm,
1:30pm, 12:00am, 4:00pm,	News (English) at 6:00pm
News (English) 11:30 pm. (To be	Rtv
telecast on all Bangla	News (Bangla): 2:30 pm,
channels)	4:30 pm, 6:30 pm, 8:30 pm,
News (Bangla): 7:00 am,	10:30 pm, 12:30 pm
8:00 am, 2:00 pm, 8:00 pm,	ntv
10:30 pm, 12:30 pm,	News (Bangla): 7:30am,
ATN BANGLA	12:02pm, 2:00pm, 7:30pm,
NEWS (Bangla): 7:00 pm,	10:20pm, 1:00pm
10:00 pm, 11:00 pm, 1:00	ETV
am, 4:00 am,	News (Bangla): 9:00am,
10:00pm, 3:00pm, 04:00pm,	11:00 am, 1:00pm, 3:00pm,
News (English): 9:00 am,	5:00pm, 7:45pm, 9:00pm,
6:00 pm,	11:00pm

TALK SHOW	
ATN BANGLA	10:40am Tankalop
12:30am Lead News	07:40pm Our Democracy
CHANNEL I	ntv
09:45am Trilo Mata	12:10pm Ei Shomoy
12:30pm Tarika Korhon	Boishakhi TV
11:30pm Shwapno Orar Din	05:15pm Amader Shaniyo
BANGLAVISION	Sarkar
11:25pm Talk of the Week	12:00am Zero Hour
Rtv	Maasranga Television