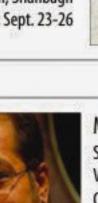
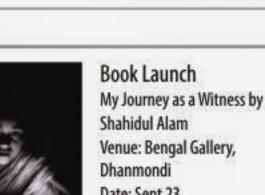
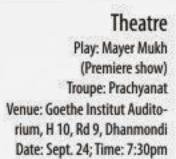
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"Shyama" By artistes of Viswabharati Venue: National Theatre Hall,

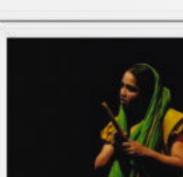








Organiser: Smritimoy Fuller Road Venue: Welfare Association Office Building No 93, Fuller Road RA







STAFF CORRESPONDENT

Cultural organisation Amra Shurjomukhi hosted a musical programme featuring singer Parveen Sultana on September 21 at Poet Sufia Kamal Auditorium, Bangladesh National Museum.

The event was held to mark the launch of Parveen's latest solo album "Sritir Janalaye". The album contains covers of 12 classics, originally recorded by Lata Mangeshkar, Asha Bhosle, Geeta Dutt, Sandhya Mukhopadhyay, Pratima Bandopadhyay and Hoimanti Shukla. Laser Vision has produced the album;

Khayam Ahmed is the music director. Veteran media personality Atiqul Haque Chowdhury unveiled the album as chief guest. General secretary of Liberation War Sectors Commanders' Forum, Lt. General (retd) Harun-or-Rashid Bir Protik and noted singer Syed Abdul Hadi were present as special guests. Musician Sanjib Dey and cultural activist Shafiqul Islam Selim also spoke at the

Parveen Sultana rendered around 25 songs -- ranging from patriotic to romantic, to songs of Nazrul and Tagore, folk, Hindi, adhunik and classics. Some of the songs she rendered were: "Jodi Amake Jantey Shadh Hoy", "Chirodin Tumi Je Amar", "Bhalobasha Chhara", "Ami Parboti Hotey Chai", "Ogo Brishti Amar" etc.



# Eventful innings

In conversation with **Dolly Zohur** 

route to join the fleet of TV actors. SHAH ALAM SHAZU My first performance was in a one-hour

drama "Manik Roton". Late Yusuf Abdullah

play the role of an SSC student from a mid-

dle income family. He asked Alimuzzaman

Dulu if he knew someone and Dulu bhai

suggested "Zohur's wife". A couple of us

went for rehearsals with Yusuf bhai, but he

It was like an exam. After a while he told me

to return the next day at 4pm and handed

lar serial, followed by "Eishob Din Ratri".

TDS: Your multi-dimensional talents

have allowed you to try out different med

Dolly Zohur: It was the stage that gave me

much creative contentment. On the stage I

got a chance to connect with the audience

and get their direct reaction. Television does

TDS: Many consider your portrayal of

Shondha Rani in the Bangla Theatre pro

duction "Manush" as a landmark in your

Dolly Zohur: That character, Shondha

Rani, was brilliantly written. I was working

with Kothok when Bangla Theatre was cast

ing for "Manush". But Kothok did not have

any regular shows at the time. One day

Mamunur Rashid came to me with Fayez

Zahir and said that he wanted me to play

I do the role, saying he had me in mind

Shondha Rani in "Manush". He insisted tha

ums such as TV, film, radio and theatre.

Which is your favourite?

career. Do you agree?

when he wrote the play.

me a script.

The dearth of accomplished artistes has created a void in the acting arena -- with most newcomers seeking a shortcut to fame and stardom. In this rat race, some names transcend above others, such as Dolly Zohur, whose reputation is cemented in the hearts of audience and critics alike. The Daily Star (TDS) recently had a chat with the talented actress on a gamut of subjects.

TDS: You are a reputed and respected actress. How did your journey in the media

Dolly Zohur: I was born and raised in the capital's Green Road area and became an active member of the Mukul Fouj troupe as a child. I became involved with cultural activities very early in my life -- going to stadiums on special days, doing children's shows on the radio, dancing and acting in school productions. Finally, acting held my

My father was always supportive of my extra-curricular activities. I began acting for TV plays after I got married. My husband Zohur, who was a TV actor, helped me find a foothold in the media.

I entered the theatre world with Natya Chakra and Kothok, before joining Aranyak. I also joined Chhayanaut when I was a student at Dhaka University but couldn't be

TDS: Did you become busy with televi-

sion after this? Dolly Zohur: That story is a bit different. My father didn't want me to act on TV as there was no one to escort me to the shooting spots. After I married Zohur, I found a

I asked for some time after hearing the story, but Mamun bhai kept insisting. He left the script with me and promised he would Imam was looking for a new face who could return the next day. His endless convincing finally forced me to change my mind about doing the play. Whenever I tried to wriggle out of the commitment and tell Mamun bhai to go with someone else, he told me that he wouldn't do the play without me. I told everyone to leave and asked me to wait. received much praise for my portrayal of Shondha Rani in "Manush" -- both in the country and abroad. Another of my favourite works on stage is Manik Bandopadhyay's After that there were many performances, "Pragoitihashik", where I played the wife of

with "Shokal Shondha" being my first popu-TDS: Nilu, the role you played in "Eishob Din Ratri", became an ideal daughter-inlaw/ sister-in-law to the TV audience. How did you feel about that?

> Dolly Zohur: "Eishob Din Ratri" gave me recognition and audience appreciation at an unparalleled level. With the airing of each episode came a tide of praise. I remember that after only four or five episodes were aired, the serial's producer Mostafizur Rahman had to go overseas. So after recording a couple of episodes in advance, Zohur and I also left for Ajmer, India on a short vacation. As soon as we landed at the Kolkata airport, a group of people recognised me from the TV serial. A boy came up to me and asked if I was the actress from the serial. Later we went to New Market [in Kolkata], where a couple of people kept passing us and glancing. They also recognised me and wanted to be sure if I was really Dolly Zohur. "Eishob Din Ratri" was seemingly very popular in Kolkata at that



A three-day (January 12-14, 2012) celebration programme, marking the centenary (January 8) of Bandura Holy Cross High School, Nababganj, Dhaka will be held at the school premises. In commemoration of the occasion, the school authority has paid homage to Granddaughter of the poet, Khilkhil Kazi received a crest honouring the poet. Director general of BTV, Kazi Abu Zafar Siddiqui; Principal of Notre Dame College, Father Benjamin Costa CSC; activist Syeda Hasina Mannan; cultural personality Selim Ashraf and Headmaster of the school, Brother Chandan Benedict Gomes, were present at the event.

## Ajit Roy's contributions recalled

STAFF CORRESPONDENT

Gano Sangeet Shamonnoy Parishad arranged a memorial programme in honour of the recently deceased eminent singer Ajit Roy at Liberation War Museum premises on Sep-

Vice president and general secretary of Shammilito Shangskritik Jote, Golam Kuddus and Hasan Arif respectively; Shadhin Bangla Betar Kendra (SBBK) artistes Rathindranath Roy and Monoranjon Ghoshal; President of Gano Sangeet Shamonnoy Parishad, Fakir Alamgir and Sreyoshi Roy, daughter of Ajit Roy, spoke at the programme. Fakir Alamgir presided over the discussion.

"We are going to publish a Sharok Grontho (memorial book) along with a DVD featuring songs of Ajit Roy in the days to come," said Fakir Alamgir in his speech.

Later, artistes from music troupes -- Bonhishikha, Ustad Momtaz Ali Khan Sangeet Academy, Wrishiz Shilpi Goshthi, Udichi Shilpi Goshthi, Satyen Sen Shilpi Goshthi, Abbhudoy Sangeet Academy, Kranti Shilpi Goshthi and Shobhumi Lekhok Shilpi Kendra -- performed gano sangeet at the

Rafiqul Islam and Faizul Alam recited "Banglar Mukh Ami"

and "Paye Cholar Poth" respectively at the programme.

Born in 1938, Ajit Roy was inspired by the Language Move-

ment and took to singing in 1952. After his matriculation, in 1963 he began to perform for radio and TV. He has composed several timeless patriotic songs, including "Ekti Bangladesh Tumi Jagroto Jonotar", "Opomaney Tumi Shedin Joley Uthechhiley", "Banglar Mukh Ami Dekhiachhi", "Hey Bongo Bhandarey Tabo" and more.

Ajit Roy joined Shadhin Bangla Betar Kendra (in 1971) that inspired the nation to fight the Pakistani occupation forces. He rendered "Amar Shonar Bangla", "Jago Onoshon Bondi" and composed several inspirational songs for SBBK. He composed the first song announcing the victory of Bangladesh: "Shadhin Shadhin Dikey Dikey Aaj".

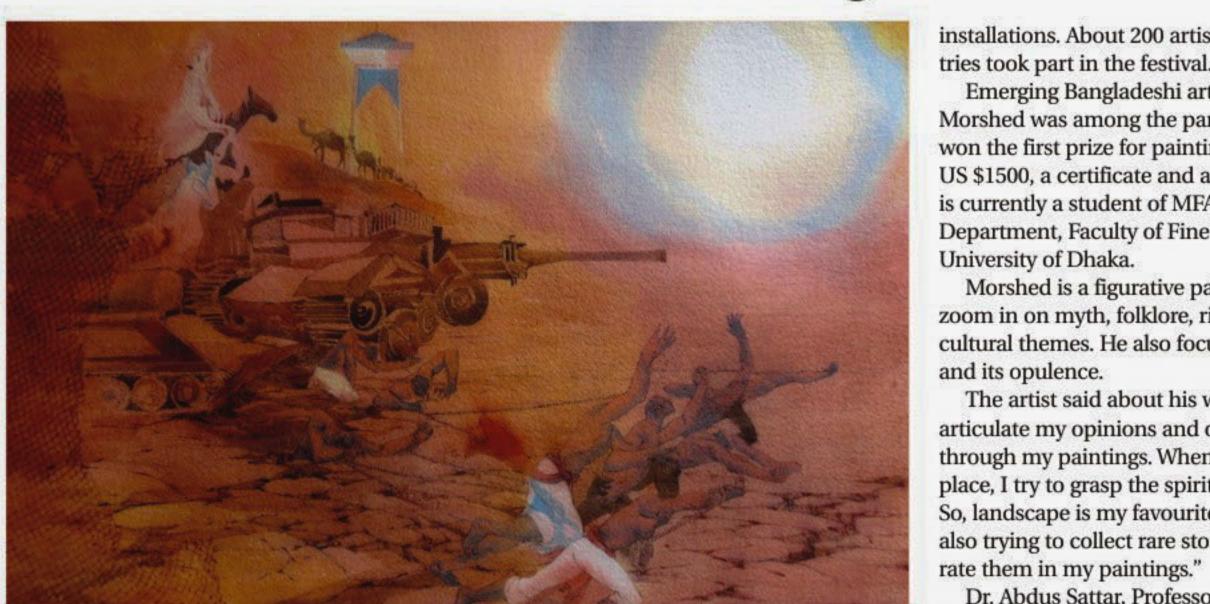
In 1972 he joined Bangladesh Betar (radio) as a music director, and retired in 1996. He was also the founder of a musical organisation, Abbhudoy Sangeet Academy.

Roy has several awards to his credit: Shadhinota Padak, the highest award of the country (in 2000), Gunijan Padak from Rabindra Sangeet Shammilon Parishad, Sraddhanjalipatr from Bangladesh Rabindra Sangeet Shilpi Shangshtha, Shabdoshainik Padak from SBBK, Sequence Award 1988 Begum Rokeya Padak, Chittagong Youth Choir Award, Wrishiz Shilpi Goshthi Padak and Robi Rashshi Padak.



Artistes of Ustad Momtaz Ali Khan Sangeet Academy perform at the programme.

### Painter Hasan Morshed bags Iranian award



Youth and social features by the artist

STAFF CORRESPONDENT

Ministry of Cultural Affairs, Iran recently organised the nine-day long 18th

International Festival of Visual Arts for Young Artists. The festival began on September 9 in Gorgan, Iran. Most of the works displayed the exhibition were paintings, sculptures and

Morshed was among the participants and won the first prize for painting. He received US \$1500, a certificate and a trophy. Morshed

installations. About 200 artists from 21 coun-

Emerging Bangladeshi artist Md. Hasan

is currently a student of MFA, Oriental Art Department, Faculty of Fine Arts (FFA), University of Dhaka. Morshed is a figurative painter. His works

zoom in on myth, folklore, rituals and sociocultural themes. He also focuses on nature and its opulence.

The artist said about his works: "I want to articulate my opinions and observations through my paintings. When visiting a new place, I try to grasp the spirit of local beauty. So, landscape is my favourite subject. I'm also trying to collect rare stories and incorporate them in my paintings."

Dr. Abdus Sattar, Professor of Oriental Art Department, FFA, University of Dhaka said about his student's artworks: "He [Morshed] is a young and enthusiastic artist. Though his education is not complete yet, he has demonstrated his deep understanding of art through his endeavours."



A solo flute recital by Ustad Captain (retd) Azizul Islam was held recently at Singapore Indian **Fine Arts Society** (SIFAS), Singapore, says a press release. The programme was organised by SIFAS. Islam performed Raga Sri, Darbari Kanada, Jhin Jhoti and more. He was accompanied on the tabla by Mihir Kundo and on tanpura by Saniya.



A CORRESPONDENT

TV serial "Roopkotha" is being aired on ntv. So far Naushaba has enacted the protagonist. After the 30th episode, popular actress Ishita has taken over the role. Ishita said that she loved doing the role of a theatre

activist in the serial. "Roopkotha" is about a village belle who dreams of coming to the town and work in the media. As luck favours her, she gets the opportunity to work in a serial. But for some unknown reason she is abruptly dropped from the character and is perplexed at the overall situation.

"The story has a different angle which makes it interesting," said Ishita. "I am sure the audience will like it as much," she added. "Aranya Anwar is the director of the serial; I have done quite a few quality TV plays under his direction," said the actress.

#### HANDSOME RETURNS

## Sculptors make idols for Durga Puja

AZIBOR RAHMAN, Ihenidah

Around 107 sculptors are busy making idols for Durga Puja in Jhenidah. One of them says that along with his assistant he will make 10-12 idols that will be placed at various puja mandap of the district and neighbouring districts.

Sculptor Nil Kamal Paul of Faridpur district says that his assistant and he are sculpting idols for eight mandap in Jhenidah and Jessore. This art will fetch him handsome returns as he works from the middle of Sraban [Bengali month] to Ashwin. Puja Udjapan Committee secretary Kanak Kanti

Das of Jhenidah said, 389 Puja festivals were celebrated in 2010, in comparison with 435 in six upazilas of the district this year. SP Rezaul Karim of Jhenidah said that security mea-

sures will be taken to avoid any untoward incident Deputy Commissioner (DC) Roma Rani Roy said, tight security measures will be taken during the



### RIP R.E.M. Band breaks up after three decades

Some bands have a sound, some have a look, others a strange allure you can't quite explain and, in rare cases, all three.

R.E.M. were one of those bands. The longrunning alternative rock band who packed it in after 31 years on Wednesday (September 21) will be remembered for a lot of things by a lot of the people who bought millions of their

It's hard to put your finger on how this strange brew came to define the alternative rock era of the mid-1980s and early 1990s. Peter Buck's iconic, chiming, Byrds-inspired guitars -- which came to be known simply as his signature "jangle", bassist Mike Mills' flaw less high harmonies, original drummer Bill Berry's economic, steady-on drumming and singer Michael Stipe's cryptic ... everything.

This was a band that should have had no and urgent arena-reaching power that seemed music wash over you. The end result was that Passion" and "World Leader Pretend".

destined to conquer the world through a combination of ambition, chutzpah and titanic

immediately obvious, which is what made all the difference. They literally made no sense. From their 1983 full-length debut, Murmur, through to their final, 15th album, this year's "Collapse Into Now", Stipe's lyrics were like Zen poetry: knotty, stream-of-consciousness and thought-provoking in a way 99 percent of rock music never is, or was. You couldn't sing along because half the time it was hard to hear what he was even saying. And when you did find out, the Rubik's cube just spun again as

R.E.M. made you work for it. to dig into their muses, which ranged from

But R.E.M.'s alchemy was darker, not as

you tried to decipher what he was all about.

With few exceptions, you didn't read tabloid reports about the personal lives of the It didn't matter if you were inspired enough group's members, their finances or Hollywood chance of becoming what they did. They were beat poets and mad literary ravers like William exploits. Mostly that was because there weretoo odd, too hard to unpack. From day one, S. Burroughs to punk godmother Patti Smith n't any tales to tell. The stories were all there in contemporaries like U2 had soaring rhetoric and the Flying Burrito Brothers, or just let their the grooves, in songs like "Talk About the



you left with more than you came in with Even when they hit the sweet spot with hits

like "Everybody Hurts", "The One I Love", "Shiny Happy People" and the multi-VMAwinning "Losing My Religion", R.E.M. challenged you in other ways, through arty, enve lope-pushing videos.

R.E.M. showed the world, and such acolytes as Nirvana and Pavement, that you could stick to your guns and keep making the music you heard in your head even if it wasn't fashion-

able -- especially if it wasn't fashionable. SOURCE: MTV

mental causes and human rights.

Their inner circle was a trusted group of

friends and advisers that changed little over

the years, one they treated like family. They

were also one of rock's most politically and

thing from PETA to Rock the Vote, environ-

socially literate groups ever, supporting every-

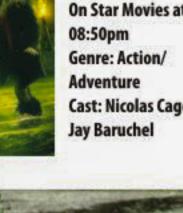
Bangla Feature Filn Drama: Confidence Phone O Live Studio Maasranga Television

Ichchha Gaaner Dupur

Adh-ghantar Ful Film Drama: Shiulimala 11:00 Top of the Pop Z Studio 10:15 Crouching Tiger Hidden

Islamic Program 02:15 Rupali Gaan 05:00 Today's World Music





The Game Plan Star Movies A Dangerous Man The Imaginarium Of

BANGLAVISION

Boishakhi TV

03:30 Tele-film

10:10 Bhalo Thakun

Gaan O Fun

**Doctor Parnassus** Letters To Juliet 11:30 Drama: Shawpnoba Amader Rannagha

Ami Ekhon Ki Korl Couples Retreat 11:20 Friday the 13th 05:15 Boishakhi-CNN Star World

06:20 Bishay-er Bangla 09:30 Master Chef Australia Home Improvement Sanskriti Sangbad **Discovery Channel** Machines of Malice

Speed of Life Man vs. Wild 04:30 Durantto Khobar Man Woman Wild

> DRAMA SERIAL 09:05pm Oloshpur BANGLAVISION 08:15pm Mittha Tumi Dosh Pipra

> > Diganta TV

#### **NEWS BULLETIN**

News (Bangla) at 7:30am. inglish) 11:30 pm. (To be telecast on all Bangla News (Bangla): 2:30 pm, CHANNEL-i 4:30 pm, 6:30 pm, 8:30 pm News (Bangla): 7:00 am, 10:30 pm, 12:30 am 9:00 am, 2:00 pm, 9:00 pm.

10:30 pm, 12:30 am NEWS (Bangla): 7:00 pm, 0:00 pm, 11:00 pm, 1:0 am, 4:00 am

TALK SHOW

12:30am Lead News CHANNELI

12:05pm Moha Shatta Al-09:45am Tritio Matra 1:05am Tele Shomoy 09:05pm Moner Kotha Boishakhi TV 2:05pm Kara Alaap

11:30am Boishakhi Sanglap 07:45pm Mukh 0 Mukhrota 10:50pm Sat kahon 12:00am Zero Hour