







performances do you consider as your most Shamim: I have worked in almost 15 stage productions with Aranyak. The ones worth mentioning are "Shongkranti", "Iblis", "Rarang",

drama on the life of National Poet Kazi Nazrul

was also awarded several times in inter-district

Khan has won many awards for his contribution

the field of theatre as an artiste and director. He

drama competitions in Mymensingh, Rangpur and

Besides being a drama artiste, Khan is an expert

guitarist. He formed a band called Black Shadow in

1975 and performed at different districts of the

Nattya Sangsad in Dhaka, Srijani Sangskritik

Sangha and Youth guild Friendship Society in

Kolkata of India and and Mymensingh Zila

country. Khan was also awarded first prize at the

Dhaka divisional cultural competition organised by

Many cultural organisations such as Subachan

Parishad have accorded receptions and honoured

Elected presidium member of Bangladesh

Group Theatre Federation twice over, Khan has

traveled to India, Malaysia, USA, UK, Singapore,

France, Belgium, Sweden, Netherlands, Denmark,

A pioneer in the cultural arena in Mymensingh

region, Khan also took part in the Liberation War as

an organiser in Mymensingh. He said that his elder

Talking to this correspondent, Khan said that

culture has taken a backseat in Mymensingh for

several reasons. The Town Hall auditorium col-

lapsed in 1998. Construction of a new auditorium

is yet to be completed, he said. Though there are

several theatre groups in the town, many cannot

accommodate artistes The social attitude is not

favourable for cultural activities like plays, said

of female artistes.

Khan, adding that a major problem is the shortage

To overcome the prevailing crisis, government

patronage is needed, said Khan. Initiatives should

brother Anwar Hossain Khan, a flute player, was

killed by collaborators of the Pakistani army in

Thailand, Hong Kong, Indonesia, Italy, Austria,

Rajshahi. Other awards came his way at National

Theatre Festivals in 1977 and 1978.

Mymensingh Arts Council in 1975.

Germany and Nepal as an artiste.

began working in TV plays.

Shamim Zaman has become a familiar face of

launching his first solo album. The artiste came

over to The Daily Star (TDS) office recently, and

television, stage and the silver screen. The

talented actor has ventured into music by

TDS: How did your initiation in acting

Shamim: Truth be told, it was watching

jatrapala avidly in my teen years that pulled me

towards acting. At that time I felt that jatra (folk

Aranyak Natya Dol in 1989 and have been with

theatre) is the true medium of acting. I joined

the troupe ever since. Apart from that, I also

TDS: As a member of Aranyak, which

we had an opportunity to catch up.

SHAH ALAM SHAZU

"Khela Khela", "Pathor", "Jai Jayanti", "Prakritojonkotha", "Moyur Shinghashon" "Ghumer Manush", "Panta Akali",

which was the most significant? Shamim: "Droho Nibash", directed by Abdullah Al Mamun, was my first work aired on television. "Jowar Bhata", "Shadhinota Tomar Jonno", "Jibon Jekhane Jemon", "Goru Chor", "Kagojer Phool",

"Ek Jonome", "Bhober Haat", "Ghor Kutum", "Sakin Sharishuri", "Alta Shundori", "Jamai Mela", "The New Shobuj Opera", "Doyaganj" are some of ny favorite works. I took on challenging roles in many of these plays -- playing a woman in "Alta Shundori" and portraying a hunchback in "Jamai

TDS: You've also worked in films? Shamim: My first film was "Adhiar", directed by Saidul Anam Tutul. I've also acted in children's films -- "Bangla Maa-er Damal Chhele" and "Chhana O Muktijuddho". TDS: Whom would you acknowledge for

Shamim: I'm grateful to my mentor Mamunur Rashid. Whatever I've learned, it came from Aranyak. Salahuddin Lavlu should also be TDS: Which one was your first TV play? And acknowledged, as I've been working with him a

> TDS: Which stage performance have fetched ou the most acclaim? Shamim: The character Aju in the play "Shongkranti" deserves to be at the top. I went Tangail to get a better glimpse at the lives of clowns. I received much critical praise for my

performance and gained self-satisfaction as an

FROM SIGHT

Shamim Zaman tries his hand at singing

TDS: The roles you enact on TV are very

Shamim: I don't believe in the concept of 'hero', as popular in mainstream TV plays and cinema. Anyone can be a 'hero' by acting brilliantly in even one scene. I always strive to become a better artiste, and so I challenge my own skills, trying to portray roles such as a cattle thief, a hawker, a domestic help, a lover or a teacher. I'm drawn to challenging roles.

TDS: Your first solo audio album was recently released. Since when have you been singing?

Shamim: I've been singing since childhood After joining Aranyak, that practice continued but I never thought of bringing out an album. About a year ago I recorded for a mixed album, titled "Poran Bondhure". But this time I went solo with "Ekta Chithhi" -- a Laser Vision production that has 9 songs composed by Amit. TDS: How many plays did you work on for

Shamim: Salahuddin Lavlu's special sixepisode serials "Kotha Dilam Toh" and "Hero" are among my works aired this Eid. I also acted in one-hour plays "Cholachol" and "Lekhok Sri Narayan Chandra Das" -- also directed by Lavlu

TDS: Any new serials you are working on? Shamim: I've been working on a serial called "Haar Kipta", which is taking up most of my time. The serial has been written by Brindabon Das and directed by Salahuddin

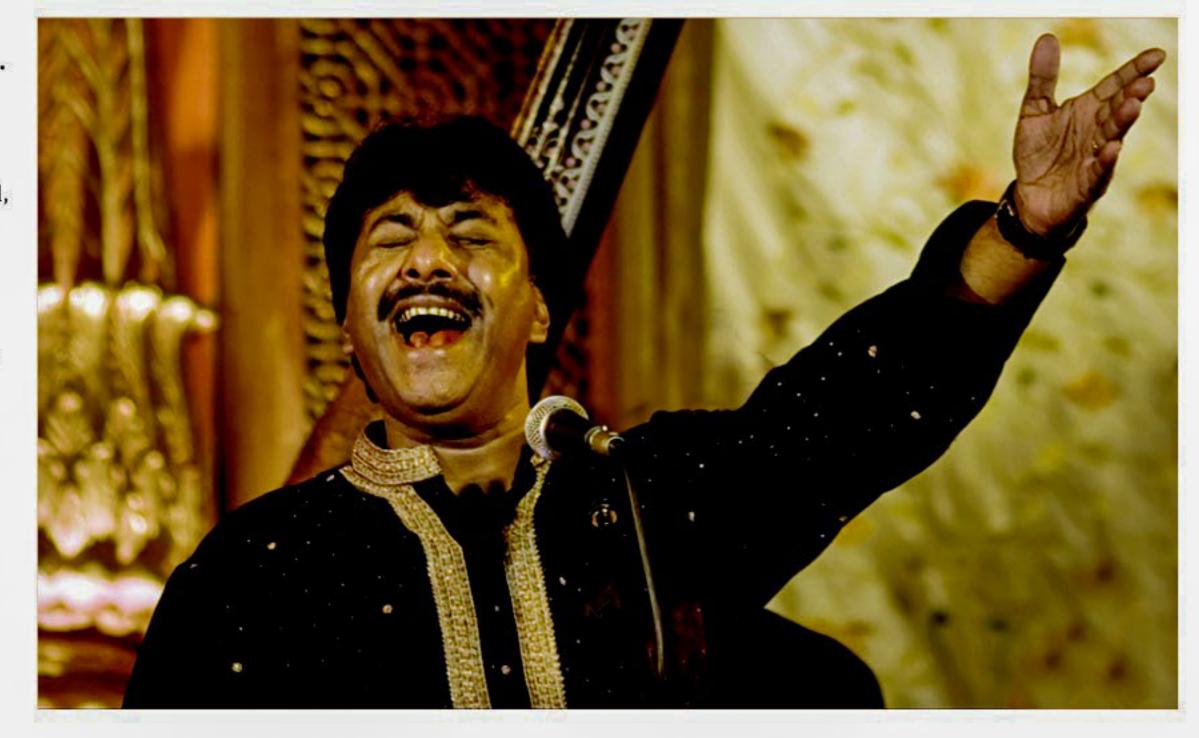
### Ustad Rashid Khan at Celebrating Life finale

Celebrating Life 2011, organised by The Daily Star and Standard Chartered Bank, will show case Ustad Rashid Khan at the talent hunt's grand finale on September 12. Seats are limited, and only invitees will be allowed to attend the

The event will be a treat for listeners as Ustad Rashid Khan is regarded as "an assurance for the future of Indian classical vocal tradition". He is also noted for the infusion of "emotional content into his melodic elabora-

Cards are available on a call-and-book basis. Interested music enthusiasts are requested to call at 9144 330 (ext: 709) between 10am-6pm.

Rafi Hossain In-charge, Star Insight The Daily Star 64-65 Kazi Nazrul Islam Avenue Dhaka-1215



#### Globalisation: A Bipolar Story

Photo exhibition on globalisation at Dhaka Art Centre



The exhibition focuses on varied impacts of globalisation.

STAFF CORRESPONDENT

"Globalisation: A Bipolar Story", a two-phase group photography exhibition, is a joint endeavour by Massachusetts Institute of Technology (MIT) and Bangladeshi Photographers (BP). The first phase will be held at Dhaka Art Centre from September 9. The purpose of the exhibition is to bring together the works and perspectives of young photographers on burning issues, such as globalisation, from two contrasting corners of the world.

The exhibition will showcase around 60 photographs from both participant countries, of which 30-35 photographs are from Bangladesh

The exhibition focuses on the widely varied impacts of globalisation -- from economic division and climate change to culture fusion. Students and affiliates from MIT submitted photographs that reflect their perceptions of globalisation Similarly, photographers from Bangladesh represent their understanding of the same issue.

The first phase is being hosted by Bangladeshi Photographers, while the second will be hosted by MIT at Wiesner Art Gallery, Massachusetts, USA in November, 2011 The exhibition in Dhaka will continue till September 13.

KATE WINSLET

MATT DAMON

JUDE LAW

LAWRENCE FISHBURNE

**ELLIOT GOULD** 

**GWYNETH PALTROW** 

MARION COTILLARD

#### **PROFILE**

#### Shahadat Hossain Khan: A committed cultural organiser



AMINUL ISLAM, Mymensingh

Shahadat Hossain Khan is a man of multiple tal ents -- an actor, director, musician, set and light designer -- known in and outside the district. Khan was born in 1952 at Akua to a reputed family of the town. Khan has been an avid fan of

theatre from his early days. He first acted in a play, titled "Dakat", when he was a student of class six at Nasirabad Collegiate School. Khan formed the theatre troupe Bahurupi Natya Shangstha in the town in 1975. He is the founding secretary of the organisation and has

Khan directed many plays, including dancedramas that won wide appreciation from the audience. "Jai Porajai" was the first play directed by him. Among the several other plays that Hilu has directed are: "Shonghat", "Mohuar Gronthona",

#### TV WATCH

### Motijheel C/A: New serial on ATN Bangla

A new drama serial, on Dhaka's commercial centre Motijheel, starts tonight on ATN Bangla. Titled "Motijheel C/A", the 104-episode serial has been written by Moni Haidar and directed by Habib The story zooms in on a busi-

ness magnate's family and office. The tycoon, Ekram Chowdhury owns a commercial building at the heart of the city. He has several industries across the country. Among his four sons, the elder Imran Chowdhury looks after the family business. The second son, Jafran Chowdhury, lives abroad,

is unemployed. The youngest son of the family, Zahid Chowdhury, is a university teacher.

As the serial progresses, family politics gradually unfolds. The story gets a twist when one day Imran Chowdhury's personal secretary is murdered. The murder creates a tension among the brothers. The cast includes Syed Hasan

Imam, Quayes Chowdhury, Shahiduzzaman Selim, Saberi Alam, Anisur Rahman Milon, Bonya Mirza, Hillol, Bidya Sinha Mim, Chitralekha Guha, Tahsin, Tanjika, Omar Ayaz Oni and Jyotika Jyoti. The serial will be aired at 9:20pm

on every Thursday and Friday.



A scene from the serial.

# Shobuj Nokkhotro on ntv tonight



be taken to revive the glorious tradition of theatre and other cultural forms in the region, he con-

TV serial "Shobuj Nokkhotro" will be aired on ntv tonight. Written and directed by Masum Reza and Golam Sohrab Dodul, the serial is aired Wednesdays and Thursdays at 9:45

The cast of the 52-episode serial includes Humayun Faridee, Tisha, Fazlur Rahman Babu, Farhana Mili, Chanchal Chowdhury, Dilara Zaman, Mir Sabbir, Dr. Ejazul Islam, Shadhin Khoshru, Jenny, Majnun Mizan and others. The serial is set in a mufassil area where interrelationships

among people are rather close and even a simple incident can create a buzz. Noman Mirza is a businessman who loves to watch Hindi TV serials. His elder daughter Ripa is engaged to an emerging litterateur Khoshru Khandakar. Dipu, Mirza's son, is a football player and plays for the district team. Mirza's youngest daughter Nipa sings well and wants to participate in a TV competition. These colourful characters and their neighbours keep the

serial interesting.

### Viral Times **Contagion** at Venice

film festival It's about the spread of a lethal virus that becomes a worldwide pandemic, killing thousands of people as it gains momentum, and defeating the best efforts of disease control experts to identify it. That could be the synop-

for cheap shocks. "Contagion" is anything but: its story is alarmingly believable and it dwells on the

sis of some sensationalist potboiler, aiming

science involved in combating such a virus. The film starts with a blank screen and the sound of a woman coughing. It's Gwyneth Paltrow, as an American businesswoman who returns to America on a long-haul flight from Hong Kong feeling ill, and swiftly becomes the first fatality. To the dismay of her husband (Matt Damon), her young son soon succumbs

As the virus spreads alarmingly, with no treatment protocol or vaccine, key players emerge. Laurence Fishburne, a calm rational executive at Atlanta's Centre for Disease Control, comes under immense public pres-

Kate Winslet is a courageous Epidemic Intelligence Service officer who goes out among the stricken, looking for clues about how the virus started. Her counterpart at the World Health

Organisation in Geneva is Marion Cotillard, who flies to China to trace the sequence of transmission and is held hostage. Jennifer Ehle is outstanding as a researcher working on producing a vaccine. Meanwhile, things are falling apart every-

where. Whole cities are quarantined; there's rioting in food queues and looting of banks and offices. Winslet is given a chilling line about how

for "Traffic", and he confirms it with "Contagion": it has the urgency of simultaneous breaking news from several global locations. easily people can spread the virus, whatever

A STEVEN SODERBERGH FILM CONTAGION they touch: "Doorknobs, water fountains, eleva-In a terrific, fast-cut sequence at the end, Soderbergh shows how the virus might credi-

tors -- and each other." In the whole world, there are too few

filmmaking talents of Steven Soderbergh's ilk, and fewer still in effortless command of such a wide range of styles and genres, from "Erin Brockovich" and "Out of Sight" to the lightweight "Ocean's 11" series.

CDC's collusion with pharmaceutical companies. And "Contagion" can sometimes feel like a series of public health warnings. Among his strengths is a flair for juggling Still, it's a cut above most Hollywood thrillers. and sustaining multiple storylines in one film. He proved it in 2000 when he won an Oscar

bly have started.

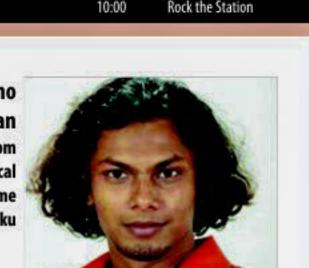
"Contagion" may or may not win awards -but it'll send the sales of hand sanitiser soaring.

Source: The Telegraph

It's by no means perfect. One could have

done without Jude Law as an irritating con-

spiracy-theory blogger, out to prove the





Star World Master Chef Australia Rules of Engagement **National Geographic** Gaan

Cameramen Who Dare I Didn't Know That Nat Geo Rush

**BBC World** 

## DRAMA SERIAL CHANNEL i

#### **NEWS BULLETIN**

News (Bangla) at 7:30am. elecast on all Bangla News (Bangla): 2:30 pm, News (Bangla): 7:00 am, 9:00 am, 2:00 pm, 9:00 pm 10:30 pm, 12:30 am ATN BANGLA NEWS (Bangla): 7:00 pm,

am, 4:00 am

BANGLAVISION

1:25pm Talk of the

4:30 pm, 6:30 pm, 8:30 pm 10:30 pm, 12:30 am

TALK SHOW

1:30pm Shawpno Orar Din Boishakhi TV

10:50pm Reporters Dairy

Maasranga Television