

WHAT'S ON

Guitar Fest '11 Organiser: Boombox Venue: Winter Garden, Ruposhi Bangla Hotel Date: September 9 Time: 3pm - 10pm

Solo Painting Exhibition Artist: Mokheer Rahman Venue: Bengal Gallery of Fine Arts, Dharmamondi Date: Sept 7-16 Time: 12-8pm

Poetry Recitation Title: Bhalobashar Padabali Venue: Bengal Shilpalaya, Dharmamondi Date: Sept 9 Time: 7pm

Documentary Screening Director: Lovely Shamsumahar Venue: Bangladesh Shilpakala Academy Date: September 15

Film Festival Featuring works of French women filmmakers Venue: Auditorium, Alliance Francaise de Dhaka, Dharmamondi Date: Sept 10-17

Solo Art Exhibition Title: Shomoy-Oshomoy Golpo Venue: Alliance Francaise de Dhaka, Dharmamondi Date: Sept 9-22

Discussion on Günter Grass Title: Literary Encounters Venue: Goethe-Institut, Dharmamondi Date: Sept 18

HEART TO HEART

Farooki and Tisha: Through thick and thin

SHAH ALAM SHAZU

Five years into a low-key romance, ad, film and TV serial director Mostofa Sarwar Farooki and actress Nusrat Imroz Tisha got married on July 16, 2010. Though both are neck deep in work, they still manage to find time for each other and enjoy those stolen moments.

The Daily Star (TDS) spent an evening with the couple. Excerpts from the interview:

TDS: It's been a year since you married. Have you been vacationing and where?

Farooki: We did travel, but it was more work than vacationing. While shooting for an ad, I took Tisha along to Bangkok. That is our style of honeymooning! Well in that special sense, we had no honeymoon at all. But then again you could say we are always in the honeymoon mood!

Tisha: Initially we had plans to stay over for five days; we had to cut our trip short and return after three days.

TDS: What are your favourite holiday spots?

Farooki: You could say my choices are quite varied. It depends more on my mood. My first choice is definitely Nakhalpara (where I grew up). Cox's Bazar is quite an interesting place. Then again I love going to Kolkata, but I seldom get a visa to go there. Rome, London, Dubai and Bangkok are on my priority list too.

Tisha: What else is left? You have named all the beautiful places. To me it's the mindset. Most places on earth have their speciality; you just have to spot it. Name any country or even an



island; you need to look at it with your mind's eye. I enjoy travelling a lot. I have no reservation. I feel relaxed and enjoy the scenic beauty in my country too.

Farooki: I agree.

TDS: What do you do on your time off?

Tisha: We hardly get any. I like to cook and rearrange furniture.

Farooki: In my spare time, I either work on a script or attend a meeting. When there is nothing to do at all, I get into writing a new story line. And Tisha has a habit of arranging and rearranging furniture. She loves to do it even if it looks alright.

TDS: Do you have the usual lovers' tiffs?

Tisha: Mostly it is Farooki who is into all this. He usually starts it and says sorry.

Farooki: It's minor and mind you I never say sorry.

Tisha: True he never utters the word "sorry". It's not in his vocab-

ulary. He creates a mess and then within a minute he comes back, dilly-dallies and then starts a conversation.

Farooki: I am more caring you see.

Tisha: He does it very casually, like late in the night he would ask me if I had said my prayers. That is how he resumes conversation.

Farooki: I can never say sorry to cool her off.

TDS: What are your favourite dishes?

Tisha: Farooki is a connoisseur of food, which I am not. I would go for any item that douses my hunger. Not him.

TDS: What special dishes has Tisha cooked for you?

Farooki: Tisha has a very hectic schedule. However, once she had a break for a few days, and we had no kitchen staff. I was bowled over when she cooked biryani all by herself. I had no idea that she

cooked so well.

Tisha: I don't go for the typical items. For instance, I make a wide variety of salads. Ever heard of chicken with chalta (elephant apple)? I have tried that too. It's fun experimenting. Cooking is an art. Not everyone finds joy in it.

TDS: Where did you celebrate Eid?

Farooki: In Dhaka. With our family and friends.

TDS: Did you shop abroad or here?

Tisha: We prefer the deshi brands. During festivals or everyday shopping we prefer buying our local products that are doing well.

TDS: Your wedding was quite different from the run of the mill celebrity marriages. Any particular reason behind that?

Farooki: So that people would remember it.

Tisha: We had two stages: one for the bride and groom and the

other for guest couples. We had an interesting debate on marriage along with other programmes. Most weddings just offer food and it becomes an impersonal affair. It was our way of making it enjoyable for everyone.

TDS: Tell us about your approach to your respective professions.

Tisha: We are both extremely fortunate. We do not interfere in each other's profession. While we were dating I would look up to him first as a director and secondly as my boyfriend.

Farooki: I have very little idea about her upcoming projects, her shooting locations etc. And the same goes for her.

TDS: How did Tisha come to play the lead role in your upcoming movie "Television"?

Farooki: Ah well, that too after coaxing her from all corners. After I failed to convince her, my friend Anisul Haque and his wife Marina had to convince her to do the role.

Tisha: Well I haven't signed the contract yet!

Farooki: But she is a professional and has agreed to do the role. I know she will do a great job.

TDS: Do you both like surprises?

Tisha: I do. And I often do surprise him with gifts. He tries but has failed over the last six years and I literally enjoy his lackadaisical attitude. On our first wedding anniversary he fell asleep and I had to literally wake him up from deep slumber to give him the gift.

TDS: Do you watch movies?

Farooki: Yes we do. My favourite films are "Matr Moira" and "Third Person Singular Number".

Tisha: My list is rather too long and right now I can't seem to remember them.

Renovation of a landmark Five-day theatre festival at Mohila Shamiti



STAFF CORRESPONDENT

Bangladesh Mohila Shamiti is considered the epicentre of neo-theatre movement in the country. Numerous popular plays have been staged at the Neelima Ibrahim Auditorium of the building over the years that helped propel the theatre movement. Recently, Mohila Shamiti authorities decided to renovate the building.

Before demolishing the old building that carries so many memories, theatre activists want to celebrate the venue's contribution one last time. On behalf of all of them, Bangladesh Group Theatre Federation (BGTFF) has taken an initiative to arrange a five-day festival at Mohila Shamiti.

Titled 'Bhanga-Gor Natya Utshab 2011', the festival will start tomorrow (September 8). Fifty theatre troupes from all over the

country will stage memorable sequences from their old and popular plays at the festival. The festival is going to be an opportunity for young theatre activists to enjoy excerpts from classic productions. Apart from onstage performance, the festival will also feature an exhibition of photographs and posters. The organisers said that a documentary, based on theatre activities at and surrounding Mohila Shamiti, would be made later.

Home Minister Advocate Sahara Khatun is expected to inaugurate the festival as chief guest. Theatre personalities Ramendu Majumdar, Ataur Rahman, Mamunur Rashid, Nasiruddin Youssuff, Aly Zaker, Asaduzzaman Noor and Mohila Shamiti authorities Sitara Ahsanullah and Tania Bakht will be present as special guests.

A committee has been formed to arrange the festival. BGTFF chair-



man Liaquat Ali Lucky and secretary general Jhuna Chowdhury will act as the convener and member secretary of the committee respectively. The festival will continue till September 12.

An evening of ghazals

AMINUL ISLAM, Mymensingh

Mohammad Shoeb, a young classical artiste, held sway over a huge audience at a city hotel with his performance of ghazals last Friday evening. Hotel Amir International organised the programme at its hall room in the town.

Shoeb, also a lecturer at Music Department of Dhaka University, embarked on his performance with a Nazrul Sangeet, 'Ami Chirotere Durey Choley Jabo'. Over three hours the artiste rendered some 20 ghazals of eminent artistes of this subcontinent like Mehdi Hasan, Ghulam Ali, Anup Jalota, Jagjit Singh, Niaz Muhammad Chowdhury and Pankaj Udhas.

Among the ghazals were "Mujhe Tum Nazar Se", "Duniya Kisi Ke Pyar Mein", "Chupke Chupke" and more. Shantonu on tabla, Chayan Sen on keyboard and Tuku on guitar accompanied the singer.

Mayor of Mymensingh municipality, Ekramul Haque; president of Lions Club of Mymensingh, Dr. A.K.M Waliullah and Harun-ur-Rashid, director of the hotel, spoke on the occasion. Ustad Sunil Dhar and Ananya Sheuli, a violin teacher of Chhayatan, Dhaka, were among those present at the programme.

The speakers were of the view that classical music has fewer exponents today as mastering the genre is an arduous process. However, without the practice of the basic forms of music, it is difficult for an artiste to carve a niche in the field.

Adele is the favourite to win at Mercury Awards

British soul singer Adele hopes to cap a spectacular year by winning the Mercury Award for Album of the Year - the U.K. music industry's most prestigious prize for original music. Adele been dominating album and single charts across the globe since the release of "21" in January. Her single "Someone Like You" has become the summer anthem of 2011. She is one of 12 nominees, including four female singer/songwriters - fellow Brit School student Katie B, previous win-



Traditional boat race in Tangail



MIRZA SHAKIL, Tangail A traditional boat race was held at Signa Kumri bil (lake) at Kalihati upazila in Tangail on Saturday. Signa Samajkalyan Jubo Sangha arranged the race for the fourth time in

Asgar Ali and his team of Ghatail upazila won the first prize in the large category. Habibur Rahman and his team of Gopalpur upazila and Fazlul Haque Bir Protik and his team from Ghatail upazila secured the second and third positions in the same category.

Nripen Malu and his team from Kalihati upazila won the first prize in the medium category.

Abdur Rahman and his team from Kalihati upazila and Kalpona Akter and her team from the same upazila won the first prizes in the small (for men and women respectively) category.

Kalihati upazila chairman Hasan Imam Khan Sohel Hazari gave away prizes among the winners of the competitions as the chief guest.

Thousands of people including children of different villages in and outside the upazila came to enjoy the event. A village fair was also organised surrounding the water body. The fair stalls were laden with various goods including food items and handicrafts.

Irish actor Fassbender tipped for Venice glory



Fassbender gestures at the 68th Venice Film Festival on September 2, 2011.

A turn as a sex-obsessed New Yorker has made Michael Fassbender a firm favourite for the best actor award at the Venice film festival, capping what reviewers call a breakthrough year for the 34-year-old Irishman.

Fassbender had already impressed film critics with his interpretation of one of the fathers of psychoanalysis, Carl Jung, in "A Dangerous Method", also in competition at the Venice movie showcase.

But it is his performance in Steve McQueen's "Shame", as a handsome executive living comfortably in Manhattan who can only escape his existential angst by seeking casual sex, that has made him the talk of the festival.

"He's a guy who is trying to feel something and then at the same time can't involve himself emotionally with anybody," Fassbender said in an interview.

"He has this obsession (with) physical encounters that are pretty joyless and definitely non-emotional, and he is abusing him-

self, he doesn't like himself. "After these acts, there is a lot of shame and a lot of self-loathing and so he goes out and has to do it again, to get rid of that feeling, and after the fact there is double the shame, so there is this horrible cyclical pattern going on."

"Shame" is Fassbender's second film with British video-artist McQueen, who he credited with changing his life by casting him as hunger striker and IRA member Bobby Sands in "Hunger" (2008), another acclaimed movie.

Early reviews have been overwhelmingly positive. Trade publication Variety called him extraordinary and La Stampa daily said he may already have the best actor prize in his pocket.

"It's amazing that it has taken him this long to be fully recognised, as he's got it all: looks, authority, physicality, command of the screen, great vocal articulation, a certain chameleon quality and the ability to suggest a great deal within while maintaining outward

composure," wrote Hollywood Reporter.

"Whether he becomes a real movie star is another matter but, when it comes to pure acting skill and potential, it's possible that Daniel Day-Lewis now has a young challenger."

Fassbender says he is flattered but does not like to be told he has finally made it.

This year he also starred in the "X-Men: First Class" blockbuster and there have been rumours he could be the next James Bond after Daniel Craig.

"People always like to have this sort of label. I have been breaking through since, you know, 2000 or trying to break through. "I really just think ... 'OK, what am I going to work on next?' and for the moment I am not going to do anything until the end of the year. I am going to take time out because I have been going 20 months," he said.

Gohine Shobdo receives award at US film fest

STAFF CORRESPONDENT

Bangladeshi feature film "Gohine Shobdo" has been declared as the best feature film at the Third World Independent Film Festival in the USA. The award was announced on September 4. It is the debut feature film by Khalid Mahmud Mithu.

Mithu told The Daily Star: "I'm elated. This will encourage me further in my creative endeavours. I consider this as a win for Bangladesh. 'Gohine Shobdo' had to compete with films from 40 other countries.

"The festival's mission is to bring to light issues once only associated to developing nations. Issues like - poverty, unemployment, human trafficking, war, water crisis, and many more." Mithu will receive the award on September 20. He will also present a paper at the event.

Before winning this award, the film has also received an award in the Best Film category at an international film festival in Canada and has been screened at Silent River Film Festival in USA.

Mithu has produced a number of documentaries, TV plays and tele-films. Most of his films usually address contemporary socio-economic and political issues. Some of his works highlight the Liberation War, Language Movement, secularism and social injustice.



A scene from "Gohine Shobdo".

"Gohine Shobdo", produced by Impress Telefilm Ltd, is a love story. As an undercurrent, the film also addresses the social neglect a former freedom fighters faces in sovereign Bangladesh. The story has been jointly written by Mithu and Faridur Reza Sagor. Emon and Kushum Shikdar play the lead roles.

"Bodyguard" rakes in Rs 110 cr at worldwide Box Office

Bollywood film "Bodyguard" might have got mixed reviews from the film critics, but they cannot hold the much-hyped movie of Salman Khan, who has a huge fan following across the globe, from doing well at the Box Office. The movie has crossed Rs 110 crores in worldwide collection centres in just five days.

"Bodyguard" has surpassed the collections of blockbuster like "Dabangg" and "3 Idiots" in both domestic and International Box Office. Salman-Kareena starrer has become one of the fastest films to net Rs 100 crore in India. The producers of the film are very happy as its earning has gone beyond their expectations.

Salman Khan's previous movie "Dabangg" had earned nearly 100 crores at the worldwide Box Office in the first week of its release. According to estimates, his latest movie "Bodyguard" has broken that record in just five days. It has grossed Rs 86 crores in India in five days, while its international collections went beyond Rs 20 crores.

However, sources from the Reliance Entertainment say that there are several reasons for the huge success of the movie Bodyguard. They claim that Salman's superstardom, his special relationship with his fans on Eid, the entertainer values of the film, the multi-faceted marketing plan and the wide release have contributed to make it biggest opener.

SOURCE: INTERNET



Table with TV and radio schedules for ATN Bangla, Channel I, and BANGLOVISION.

Table with RADIO schedules for abt radio FM 89.2, 90.0, 90.0, 12.00, 05:00, 07:00, 09:00, 11:00.

Eito Jibon On Maasranga Television at 08:00pm Drama Serial Cast: Shams Sunon, Moushumi Biswas

Just Like Heaven On 2 Studio at 11:30pm Genre: Comedy/Romance Cast: Reese Witherspoon, Mark

Terminal On ntv at 11:30pm Drama Serial Cast: Dr. Sajid Rumana

Table with TV channels and programs including ntv, Rtv, Desh TV, Maasranga Television, and Discovery Channel.

Table with DRAMA SERIAL schedules for ATN BANGLA, CHANNEL, and BANGLOVISION.

Table with NEWS BULLETIN schedules for ATN BANGLA, CHANNEL, and BANGLOVISION.

Table with TALK SHOW schedules for ATN BANGLA, CHANNEL I, and BANGLOVISION.