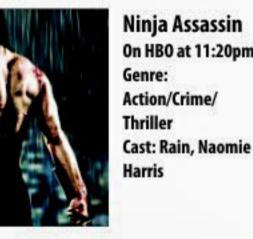
The Other Man

Shaj-er Maya 10:00 Raat Bhor Gaan







Siddika Kabir's Recip In The Line of Fire

10:10 Trinamool Sanglap

Boishakhi TV 10:30

**NEWS BULLETIN** 

News (Bangla) at 8:00 am 2:00 pm.5:00 pm.8:00 pm. News (English) at 10:00am, 4:00 pm, 10:00 pm. Late Night News (Bangla ar inglish) 11:30 pm. (To be telecast on all Bangla

Desh TV

WHAT'S ON

"Shyama" By artistes of Viswabharati University Venue: National Theatre Hall,

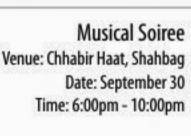














KAVITA, New Delhi

A recent performance by a 30-member

acrobatic troupe from Yunnan province,

China gave the audience a taste of acro-

batics as rarely seen before. A colourful

feats, gymnastics and magic -- the acro-

Though it is difficult to single out

one act, the event stays in the memory

for items such as plate spinning where

acrobats made plates spin like butter-

flies aloft in the air or blooming flow-

ers, foot juggling, juggling with straw

pended by silks performed an aerial

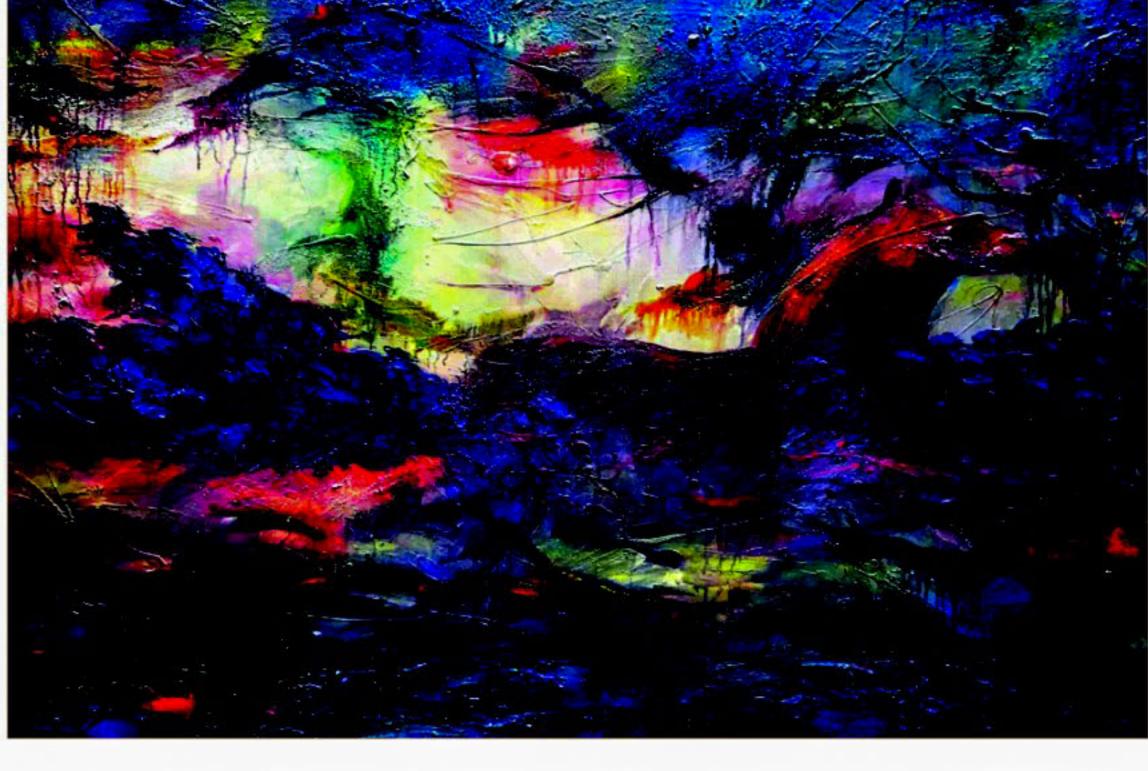
tangling dance based on a moving folk

hats, aerial silk where a couple sus-

combination of dance, mind-boggling

bats never ceased to delight.





### **Dravid Saikot's** solo exhibition at Dhaka Art Centre

TAKIR HOSSAIN

"I believe that an artist is usually emotional, insightful and kind hearted. Without these traits, one cannot be an artist. An artist is usually more affected by social, political and economic difficulties than

"Willpower is very important for a developing nation to reach its goal. I feel its need in every segmen of our lives," said Dravid Saikot, a gifted painter. His solo painting exhibition, titled "Something Like God", is now on at Dhaka Art Centre in Dhanmondi.

The painter has used horse motifs in most of his paintings as a symbol of vigour and progress. The approaches are realistic, semirealistic and abstract expressionis

love story of Yunnan, quintet contor

tion, rotating hoop diving, some rarely

seen rope skipping and the hula hoops.

The performers who were in complete

Founded in 1956, the Yunnan Acro-

harmony with each other, never fal-

batic Troupe is one of the oldest in

China. The troupe draws inspiration

from the rich and colourful culture of

the 26 ethnic groups of Yunnan prov-

as foot juggling, aerial silk and kicking

bowls on a shaky ladder have won prizes

at prestigious international festivals. The

troupe has given hundreds of successful

ince. The music, stage design, costumes

and props thus have a distinctive ethnic

The painter has pursued tonal impressionism for some time, before settling into tonal realism. Saikot's works narrate a story where we find reflections of ourselves --

our struggles and dilemmas. It's a story of creation, search and discovery. Saikot's artworks have become a voice against social anomalies. His language is different from the overly familiar approaches like "art is

Scribbles, lines, loops and other forms enrich Saikot's works. He applies colour (directly from colour tube), lines and textures in certain ways. He has experimented with dark shades, lines and tiny forms ir his paintings. At times the painter is greatly influenced by Jackson One of the exhibited works

depicts a group of horses running at full speed. It shows how beautifully the wild creatures relish freedom in natural ambience. Another painting shows a horse in crimson. The texture seems

rough and the warm colour repre-

sents passion. Blue and black also lend an outstanding look to the

In some of his paintings Saikot



Paintings by Dravid Saikot. has handled scribbles well to enrich the power of the horses. The painter has given a certain amount of time to the portrayal of line-

based works. The exhibition ended yesterday.

### A familiar face Catching up with **Jyotika Jyoti**

SHAH ALAM SHAZU

Lux Anandadhara Photogenic 2004 Jyotika Jyoti has become a familiar face thanks to TV plays, commercials and feature films. Currently she is busy shooting for a feature film and several TV plays.

The Daily Star (TDS) recently got her take on her recent work. Excerpts from the interview:

TDS: Tell us about the TV plays that you have just finished.

Jyoti: I did about 15 plays last Eid. Among the notable ones are Salauddin Lavlu's "Ochol" and "Kotha Dilam Toh", Sohel Arman's "Four Cactus", GM Saikat's "Meyetike", Gazi Faruk's "Gozai Doctor", Abdullah Rana's "Shey Achhe Shey Nei", and Hossain Muhammad Bela's "The Sound of Silence". I had to stay in Sylhet for Abdullah Rana's play.

TDS: How busy are you with drama serials now? Jvoti: I'm working on several TV

serials now. "Hath-er Rekha Kotha Bole", "Nithua Pathare", "Ronger Shongshar", "Putul Nach-er Itikotha" and "Ohonkar" are being aired on several TV channels now.

On the other hand, I'm working on Habib Masud's "Motijheel C/A" Shahriar Nazim Joy's "Ghuri Urey", Kaisar Ahmed's "Mohon Banshi", Sayeed Tareq's "Shopnobilash", Mizanur Rahman Labu's "Haat" and Al Hazen's "Shamikaran".

TDS: Tell us about the feature film in which you star.

**Jyoti**: It's an adaptation of Tarashankar Bandopadhyay's "Bedeni". Director Abul Kalam Azad has cast me in the title character. I've also worked in Belal Ahmed's "Nandito Narake", Kobori's "Aaina" and Tanvir Mokammel's "Rabeya".

TDS: When did you step into the

Jyoti: In 2004, with Lux Anandadhara Photogenic contest. TDS: What are your memorable TV plays?

"Mrittushokhigon", Bikram Khan's "Shironamhin", Syed Awlad's "Chaturbhuj", Fazlur Rahman's "Shopnochura", Saidul Anam Tutul's "Alok Nagar", Ferdous

Jyoti: I can remember Animesh Hasan's "Dahan", Syed Shakil's

Aich's "Ekti Jhorakranto Shefal

"Shopnojaal", Naresh Bhuiyan's

Gachh", Dipankar Dipan's

"Rangila Bao", Tonmoy Tanshen's "Danguli" and Akram Khan's "Nabila Chorit". These plays gave

TDS: What is your aspiration as

Jvoti: I want to work in remarkable plays and films so that the audience will remember me.

### Signing and hip-hop Shakespeare at 2012 Globe festival



performances in countries such as the US, Canada, Germany, France all the way to Korea, Laos, Nepal, Thailand to Caribbean and African countries.

The recent performance in New Delhi was organised by the Indian Council for Cultural Relations (ICCR) and The Embassy of the People's Republic of China as part of the Year of India-China exchange. As director general of ICCR, Suresh Goel pointed out the most recent exchange was that of priceless archival material from the Shanghai Municipal Bureau on the visits of RabindranathTagore to China: "We are all aware of the links built by Tagore during his several visits to China and many of these links have flourished into contemporary period through scholarship and academic cooperation." He also cited the name of The troupe's highly successful acts such the respected scholar Professor Tan Yun Shan from China as an example of

the rich cultural ties between the two

nations.

#### Sign language, hip-hop and Maori are just some of the diverse ways in which all of Shakespeare's plays will be performed at London's Globe Thea-The theatre's artistic director Dominic Dromgoole described Globe to Globe as both

"bizarre and exciting." He said it would be the first time a full Shakespeare play is performed in British Sign Language for an audience of both deaf and hearing people.

tre as part of 2012's Cultural Olympiad.

Each play is in a different language. Globe to Globe is part of the World Shakespeare Festival, which will include thousands of global performers in 70 shows as well as a British Museum exhibition.

Produced by the Royal Shakespeare Company, the festival is part of London 2012 Festival, which is organised by the Cultural Olympiad -- a cultural celebration for next year's Olympics. Dromgoole spoke at the launch of Globe to Globe of the "overwhelming enthusiasm from the international community to come here."

He said the Globe, on the banks of London River Thames, was a "temple of theatre and Shakespeare" and that he had been surprised by its ability to "bring in heavyweight international theatre companies." Deafinitely Theatre from London, has trans

lated and will perform the text of "Love's

Labour's Lost" in British Sign Language (BSL

Dromgoole described the performance as a "thrilling theatrical adventure for anyone." "Othello" is to be staged in hip-hop by the "delightfully cheeky" Q Brothers from Chicago in the US, Dromgoole said, adding they offer "fresh, urban take on Shakespeare's tragedy" which will be "spun out, smashed up and lyri-

cally rewritten over original beats." Cymbeline will be performed by a specially formed theatre company from the newly inde pendent South Sudan, which became a coun in its own right in July this year following decades of conflict. Dromgoole said the company had sent him a

20-page document requesting participation in

Globe to Globe, adding: "The size of their desire

"Out of the horrific troubles suffered by this

to come here was simply overwhelming

country's people, the first signs of hope for the future are springing. This production marks a historic step for the country's future." Theatre companies from the Balkans -- Serbia, Albania and Macedonia -- will each perform one of

the three Henry VI plays, which focus on the turbulent civil Wars of the Roses in 15th century England. Describing the "Balkan trilogy" as a performance of "electrifying plays," he said it would be the first time they have all been performed at the Globe. One of the stars of the 2002 film "Whale

Rider", Rawiri Paratene, has produced New Zealand's version of "Troilus and Cressida" featuring the haka, waiata and many other aspects of Maori culture. Despite the variety of languages being used

for the performances, surtitles translating the text into English will not be used. Surtitles are translated or transcribed dialogue or lyrics pro jected above a stage or displayed on a screen for the audience. The Globe's artistic director has described

them as an "incessant distraction" and said they would be used during the Globe performances only to describe the action of the scene. He also spoke of the "joy of hearing stories in source: BBC

Bangla is one of the languages to be represented in the Globe to Globe. unfamiliar languages" but said that the Globe was still going to send "ambassadors" to ex-pat communities in the UK to encourage people to go and hear Shakespeare in their own tongue. The "ambassadors" will visit the South Korean community in Kingston-upon-Thames,

Bangla speakers in Tower Hamlets and Brazilians in Stockwell, Brent and Bayswater. He said he hoped Globe to Globe "might be something that would greatly appeal." The languages represented in the Globe to

Globe season are: Afrikaans, Albanian, Argentine Spanish, Armenian, Bangla, Belarusian, Brazilian Portuguese, British Sign Language, Cantonese, Castilian Spanish, Dari Persian, English, French, Georgian, German, Greek, Gujarati, Hebrew, Hindi, Hip-Hop, IsiZulu, IsiXhosa, Italian, Japanese, Juba Arabic, Korean, Lithuanian, Macedonian, Mandarin, Maori. Mexican Spanish, Palestinian Arabic, Polish, Russian, Serbian, Sesotho, Setswana, Shona, Swahili, Turkish, Urdu and Yoruba.

on Shakespeare's birthday next year on April 23.

Globe to Globe will run for six weeks, starting

## Ichhamoti river



A traditional 'nouka baich' (boat race) on the Ichamati river was held last Friday afternoon in Santhia upazila, under Pabna district. Over 50 boats of Santhia and adjoining areas of the upazila participated in the competition that began from Ishwardi Upazila headquarter premises.

Thousands of people from Pabna and Sirajgani district came to watch the race and cheered in

avid readers with prizes QUAMRUL ISLAM RUBAIYAT,

Bishwa Shahityo Kendra encourages

Thakurgaon district unit of Bishwa Shahityo Kendra gave away prizes among the readers of its books at a function held on Saturday afternoon in the multi purpose hall of Thakurgaon Government Girls' High School. Prior to the prize-giving

programme, a discussion was

held at the venue. Emphasising the need to read more books, the discussants said there is no alternative to reading books in the quest for knowledge. The 'Book Reading' programme of Bishwa Shahityo Kendra is a unique initiative or this front, said the discussants advising the students to read

more, as they have to compete ir

the global village by dint of

Additional Deputy Commis Shahityo Kendra, Professor sioner (general), Md. Shah Alam,



handed prizes among 53 students of Thakurgaon Government Boys' High School, Thakurgaon Govt. Girls' High School and Collectorate Public High School (in three categories) as chief guest. Convener of Thakurgaon unit of Bishwa

Monotosh Kumar Dey, was in the Among others, noted social

worker Fazlul Karim; senior teacher of Government Girls' High School, Akhtar Hossain and assistant teacher of the school, Farhadul Islam, spoke on the occasion.



directed by Azad Abul Kalam. The play stresses that silence does not always mean agreement. Sir Thomas More, a man of principles, is executed for remaining silent. His silence reflects his objection to King Henry VIII's wish to divorce his wife. An album of Rabindr

Sangeet, titled "Aguner Mohiuzzaman Chowdhury, was recently aunched at Nationa **Music and Dance Centre** auditorium of Emeritus Anisuzzaman chief guest. Laser Vision has produced the album. **Dhaka University** 

Cultural Foundation

## Traditional boat race on



AHMED HUMAYUN KABIR TOPU, Pabna

Committee, Santhia held the event. support of their favourite competitors.

"Previously, the event was organised every year as it was one of the prominent local festivals. Now the tradition is losing ground but rural denizens still enjoy the festival. The boat race on the Ichamati river recalled the early heritage as the entire area took on a festive look," said Md. Mirajul

Islam, mayor of Santhia municipality. Deputy Commissioner of Pabna, Md. Mostafizur Rahman, inaugurated the festival. Among others, secretary of the organising committee, Ajoy Kumar Das, spoke on the occasion. Boat Race Organising

#### channels). CHANNEL-i

News (Bangla): 7:00 am, 9:00 am, 2:00 pm, 9:00 pm. 10:30 pm, 12:30 am ATN BANGLA NEWS (Bangla): 7:00 pm, 10:00 pm, 11:00 pm, 1:00 am, 4:00 am 01:00pm, 3:00pm, 04:00pr

BANGLAVISION

11:45pm Shoja Kotha (live) Maasranga Television

Hari Jitee Nahi Laaj





# The Lizzie Mcquire Movie

Pillars of The Earth

Star World

Master Chef Australia Rules of Engagement Home Improvement

**Discovery Channel** Shorashori Doctor Mysteries of Asia Shudhu Cinemar Gaan Man Woman Wild

DRAMA SERIAL

07:45pm Gohiney Boishakhi TV 08:45pm 0 Chand

News (Bangla) at 7:30am. News Headlines (Bangla) at 10:00am, 12:00am, 4:00pm. News (English) at 6:00pm News (Bangla): 2:30 pm,

4:30 pm, 6:30 pm, 8:30 pm 10:30 pm, 12:30 am News (Bangla):7:30am, 10:30pm, 1:00am News (Bangla): 9:00am 11:00 am, 1:00pm, 3:00pm

06:25pm Front Line

TALK SHOW 06:15pm Kothamala 10:40am Tarokalap 12:30am Lead News 07:40pm Our Democracy CHANNEL i 09:45am Tritio Matra