

WHAT'S ON

Tagore Dance Drama
"Shyama"
By artistes of Viswabharati University
Venue: National Theatre Hall, Shilpakala Academy

Solo Art Exhibition
Artist: Dravid Saikot
Venue: Dhaka Art Centre, Dhanmondi
Date: Sept 16-29
Time: 10am-8pm

Solo Art Exhibition
Painter: Binayak Chandra Biswas
Venue: Bengali Gallery of Fine Arts, Dhanmondi
Date: Sept 20-29
Time: 12pm-8pm

Photography Exhibition
To celebrate 22 years of Dhik
Venue: Dhik Gallery, H 56, Rd 15A (new), Dhanmondi
Date: Sept 25-30
Time: 3-8pm

Group Art Exhibition
Organiser: Studio 48
Title: Reminiscence of Childhood
Venue: Shilpangan Gallery, Dhanmondi
Date: Sept 27-29
Time: 12-8pm

Solo Painting Exhibition
Title: Portrait: Riddle of Characters
Artist: Apurba Kanti Das
Venue: La Galerie, Alliance Francaise de Dhaka, Dhanmondi
Date: Sept 30-Oct 13
Time: 3-9pm

Musical Soiree
Venue: Chhabra House, Shahjag
Date: September 30
Time: 6:00pm - 10:00pm

Theatre
Play: Shesh Shinglap
Troupe: Shomoy
Venue: Experimental Theatre Hall, Shilpakala Academy
Date: Sept. 30

Awe-inspiring acts
Yunnan Acrobatic Troupe gives a performance



KAVITA, New Delhi

A recent performance by a 30-member acrobatic troupe from Yunnan province, China gave the audience a taste of acrobatics as rarely seen before. A colourful combination of dance, mind-boggling feats, gymnastics and magic -- the acrobats never ceased to delight.

Though it is difficult to single out one act, the event stays in the memory for items such as plate spinning where acrobats made plates spin like butterflies aloft in the air or blooming flowers, foot juggling, juggling with straw hats, aerial silk where a couple suspended by silks performed an aerial tangling dance based on a moving folk

love story of Yunnan, quintet contortion, rotating hoop diving, some rarely seen rope skipping and the hula hoops. The performers who were in complete harmony with each other, never faltered.

Founded in 1956, the Yunnan Acrobatic Troupe is one of the oldest in China. The troupe draws inspiration from the rich and colourful culture of the 26 ethnic groups of Yunnan province. The music, stage design, costumes and props thus have a distinctive ethnic flavour.

The troupe's highly successful acts such as foot juggling, aerial silk and kicking bowls on a shaky ladder have won prizes at prestigious international festivals. The troupe has given hundreds of successful



performances in countries such as the US, Canada, Germany, France all the way to Korea, Laos, Nepal, Thailand to Caribbean and African countries.

The recent performance in New Delhi was organised by the Indian Council for Cultural Relations (ICCR) and The Embassy of the People's Republic of China as part of the Year of India-China exchange. As director general of ICCR, Suresh Goel pointed out the most recent exchange was that of priceless archival material from the Shanghai Municipal Bureau on the visits of Rabindranath Tagore to China:

"We are all aware of the links built by Tagore during his several visits to China and many of these links have flourished into contemporary period through scholarship and academic cooperation." He also cited the name of the respected scholar Professor Tan Yun Shan from China as an example of the rich cultural ties between the two nations.

HORSE POWER
Dravid Saikot's solo exhibition at Dhaka Art Centre

TAKIR HOSSAIN

"I believe that an artist is usually emotional, insightful and kind hearted. Without these traits, one cannot be an artist. An artist is usually more affected by social, political and economic difficulties than others.

"Willpower is very important for a developing nation to reach its goal. I feel its need in every segment of our lives," said Dravid Saikot, a gifted painter. His solo painting exhibition, titled "Something Like God", is now on at Dhaka Art Centre in Dhanmondi.

The painter has used horse motifs in most of his paintings as a symbol of vigour and progress. The approaches are realistic, semi-realistic and abstract expressionistic.

The painter has pursued tonal impressionism for some time, before settling into tonal realism. Saikot's works narrate a story where we find reflections of ourselves --

our struggles and dilemmas. It's a story of creation, search and discovery. Saikot's artworks have become a voice against social anomalies. His language is different from the overly familiar approaches like "art is beauty".

Scribbles, lines, loops and other forms enrich Saikot's works. He applies colour (directly from colour tube), lines and textures in certain ways. He has experimented with dark shades, lines and tiny forms in his paintings. At times the painter is greatly influenced by Jackson Pollock.

One of the exhibited works depicts a group of horses running at full speed. It shows how beautifully the wild creatures relish freedom in natural ambience.

Another painting shows a horse in crimson. The texture seems rough and the warm colour represents passion. Blue and black also lend an outstanding look to the work.

In some of his paintings Saikot



Paintings by Dravid Saikot.

has handled scribbles well to enrich the power of the horses. The painter has given a certain amount of time to the portrayal of line-based works.

The exhibition ended yesterday.

A familiar face

Catching up with Jyotika Jyoti

SHAH ALAM SHAZU

Lux Anandadhara Photogenic 2004 Jyotika Jyoti has become a familiar face thanks to TV plays, commercials and feature films. Currently she is busy shooting for a feature film and several TV plays.

The Daily Star (TDS) recently got her take on her recent work. Excerpts from the interview:

TDS: Tell us about the TV plays that you have just finished.

Jyoti: I did about 15 plays last Eid. Among the notable ones are Salauddin Lavlu's "Ochhol" and "Kotha Dilam Toh", Sohel Arman's "Four Cactus", GM Saikat's "Meyetike", Gazi Faruk's "Gozai Doctor", Abdullah Rana's "Shey Achhe Shey Nei", and Hossain Muhammad Bela's "The Sound of Silence". I had to stay in Sylhet for Abdullah Rana's play.

TDS: How busy are you with drama serials now?

Jyoti: I'm working on several TV serials now. "Hath-er Rekha Kotha Bole", "Nithua Pathare", "Ronger Shongshar", "Putul Nach-er Itikotha" and "Ohonkar" are being aired on several TV channels now.

On the other hand, I'm working on Habib Masud's "Motijheel C/A", Shahriar Nazim Joy's "Ghuri Urey", Kaisar Ahmed's "Mohon Banshi", Sayeed Tareq's "Shophoblash", Mizanur Rahman Labu's "Haat" and Al Hazen's "Shamikaran".

TDS: Tell us about the feature film in which you star.

Jyoti: It's an adaptation of Tarashankar Bandopadhyay's "Bedeni". Director Abul Kalam Azad has cast me in the title character. I've also worked in Belal Ahmed's "Nandito Narake", Kobori's "Aaina" and Tanvir Mokammel's "Rabeya".

TDS: When did you step into the media?

Jyoti: In 2004, with Lux Anandadhara Photogenic contest.

TDS: What are your memorable TV plays?

Jyoti: I can remember Animesh



Aich's "Ekti Jhorakranto Shefali Gachh", Dipankar Dipan's "Shophnojaal", Naresh Bhuiyan's "Mrittushokhigon", Bikram Khan's "Shironambin", Syed Awlad's "Chaturbhuj", Fazlur Rahman's "Shophnochura", Saidul Anam Tutul's "Alok Nagar", Ferdous Hasan's "Dahan", Syed Shakil's

"Rangila Bao", Tonmoy Tanshen's "Danguli" and Akram Khan's "Nabila Chori". These plays gave me recognition.

TDS: What is your aspiration as an actor?

Jyoti: I want to work in remarkable plays and films so that the audience will remember me.

Bishwa Shahityo Kendra encourages avid readers with prizes

QUAMRUL ISLAM RUBAIYAT, Thakurgaon

Thakurgaon district unit of Bishwa Shahityo Kendra gave away prizes among the readers of its books at a function held on Saturday afternoon in the multipurpose hall of Thakurgaon Government Girls' High School.

Prior to the prize-giving programme, a discussion was held at the venue.

Emphasising the need to read more books, the discussants said there is no alternative to reading books in the quest for knowledge. The 'Book Reading' programme of Bishwa Shahityo Kendra is a unique initiative on this front, said the discussants, advising the students to read more, as they have to compete in the global village by dint of merit.

Additional Deputy Commissioner (general), Md. Shah Alam,



handed prizes among 53 students of Thakurgaon Government Boys' High School, Thakurgaon Govt. Girls' High School and Collectorate Public High School (in three categories) as chief guest. Convener of Thakurgaon unit of Bishwa Shahityo Kendra, Professor

Monotosh Kumar Dey, was in the chair.

Among others, noted social worker Fazlul Karim; senior teacher of Government Girls' High School, Akhtar Hossain and assistant teacher of the school, Farhadul Islam, spoke on the occasion.



PHOTO: MUMIT M.

Prachyanat staged its popular play "A Man for All Seasons" at the National Theatre Hall, Bangladesh Shilpakala Academy, on September 26. The Robert Bolt play has been translated by Shahed Iqbal and directed by Azad Abul Kalam. The play stresses that silence does not always mean agreement. Sir Thomas More, a man of principles, is executed for remaining silent. His silence reflects his objection to King Henry VIII's wish to divorce his wife.



Traditional boat race on Ichhamoti river



AHMED HUMAYUN KABIR TOPU, Pabna

A traditional 'nouka baich' (boat race) on the Ichamati river was held last Friday afternoon in Santhia upazila, under Pabna district. Over 50 boats of Santhia and adjoining areas of the upazila participated in the competition that began from Ishwardi Upazila headquarter premises.

Thousands of people from Pabna and Sirajganj district came to watch the race and cheered in support of their favourite competitors.

"Previously, the event was organised every year as it was one of the prominent local festivals. Now the tradition is losing ground but rural denizens still enjoy the festival. The boat race on the Ichamati river recalled the early heritage as the entire area took on a festive look," said Md. Mirajul Islam, mayor of Santhia municipality.

Deputy Commissioner of Pabna, Md. Mostafizur Rahman, inaugurated the festival. Among others, secretary of the organising committee, Ajoy Kumar Das, spoke on the occasion. Boat Race Organising Committee, Santhia held the event.

ATN BANGLA	08:10	Drama Serial: Naat Bolu	
01:25	Band View	Reporters' Diary	
04:20	Showbiz World		
05:15	Islami Savar O Jawab	Diganta TV	
08:00	Destination Unlimited	03:05	Jibon Onnesha
10:55	Bibeker Kache Proshno	06:30	Public Parliament
11:30	Drama Serial: Asoy	08:00	Drama Serial: Shahaj Manush
CHANNEL i		09:25	Diganta Onushandhan
11:05	Sports Time (Live)	12:30	Probazhe Bangladesh (Live)
01:05	Ebong Cinemar Gaan		Maasranga Television
04:05	Children's Programme	10:02	Bangla Feature Film
06:00	Shera Chef '11	05:30	Amazing Animals
09:35	Amar Channel i	06:30	Fashion & Beauty
BANGLAVISION			Programme: Oshadharon
01:05	Bangla Feature Film	09:30	Hari Jitee Nahi Laaj
03:00	News Top Ten	11:00	Music Digest
05:20	Poriksha Prostuti		Z Studio
09:05	Shoudhoro Kotha	01:30	Venom
11:25	Music Club	03:30	The Other Man
ntv		05:30	Flying Gullotine 2
11:30	Glamour World		

RADIO

abc radio FM 89.2	07:30	Hello Dhaka	
06:00	Bhorer Janalaj	10:00	Morning Express
09:00	Mukhonto Jiboney	12:00	No Tension
12:00	Duran Dupurey	04:00	Dhaka Calling
03:00	Duranta Bolekey	06:30	Kejha Riders
05:00	Showbiz Tara	RADIO TODAY FM 89.6	
07:00	Shag-e-Maja	08:00	Good Morning Dhaka
09:00	Raat-er Akashay	12:00	Today's Adda
11:25	Galper Shesh Nei	04:00	U Turn
Radio Foorti		07:00	Tobey Tai Hok
		10:00	Raat Shor Gaan

Poush
Phaguner Pala
On ATN Bangla at
09:20pm
Drama Serial
Cast: Zahid Hasan,
Mou

Ninja Assassin
On HBO at 11:20pm
Genre:
Action/Crime/
Thriller
Cast: Rain, Naomie
Harris

Ahongkar
On ETV at 08:20pm
Drama Serial
Cast: Hasan Imam,
Tamalika
Karmakar

04:10	Janar Achhey Bolar	07:30	Holiday in Handcuffs
	Achhey	09:30	Pinocchio
06:50	Rupali Pordar Galpo	12:00	The Lizzie McGuire Movie
08:15	Siddika Kabi's Recipe		Star Movies
09:00	Kichhu Kotha Kichhu Gaan	01:20	The Hard Corps
		03:10	In The Line of Fire
Rtv		05:20	The Foreigner
01:10	Bangla Feature Film	07:00	Pillars of The Earth - Night 3
05:00	Cinema Ar Gaan	08:00	Flatliners
11:30	Rong-er Shongshar	10:45	Street Fighter
12:00	Protdin-er Patrika		HBO
ETV		04:30	D W Global 3000
04:30	Baula Antar	06:30	I am Sam
06:30	Fashion and Tune	07:40	The Good Guy
07:50	Ahongkar	09:30	Road Trip: Beer Pong
08:20	Ahongkar	11:20	Ninja Assassin
10:10	Tinamool Sanglap		Star World
Desh TV		04:00	Desh Janapad
04:00	Desh Janapad	03:30	Cops
04:30	Durpath	07:30	India's Most Desirable
06:30	Dur-er Janala	09:30	Master Chef Australia
09:45	Music Dot Net	10:30	Bones
10:30	Aparna Rama Ghar	11:30	Rules of Engagement
12:30	Total Sports	12:00	Home Improvement
Boishakhi TV			Discovery Channel
10:30	Bangla Feature Film	02:30	A Haunting
04:15	Shorashori Doctor	08:30	Mysteries of Asia
05:30	Shudhu Cinemar Gaan	10:30	Man Woman Wild

DRAMA SERIAL			
ATN BANGLA		11:30pm	Terminal
08:40pm	Chand Fai Omabodhya	Rtv	
09:20pm	Poush Phaguner Pala	08:20pm	Shaaf Purusher Dhaka
CHANNEL I		ETV	
07:50pm	Hedoy-er Kacher Bishoy	09:30pm	Ghatok Baki Bhai
BANGLAVISION		Desh TV	
08:15pm	No Problem	07:45pm	Gohiney
ntv		Boishakhi TV	
09:45pm	Shobuj Mokkhotro	08:45pm	O Chand

NEWS BULLETIN	
RTV	
News (Bangla) at 8:00 am	
2:00 pm, 5:00 pm, 8:00 pm,	
News (English) at 10:00am,	
4:00 pm, 10:00 pm,	
Late Night News (Bangla and	
English) 11:30 pm. (To be	
telecast on all Bangla	
channels)	
CHANNEL-i	
News (Bangla): 7:00 am,	
9:00 am, 2:00 pm, 8:00 pm,	
10:30 pm, 12:30 am	
ntv	
News (Bangla): 7:30am,	
10:20am, 2:00pm, 7:30pm,	
10:30pm, 1:00am	
ETV	
News (Bangla): 9:00am,	
11:00 am, 1:00pm, 5:00pm,	
News (English): 9:00 am,	
6:00 pm,	
BANGLAVISION	
News (Bangla) at 7:30am,	
10:30pm,	
News Headlines (Bangla) at	
10:00am, 12:00am, 4:00pm,	
News (English) at 6:00pm	
Rtv	
News (Bangla): 2:30 pm,	
4:30 pm, 6:30 pm, 8:30 pm,	
10:30 pm, 12:30 am	
ntv	
News (Bangla): 7:30am,	
10:20am, 2:00pm, 7:30pm,	
10:30pm, 1:00am	
ETV	
News (Bangla): 9:00am,	
11:00 am, 1:00pm, 5:00pm,	
News (English): 9:00 am,	
6:00 pm,	

TALK SHOW			
ATN BANGLA		12:30am	Et Shomey
06:15pm	Kothamala	Rtv	
12:30am	Lead News	10:40am	Tarakalaj
CHANNEL I		07:40pm	Our Democracy
09:45am	Tritio Matra	ETV	
11:30pm	Aloy Bhubon Bhora	12:05am	Ekushey-er Raat
BANGLAVISION			Desh Tv
06:25pm	Front Line	11:45pm	Shoja Kotha (live)
ntv			Maasranga Television