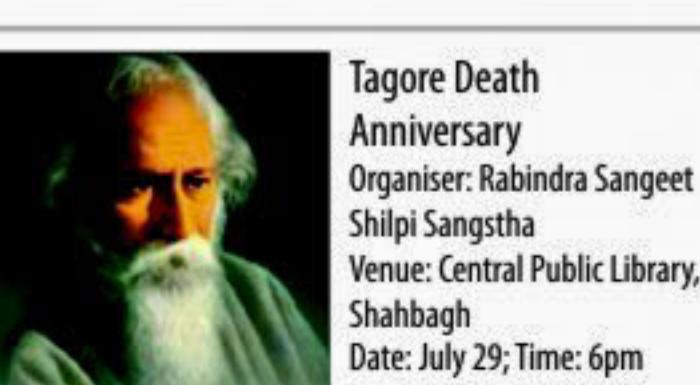
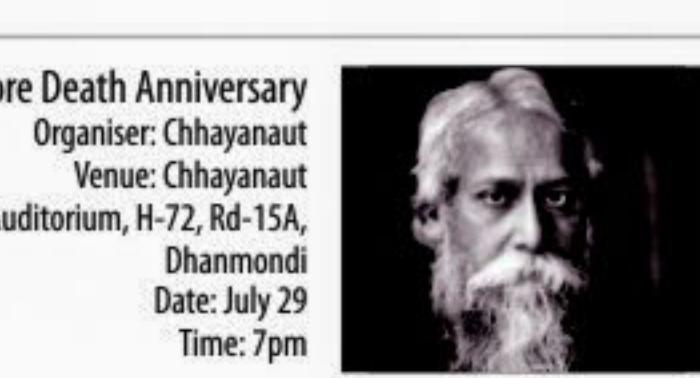


WHAT'S ON



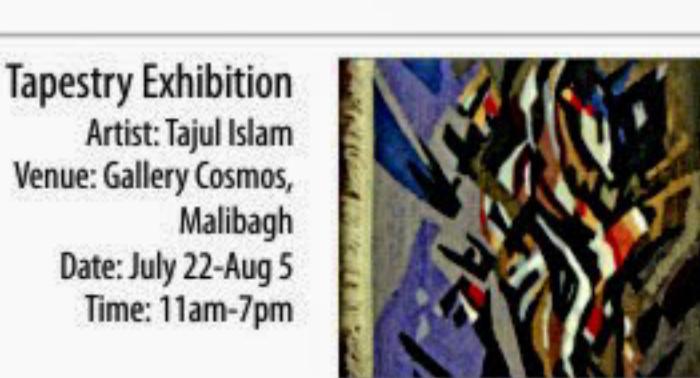
Tagore Death Anniversary
Organiser: Rabindra Sangeet
Venue: Central Library,
Shahbagh
Date: July 29; Time: 6pm



Tagore Death Anniversary
Organiser: Chittaranjan
Venue: Shahbagh
Auditorium, H-72, Rd-15A,
Dharmoondi
Date: July 29
Time: 7pm



Group Exhibition
Venue: Gallery Chitrak, R-6,
H-4, Dharmoondi
Date: July 29-Aug 20
Time: 10am-9pm



Tapestry Exhibition
Artist: Tajul Islam
Venue: Arko Cosmon
Mallbagh
Date: July 22-Aug 5
Time: 11am-7pm



Group Photography
Exhibition
Title: The River of Mystery
Venue: Goethe-Institut, H-10, Rd-9,
Dharmoondi
Date: July 20-Aug 4
Time: 10am-7pm



Concert
Featuring Artcell, Black and
Cryptic Fate
Venue: Auditorium,
Engineers Institute
Date: July 29
Time: 5pm



Theatre
Play: Binodini
Troupe: Dhaka Theatre
Venue: National Theatre Hall,
Shilpakala Academy
Date: July 30
Time: 7pm



Solo Musical Soiree
Artist: Rezwan Chowdhury
Venue: IGC, Rd-24,
Gulshan-1.
Date: July 29
Time: 6pm

'Concert for Bangladesh' goes digital



The Concert for
Bangladesh
George Harrison
and friends

August 1 marks the 40th anniversary of a pair of historic benefit concerts that the late George Harrison staged with a little help from some very famous friends.

Now, thanks to new technology, fans of all ages can relive the event. Tuesday marks the digital debut of The Concert for Bangladesh, the Grammy Award-winning album documenting the two 1971 shows that paved the way for star-studded projects such as No Nukes and Live Aid. Performers include Harrison, Ringo Starr, Bob Dylan, Billy Preston, Leon Russell and Harrison's co-organiser Ravi Shankar.

The digital release is available exclusively at iTunes, with Harrison's studio single "Bangladesh" as a bonus track. In addition, the 1972 documentary film of the same name will stream for 72 hours, Saturday through Monday, on iTunes

and at georgeharrison.com and theconcertforbangladesh.com. All proceeds after taxes will go to the George Harrison Fund for UNICEF.

For Shankar -- who sparked the concert by telling Harrison of the plight of refugees escaping famine, flood and civil war in East Pakistan, which became Bangladesh -- the release and stream are reminders of a "magic" assemblage of talent and altruism.

"It was the first of its kind, in raising money for people under such conditions," Shankar says. "Now people do this sort of thing quite often, which is wonderful."

Rolling Stone contributing editor Anthony DeCurtis confirms that the concerts, staged at New York's Madison Square Garden, were pop music's "first instance of someone trying to bring

celebrity power to bear on a humanitarian crisis. There was no infrastructure then for how to pull together something like this."

The shows "were musically significant, too," he says. "Harrison hadn't really performed outside The Beatles, and the support he got was palpable. Dylan hadn't performed in years, and he was terrific; Clapton was ravaged by drugs at the time, but he was great."

To drive home the concerts' charitable intent, the U.S. Fund for UNICEF is declaring August a "Month for Giving," during which donations to the George Harrison Fund will benefit children in the famine and drought-ravaged Horn of Africa.

Artists spanning several generations, including alumni of the Bangladesh concerts, have pledged support. Starr, Clapton, Russell, Brian Wilson, Selena Gomez, Enrique Iglesias, Arcade Fire and Nas will be among those tweeting, posting Facebook content and otherwise engaging fans.

Carly Stern, president and CEO of the U.S. Fund, notes that Harrison's widow, Olivia, "was truly committed to doing something in George's name this summer that makes a difference in the lives of children today."

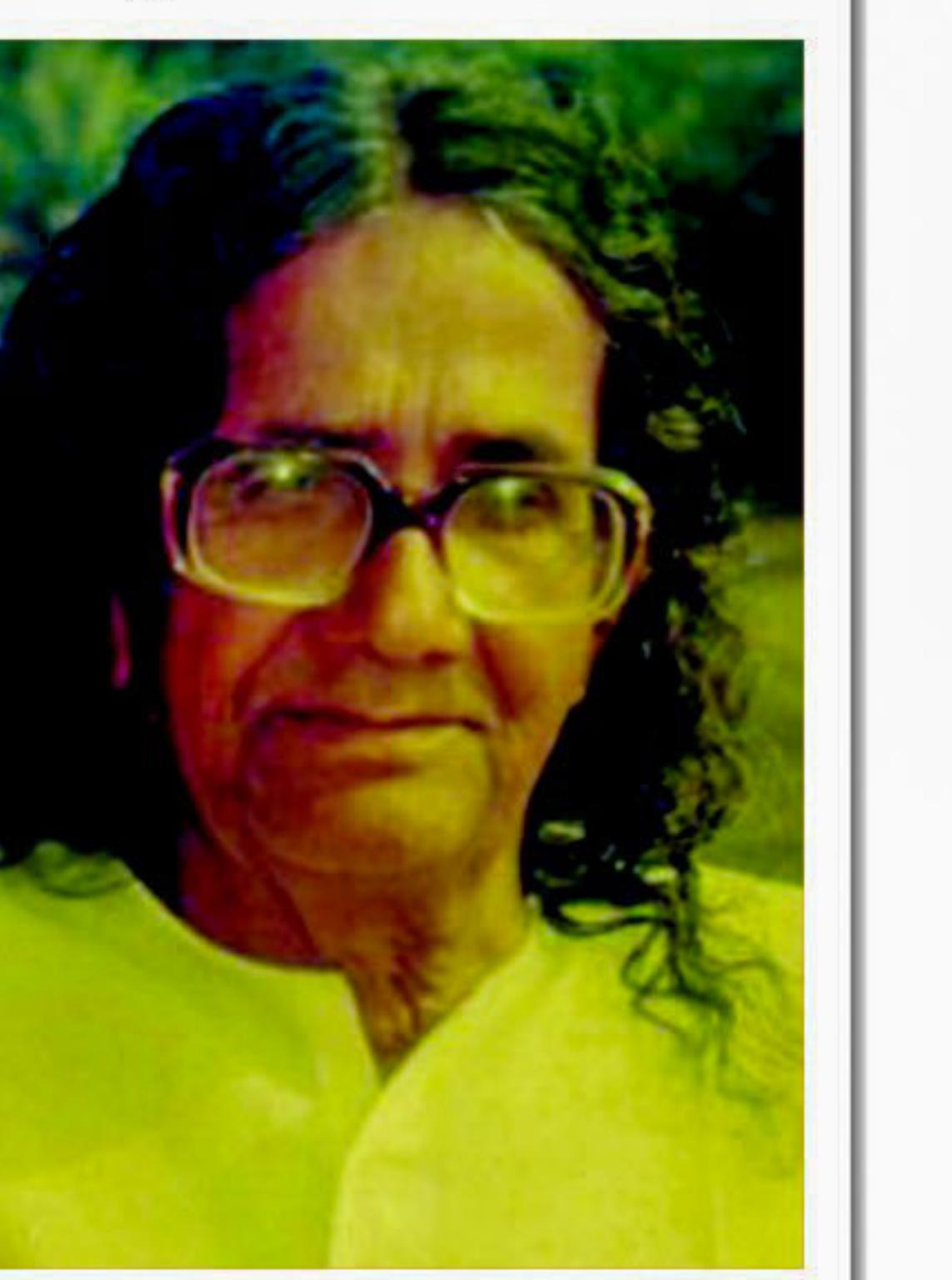
Shankar says it's "a joy to see the younger generation concerned about things like this." Just don't expect the legendary sitarist, now 91, to join them in using social media or other modern technology to support the cause.

"I've tried it, but I just cannot do it," Shankar says with a laugh. "My wife is more savvy."

SOURCE: USA TODAY

"It was the first of its kind, in raising money for people under such conditions," Ravi Shankar says. "Now people do this sort of thing quite often, which is wonderful."

Sultan Festival 2011 to begin in Narail



A CORRESPONDENT

SM Sultan Utshab (festival) 2011, an event sponsored and supported by Banglalink, is to kick off today in Narail. It is one of the largest cultural festivals in the region.

Sheikh Mohammed Sultan (1923-1994) was one of Bangladesh's pioneering painters. Sultan won the Ekushey Padak in 1982, Bangladesh Charu Shilpi Sangsad Award in 1986 and the Independence Award in 1993. The locals fondly gave him the sobriquet of "Lal Mia".

Over the last few years, the festival has become a platform for local cultural activities, and is widely considered a tribute to Sultan's legendary works. This three-day event will include songs, dances, plays and discussion.

To celebrate the event, hundreds of cultural personalities and people from all over the country have gathered at Sultan Monch, Shishushorgo in Narail. SM Sultan Shishu Charu O Karukala Foundation is the organiser of the event.

Locals jostle for a view Ityadi shooting at Tangail



A CORRESPONDENT

Hanif Sanket's popular show "Ityadi" is reputed for being shot at sites of immense cultural, traditional, mythical and historical significance. The next episode of "Ityadi" will be no different: it has been filmed at the Nawab Manzil of Dhanbari, under Tangail, a place of considerable historical interest.

The locals of the area were thrilled at the hubbub of the shooting unit. Apart from a couple of thousand invited guests, many clambered on to

tree-tops to get a look in at their favourite show being shot under the glaring sun of a typical summer day. Furthermore, some of these passionate spectators came all the way from Jamrud, Madhupur, Muktgarh, Ghatal and Kalitali.

An additional transformer was installed to light up the premises of Nawab Manjil in rich, vibrant colours. The episode will be aired today on BTV after the 8:00pm news.

The programme is produced and sponsored by Fagun AudioVision and Keya Cosmetics Limited.

"Pubal Batash": Album of Bhawaiya songs released

STAFF CORRESPONDENT

A mixed album featuring Bhawaiya songs, titled "Pubal Batash" was released on July 27 at the Seminar Hall of Central Public Library, Shahbagh, Dhaka.

The album features 10 popular songs of the genre.

Lawmaker and noted media personality Asaduzzaman Noor was present as the chief guest at the programme.

Among others, journalist and author Anisul Haque, singers Dr.

Nashid Kamal and Sajed Fatemi, and AKM Arifur Rahman, chairman, Laser Vision spoke at the launching ceremony. Laser Vision has produced the album.

At the programme, the speakers urged the authorities to take necessary steps to preserve and promote this indigenous form of music, which is very much a part of our cultural identity.

Sajed Fatemi conducted the necessary research for the album, while the music arrangement has been done by Masum. Most of the songs on the album

were composed by legendary artiste Abbasuddin, Harolak Roy and Kachum Uddin.

Featured songs include: "Shonar Koinna", "Baokunta Batash", "Pubal Batash", "Oki Gariyai Bhai" and "Chilmirar Shokhaghati".

Dr. Nashid Kamal, Sajed Fatemi, Purno Chandra Roy and Nilufar Banu Lily are some of the singers featured in the album.

Some of the singers rendered songs from the album on the occasion.

Tisha swamped

A CORRESPONDENT

Having winged her way back from the FOBANA Convention in the US, Tisha is neck deep in work. With Eid around the corner and her many ongoing serials she can't take a breather.

Among the ongoing TV serials in which she is immersed are Meher Afroz Shawon and Humayun Ahmed's "Ela Pakhi", "Chand-er Nijer Kona Alo Neji" directed by Mostafa Kamal Raj and "Shobuj Nokkhotro" directed by Golam Sohrab Doodl. In "Ela Pakhi" Tisha portrays a theatre activist. The shooting was held at Munshiganj.

Each of the TV plays, she says, has a distinct perspective. "My role in 'Putul Khele' is quite different too," says Tisha.

Now several TV channels are rooting for Tisha in their upcoming serials. She is likely to work with directors including Anjan Aich, Masud Shezan, Redwan Rony on their special TV plays for Eid. "All in all I am up to my sleeves with TV plays (touch wood)," says an elated Tisha.

Shreya Guhathakurta has performed at the Indira Gandhi Cultural Centre at Gulshan, Dhaka held a musical soiree featuring Rabindra Sangeet by Indian artiste Shreya Guhathakurta, at its auditorium on July 27, according to a press release.

The concert marked the upcoming 70th death anniversary of Rabindranath Tagore that falls on August 8, 2011. Guhathakurta's performance was deeply enjoyed and appreciated by a packed audience that included music enthusiasts and connoisseurs.

Shreya Guhathakurta has a distinguished lineage in Rabindra Sangeet. Her grandfather was the founder of the noted Rabindra Sangeet schools -- Dakshini and Geetobishabha. She has trained under the field of art and balance.



Shreya Guhathakurta performs at IGCC

Rabindra Sangeet exponents Suchitra Mitra and Konika Bandopadhyay.

Guhathakurta has performed at concerts alongside veterans like Saswati Guhathakurta, Acharya. She has also lent voice for Tagore dance-dramas like "Shyama", "Chandalika", "Chitrangada" and "Shapmochon". She has also done playback for the Indian National Award winning film "Amarbad".

The programme has been planned and is being directed by Lily Islam, and is open to all.

