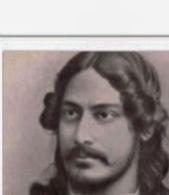


Poetry Recitation Title: Bhalobashar Padabali Venue: Bengal Shilpalayla









'Literary Encounters' is a programme initiated

partners to introduce contemporary German

programme is held once every two months in

The latest instalment of the programme will be

This time the reading circle introduces and

author and Nobel laureate Günter Grass. In his

Dhaka and Chittagong, says a press release.

held on September 18 at 6pm at Goethe-

discusses "The Box" by eminent German

controversial autobiography, "Peeling the

between the ages of 12 and 30, before he had

achieved worldwide fame as a writer with "The

Onion" (2006), Grass described his life

by Goethe-Institut and implemented by its

literature (English translation). The

Institut, Dhanmondi, in the city.

## Salman Shah Forever etched in memory

MASUD RANA NAKIB

The late actor Salman Shah had been and still is a shining star in Bangladeshi filmdom. He made his debut with the widely acclaimed "Keyamat Theke Keyamat" (remake of the Hindi blockbuster "Qayamat Se Qayamat Tak"). He secured a strong foothold with the film. And it was followed by films such as "Shopner Prithibi", "Denmohor" and several other smash hits that exceeded the expectations of the audiences. Movie theatres that ran his films buzzed with youngsters.

But the shining star was soon lost under a dark cloud. On September 6, 1996, the people of Bangladesh were deeply shocked by Salman's untimely demise. Film enthusiasts could not accept his untimely passing. Failing to cope with the loss of their favourite actor, some ardent fans even took their own lives.

Salman Shah brought a change into the stagnant scenario of Bangladeshi films. Notwithstand-

Tin Drum". In "The Box" he finds a means of

continuing the narrative from the early 1960s

to the early 1990s through the involvement of

duced as semi-fictionalised puppets yielding

to their father's 18th birthday wish that they

impressions of him. By standing back in this

way from his own autobiography, Grass man-

public image as a political campaigner and

ages to distance himself from his monumental

The book presentation will be followed by a

slideshow by noted Bangladeshi photographer

Nasir Ali Mamun, who accompanied Günter

Grass during his visit to Dhaka in 1986.

should gather to record on tape their collective

his eight children who are cunningly intro-

ing his extraordinary popularity, nothing significant has been done to commemorate this talented actor. No initiative has been taken to observe his birth/death anniversaries.

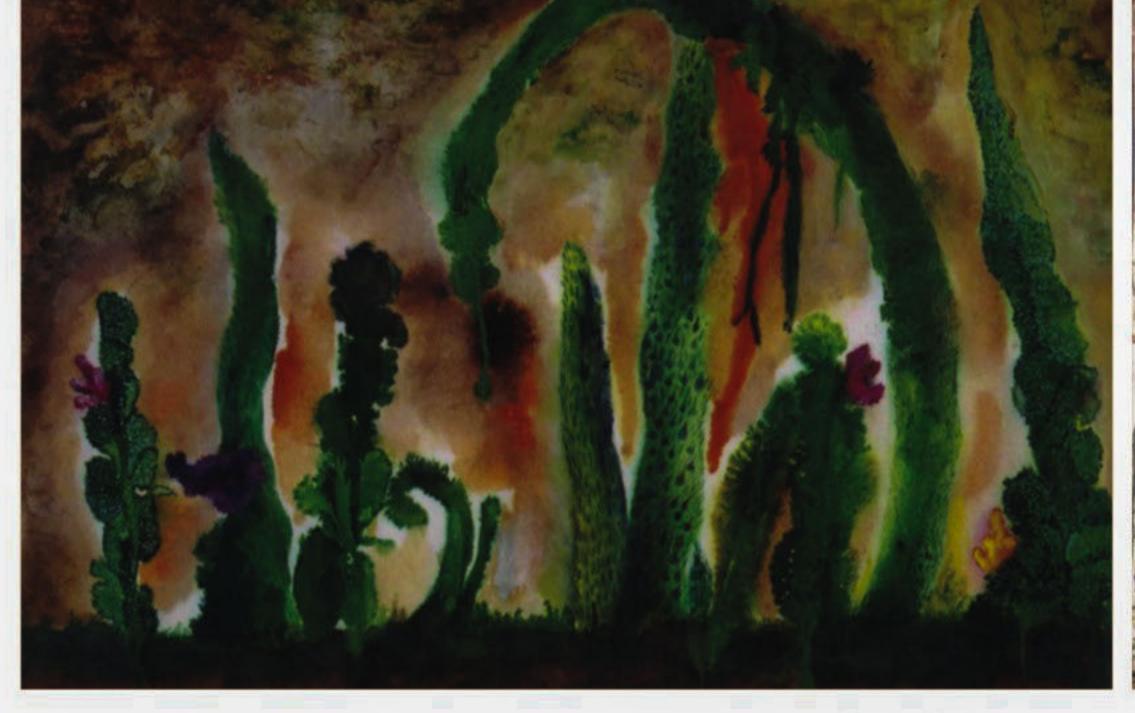
It is understood that people in the current film industry have consigned him to oblivion and none has hitherto taken any initiative to preserve his memories. As a film enthusiast and a fan of the actor, I

have repeatedly pleaded with the managing directors of BFDC and the Ministry of Information to name an BFDC street after the deceased actor. However, my pleas did not bear any fruit. The artistes, who were the colleagues of

Salman, are now the most influential people in the film circuit. I hope they will do something so that his memories won't be lost forever. Today marks the 15th death anniversary of

Salman. I believe he will live forever in the heart of the people who loved him.

The writer is a subcontractor and film enthusiast.





**Paintings** by Nasima Khanam

# Articulation of freedom

TAKIR HOSSAIN

Nasima Khanam Queenie has a fascination for compositions and varied forms (particularly triangular and oval). Her paintings can be categorised according to the use of varied familiar and unfamiliar forms as well as compositions. She believes that we are all part of nature, but some of us observe nature with intense passion. Lighting is a prominent feature in her paintings and the artist generally prefers luminous and mystifying settings where human figures are completely missing.

"Nature with its splendour mesmerises me. The picturesque nature of Bangladesh always inspires me. Different colours, shapes, forms and smells of different seasons fascinate me," said the painter.

The painter began her career as a naturist, depicting serenity in the environment with its rich abundance of colours, light and shades. As themes, she prefers seasonal changes, landscapes,

lakes, cloudy sky, mysterious fog, joyfu rainbow, blooming mustard fields, lush paddy fields in autumn, rainy days and

Queenie's teachers were Rafigun Nabi, Mahmudul Haque, Shahid Kabir and Mahbubul Amin. Among the Western master painters, Rembrandt's light and Antoni Tàpies' lines, shade inspire the

The painter is comfortable working with any media -- be it oil, acrylic or watercolour. "With my compositions I'm saying something. The colours and forms are meant to communicate. Artists sometimes paint according to their own desires and requirements, without much concern for the viewers," says Queenie

Queenie's complex compositions textural strength, thickness of colours and variation are the main ingredients in her works. Through her paintings, she seeks to express the message that she is becoming more innovative, using her space to relate with her colours and forms. A num-

ber of her paintings look neat and tranquil as the canvas typically displays colours and their various layers. The colours involved are azure, red, black white, yellow and emerald green.

Over the years, Queenie has produced many paintings in different mediums, where she has primarily depicted varied abstract images. She likes to paint semirealistic images where a significant aspec of nature has been focused on. She has refined her style and now feels comfort able in adopting pure abstraction. In some of her works she has sought to incorporate various symbols and signs of her expressions -- denoting realism, semi realism, abstraction, expressionism and neo-expressionism. She merges many traits and the output is unconventional.

She has exhibited her works extensivel -- in Russia, Germany, Spain, France, Italy USA, Japan and India. Her skills have been recognised with several awards.

Queenie's solo exhibition will be held next month at Dhaka Art Centre.







10:00 Raat Bhor Gaan

### Mokhlesur Rahman's solo painting exhibition at Bengal

STAFF CORRESPONDENT

Bengal Gallery of Fine Arts will organise a solo painting exhibition featuring the works of Mokhlesur Rahman titled "Soundless Nature". The exhibition will be inaugurated on September 7 at Bengal Gallery, Dhanmondi

Rahman is one of the most creative printmakers of our country. Luminosity and simplicity are the main characteristics of his prints and paintings. His works delve into romanticism and nature of rural Bengal. Lush greenery, flora, fauna, mustard fields, moonlit nights, the unique shades nature takes on in the six seasons and the unparalleled beauty of Bengal appear in his works intimately and vibrantly.

Giorgio Guglielimino, Ambassador of Italy in Bangladesh will be present as chief guest and inauguratethe exhibition. Noted cultural personality Asaduzzaman Noor, MP, and eminent artist Rafigun Nabi will be present as special guests.

### Commercial signboard painters

writer of contested fiction.

Discussion on Günter Grass' The Box

New-age digital signboards, hoardings deal deathblow to old art

KONGKON KARMAKER, Dinajpur

New-age digital signboards and hoardings have dealt a deathblow to the age-old profession of commercial signboard painting here in the northern districts.

"There was a time when customers would come to us, requesting us to spare five minsomeone to come to us," says Abul Kalam a 52-year-old painter of Phulhat area of

Kalam's father had migrated to Dinappur from Tangail, and was a full-time painter.

Wakiullah, another commercial painter of Dinajpur, embarked on this profession 20 years ago and forged ahead despite many odds. He earned enough till 2003, but there has been a sharp dip in his earnings over the last decade.

Morality TV aur Loving Jehad: Ek Manohar Kahani

"Not many painters of the 13 upazilas of the district have survived in the profession, and want to quit their vocation. However, they have no alternative, Wakiullah told The Daily Star.

These are not isolated instances. The same story is repeated for most signboard painters living across the northern districts Colourful computerised hoarding have rendered hundreds of signboard painters

jobless as evident in every nook and corner "Very few painters from the northern district have switched to computerised

printing sector to earn a living," points

A league apart

'Open Frame' documentary film festival

Rashedul Islam of Jaipurhat Bidhu, whose only source of income now is the "commission" he receives for referring a client to a digital signboard maker, says despondently: "A painter cannot afford the big machines. A hefty investment of lakhs of Taka is needed to install a good machine. We live from hand to mouth." "We are artists. We do not know the path

of agitation. The government should do something for us," says Atiqur Rahman. Once he was a film billboard and signboard painter who operated from near the Pachbibi bus stand of Jaipurhat district, but now he says he has little or no work.

Ironically, the rural areas of the northern part had a magnificent past of signboard painting. Chitra Shilpi, Toilo Chitra, Tuli and Tulika were once famous names of the district for banners, wall and number plate paintings. Azharul Azad, another painter of the

district, had aspired to own a digital printimachine but retreated, as a huge investment is required. The cost of the upper range of machines runs high.

"Impoverished painters can never buy

The Public Service Broadcasting (PSBT

is organising its annual 'Open Frame'

Film Festival and Forum. The fest pro-

emerging documentary filmmakers to

showcase their films, while workshops

and discussions are a popular draw for

the cognoscenti, media students and

The filmmakers question, critique

and sometimes strive to seek answers

controversial subjects like sexualities

senseless plunder of the environmen

dysfunctional cities, or the changing

the disabled, schizophrenia, gender, the

socio-political face of 21st century India.

If feminist filmmaker Paromita's docu-

mentary "Morality TV aur Loving Jehad

Documentary, Kerala, 2007) looks out

sexuality, Sameera Jain's short film

Yamagata, Japan), made in 2011, is a

in the "gendered urban landscape" of

side the box at breaking news, love and

"Mera Apna Sheher" (Official Selection

questioning take on what it means to be

Ek Manohar Kahani" (Best

film enthusiasts. The event is to run

from September 9-17.

vides a platform for established and



Chitra Shilpi, Toilo Chitra, Tuli and Tulika were once famous names of the district for banners, wall and number plate paintings.

such costly machines," he points out. Anwarul Islam, a flex and digital board maker of the district said that people prefer

Documentary filmmaker Paromita

Vohra's "Morality TV aur Loving Jehad:

Ek Manohar Kahani" in the retrospec-

tive section is a film that in Paromita's

news television and especially the sting

words "looks at how the language of

operation carries tremendous moral

implications, turning television into a

moral police which scrutinises people

all the time, whether in private or pub-

lic. This is especially so with the growth

of satellite television and a commercial

pete. This results in a sensationalistic

personal and sexual lives using very

Manohar Kahani.

storytelling, mostly involving people's

similar language to earlier tabloids like

"Swift urban and economic change,

which people themselves demand and

and this creates tremendous moral

panic and anxiety amongst people --

and a lot of this revolves around their

excessive concern with their daughters

virtue and the control of the women's

sexuality. A majority of sting operations

done on dance bars, massage parlours,

public parks where lovers meet, hotels

etc. All of them target women with their

that do not involve politicians were

desire also brings with it cultural change

model where news channels must com-

the flex boards because these are cheaper than hand-painted work. Also, these have more features like photos and logos.

cameras, hidden or otherwise, con-

stantly playing out narratives of how,

women, who do not remain within the

limits of convention and home come to

Unlike previous years there is no

Instead there is a small retrospective

section as well as films that have been

produced by PSBT over the last one year.

Most of the films will be screened for the

Yamagata, Chicago, Kerala, London and

PSBT plays an important role in the

Indian documentary world. It is one of

the few sources that funds documenta-

ries, however modestly. All the filmmak-

their films had received a huge, enthusi-

astic audience in the past. "A film is

made to be seen, and screening possi-

far between. Open Frame is a wonderful

venue for exhibition, discussion, dia-

logue," says Sameera Jain.

ers this correspondent spoke to said that

first time, while the others have been

selected and awarded at prestigious

festivals around the world, such as

too have been skipped this time.

central theme to the 'Open Frame' film

fest, while international documentaries

a bad end."

# Google doodles a playful mix of art and technology

"It is a way to humanise the

website," Germick said. "This is

users that we are here, we are

people, and we like the things

it began tapping into new

its own Web page.

bring doodles to life.

Internet technology to add

interactivity. A doodle that was a

playable Pac-Man videogame

was such a hit that it was given

Google software engineer

Kristopher Hom was enlisted to

Along with Pac-Man, Hom

helped create a Jules Verne ani-

After Germick joined the team

A tribute to legendary Queen front man Freddie Mercury took centre stage at Google in much of the world yesterday in the latest "doodle" merging technology and art to show the Internet giant's human side.

An animated video crafted into the logo on Google's search page to honour what would have been the late rock legend's 65th birthday marked the latest step in the evolution of doodles that started as rudimentary clip art. Google users woke to Mercury

everywhere but in the United States, where a Labor Day holiday prompted the doodle to be bumped to Tuesday. "It has a lot of fun, goofy stuff

to celebrate what an incredible song writer, fashion icon, and musical innovator he was," doodle team creative lead Ryan Germick told AFP during a visit to their base at Google's headquarters in the California city of Mountain View. "Freddy Mercury was an awe-

some performer, an ambitious creator and pioneered really audacious concept records," Germick said. "We just love him; we've been blasting Queen for the last couple of months and it is always joyful." The first doodle was posted

atop the logo at Google's famously uncluttered search page by company co-founders Larry Page and Serge Brin in 1998 when Google was just getting off the ground. The notion of a doodle flour-

"Googlers" eclipsed doodle clip

art with beautiful illustrations.

ished on a Google campus rich Hom said. with creativity and engineering brilliance. Before long, a couple of

mation that let people captain an

animated submarine based on one of the French author's famous novels, and a playable virtual guitar tribute to Les Paul.

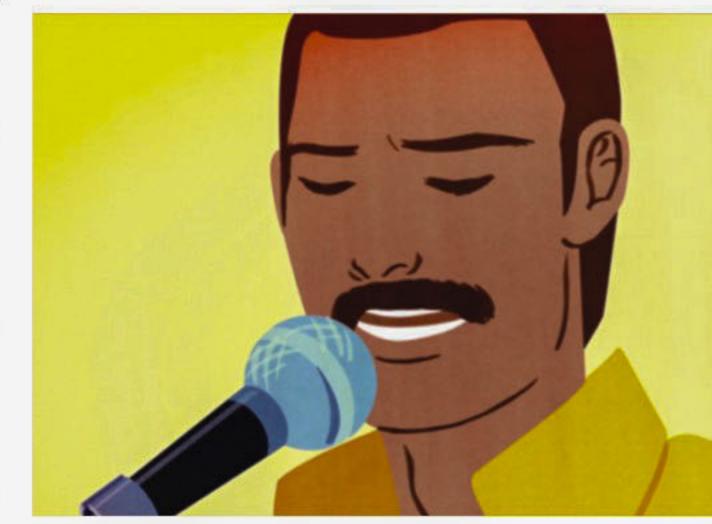
recorded on a Les Paul guitar, and we chose notes that made it easy to play something good,"

"People were sharing songs and remixing them on YouTube,"

of that doodle." Custom-made video clips hosted at Google-owned YouTube have been incorporated in doodles including tributes to Mercury, the late Beatle John Lennon and acting legends Lucille Ball and Charlie Chaplin.

"For me, a doodle is an opportunity to make someone happy for 10 seconds," Hom said. "Someone starts the day learning about a person they didn't know,

or gets to see what is possible on the Web in the browser today." Ideas for doodles spring from sources ranging from suggestions by Google users to personal



### The Google doodle on Freddie Mercury.

passions of Germick's team. Germick describes his team as a handful of artists with thousands of engineers at their disposal. "We are in the middle between "The audio samples were

geeks and artists," Germick said. "When we are able to use our logo and infuse technology with art really magical things have happened.

While doodles last only a day at search pages, they have a he said. "It was amazing how permanent home online at everyone had a little ownership google.com/logos.

### DRAMA SERIAL 1:30pm Dui Shalik CHANNELI

05:30pm Durdesh

9:35pm Ekla Pakhi

BANGLAVISION

Shokal Belar Roddu

Bangla Feature Fil

Sports Time

Raat Biratey

Desh TV

09:00

News (Bangla) at 7:30am. News (Bangla) at 8:00 am 2:00 pm.5:00 pm.8:00 pm. News (English) at 10:00am, 4:00 pm, 10:00 pm. Late Night News (Bangla a inglish) 11:30 pm. (To be telecast on all Bangla CHANNEL-i News (Bangla): 7:00 am, 9:00 am, 2:00 pm, 9:00 pm, 10:30 pm, 12:30 am ATN BANGLA NEWS (Bangla): 7:00 pm,

News Headlines (Bangla) at 10:00am, 12:00am, 4:00pm. News (Bangla): 2:30 pm 4:30 pm, 6:30 pm, 8:30 pm 10:30 pm, 12:30 am

News (Bangla):7:30am, 5:00pm, 7:00pm, 9:00pm,

Drama Serial: Premer 11:45 Shahrukh Khan Special Maasranga Television

be responsible for any

10:00 Bangla Feature Film

11:30 Starship Troopers





Model Adda Shamporka The Fellowship of the 09:20 Drama: Bibarna Shopno

11:25 Drama Serial: City Bus Star World

India's Most Desirable Master Chef Australia Rules of Engagement

10:30 Bangla Feature Film National Geographic Ontore Ontore Tele-film: Bhalobhashar Air Crash Investigation Seconds from Disaster

Drama Serial: Bhalobashi Ashcharia Dangerous Encounter Ke Hote Chay Kotipoti Nat Geo Rush Mitali Mukherjeer Gaan Discovery Channel Beyond Survival with Les

10:30 Bangla Feature Film Factory Made World War II in Colour Man Woman Wild

BANGLAVISION 08:15pm No Problem 09:45pm Gulshan Avenue Maasranga Television 08:00pm Eito Jibon 08:30pm Window

**NEWS BULLETIN** 

# 10:00 pm, 11:00 pm, 1:00

01:00pm, 3:00pm, 04:00pm 11:00 am, 1:00pm, 3:00pm, News (English): 9:00 am,