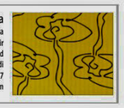
WHAT'S ON



Praner Khela
Artistes: Laisa Ahmed and Mortuja Kabir
Venue: Bengal Shilpalaya, H 42, Rd 16, Dhanmondi
Date: Sept. 17
Time: 7pm

Tagore Film Retrospective
Organiser: Indira Gandhi Cultural Centre
Venue: Main Auditorium, National Museum, Shahbagh
Date: Sept. 23-26

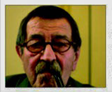
Theatre
Play: Shesher Kabita (premiere show)
Troupe: Prangane More
Venue: National Theatre Hall, Shilpakala Academy
Date: Sept. 17
Time: 7pm

Solo Nazrul Sangeet Evening
Artiste: Dr. Pradip Kumar Nandi
Organiser: Laser Vision Ltd.
Venue: Chhayanaut Auditorium, Dhanmondi

Discussion & Cultural Programme
Organiser: Bhatibangla Baul Academy
Venue: Central Shaheed Minar

Film Festival
Featuring works of French women filmmakers
Venue: Auditorium, Alliance Fracaise de Dhaka, Dhanmondi
Date: Sept 10-17

Solo Art Exhibition
Artist: Zebun Naher
Venue: Alliance Francaise de Dhaka, 26, Mirpur Road, Dhanmondi
Date: Sept 9-22



Discussion on Günter Grass
Title: Literary Encounters
Venue: Goethe-Institut, Dhanmondi
Date: Sept 18

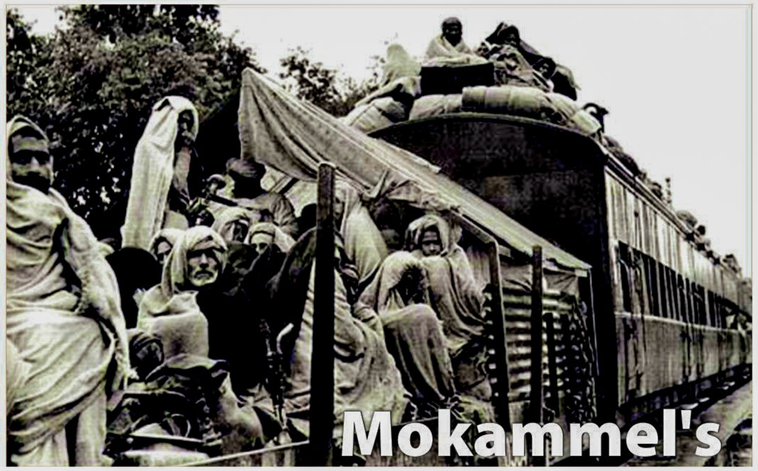
NEW RELEASES

Rock 707
Mixed rock album
Source: G-Series

Gorbo Bangladesh Studio
album by Shunno
Source: Fahim Music

Nature and the Others
Self titled album of the band Nature and the Others
Source: Agniveena

Lalon Mela
Songs of Lalon by Pagla Bablu
Source: Laser Vision



Mokammel's new project on Partition

PALLAB BHATTACHARYA, *New Delhi*

After having brought on the big screen stories on Liberation war and contemporary socio-political issues like plight of ethnic minority groups in Chittagong Hill Tracts, women in garment factories and stranded Biharis, director Tanvir Mokammel has now set his eyes on travelling back in time to make a mega documentary on the partition of eastern part of the sub-continent.

"I have decided to make a documentary on the 1947 Partition, the riots and the human and socio-economic dislocation the event had caused on both sides of the border," Mokammel told The Daily Star.

The proposed film will have six to seven characters drawn from both sides of the border spanning across generations to talk about the partition and how they looked at it, he said.

It will have a lot of archival video footages of the events leading to the partition, the partition itself and its after-effects on human life on both sides of Bengal," said Mokammel -- now here in connection with the editing of his forthcoming epic documentary on the Liberation War of Bangladesh which is expected to hit the theatres in December this year to mark the 40th anniversary of the epoch-making event.

The documentary on the partition, the director shares, will feature interviews of leading sociologists, economists and writers from Poschim Bongo (West Bengal) and Bangladesh who have written extensively -- whether in the form of fiction or research -- on the 1947 division of the sub-continent and its impact.

Mokammel and his team plan to travel in different parts of Bangladesh as well as India -- particularly, Poschim Bongo, Delhi, Bihar and Dandakaranya where thousands who had migrated before and after the partition -- to talk to the people who had to leave their home and hearth after the catastrophic events of 1947.

"The main purpose of the documentary is to tell generations, who have not even seen the Liberation War, about the events of 1947," said Mokammel.

The work on the planned documentary will go on side by side with the director's next feature film project "Jibon Dhuli" (Jibon the Drummer), based on the story of how a Hindu drummer fails to cross over to India during the Pakistan army's crackdown in 1971, loses his entire family to the brutalities and how he is forced by razakars to beat the drum to celebrate attacks on the houses of innocent civilians and freedom fighters during the war.

Tanvir Mokammel

"Jibon Dhuli", which will feature some totally new faces, will be shot in and around the rural settings of Khulna, the director's home district, and Bagerhat, said Mokammmel.

Meanwhile, Mokammel was in Delhi for about two weeks to take forward the editing of his mega documentary on the Liberation War along with his editor Mahadeb Shil. The director said that he will return to Delhi in November this year to wrap up the editing. The duration of the documentary on the Liberation War is expected to be around four hours.

It may be mentioned that this is going to be Mokammel's major documentary project since his previous one "Smriti Ekattor", made in early 1990s, which did not get censor clearance.

Death anniversary of Shah Abdul Karim observed

IQBAL SIDDIQUEE, *Sylhet*

A three-day long programme, observing the second death anniversary of legendary Baul singer-composer Shah Abdul Karim, ended at the district Shilpakala Academy here on Wednesday. The event, titled 'Shah Abdul Karim Smriti Shambhar Prodorshani' (exhibition of Shah Abdul Karim memorabilia), was organised by Shah Abdul Karim Parishad and Shahjalal University of Science & Technology (SUST). Professor Md. Saleh Uddin, Vice Chancellor of SUST, inaugurated the event.

Enthusiastic people of different ages thronged the exhibition featuring numerous articles used by the legend. An ektara, publications on him, crests, some rare photographs and many other memorabilia were on display.

The Parishad also honoured 10 disciples of Karim for their contribution to popularising the iconic Baul's songs in the rural areas of Sunamganj and Sylhet. The honourees are: Baul Tokbul Shah (posthumous), Sunondo Sadhu (posthumous), Abdur Rouf Shah (posthumous) Ruhi Thakur (posthumous), Abdur Rahman, Bashiruddin Sarker, Ranesh Thakur, Shah Abdul Aziz and Nurunnesa. Writer and journalist Suman Das was also honoured for his publications on the life and works of Karim.

Deputy Commissioner of Sunamganj, Md. Yamin Chowdhury, was present as chief guest at the award-giving session on Tuesday afternoon. Karim's son Shah Nur Jalal chaired the event while bauls rendered the familiar songs of Karim.

Born on February 15, 1916, at the remote village Ujan Dhol of Derai upazila in Sunamganj district, Shah Abdul Karim led a very simple life. Although he grew up in hardship, he began to articulate his thoughts and emotions musically from a young age. He was awarded the Ekushey Padak in 2001 for his outstanding musical achievements.

The 'Baul Samrat' died on September 12 in 2009 at a private hospital in Sylhet.

Some of his most widely known songs are "Gari Cholena, Cholena Re", "Agey Ki Shundor Din Kataitam", "Jhilmil Jhilmil Korey", "Bondhey Maya Lagaisey, Piriti Shikhaisey", "Keno Piriti Barailere Bondhu" and "Ami Kulhara Kolonkini".

Memorabilia of Shah Abdul Karim.

Theatre festival and competition for children in Rangpur ends

MEHEDY HASAN, *Rangpur*

The two-day children's theatre festival and competition ended here recently.

Rangpur Shishu Academy organised the festival and competition at the local town hall with the sponsorship of the Ministry of Cultural Affairs.

Twenty-four children's theatre groups from eight districts of Rangpur division took part in the competition.

The festival and competition ended with a prize-giving ceremony.

Divisional Commissioner of Rangpur, Jasim Uddin Ahmed, was the chief guest at the event and gave away prizes among the winners.

B.M. Enamul Hoque, District Commissioner of Rangpur, presided over the prize giving ceremony.

Rangpur Children's Theatre came in first while Sharothi Natyo Shomproday of Mahiganj, under Rangpur district, and Shapla Shishu Natyo Dol of Nilphamari were second and third respectively.

Dr. Sanjida Khatun speaks at a memorial programme in honour of three recently deceased noted singers -- Ajit Roy, Dr. Mridulkanti Chakrobarty and Bilkis Nasiruddin -- at the seminar room of Bangla Academy on September 15. The programme also had Dr. Sarwar Ali, cultural personality; Kamal Lohani, cultural activist, journalist and former director general of Bangladesh Shilpakala Academy and Dr. Israfil Shaheen, a Professor at the department of Theatre, Dhaka University, as discussants. Director General of Bangla Academy, Shamsuzzaman Khan, delivered the welcoming speech at the programme presided over by Dr. Sanjida Khatun.

Bengal Foundation has recently launched a quarterly art journal titled "Shilpo O Shilpi". The publication highlights the lives and works of painters from both Bangladesh and India. The launching programme was held at Akar Prakar Gallery in Kolkata, Paschim Banga. The journal's publisher Abul Khair; editor Abul Hasnat; member of editorial board Dr. Anisuzzaman; Indian painter Ganesh Halui and senior Indian art critic Pranab Ranjan Roy were present and spoke on the occasion. Leela Nath, director of Akar Prakar Gallery, was the MC of the programme.

DS CAFÉ

This month DS Café welcomes popular singer Kona. Get on the line with her for two minutes and fire away your questions. The best question will be highlighted in the transcription.
Call 8126155, 01711623915 and 01711623917 on September 19, between 3 and 4pm, to speak to Kona!!!

Mick Jagger on SuperHeavy: "Everyone subsumed their egos"

SuperHeavy: (from left) AR Rahman, Mick Jagger, Damian Marley, Joss Stone and Dave Stewart.

SuperHeavy is a band that shouldn't work.

Sir Mick Jagger's latest side project is a genre-splicing supergroup, starring Damian Marley, Joss Stone and "Slumdog Millionaire" composer AR Rahman.

Musically, it flits between rock, reggae, soul, bhangra and blues -- with all four vocalists competing for space across 12 eclectic tracks.

Yet the record is oddly compelling, its musical flights of fancy grounded by the supple, rootsy rhythms of Marley's backing band.

"It was chaotic," admits Jagger of the recording sessions, "but it was also a lot of fun."

"Everyone had to subsume their egos to some point. There wasn't really someone who was 'the boss'."

Jagger cooked up the idea for SuperHeavy with Eurythmics producer Dave Stewart, who convened the band for a fortnight of breakneck recording sessions in Los Angeles in 2009.

"This wasn't a project where you put a band in the studio and you take as long as you want," Jagger says.

Those sessions produced nearly 40 hours of music, often in the form of extended jams, which were gradually whittled down to form coherent songs.

"If you can play something for 35 minutes, you've got to be enjoying it," Jagger points out.

As someone who has chiefly written alone or in partnership with Keith Richards for nearly 50 years, the collaborative process was something of a revelation for the strutting Stones frontman.

By way of illustration, he describes the creation of a song called "One Day, One Night".

"AR Rahman set up this really simple groove," he says, "and on top of that I started playing two minor chords on the guitar."

"I drifted into the lyrical idea of this guy being drunk in a hotel room, and he'd obviously had a row with his girlfriend.

"Dave said: 'Why doesn't this guy wander across the street where Joss is singing?'

"So I had to write a bit where I go outside, and we changed the key from a minor key to a major key. Joss is singing in that major key, and I go on stage to join her.

"That was a very different way of writing a song. I'd never really done that before."

In the end, the album contains just one track where Jagger is credited as the sole author.

"I Can't Take It No More" is a brutally straightforward rock song with a caustic lyric.

"All you scurvy politicians," the 68-year-old spits, "crying endless contrition. It really gets my goat, it sticks in my throat."

It's angry ("angry-ish," Jagger corrects) but he denies that the song was directed at anyone in particular.

"It's just general. It is so apparent that politicians' promises are usually broken."

It's a sympathetic reading of the political system for someone who is more readily associated with the revolutionary counter-culture of the 1960s.

This is, after all, the man who wrote "Street Fighting Man" in response to rioters who almost toppled Charles De Gaulle's government in France in 1968.

SuperHeavy is released on September 19 on Polydor Records. The single, "Miracle Worker", is out now.

SOURCE: BBC

THE WEEKLY STRUM

Song: Lost!
Album: "Viva La Vida" (2008)

Lyric and tune by Coldplay

Em7 C G
Just because I'm losing
D Em7 C G
Doesn't mean I'm lost
D Em7 C G
Doesn't mean I'll stop
D Em7 C G D
Doesn't mean I would cross
Em7 C G
Just because I'm hurting
D Em7 C G
Doesn't mean I'm hurt
D Em7 C G
Doesn't mean I didn't get what I deserved
D Em7 C G
No better and no worse
D
I just got lost
C G D
Every river that I tried to cross
C G D
Every door I ever tried was locked
C
Ohhh and I'm...
G D
Just waiting 'til the shine wears off
Em7 C G
You might be a big fish
D Em7 C G
In a little pond
D Em7
Doesn't mean you've won
C G D Em7 C G
'Cause along may come a bigger one
D
And you'll be lost
C G D
Every river that you tried to cross
C G D
Every gun you ever held went off
C
Ohhh and I'm...
G D
Just waiting 'til the firing stops
C
Ohhh and I'm...
G D
Just waiting 'til the shine wears off
C
Ohhh and I'm...
G D
Just waiting 'til the shine wears off
C
Ohhh and I'm...
G D
Just waiting 'til the shine wears off

Source: ultimateguitar.com

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GROUP OF EIGHT MEMBER
UNIVERSITAS 21

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

ATN BANGLA
11:15 Tele-film
03:05 Bangla Feature Film
09:20 Drama Serial: Coming Soon
11:30 Drama Serial: Amader Shongshar
01:15 Prapok

CHANNEL i
12:05 Ebong Cinemar Gaan
01:05 Bangla Feature Film
05:30 Drama Serial: Varsity
06:00 Album
09:35 Hridoye Mati O Manush

BANGLAVISION
11:05 Ami Ekhon Ki Karbo
01:05 Bangla Feature Film
05:20 Porikkha Prostuti
06:25 Front Line
12:25 Cinemar Gaan

Rtv
01:30 Duranto Khobar
06:30 Kamophulir Teere
08:00 Drama Serial: Chhaya Ghatok
09:25 Lime Light
12:30 Moru Diganta-er Hatchhani

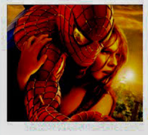
Maasranga Television
01:30 Bangla Feature Film
05:30 Drama: Dilur Galpo
06:30 Ti Tor Tin
09:02 Houseful
11:00 Rajneetir Baire

Z Studio
11:00 Hostel
01:30 The Secret of Moonacre
03:50 Starsky & Hutch
06:45 King Arthur
09:30 Spider-Man 2

Star Movies
02:25 Stealth
04:30 Hurricane

RADIO
abc radio FM 89.2
06:00 Bhorer Janalay
09:00 Mukhorito Jiboney
12:00 Duran Dupurey
03:00 Duranto Bikeley
05:00 Shondhatara
07:00 Shajer Maya
09:00 Raat-er Akashey
11:00 Golper Shesh Nei
RADIO FOORTI
08:00 Addabaas
02:00 Foorti Unlimited
06:00 Bumper to Bumper
10:00 Back to Back Music
RADIO TODAY FM 89.6
06:00 Green FM
08:00 Good Morning Dhaka
11:00 World Music
04:00 U Turn
07:00 Tobe Tai Hok
10:00 Raat Vor Gaan

Houseful
On Maasranga Television at 09:02pm
Reality Show
Host: Alamgir



Spider-Man 2
On Z Studio at 09:30pm
Genre: Action/Crime
Cast: Tobey Maguire, Kirsten Dunst

Hridoye Mati O Manush
On CHANNEL i at 09:35pm
Documentary Programme
Host: Shykh Seraj

Rtv
10:10 Dhrupodi Kahini
12:35 Bangla Feature Film
05:00 Campus Extra
08:20 Drama Serial: Jhamar Gaan
09:50 Look at Me

ntv
08:45 Bangla Feature Film
12:10 Japan Video Topics
06:45 Sanskriti Ei Shaptaho
09:00 Drama: Golden Ratio
11:30 Viewers Hour

Desh TV
03:00 Priyojoner Gaan
04:00 Desh Janapoth
07:45 Pothe Jete Jete
10:30 Jukto Koro Hey Shobar Shonge
12:30 Total Sports

Boishakhi TV
04:15 Entertainment Programme
05:15 Boishakhi-CNN Sharabishwa
05:30 Shudhu Cinemar Gaan
10:50 Nirapad Sarak Chai
11:30 Boishakhi Binodon O Sanskriti Sangbad

Diganta TV
07:00 Knowing
09:05 From Paris With Love
10:40 District 13 Ultimatum

HBO
02:45 Journey to the Center of the Earth
04:40 Cop Out
06:55 Valentine's Day
09:30 Harry Potter and the Prisoner of Azkaban

Star World
04:30 Master Chef Australia
09:30 The Simpson's
10:30 Everybody Loves Raymond
11:30 Dexter

National Geographic Channel
04:30 Dog Whisperer
09:30 Inside
10:30 Nat Geo Wild
11:30 Taboo

Discovery Channel
02:30 Man vs. Wild
08:30 Pacific Abyss
09:30 Rising: Rebuilding Ground Zero
10:30 Man Woman Wild
11:30 Engineering Hurricanes

DRAMA SERIAL
ATN BANGLA
08:00pm Gari Choley Na
08:40pm Putul Khela
CHANNEL i
07:50pm Choita Pagol
10:00pm Koinya Rupoboti
BANGLAVISION
08:15pm Ladies First
Rtv
07:40pm Pondit-er Mela
09:05pm Olostpur
ntv
08:15pm Chander Nijer Kon Alo Nei
Desh TV
08:15pm Shopno-bhuk
Boishakhi TV
08:10pm Onno Shokal

NEWS BULLETIN
BTV
News (Bangla) at 8:00 am 2:00 pm.5:00 pm.8:00 pm. News (English) at 10:00am, 4:00 pm, 10:00 pm.
Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).
CHANNEL-i
News (Bangla): 7:00 am, 9:00 am, 2:00 pm, 9:00 pm, 10:30 pm, 12:30 am
ATN BANGLA
NEWS (Bangla): 7:00 pm, 10:00 pm, 11:00 pm, 1:00 am, 4:00 am
01:00pm, 3:00pm, 04:00pm
News (English): 9:00 am, 6:00 pm.
BANGLAVISION
News (Bangla) at 7:30am. 1:30pm. 5:00pm. 7:15pm. 10:30pm.
News Headlines (Bangla) at 10:00am. 12:00am. 4:00pm.
News (English) at 6:00pm
Rtv
News (Bangla): 2:30 pm, 4:30 pm, 6:30 pm, 8:30 pm, 10:30 pm, 12:30 am
ntv
News (Bangla):7:30am, 12:02pm, 2:00pm, 7:30pm, 10:30pm, 1:00am
ETV
News (Bangla): 9:00am, 11:00 am, 1:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm, 11:00pm

TALK SHOW
ATN BANGLA
12:30am Lead News
CHANNEL i
11:05am Amader Aayna
12:30pm Taroka Kothon
BANGLAVISION
09:05pm Amar Ami
11:25pm Lal Golap
Rtv
10:40am Tarokalap
Desh TV
09:45pm Hothat Ekdin
11:45pm Shoja Kotha
Boishakhi TV
11:10am Boishakhi Sanglap
12:00am Zero Hour
Maasranga Television