10:02

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be responsible for any

Maasranga Television 05:30 Inaugural Programm

City Island

Drama: Ontor Odhara



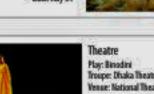


















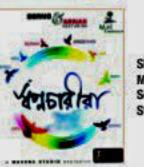
Rajnikant and DL Roy rendered by Auditi Source: Bengal



album by Rawshan Ara Source: Laser



Mixed album of Bhawaiya song: Source: Laser





SHUMON SENGUPTA

dance pioneer, teacher, choreogra-

pher and impresario is a pioneering

Asian cultural scenario. Daughter of

figure in the contemporary South

illustrious parents Colonel Quazi

Zaman, Lubna Marium has dedi-

cated a lifetime to the promotion of

Shadhona -- a center for promotion

of South Asian performing arts, and

principal of Kalpataru -- a school of

dance, music and arts in Dhaka. This

I understand you had planned to

train as an architect, but somewhere

inspired you to dedicate a lifetime to

Lubna Marium: As a child I was a

volumes I could barely hold, and thus

bookworm, nose dipped deep into

an introvert. Fortunately, both my

parents were liberal and progressive

Bengalis who wanted their children to

understand and love their culture. We

siblings were therefore enrolled into

Dancing gave me wings and trans-

formed me. Subsequently the Lan-

guage Movement came to us as a

great cultural impetus. It made us

delve deep into our creative con-

aware of our cultural roots, helping us

the dance and music classes at BAFA.

you changed course. Who or what

the arts, particularly dance?

fascinating mind and work of this

creative personality.

In conversation with Lubna Marium

and Shadhona

Of Art, Aesthetics

Following the conventional career path, I therefore started studying architecture. However by then the Lubna Marium -- aesthete, danseuse, dance-bug had bitten me already. So mid-way, abandoning my plans of becoming an architect, I went off to Kalakshetra to learn dance -- primarily Bharatnatyam. Subsequently, there were personal problems, so I Nooruzzaman and Professor Sultana came back to Dhaka, got immersed in raising a family and earning a living. In those days there weren't culture, particularly dance and other any opportunities in Dhaka and one performing arts. She is the director of had to go to India to train in classical dance; my dance lessons came to an

Although years later I once again started training in dance, this time in interview provides an insight into the Manipuri with Shantibala Devi in Bangladesh, I realised I had missed the bus and it was too late to take up dancing as a career. So, I thought of ways in which young people could train in Bangladesh without having to leave home. Thus, 'Shadhona' was born. Alimur Rahman, our chairperson and a very inspiring individual, showed us how beautiful our classical arts are. Since then, the scope of our work has increased manifold.

One of the things that come across consistently in your works is the strong element of aesthetics. Most of the dance productions that one sees now-a-days have a lot of grandeur but lack the element of aesthetic refinement and restraint. The productions of Shadhona are noted exceptions in this regard. How did you imbibe this rather rare sen-

sciousness. Then 1971 (the Liberation Lubna Marium: We need to War) happened, which opened up yet understand the purpose of art, literature and music. If these are revela-A friend of mine and I visited tions of our inner consciousness, Kalakshetra and Kalamandalam (two then the mediums of art are mere pioneering centers for revival of dance and performing arts in south vehicles of expression. I feel, what we India) in search of dance. Those were 'need to express' must take precedence over 'how we express' it. In however not times in Bangladesh when girls consciously chose to take fact the artiste too is an instrument up a career in the performing arts. of representation. Once we under-

stand the fundamental purpose of art, aesthetic refinement or restraint as you call it will come naturally. For example even if you write Shakespeare in gold, it's the words that will always matter more.

I, however, don't think aesthetics is a rare sensibility. I think it is innate to nature and humans. Nature is near perfect. Folk art and music are simple, but beautiful. This faculty gets destroyed when the purpose of art is other than the joy of creation. Once there is genuine joy in creation, aes-

No two Shadhona productions have been similar and you have always presented something new There's also a sense of creativity, experimentation and innovation (introducing jazz, aerial and western contemporary dance in Bangladesh) that sets Shadhona apart. Can you tell us something about this?

Lubna Marium: I do have the ability to recognise talent and giving it its due to the maximum extent I can. Having myself, withered away opportunities in my early life, I keep urging young talented artistes to make use of their abilities and push their own boundaries.

Also, I keep myself abreast of artistic ventures the world over. Presently there is a great meeting of artistic minds and genres taking place all over the world. And, that is how it should be. The arts have to be a reflection of the times in which they were created. In dance ethnography, we learn that 'movement' itself is 'cultural knowledge'. Our world has changed. We live in urban jungles, we communicate through the ether-net. Our arts too must reflect the times we are living in. Fifty years hence, connoisseurs should be able to recognise the era in which a piece of art was created. However, at the same time I am also a great admirer of tradition. If our foundation is strong,

out. South Asian arts are definitely 'mytho-poetic' in nature -- dance with its entire language of handmovements; the raga system expressing moods of time and season. We need to build on the strong foundation of tradition and then move on to claiming new frontiers of art.

Shadhona has done some pioneering work in reviving almost extinct dance/martial arts forms -- Lathi Khela and Charya dance for example. Could you elaborate on this?

Lubna Marium: At Shadhona, we have been working on a folknarrative, and needed movements

which has its own set of handgestures. This led me to researching into the origins of our language of hand-movements. In fact, my interest is in the entire gamut of work dealing with the body-mind connection, on which practices like 'yoga' are based. Lets see where this search

Your latest institutional initiative has been Kalpataru -- the centre that you have set up for teaching and learning dance, theatre and other creative arts for children. Can you tell us something about that?

Lubna Marium: I feel sad with young people putting so much importance in knowing the sciences, and giving the arts a secondary role. I get frustrated with so much resources being spent on material wealth and so little on art. I get frustrated with the millions being spent on cricket and football and so little on our own arts. But, I'm an optimist. I think human beings are far too intelligent to self-destruct this world.

I would like Kalpataru to grow into a creativity centre. An integral part of Kalpataru (at Banani, Dhaka) is 'Mancha' -- a small auditorium that is used by students of the school, as well as other artistes for their performances. It is aimed at providing residents of Dhaka, particularly in the Gulshan-Banani-Baridhara areas, a forum to experience and enjoy performing arts. Regarding Kalpataru, I firmly believe that the arts should be an integral part of a child's education as Tagore had said time and again. This world is "true" and we understand its truth through science, but the world is also joyous and beautiful, and we can learn to appreciate its beauty through the practice of the arts.

SHUMON SENGUPTA IS AN INDIAN AESTHETE, rates the ancient "Charyapada" lyrics WITH A DEEP INTEREST IN BANGLADESH AND BENGALI CULTURE. HE WAS TILL RECENTLY THE Again, I went a-searching and found COUNTRY DIRECTOR FOR SAVE THE CHILDREN

Concert for a cause

Brittanto '71, an organisation that works to generate interest in the Liberation War and instilling its spirit among youngsters, arranged a charity concert at the National Indoor Stadium, Mirpur, Dhaka on July 28. The concert featured the band Shironamhin and singer Rajib and Porshi.

The aim of the concert was to raise funds for Brittanto '71's charity health concern Sheba Kutir. The organisers informed that Sheba Kutir will offer free healthcare to the underprivileged across the country.

Internationally renowned artist Shahabuddin formally launched the organisation through drawing a sketch. Among others, lawmaker Waresat Hossain Belal attended the programme.

Up and coming singer Porshi kicked off the concert. The teenage artiste rendered several songs, including covers of the familiar "Orey Sampanwala" and "Shona Bondhu*.

Rajib took the stage after Porshi. His repertoire included "Ami Ekla Manush", "Phirey Esho Ei Antore", the popular Shah Abdul Karim number "Agey Ki Shundor Din Kataitam" and another classic "Chumki



Cholechhey Eka Pothey".

They started with "Cafeteria" and continued for approximately an hour with songs including "Bhalobasha Megh", "Eka", "Pakhi", "Shurjo", "Bondho Janala" and the popular Moheener Ghoraguli number "Prithibita Naki".

Art competition for children in Chittagong

About 200 children -- some of them recited poems, some sang songs and rest were cheering to provide encouragement. These children assembled at a community centre in the port city to take part in the 'Rafi Smriti Art Competition' on Thursday afternoon.

The children, students from different schools in the city and outskirts, made the best use of the opportunity to show their talents.

sang the rhyme "Twinkle Twinkle

Then started the competition.

The junior group drew whatever School, Saraban Tahura from Saint

group had to draw on the theme "My country", and senior group's theme was "Dream City".

of Fine Arts Institute of Chittagong University, was present as the chief judge at the competition. The panel of judges consisted of three artists.

& Support Services (CLASS) and Rotary & Rotaract Club of Islamabad. It was the 13th competition, named after Rafi, a 13-year old boy who died of

> his memory. Six leukaemia patients joined the

Thirty-nine prizes were awarded. Three first prizes, for each group, included prize bonds worth Tk 1000, a certificate and a medal and thirty special prizes included a medal and a certificate while all the participants were awarded with participatory certificates.

Tanisha Mahajan from BAWA

Binte Alam from BAWA School were

Jewels School, Pushpa Jahan Titly from Orchid Kindergarten School and Shaon Jahan from B.N. School got top prizes in intermediate cate-

Academy, Tahsin Junayed from **Bayezid Lane School and Pronoy** Chowdhury Shubho from Chittagong Govt. High School got top prizes in the senior section.

giving ceremony with Advocate Humayun Akther Mostaque in the

of CLASS, said that after losing his son Rafi he finds comfort in encouraging children.

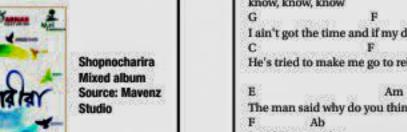
Shokaler Khabor, Chittagong bureau, urged everyone to be more aware of leukaemia and extend their helping hands to treatment of the

N E W R E L E A S E S









THE WEEKLY

They tried to make me go to rehab I said no no no

know, know, know I ain't got the time and if my daddy thinks I'm fine He's tried to make me go to rehab I won't go go go

Yes, I've been black but when I come back you'll

I'd rather be at home with Ray I ain't got seventy days

Cos there's nothing, there's nothing you can teach

That I can't learn from Mr Hathaway I didn't get a lot in class

But I know it don't come in a shot glass

They tried to make me go to rehab I said no no no Yes, I've been black but when I come back you'll know, know, know

I ain't got the time and if my daddy thinks I'm fine He's tried to make me go to rehab I won't go go go

The man said why do you think you here? I said I got no idea

Song: Rehab Album: Back to Black (2006).

Lyric and tune by Amy Winehous

I'm gonna, I'm gonna lose my baby So I always keep a bottle near He said I just think you're depressed This me, yeah baby, and the rest

They tried to make me go to rehab I said no no no Yes, I've been black but when I come back you'll

I don't ever want to drink again I just, ooh I just need a friend I'm not gonna spend ten weeks Have everyone think I'm on the mend It's not just my pride

It's just til these tears have dried

Source: ultimateguitar.com

They tried to make me go to rehab I said no no no Yes, I've been black but when I come back you'll know, know, know

I ain't got the time and if my daddy thinks I'm fine He's tried to make me go to rehab I won't go go go

A range of notes Musical instruments given to primary schools

KONGKON KARMAKER, Dinajpur

Musical instruments, including harmonium, tabla and other devices, were handed over on Thursday to primary schools of Chirirbandar upazila of Dinajpur. Upazila Education Department of Chirirbandar initiated the project to fuel interest in music among

Md. Amirul Islam, Upazila Nirbahi Officer of Chirirbandar, distributed the instruments to 10 primary educational institutes of the upazila. Headmasters of the schools received them from the chief

guest at Chirirbandar upazila Parishad. Md. Ahsan Habib, Upazila Education Officer of Chirirbandar upazila, was also present and chaired the discussion.

started me off on a search for indige-

nous dance forms. I was astonished

to find, in Bangladesh, some beauti-

Padmar Nachon, Lathikhela, Jari. We

couldn't just learn these traditions

have nurtured and preserved them

with almost no patronage. Thus the

started. Similarly, we are working on

a Buddhist narrative, which incorpo-

'Robi Cholo Lathi Kheli' project

Charya Nritya -- a Tantric dance

and ignore the practitioners who

ful performing traditions which

included vibrant dance forms --

The institutes that received the instruments were Serajul Huda Govt. Primary School, Jagannathpur Govt. Primary School, Chirirbandar Model Govt. Primary School, Amtali Govt, Primary School, Phulpur Kutubdanga Govt. Primary School, Hasimpur Mollahpara Govt. Primary School, Bholanathpur Govt. Primary School, Jotramdhanpur Primary School, Lakkhipur Shantibazar Primary School and Dakkhin Polashbari Govt. Primary School.



"Gao Dui Bangla", a mixed audio album featuring artistes from both Bangladesh and India, was launched recently at the Conference Lounge of National Press Club. The album, produced by Divine Music, features solo and duet songs rendered by Shaon Chowdhury, Rizia Parveen, Alka Yagnik, Anuradha Paudwal, Mitali Mukherjee, Sumona Chakraborty, Chandrey Singh, Shreya Ghoshal and Hasib Ahmed Choton. Among guests, poet and lyricist Fazal Shahabuddin (2-L) and music director Alauddin Ali (2-R)

Queen to mark Mercury's 65th birthday with album launch



Rock legends Queen are planning to re-issue new versions of the band's last five studio albums later this year to mark late rontman Freddie Mercury's 65th birthday.

The legendary singer would have turned the milestone on September 5 this year and his bandmates will mark the special day by giving fans the chance to collect the re-issued

"The Works", "A Kind of Magic", "The Miracle", "Innuendo" and "Made in Heaven" will all be re-issued. The new releases will also mark the band's 40th anniversary.

SOURCE: INTERNET

Amy Winehouse may have died from quitting alcohol

from the effects of quitting alcohol too quickly after years of heavy drinking.

At present the "Rehab" singer's cause of death is unknown but it is possible her decision to try and quit booze completely after years of heavy drinking could have caused her body a shock or seizure which killed her at her home in Camden, north London, last

A source said: "Abstinence gave her body such a fright they thought it was eventually the cause of her death." Reports had suggested the 27-year-old star

had been drinking heavily and had possibly taken drugs in the days leading up to her death, but her father Mitch has refuted the claims, insisting the opposite is true. The source added to The Sun newspaper

"He said doctors had told Amy to gradually reduce her intake of alcohol and to avoid "He has wanted everyone to know that he, bingeing at all costs. Amy told him she couldher boyfriend Reg Traviss and her manager n't do that. It was all or nothing and she gave believed it was actually the complete oppo-

everything she had been through over a bad few years, was just too much for her to take." A post-mortem was held on Monday, the day before Amy's funeral, to try and determine the cause of her death but the results were deemed inconclusive and medical officials are awaiting the results of histology and toxicology tests.

A source told the Daily Mirror newspaper: "She had a chaotic lifestyle and often she would head out late at night or even in the early hours of the morning to see friends. "No one really knows what she did after she

"Mitch said the shock of giving up, after

was checked on by her doctor at 8pm and before she was found dead at 4pm the next day. "There is a possibility she left her home at some point during the evening, and some of her friends believe she may have headed out

RADIO Shironamhin rocked the audience with nine songs.

Ankita, a student of play group,

Little Star*, while Firoza, a student of class two, recited the Tagore poem "Nirjhorer Swapna Bhanga".

Students remained focused in drawing. They also used different pastel colours to paint the pictures. The competition was categorised in three groups: students from nursery to class two were put into junior group, classes three to six were put into intermediate group and classes seven to ten were put into senior

they wanted, while the intermediate Scholastica School and Samira Professor Jasim Uddin, director

The competition was jointly organised by Children Leukaemia Assistance

leukaemia in 1997. His parents formed CLASS to help leukaemia patients and organise the competition every year in

awarded top prizes in junior cate-Firoza Mehzabin from Little

Belal Hossain from Moon

Rotarian Kamal Uddin was present as the chief guest at the prize

Osman Gani Mansur, chairman

Mansur, resident editor of the

Drama: The Rain 11:30 Desh TV 03:00 Priyojoner Gaan 04:00 Desh Janapoth 07:45

09:50 Look at Me

BANGLAVISION

01:05

05:20

09:05

12:25

nty

10:05

04:15

05:15

11:05 Ami Ekhon Ki Karbo

Islami Abon

11:30 Extraordinary Dog **Total Sports** Nat Geo Rush Planet Medianic Boishakhi TV The Known Universe Discovery Channel

Rush Hour 2

Ace Ventura: Pet

05:55

Star World

Channel

National Geographic

Raping Planet 10:50 11:30 11:30 Speed of Life

DRAMA SERIAL

NEWS BULLETIN

News (English) at 10:00am 4:00 pm, 10:00 pm. 10:30pm. News Headlines (Bangla) at 10:00am. 12:00am. 4:00pm News (English) at 6:00pm Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla News (Bangla): 2:30 pm, 4:30 pm, 6:30 pm, 8:30 pm, channels). CHANNEL-i News (Banglat: 7:00 am, 9:00 am, 2:00 pm, 9:00 pm, 10:30 pm, 12:30 am ATN BANGLA NEWS (Bangla): 7:00 pm, 10:00 pm, 11:00 pm, 1:00

6:00 pm.

10:30 pm, 12:30 am News (Bangla): 7:30am, 12:02pm, 2:00pm, 7:30pm, 10:30pm, 1:00am am, 4:00 am 01:00pm, 3:00pm, 04:00pm News (English): 9:00 am,

TALK SHOW

11.05am Amader Anysis