be responsible for any

Shaj-er Maya 10:00 Raat Bhor Gaan

Shimana Periye









Business Vision 08:15 Drama Serial: Chander

Crocodile II: Death Roll

Priyo Mukh

Maasranga Televisior

08:40pm Putul Khela CHANNEL i Boishakhi TV 07:50pm Choita Pagol 08:20pm Jharnar Gaan

09:30pm Lalita 09:05pm Oloshpur ANGLAVISION

Maasranga Television

2:00 pm.5:00 pm.8:00 pm. News (English) at 10:00am, 4:00 pm, 10:00 pm.

ate Night News (Bangla an inglish) 11:30 pm. (To be telecast on all Bangla

News (Bangla): 7:00 am, 9:00 am, 2:00 pm, 9:00 pm. 0:30 pm, 12:30 am ATN BANGLA NEWS (Bangla): 7:00 pm,

0:00 pm, 11:00 pm, 1:0 m, 4:00 am 01:00pm, 3:00pm, 04:00pm

Desh TV Boishakhi TV

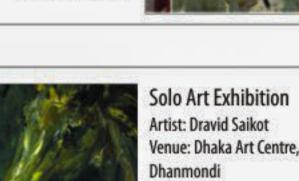
WHAT'S ON



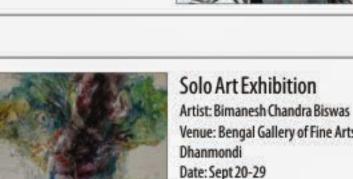
Organiser: Indira Gandhi











HOMAGETO THE NATIONAL POET Musical soiree at Chhayanaut

Artistes present a choral rendition.

STAFF CORRESPONDENT

Teachers and students of Chhayanau performed Nazrul's classic composition (Bhokti O Biroho) on the occasion of the National Poet's 35th death anniversary at Chhayanaut Sanskriti Bhaban Auditorium on September 16.

The artistes started the programme with a choral rendition of the song "Jago Amrito Piyashi Chito". Noted Nazrul artiste and secretary general of

Chhavanaut, Khairul Anam Shakil del ered a speech on Nazrul. He also lay emphasise on rendering the poet's compositions with appropriate tune and words. Nahian Durdana Shuchi's soulfu rendition of the number "Bishwa Byapiya Achho Tumi" followed.

Chhayanaut teachers -- Suman Majumdar, Anindita Chowdhury and Bizon Chandra Mistry performed "Keno Aano Phul Dor", "Tomar Mohabishwe" and "Ogo Ontorjami" respectively at the event. Bizon with his disciples also per-

formed two choral songs "Shubhro Samujjol Hey Chiro Nirmol" and "Dao Shourjo Dao Dhairjo"

The lively performance of another choral number "Mrityu Nai Nai Dukho" captured the hearts of the audience.

Rezaul Karim, Nusrat Jahan Runa Tanveer Ahmed, Shukla Paul Setu and Nazia Miskat Toma rendered solos "Masjider-I Pashey Amay", "Ami Je Roibo Na Go", "E Kon Mayaye", "Sanjher Pakhira Phirilo" and "Duur Probashey"

Haque, Nabonita Chakrobarty, Didarul Karim, Farhana Aktar Sharli and Mahmudul Hasan were the other participating artistes who lent their voices to solos at the event. Swarup Hussain and Pinu Sen Das on

Sazia Hossen Proitee, Rezwanul

tabla, Almas Ali on violin, Iftekhar Hossain Sohel on keyboard and Pradip Kumar Sarkar on mondira accompanied the singers at the programme.

The programme ended with a rendition of the National Anthem.

A chronology of genocide 50th show of "Nimojjon" staged

JAMIL MAHMUD

Dhaka Theatre staged the 50th show of one of its acclaimed productions "Nimojjon" on September 16 at the National Theatre Hall, Bangladesh Shilpakala Academy. Written by Selim Al Deen and directed by Nasiruddin Yousuff, the play is an epic journey into the history of genocide. The play premiered on July 20, 2007 at the same

The play does not develop any particular storyline. Through narratives, it presents a chronological look at genocides around the globe. The play starts with a stranger, who makes a visit to an imaginary state after receiving an invitation from his friend. During his journey he passes across lands where he only observes genocide.

As the play makes it obvious, the history of civilisation and genocide is interwoven -- every civilisation has had a history of genocide. And the repetition of these brutal incidents has brought down humans from their superior position. It is a paradox. The play also stresses that



Afghanistan has been narrated in the play.

unless the structure of a state is not designed for the welfare of humanity, genocides will never end.

Throughout the play, the chronology genocide in countries like Bangladesh Uganda, Rwanda, Kosovo, Palestine, Iraq and Afghanistan has been narrated.

Playwright Al Deen did not want to identify "Nimojjon" with any particular genre, though he considered the play as a strong articulation of his philosophical

thoughts known as "Daitadaitobadi". A Deen paid tribute to Indian artist Jogen Chowdhury and writers Debesh Roy and Arun Sen, from whom he got a primary idea to pen the play. It was in the year

Later in the same year, during a visit in Chandpur, Al Deen finalised the theme o the play. He faced a sudden nor'wester that set him thinking about drowning and subsequently gave him the ultimate idea tional Experimental Theatre Festival, Egypt.

actors and these actors including Asaduzzaman Aman, Sirajul Islam, Samiun Jahan, Rony Hossain, Sazzad Rajiv and Saidul Islam did pretty well.

The play is mainly performed by young

about the presentation of "Nimojjon" or

The 50th show of the play was dedicated to ailing artist Dhali Al Mamun, who at present is being hospitalised in Singapore and recovering from a serious injury. Mamun designed the set of the play, which is considered as one of the shining works in present day theatre. With the help of prominent artist Mustafa Monwar. Mamun created an installation art work on the stage that brilliantly articulates a unique experience of genocide.

Nasirul Haque Khokon's light designing aptly synched with the set and created a colourful presentation. The play also features use of multimedia. The play has been staged all around the

country and has been sent abroad to prestigious festivals, including the Cairo Interna-

This month DS Café welcomes popular singer Kona.

National Folk Music Festival 2010 & 2011 to kick off soon

STAFF CORRESPONDENT

Bangladesh Loko Sangeet Parisad (BLSP) in conjunction with UNESCO will organise the National Folk Music Festi val 2010 & 2011 throughout the country.

A press conference was held yesterday in this connec tion at Dhaka Reporters' Unity, in the capital. President of BLSP Professor Indra Mohon Rajbongshi with poet Asad Chowdhury, Professor Afsar Uddin Ahmed of Jahangirnagar University, renowned Lalon singer Farida Parveen, noted Bhawaiya



tune 517 of Nazrul's songs.

of all the compositions,'

Nazrul Islam himself approved

monthly Sargam, Kazi Rawnak Hossain, senior vice president of BLSP Akramul Islam and general secretary of the organisation Sheikh Hemayet were present at the press

Sheikh Hemayet extended a

val that will be held at all the divisions of Bangladesh The festival will kick off at Sylhet on November 18, followed by Rangpur (November

(December 23) and Dhaka (December 30 and 31). The possible venue for Dhaka Festival is the main auditorium of Bangladesh Nationa Museum. The Dhaka Fest may stretch a day extra till January 1, so that the best artistes welcome to those present at across from the country can the press conference while give performances. Indra Mohon Rajbongshi elaborated on the music festi-

More than a hundred emi nent and promising folk artistes (two from each district) of the country will perform solos, written and composed by mystic bards -- Lalon Shai Hason Raja, Radha Raman

Barisal (December 9), Khulna

(December 17), Chittagons

Durbin Shah, Bijoy Sarkar, Jalal Khan, Abdul Latif and a number of unknown and unsung bauls. The festival will also cap-

ture the traditional folk gen-

res like Bhawaiya, Bhatiali Jari, Shari, Murshidi, Gambhira, Baul, Kirtan and other local and traditional folk genres and subgenres. One of the hallmarks of the festival is that that there will be no repetition of the renditions. Instrumentalists with our traditional dhol, khol, mondira, ektara, dotara and others will accompany the performing artistes.

Nipun wins twice over SHAH ALAM SHAZU Bodiul Alam Khokon's "Boss Number One", shot in Bangkok, is currently

For any artiste it is a great honour to win a National Film Award; winning it twice over is an accolade that only a few can attain. Talented actress Nipun is among such individuals. In her career spanning a brief period of time twice for supporting roles in "Shajghor" and "Cha(n)der Moto Bou"-- where she demonstrated

in her performances. Apart from her celluloid career, she regularly appears in special Eid dramas or telefilms, as in the world of movies, TV, modeling

This Eid saw the release of Nipun's latest big budget film "Tiger Number One" -- where she stars opposite Shakib Khan, Shahin Sumon has directed the movie, the cast of which

also been cast in Rakibul Alam's "Jaan Tumi Pran Tumi", shot in Singapore Nipun's debut film was "Pitar Aashon". Another movie that Nipun

in the pipeline, with Nipun pairing up with Shakib Khan again. The duo

seems to be a popular choice for film

makers at the moment-- as they have

did a sometime back is Shahadat Hossain Liton's "Ekshathe Bachbo Ekshathe Morbo", where she acted opposite Emon. Nipun made a guest appearance in ATN Bangla's Eid release "Dui Purush", with Riaz in the role of the protagonist. Other guest appearances include Noyeem Imtiaz Neamul's "Ek Cup Chaa" and FI Manik's "Bhabi Amaar Maa". Nirob is another actor with whom

Nipun has been working lately-- with shooting on for Shahjahan Chowdhury's "Attodan" and Ashrafu slam's "Tumi Ashbe Boley Bhalobashbe Boley". Three other movies also cast Nipun and work



Get on the line with her for two minutes and fire away your questions. The best question will be highlighted in the transcription. Call 8126155, 01711623915 and 01711623917 on September 19, between 3 and 4pm, to speak to Kona!!!

E TANK

Nurturing the legacy of Nazrul

tre and Music, RU, the subject of

"My thesis is a discourse on

composers other than Nazrul,

lyrics to tune. Kamol Dasgupta

music, that is those not set to

tune by Nazrul. Nitai Ghatak

Chakrobarty (29), Ranjit Roy

Shailesh Dattagupta (21) were

(29), Subal Dasgupta (28),

put several songs (166) to

the artiste's PhD thesis is

Proshongo".

"Nazrul-er Gaan: Shurokar

In conversation with **Dr. Pradip Kumar Nandi** ZAHANGIR ALOM

his M.Mus (Nazrul Sangeet)

in 2000. The artiste also com-

pleted a four-year certificate

Bulbul Academy of Fine Arts

course in Nazrul Sangeet, secur-

ing first class first position, from

with distinction (first class first)

Nazrul Sangeet artiste Dr. Pradip Kumar Nandi was baptised in music in his early childhood by his adoring grandmother Monohora Nandi. His parents -- Gopal Krishna Nandi and Kanon Bala Nandi -- and aunt Minu were constant in their encouragement of the young boy's musical talent.

After finishing his early lessons in Bhola, the artiste received formal lessons in classical music from noted gurus -Samiran Barua, Karim Shahabuddin, Salahuddin Ahmed, Mongal Chandra Mandal, Kazi Rubina Ahmed Mili and Dr. Krishnapada

Simultaneously he took lessons in Nazrul Sangeet from seasoned artistes and exponents -- Sudhin Das, Nilufar Yasmin, Khairul Anam Shakil Khalid Hossain and Biman Mukhopadhyay (India)

"Though I didn't fully comprehend classical music very well, I had a penchant for the genre right from my early childhood. I was greatly attracted to Nazrul Sangeet with its classical base. That is how I learnt to savour the beauty of the musical realm of Kazi Nazrul Islam," said

(BAFA). He was also a student of Having completed I.Mus On August 6 this year, Nandi from Govt. Music College (GMC), Agargaon, Dhaka and Rajshahi University (RU). Under (48), Chitta Roy (43), Geerin B.Mus from National University, the supervision of Dr. Nandi gained admission to the Department of Music, Univer-Krishnapada Mandal, Associate sity of Dhaka, from where he did Professor, Department of Thea-

pointed out Nandi. "According to some sources, Nazrul composed 690 songs of his own. The songs composed by Nazrul are mainly based on ragas; but we seldom find the incorporation and use of any raga in those songs composed by others. To serve my academic objective, I travelled extensively

> exposure," added the artiste. Currently Nandi is Assistan Professor and head of the Department of Music at Shanto-Mariam University of Creative Technology. He is also a parttime teacher (Nazrul Sangeet) at GMC and BAFA.

in search of the poet's songs

that haven't received much

Last year Laser Vision produced the artiste's solo Nazrul Sangeet album, titled "Mridubhashini" that featured 12 songs ("Shopon-e Eshechhi Mridubhashini", "Modhu Jamini Choley Jaye", "Aaji Purno Shoshi" among others). Daulatur Rahman has directed the music

Under the banner of Hindustan Records, Kolkata, India, another album, titled "Ochena Shur-e Ojana Pothik who have set the National Poet's featuring 10 Nazrul Sangeet (including "Ochena Shur-e Ojana Pothik", "Payela Boley Rinijhini", "Aankhipata Ghum Joraye Ashey" and "Joy Bromho pipeline. Rahul Chattopadhyay and noted Nazrul Sangeet artwill direct music for the album.

"My prime intent is to bring

lesser known Nazrul songs into among 56 composers who set to the limelight. I emphasise rendering the poet's songs with authentic tunes and lyrics," asserted the artiste. Merit Fair Prokashoni has

published two books -- "Bangla Gaan O Nazrul Sangeet Proshongo" (2007) and "Chhotoder Nazrul" (2009) written by Nandi. Oboshor Prokashoni will publish his two books -- "Kazi Nazrul-er Sangeetikota" and "Nandantawtter Poribhasha" -- at the next Ekushey Book Fair. Nandi is an enlisted singer

(classical music and Nazrul Sangeet) at both BTV and Bangladesh Betar (radio). He is also a regular performer on several private TV channels of Bangladesh. The artiste bagged gold medals in classical music category participating in National Education Week in the years 1997 and 1998.

"My favourite singers are Pandit Ajay Chakrobarty and my guru, the late Nilufar Yasmin. Gorok Kalyan and Kalabati are my favourite ragas," said the artiste. Laser Vision Limited arranged a solo Nazrul Sangeet performance, featuring Nandi,

yesterday at Chhayanaut auditorium, Dhanmondi, Dhaka, His teacher, Dr. Krishnapada Mandal, graced the occasion as the chief guest, while Associate Professor and Chairman of the department of Music of Nazrul iste Yasmin Mushtari were present as special guests.

DURGA PUJA

Mixed tidings for idol makers

AMINUL ISLAM, Mymensingh

their clients.

Artisans engaged in making idols for Durga Puja are busy completing various types of idols for

held 15 days before Durga Puja, was also a busy period for the artisans. The idols will be coloured a week before the celebrations. The artisans working here supply their product to their clients in and outside the district including

Sherpur, Tangail, Jamalpur and

The recent Biswakarma Puja,

The artisans are upbeat this year as the sale price of an idol has increased from Taka 2000 to Taka 5,000 according to size, said the workers adding the number of puja mondops has also increased in the district this year, assuring them of a

Joyonta, a well-known idol maker at Jubilee Ghat in the town, says he has orders for 12 idols this year and he along with seven other workers have been working relentlessly to complete them. Smilingly, he says he has got

reasonable income.

orders from major puja mondops including Daal Patti Jilapi Patti, Biswanath Mandhir District Transport Owners Asso ciation and Raghunath Geur Akhara, the most colourful mandops in town. However, the lack of workers seems to be throwing a damper on the idol maker as the new generation is reluctant to enter into this profession. Moreover, the price of inputs for the idols has



Artisans engaged in making idols for Durga Puja.

increased manifold The artisans have appealed

to the administration for selected places to continue their work round the year. The inclement weather in recent months also hampered the work this year.

The puja authorities meanwhile, seem to be more optimistic. Shankar Saha, organis-

ing secretary of District Puja Udjapon Parishad pointed out that some 650 puja mondops will be set up in the district this year, an increase of 50 mandops from the previous. The administration is monitor ing the workplaces of the artisans, said Badhan Kumar Goshwami, president of the parishad.

Pearl Jam Opens Up on 20 Years of Rock Fame REUTERS, Toronto

more so."

Cameron Crowe's documentary "Pearl Jam Twenty" takes viewers on a 20-year behind-the-scenes journey with a band that has reached the top of the rock 'n' roll pantheon while refusing to embrace the spotlight.

together from over 1,200 hours of archived footage and recent interviews. Highs like Pearl Jam frontman Eddie Vedder slow-dancing with Nirvana's Kurt Cobain beneath a stage while Eric Clapton plays "Tears in Heaven" above intersect lows like the suffocation deaths of nine fans at the band's Roskilde, Denmark concert

"It's more than just a rock documentary," Acad-

"I'm still emotionally coming down from parts of it," guitarist Mike McCready said in an interview along with the rest of the band and Crowe following the premier of the documentary at the Toronto International Film Festival (TIFF). "I had to sit down a while ago because I was

overwhelmed ... much like a concert, but even

in 2000, throughout the two-hour film.

Crowe, director of "Jerry Maguire" and a rock journalist in Seattle in the '80s, spent three years making the film. It hits movie screens worldwide on September 20 for a one-night showing, then runs for a week in select markets starting on September 23

page book and a 29-song soundtrack to mark its first two decades. A DVD of the documentary with extra footage will follow. The birth of Pearl Jam followed the drug over-

The Seattle-based group is also releasing a 384-

dose of Andrew Wood, the charismatic singer of Mother Love Bone, in 1990. That group's guitarist Stone Gossard and bassist Jeff Ament later hooked up with McCready and Soundgarden's Cameron. Together they brought in Vedder, a surfer from San Diego, to sing.

Pearl Jam played their first show six days later. another 20 years in them?

emy Award winner Crowe said of the film he pieced

Fame came quickly, but the band turned their backs on it. Vedder did not want to make videos, and in his acceptance speech for best hard rock performance at the 1996 Grammy Awards, he said, "this doesn't mean anything." Twenty years on, Pearl Jam is ready to open up

about its rise to fame and struggle to avoid its trap-Pearl Jam has worked with Young in the past and credits the nearly 66-year-old with being a major

inspiration. Back in 1991, when the band played their first show, they had eight songs. "Now we can play, literally, almost 140 songs at any given time," Vedder said. And do they have

1:15am Vision 2020 04:20pm Prosango CHANNEL i 09:45am Tritio Matra

12:30pm Taroka Kothon 12:00am Ei Shomoy

10:10pm Media Gossip

Sorcerer's Apprentice

India's Most Desirable **Discovery Channel** Life in Cold Blood Man vs. Wild Man Woman Wild

07:45pm Gohiney

08:45pm Tokhon Hemanta

NEWS BULLETIN

News (Bangla) at 7:30am. News Headlines (Bangla) at 10:00am, 12:00am, 4:00pm, News (English) at 6:00pm News (Bangla): 2:30 pm, 4:30 pm, 6:30 pm, 8:30 pm, 10:30 pm, 12:30 am

11:00 am, 1:00pm, 3:00pm,

TALK SHOW

07:40pm Our Democracy

11:45pm Shoja Kotha 05:30pm Orthonitir Chaka 12:00am Zero Hour

DRAMA SERIAL