

WHAT'S ON

Bangladeshi Film Screening
Film: Guerrilla
Venue: IGCC, Gulshan-1, Dhaka
Date: Sept 15
Time: 6:30pm

Documentary Screening & Recitation From Gitanjali
Title: "Bangladesh - Rabindranath Tagore's Ananda"
Venue: IGCC, Gulshan-1, Dhaka
Date: Sept 16

Solo Painting Exhibition
Artist: Mokheer Rahman
Venue: Bengal Gallery of Fine Arts, Dhanmondi
Date: Sept 7-16
Time: 12-8pm

Solo Nazrul Sangeet Evening
Artist: Dr. Pradip Kumar Handi
Organiser: Laser Vision Ltd.
Venue: Chhayasat Auditorium, Dhanmondi

Celebrating 25 years of Ain O Salish Kendra
Venue: Chhayasat Sandarbi Bhaban and Rabindra Sarobar
Date: Sep 23-24

Film Festival
Featuring works of French women filmmakers
Venue: Auditorium, Alliance Francaise de Dhaka, Dhanmondi
Date: Sept 10-17

Solo Art Exhibition
Artist: Zebun Naher
Venue: Alliance Francaise de Dhaka, 26, Mirpur Road, Dhanmondi
Date: Sept 9-22

Discussion on Günter Grass
Title: Literary Encounters
Venue: Goethe-Institut, Dhanmondi
Date: Sept 18

Celebrating Life 2011
List of winners

LYRICS

1ST POSITION
RIPA SARKER

2ND POSITION
BILAL HOSSAIN NURI

3RD POSITION
TAHERA HALIM

HONOURABLE MENTION
SHORMIN AKHTER

FATEMA FARID

QUAZI AFZAL HOSSAIN

RANU

RAWNAK ARA CHAMAN

PHOTOGRAPHY CONTEST

1ST POSITION
M. YOUSUF TUSHAR

2ND POSITION
MAMUN SULTAN NUR

3RD POSITION
NOOR AHMED GELAL

HONOURABLE MENTION
KABIR HOSSAIN

MOHAMMED RIMON

INDRANIL KISHOR

MOHAMMAD FAQRUL ISLAM

MD. AMIRUL ISLAM ZULIAS

MD. AKHLAS UDDIN

ISMAIL FERDOUS

MOHAMMAD RAKIBUL HASAN

KAOSER AHMED RAKYN



A bonding of heritage and nature

Ustad Rashid Khan creates a whirlwind of notes at Celebrating Life 2011 finale

KARIM WAHEED & ZAHANGIR ALOM

Dhaka music connoisseurs were seen eagerly waiting at the entrance of Bangabandhu International Conference Center on September 12. Though it was the award giving ceremony of 'Celebrating Life', the main attraction was a live performance by Indian classical vocalist Ustad Rashid Khan. 'Celebrating Life' is an annual talent hunt recognising emerging photographers, filmmakers and lyricists, organised by The Daily Star and Standard Chartered Bank, Bangladesh.

Khan's sublime style of rendition has won him legions of disciples and ardent fans. Perfect diction, clarity in sur (musical notes) and gayaki (creative musical progression), command over all aspects of laya and rhythm, depth of composition and an unmistakable interplay between notes and words to evoke the desired mood and emotions have created the hallmark of Ustad Rashid Khan's music.

The full-house hailed the artiste as he appeared on stage. Star Arts & Entertainment editor and Nazrul Sangeet artiste Sadya Afreen Mallick and singer Khairul Anam Shakil introduced the Ustad to the audience.

The Ustad on surmandal began with a rendition set on a profound, melancholic raga -- Malkauns. The meditative khayal was on vilambit ektal. An intimate bond between the human soul and the eternal soul was the essence of his bandish: "Tu hai malik mero, karam karo".

Through articulating the word "Malik" repeatedly during the blossoming of the melodic alaap, the Ustad tried to appease the Divinity, and also the raga that is considered a manifestation of Divinity by musicians. Sarangi artiste Murad Ali Khan predominantly played the gamak-based alaap and bistar in between the bandish so superbly that the immaculate jugalbandi appeared as a musical sawal-jawab.



With the words "Yaad aawat mohe pi ki bathia", the Ustad started a *drut bandish* on *teental*. The rendition was like flashes of lightning on a moonson night. Wah! Kya Baat were the instant responses from the audience that was producing rounds of applause every now and then.

Taan performances by Khan's disciples -- Krishna Bongane and Wali Fateh Ali Khan -- were excellent. The duo accompanied the maestro in vocals too.

Fashioning a musical high, Ustad Rashid Khan moved on to another *drut bandish*, "Aaj morey ghar aaiyee balma" on *teental*. Subhankar Banerjee styled two *tabla rela* (torrent of beats). Amid the performance, solo pieces by harmonium player Jyoti Guho and the sarangi artiste were added attrac-



tioned. Another khayal (short) on the intense Raga Megh followed. "Aayi barkha jhum jhum kar" was the bandish that splendidly went well with the weather.

With the bandish "Eri sakhri mori piya ghar aaye", a romantic kaharba was next. Based on Raga Mishra Pahari, the composition terrifically captured the hearts of the listeners.

Based on another romantic raga, Mand, a *thumri* performance by the artiste moved the audience. Ustad Bade Ghulam Ali Khan recorded and immortalised "Yaad Piya Ki Aaye". Ustad Rashid Khan wrapped up his performance with another *thumri*, "Aaj Radha Brijko Chali", set on *Bhairavi*, a

morning raga. The unquenchable thirst of the Dhaka audience for good music was seemingly not appeased, as they wanted more renditions from the Ustad who has a Padma Shri, as well as the Sangeet Natak Akademi Award to his credit.

The artiste whom Pandit Bhimsen Joshi considered "an assurance for the future of Indian vocal music" was indeed the part of the finale pretty much everyone was looking forward to, but the event had much more to offer. Mahfuz Anam, editor and publisher of The Daily Star. "Life is all we have, and if we don't have celebrations, life becomes drab. Culture, arts -- particularly fine arts, give life a higher purpose. Bangladesh's best face is its culture. If we want to make a lasting impact on a global level, our cultural heritage would be the apt means," he said.

"Because of harsh economic realities, we don't get to celebrate our cultural heritage in a befitting manner. In music, lyrics are often sidelined; photography is an emerging medium in Bangladesh but it needs more recognition and filmmaking should be widely encouraged. 'Celebrating Life' is our [The Daily Star and Standard Chartered Bank, Bangladesh] effort to recognise and promote emerging talents," Mahfuz Anam added.

Though the annual talent hunt had a massive pool of 4000 photographs and 6000 songs to choose from, the standard of film entries was not up to the mark. "However, 'Celebrating Life' held a workshop for 30 young aspiring filmmakers, and we'll support the cream of the crop in producing films," The Daily Star editor informed.

Jim McCabe, CEO of Standard Chartered Bank, Bangladesh, delivered the vote of thanks. In his speech, McCabe said that as one of the oldest financial institutions in the country, Standard Chartered Bank would continue supporting excellence in the cultural field.

Twenty up and coming lyricists and photographers were awarded at the programme. The winners received their awards from the chief guest, Information and Cultural Affairs Minister Abul Kalam Azad. Ripa Sarker won the top spot in lyrics category; Bilal Hossain and Tahera Halim are the first and second runner-up respectively. M. Yusuf Tushar won the first prize in the photography category; Mamun Sultan and Noor Ahmed earned the first and second runner-up prizes.

For their immense contributions to cinema, photography and music, 'Celebrating Life' honoured filmmaker Soovas Dutt, photographer Dr. Shahidul Alam and music director Khondokar Nurul Alam with Lifetime Achievement Awards. Short clips on the recipients were screened.

Dutt started his career in the film industry as a commercial artist working in film publicity. In 1957, he had the opportunity to watch Satyajit Ray's "Pathar Panchali". This resulted in a passion for filmmaking. His first film "Shutorang" was a smashing success and won an award at the South Asian Film Festival in Frankfurt. Dutt has directed around 25 films and is widely revered in the Bangladeshi film industry.

Dr. Shahidul Alam started photography in 1980 and was awarded the Harvey Harris Trophy for being judged the best photographer of the year by the London Arts Council in 1983. He became the president of the Bangladesh Photographic Society where he served for three terms. He set up Drik Picture Library and Pathshala: South Asian Institute of Photography. He is also the director of 'Chobi Mela', the largest festival of photography in Asia. Alam was the first Asian recipient of the prestigious Mother Jones Award for Documentary Photography. He has also been awarded Honorary Fellowships of the Bangladesh Photographic Society and the Royal Photographic Society for his contribution to photography.

Khondokar Nurul Alam became involved with HMV recording company in 1960 and joined radio service the

following year. He was also a lecturer at the National Broadcasting Academy as a music specialist. He has been involved with television in the country since its launch in 1964. As a music director, Alam's most celebrated creation is perhaps "Ek Shagor Rokter Binimoye", a song that movingly encapsulates the sacrifices made during the Liberation War.

A dance performance to the first prize-winning song was part of the programme. The song -- an ode to the bounties of nature in Bangladesh -- perfectly upheld the theme of this year's contest: 'Celebrating Life' recalled Masud's involvement with the contest till his untimely death. A minute of silence was observed for the duo.

The other highlight of the evening was an orchestra of 25 Bangladeshi percussionists. Conducted by seasoned tabla player Milon Bhattacharjee, the performance featured tabla, pakhawaj, khol, dhak, madol and octapad. The unexpectedly remarkable performance coincidentally matched the unpredicted rain that washed the city. The refined Pakhawaj, the heady concoction of khol and madol, and the consummate tabla set a bold message: when it comes to culture, Bangladesh has no shortage of brilliance. That message is at the centre of 'Celebrating Life'. The event couldn't have had a better start.



PHOTO: MUMIT M.

ATN BANGLA	10:00	Reporters' Dairy	
01:25	Band View	Maasranga Television	
04:20	Char Dewal-er Kabbo	10:02	Bangla Feature Film
05:15	Islami Sawal O Jawab	05:30	Tepantar
08:00	Destination Unlimited	06:30	Ghoshbaran
10:55	Bibeker Kache Proshno	09:30	Hari Hare Nahi Laj
11:30	Asoy	11:00	Music Digest
CHANNEL i		Z Studio	
11:05	Sports Time (Live)	10:30	Fatal Attraction
01:05	Ebong Cinemar Gaan	01:30	National Treasure: Book of Secrets
04:05	Amar Chobi	04:20	The Peacemaker
06:00	Shera Chef '11	07:00	Enchanted
09:35	Drama	09:30	The Lizzie McGuire Movie
BANGLAVISION		11:40	Sweet Home Alabama
01:05	Bangla Feature Film		Star Movies
03:00	News Top Ten	01:20	Remember Me
05:20	BCS Prustuti	03:15	Stealth
09:05	Shoundhorjo Kotha	05:20	Foreigner
11:25	Music Club	07:00	Marksmen
ntv		08:40	Twilight Saga, The New
11:30	Glamour World		

abr radio FM 89.2	07:30	Hello Dhaka	
06:00	Bhorer Janalay	10:00	Morning Express
09:00	Mukhonto Jiboney	12:00	No Tension
12:00	Duran Dupurey	04:00	Dhaka Calling
03:00	Duanita Sikeley	06:30	Keight Riders
05:00	Shonita Tara	09:30	RADIO TODAY FM 89.6
07:00	Shag-er Maja	08:00	Good Morning Dhaka
09:00	Rak-er Khashey	12:00	Today's Adda
11:00	Galper Shekh Nei	04:00	U Turn
Radio Foorti		07:00	Tobey Tai Hok
		10:00	Raat Shoo Gaan

Showbiz World
On ATN BANGLA at 04:20pm
Entertainment Show
Host: Rumana Afroz

New Moon
On Star Movies at 08:40pm
Genre: Drama/Fantasy
Cast: Kristen Stewart, Robert Pattinson

Shera Chef '11
On CHANNEL i at 06:00pm
Cookery Show
Director: Keka Ferdusi

04:10	Janar Achhey Bolar	Moon	
	Achhey	10:50	Internal Affairs
06:50	Rupali Purdar Golpo	HBO	
08:15	Siddika Kabi's Recipe	12:30	Land of the Lost
09:00	Kichu Kotha Kichu Gaan	02:30	Iron Man 2
		05:05	Rocky II
Rtv		07:40	Ace Ventura: Pet Detective
01:10	Bangla Feature Film	09:30	American Pie Presents: The Book of Love
05:00	Cinema Ar Gaan	11:05	G.I. Joe: The Rise of Cobra
09:50	Lucky Line		Star World
12:00	Proidin-er Patrika	07:30	India's Most Desirable
		09:30	Master Chef Australia
		10:30	Bones
		11:30	Rules of Engagement
			National Geographic Channel
		04:00	Seconds from Disaster
		06:30	Ultimate VIPers
		09:30	Dog Whisperer
		11:00	Dangerous Encounters
		12:00	Nat Geo Wild
			Discovery Channel
		02:30	A Haunting
		08:30	Mysteries of Asia
		09:30	Rising: Rebuilding Ground Zero
		10:30	Man Woman Wild

ATN BANGLA	09:55pm	Bojra Paribar	
08:40pm	Ognostho	BANGLAVISION	
09:20pm	Poosh Phagurer Pala	08:15pm	No Problem
CHANNEL i		ntv	
05:30pm	Shimama Chharyey	09:55pm	Sheshi Nohkotho
07:50pm	Hidley-er Kacher Bishoy	11:30pm	Terminal
Rtv		ETV	
08:20pm	Shast Parusher Dhaka	09:30pm	Ghatik Baki Bhai
		Desh TV	

ATN BANGLA	8:00 am	News (Bangla)
8:30 am	News (English)	
9:00 am	News (Bangla)	
9:30 am	News (English)	
10:00 am	News (Bangla)	
10:30 am	News (English)	
11:00 am	News (Bangla)	
11:30 am	News (English)	
12:00 pm	News (Bangla)	
12:30 pm	News (English)	
1:00 pm	News (Bangla)	
1:30 pm	News (English)	
2:00 pm	News (Bangla)	
2:30 pm	News (English)	
3:00 pm	News (Bangla)	
3:30 pm	News (English)	
4:00 pm	News (Bangla)	
4:30 pm	News (English)	
5:00 pm	News (Bangla)	
5:30 pm	News (English)	
6:00 pm	News (Bangla)	
6:30 pm	News (English)	
7:00 pm	News (Bangla)	
7:30 pm	News (English)	
8:00 pm	News (Bangla)	
8:30 pm	News (English)	
9:00 pm	News (Bangla)	
9:30 pm	News (English)	
10:00 pm	News (Bangla)	
10:30 pm	News (English)	
11:00 pm	News (Bangla)	
11:30 pm	News (English)	

ATN BANGLA	11:30pm	Vision 2020	
06:15pm	Kothamala	Rtv	
07:30pm	Our Democracy		
10:40pm	Tankalap		
09:45am	Tristo Matra	ETV	
12:30pm	Taroka Kothon	12:05	Ebushy-er Raat
BANGLAVISION			
06:25pm	Front Line	Desh TV	
ntv		11:45pm	Shuja Kotha

ATN BANGLA	12:30pm	El Shomoy	
Rtv			
06:15pm	Kothamala	07:30am	Our Democracy
10:40pm	Tankalap		
09:45am	Tristo Matra	ETV	
12:30pm	Taroka Kothon	12:05	Ebushy-er Raat
BANGLAVISION			
06:25pm	Front Line	Desh TV	
ntv		11:45pm	Shuja Kotha