

WHAT'S ON

**Tagore Death Anniversary**  
Organiser: Rubindra Sangeet Shilpi Sangstha  
Venue: Central Public Library, Shahbagh  
Date: July 29, Time: 6pm

**Tagore Death Anniversary**  
Organiser: Chhayanaut  
Venue: Chhayanaut Auditorium, H-72, Rd-15A, Dhamond  
Date: July 29  
Time: 7pm

**Group Exhibition**  
Venue: Gallery Chitrak, R-6, H-4, Dhamond  
Date: July 29-Aug 20  
Time: 10am-9pm

**Tapestry Exhibition**  
Artist: Tajul Islam  
Venue: Gallery Cosmos, Malibagh  
Date: July 22-Aug 5  
Time: 11am-7pm

**Group Photography Exhibition**  
Title: Haida: The River of Mystery  
Venue: Goethe-Institut, H 10, Rd 9, Dhamond  
Date: July 20-August 4  
Time: 10am-7pm

**Concert**  
Featuring Artcell, Black and Cryptic Fate  
Venue: Auditorium, Engineers Institute  
Date: July 29  
Time: 5pm

**Theatre**  
Play: Bivandai  
Troupe: Dhaka Theatre  
Venue: National Theatre Hall, Shilpakala Academy  
Date: July 30  
Time: 7pm

**Solo Musical Soiree**  
Artist: Rezwana Chowdhury Banmya  
Venue: IGCC, H-35, Rd-24, Gulshan-1  
Date: July 29  
Time: 6pm

**Amazing feats**  
The Kanchan Circus performs in Magura

HOSSAIN SERAJ, Magura

The amazing acrobats and rib-tickling clowns of The Kanchan Circus at the Cottage Industries and Trade Fair at Kajali village in Sreepur upazila of Magura district attracted a huge crowd. The performances, hosted by the local Walton showroom authorities, began on July 1 and ended on July 25. "The circus generated interest among people from all walks of life. The response was way beyond our expectations," said owner of the circus troupe Zahangir Hossain. Several thousand people from different parts of the upazila

and even from the district headquarters thronged the circus everyday, pointed out Hossain. The antics of the clowns had the audience in splits of laughter, while they watched the acrobats with bated breath. The crowd seemed skeptical when a performer swallowed burning bits of clothes and spat them out within a few seconds, while another member of the troupe ingested gallons of water with live fish and then filled jugs with water coming out of his mouth along with the fish. Among the most enjoyable events at Kanchan Circus were cycling on the rope, roller-skating on the table, playing with rings and Chinese lantern balance.

# 'Concert for Bangladesh' goes digital

**The Concert for Bangladesh**  
George Harrison and friends

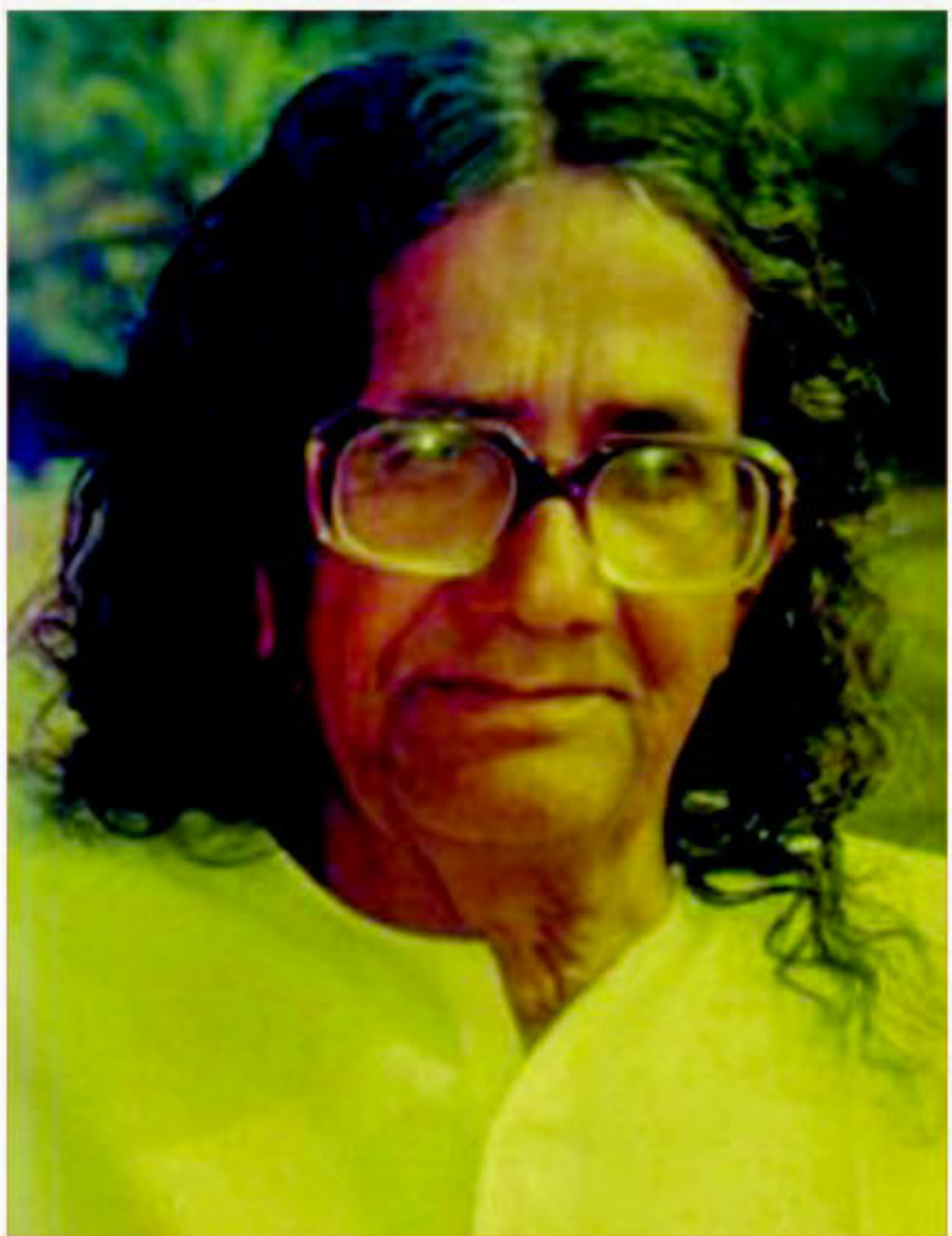
August 1 marks the 40th anniversary of a pair of historic benefit concerts that the late George Harrison staged with a little help from some very famous friends. Now, thanks to new technology, fans of all ages can relive the event. Tuesday marks the digital debut of The Concert for Bangladesh, the Grammy Award-winning album documenting the two 1971 shows that paved the way for star-studded projects such as No Nukes and Live Aid. Performers include Harrison, Ringo Starr, Bob Dylan, Billy Preston, Leon Russell and Harrison's co-organiser Ravi Shankar. The digital release is available exclusively at iTunes, with Harrison's studio single "Bangladesh" as a bonus track. In addition, the 1972 documentary film of the same name will stream for 72 hours, Saturday through Monday, on iTunes

and at georgeharrison.com and theconcertforbangladesh.com. All proceeds after taxes will go to the George Harrison Fund for UNICEF. For Shankar -- who sparked the concert by telling Harrison of the plight of refugees escaping famine, flood and civil war in East Pakistan, which became Bangladesh -- the release and stream are reminders of a "magic" assemblage of talent and altruism. "It was the first of its kind, in raising money for people under such conditions," Shankar says. "Now people do this sort of thing quite often, which is wonderful." Rolling Stone contributing editor Anthony DeCurtis confirms that the concerts, staged at New York's Madison Square Garden, were pop music's "first instance of someone trying to bring

celebrity power to bear on a humanitarian crisis. There was no infrastructure then for how to pull together something like this." The shows "were musically significant, too," he says. "Harrison hadn't really performed outside The Beatles, and the support he got was palpable. Dylan hadn't performed in years, and he was terrific; Clapton was ravaged by drugs at the time, but he was great." To drive home the concerts' charitable aim, the U.S. Fund for UNICEF is declaring August a "Month for Giving," during which donations to the George Harrison Fund will benefit children in the famine and drought-ravaged Horn of Africa. Artists spanning several generations, including alumni of the Bangladesh concerts, have pledged support. Starr, Clapton, Russell, Brian Wilson, Selena

Gomez, Enrique Iglesias, Arcade Fire and Nas will be among those tweeting, posting Facebook content and otherwise engaging fans. Caryl Stern, president and CEO of the U.S. Fund, notes that Harrison's widow, Olivia, "was truly committed to doing something in George's name this summer that makes a difference in the lives of children today." Shankar says it's "a joy to see the younger generation concerned about things like this." Just don't expect the legendary starist, now 91, to join them in using social media or other modern technology to support the cause. "I've tried it, but I just cannot do it," Shankar says with a laugh. "My wife is more savvy." SOURCE: USA TODAY

## Sultan Festival 2011 to begin in Narail



A CORRESPONDENT

SM Sultan Utshab (festival) 2011, an event sponsored and supported by Banglalink, is to kick off today in Narail. It is one of the largest cultural festivals in the region. Sheikh Mohammed Sultan (1923-1994) was one of Bangladesh's pioneering painters. Sultan won the Ekushey Padak in 1982, Bangladesh Charu Shilpi Sangsad Award in 1986 and the Independence Award in 1983. The locals fondly gave him the sobriquet of "Lal Mia". Over the last few years, the festival has become a platform for local cultural activities, and is widely considered a tribute to Sultan's legendary works. This three-day event will include songs, dances, plays and discussion. To celebrate the event, hundreds of cultural personalities and people from all over the country have gathered at Sultan Moncho, Shishushorgo in Narail. SM Sultan Shishu Charu O Karukala Foundation is the organiser of the event.

# Locals jostle for a view

## Ityadi shooting at Tangail



A CORRESPONDENT

Hanif Sanket's popular show "Ityadi" is reputed for being shot at sites of immense cultural, traditional, mythical and historical significance. The next episode of "Ityadi" will be no different: it has been filmed at the Nawab Manzil of Dhanbari, under Tangail, a place of considerable historical interest. The locals of the area were thrilled at the hub-bub of the shooting unit. Apart from a couple of thousand invited guests, many clambered on to

tree-tops to get a look in at their favourite show being shot under the glaring sun of a typical summer day. Furthermore, some of these passionate spectators came all the way from Jampur, Madhupur, Muktagacha, Ghatail and Kalihati. An additional transformer was installed to light up the premises of Nawab Manjil in rich, vibrant colours. The episode will be aired today on BTV after the 8:00pm news. The programme is produced and sponsored by Fagun AudioVision and Keya Cosmetics Limited.

## "Pubal Batash": Album of Bhawaiya songs released

STAFF CORRESPONDENT

A mixed album featuring Bhawaiya songs, titled "Pubal Batash" was released on July 27 at the Seminar Hall of Central Public Library, Shahbagh, Dhaka. The album features 10 popular songs of the genre. Lawmaker and noted media personality Asaduzzaman Noor was present as the chief guest at the programme. Among others, journalist and author Anisul Haque, singers Dr.

Nashid Kamal and Sajed Fatemi, and AKM Arifur Rahman, chairman, Laser Vision spoke at the launching ceremony. Laser Vision has produced the album. At the programme, the speakers urged the authorities to take necessary steps to preserve and promote this indigenous form of music, which is very much a part of our cultural identity. Sajed Fatemi conducted the necessary research for the album, while the music arrangement has been done by Masum. Most of the songs on the album

were composed by legendary artiste Abbasuddin, Harolal Roy and Kachhim Uddin. Featured songs include: "Shonar Koinna", "Baokumta Batash", "Pubal Batash", "Oki Gariyal Bhai" and "Chilmari Shokogatha". Dr. Nashid Kamal, Sajed Fatemi, Purno Chandara Roy and Nilufar Banu Lily are some of the singers featured in the album. Some of the singers rendered songs from the album on the occasion.

ATN BANGLA	06:20 Music Train
10:40 Bangla Feature Film: Ammajan	09:20 Drama Tara O Jyotsnar Galpo
03:50 Shunder Jibon-er Jonno	ETV
05:15 Islami Sawal O Jawab	04:30 The Aim
05:15 Amra Kobho Joy	05:25 Shandit Shomochar
11:00 Drama: Chikokhar Asami	07:50 Musical Programme
09:30	Ekushey-er Chokh
10:10	Drama: Bristi Kal Kadabe
CHANNEL-i	Z Studio
01:05 Ebong Cinemar Gaan	10:30 Breakfast at Tiffany's
03:05 Hridoye Mati O Manusher Daak	01:30 Morning Light
04:05 Bangla Feature Film: Duratto	03:45 Falling in Love
05:15 Krishi Shangbad	07:10 Starsky & Hutch
07:50 Khude Gaanraj	09:30 Bubble Boy
BANGLAVISION	11:30 Mission Impossible III
02:20 Cinebit Shadkalo	Star Movies
03:05 Drama Serial: Swagochurn	10:20 Wayne's World
06:05 Shymol Bangla	12:00 Rebound
	03:25 Deadly Impact
	05:05 Crazy Heart
	07:00 Toy Story 3

abc radio FM 89.2	01:00 Na Tension
09:00 Mukhorito Jibony	04:00 Dhaka Calling
12:00 Durun Dugurey	09:00 Night Rider
03:00 Duranto Bikely	01:00 Back to Back music
05:00 Showdura	RADIO TODAY FM 89.6
07:00 Shajer Miya	08:00 Good Morning Dhaka
09:00 Raat-er Akashey	12:00 Today's Adda
11:00 Golper Shech Nei	04:00 U Turn
Radio Forti	07:00 Roney Rai Huk
18:00 Morning Express	10:00 Back the Station
12:00 My Time	12:00 Hatum Pecha

**Follow Up: First Minister**  
On CHANNEL-i at 11:30pm  
Talk Show  
Guest: Foreign Minister Dr Dipu Moni

**Sherlock Holmes**  
On HBO at 09:30pm  
Genre: Action/Adventure  
Cast: Robert Downey Jr., Jude Law

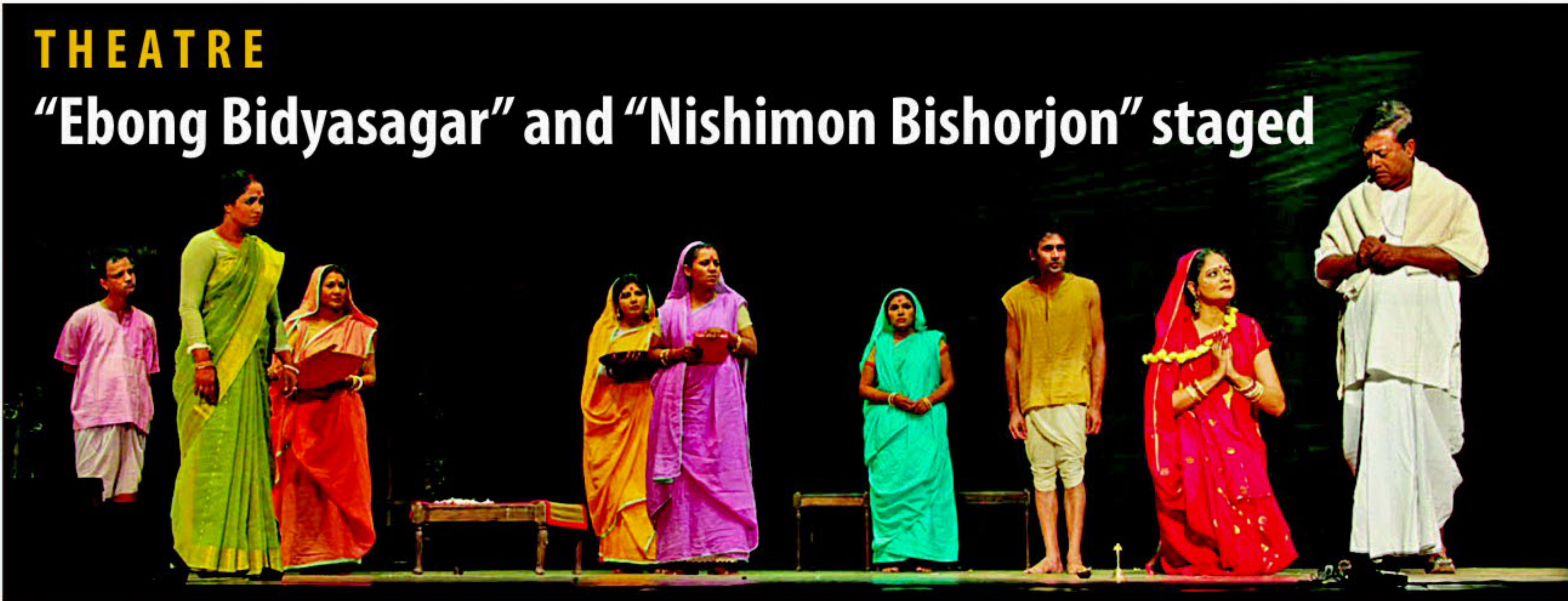
**Hawai Mithai**  
On ATN Bangla at 10:55pm  
Drama Serial  
Cast: Shohel Khan, Mir Sabir

09:05 Media Bhobon	08:50 My Life In Ruins
Rtv	Date Night
12:35 Tawheed-er Marshid	HBO
Amnar	12:50 The Girl Who Kicked the Hornet's Nest
Bangla Feature Film: Alibaba	03:40 The Big Hit
05:30 Ananda Dhara	05:25 Journey to the Center of the Earth
08:20 Tomar Jonno Amar E Gaan	07:25 A Cinderella Story
11:30 Kichhu Korha Kichhu Gaan	09:30 The King of Fighters
rtv	11:30 Ong Bak 3: The Final Warrior
10:05 Kichhu Korha Kichhu Gaan	Star World
01:05 Shastha Protidin	11:30 India's Most Desirable
04:10 Janar Achhey Bolar Achhey	03:30 Franklin & Bash
09:00 Amaro Galle Ichchha Holo	08:30 Two And A Half Men
11:30 Grand Music	10:30 White Collar
Desh TV	12:00 Family Guy
04:30 Durpath	Discovery Channel
06:30 Sanskriti-r Sharadesh	11:30 A Haunting
09:45 Style and Fashion	03:30 Medical Anomalies
10:30 Desh E Galpo	08:30 How The Universe Works
11:55 Drama: Aponake Nite Aschhi Sir	10:30 Dual Survival
Boishakhi TV	11:30 Raging Planet: Blizzard
10:30 Bangla Feature Film: Barhar Dun	BBC World
04:15 Shorashori Doctor	11:00 BBC World News
	11:30 World Business Report
	02:30 HARD Talk
	11:45 Sport Today
	12:00 World News Today

ATN Bangla	09:50pm Lodging Master
08:00pm Not Out	rtv
09:20pm Hazi-er Reka Kotha	08:15pm Rupkatha
Boley	09:45pm Shobhi Nokkhotro
CHANNEL-i	Desh TV
09:35pm Jugajog	07:45pm Gohney
BANGLAVISION	08:15pm Sat Kahon
08:15pm Metha Kumi Dosh Pira	Boishakhi TV
06:00pm Gorber Bondhu	08:10pm Nat Boku
	08:45pm O Chand

RTV	NEWS BULLETIN
News (Bangla) at 8:00 am, 2:00 pm, 5:00 pm, 8:00 pm, 9:00 pm, 10:00 pm, 11:00 pm.	BANGLAVISION
News (English) at 10:00am, 4:00 pm, 10:00 pm.	News (Bangla) at 7:30am, 1:30pm, 5:00pm, 7:15pm, 10:30pm.
News (Bangla) and English 11:30 pm. (To be telecast on all Bangla channels).	News Headlines (Bangla) at 10:00am, 12:00am, 4:00pm.
CHANNEL-i	News (English) at 6:00pm
News (Bangla): 7:00 am, 9:00 am, 2:00 pm, 8:00 pm, 10:30 pm, 12:30 am	Rtv
ATN BANGLA	News (Bangla): 2:30 pm, 4:30 pm, 6:30 pm, 8:30 pm, 10:30 pm, 12:30 am
NEWS (Bangla): 7:00 am, 9:00 am, 2:00 pm, 8:00 pm, 10:30 pm, 12:30 am	rtv
NEWS (Bangla): 7:00 am, 9:00 am, 2:00 pm, 8:00 pm, 10:30 pm, 12:30 am	News (Bangla): 7:30am, 12:02pm, 2:00pm, 7:30pm, 10:25pm, 1:00am
	ETV
	News (Bangla): 9:00am, 01:00pm, 3:00pm, 04:00pm
	News (English): 9:00 am, 6:00 pm.

ATN BANGLA	Rtv
08:30am Islam Ki	10:40am Tarakalp
Bole Amra	
Ki Kori	BANGLAVISION
12:30pm Lead News	12:05pm Moha Shutta
09:45am Tirota Mata	Al-Quran
12:05pm Kara Alap	Boishakhi TV
11:30pm Follow Up: First Minister	10:50pm Sat kahon
	12:00am Zero



A scene from "Ebong Bidyasagar".

STAFF CORRESPONDENT

Two plays were staged at Bangladesh Shilpakala Academy on July 27. Aranyak Natyadal staged its acclaimed play "Ebong Bidyasagar" at the National Theatre Hall, while Mahakal Natasampaday staged its new production "Nishimon Bishorjon" at the Experimental Theatre Hall. Written by Mannan Heera, "Ebong Bidyasagar" has been directed by Mamunur Rashid. The play features the great social reformer Ishwar Chandra Bidyasagar as the protagonist. Mamunur Rashid donned the titular role. A significant part of the play also features Bidyasagar's association with his contemporary poet Michael Madhusudan



Dutta. Deepak Suman played Dutta. Momena Chowdhury, Rubly Chowdhury and Tamalika Karmakar played other lead roles. Based on Rabindranath Tagore's "Bisharjan", Mahakal Natasampaday has produced the play "Nishimon Bishorjon" as a tribute to the Nobel Laureate poet on his 150th birth anniversary. Written and directed by Anan Zaman and Ashiq Rahman respectively, the play is a statement against religious extremism in a contemporary setting. In "Bisharjan", Tagore took a stand against religious extremism and bigotry in the then society. Both the playwright and director of "Nishimon Bisharjan" have tried to keep that essence intact. The play unfurls in the 'pala' (indigenous performing art) form.

The Indira Gandhi Cultural Centre at Gulshan, Dhaka held a musical soiree featuring Rabindra Sangeet by Indian artiste Shreya Guhathakurta, at its auditorium on July 27, according to a press release. The concert marked the upcoming 70th death anniversary of Rabindranath Tagore that falls on August 8, 2011. Guhathakurta's performance was deeply enjoyed and appreciated by a packed audience that included music enthusiasts and connoisseurs. Shreya Guhathakurta has a distinguished lineage in Rabindra Sangeet. Her grandfather was the founder of the noted Rabindra Sangeet schools -- Dakshini and Geetobitan. She had trained under

Nishimon, a girl from north Bangladesh, narrates her tragic story to the river Gomti. She has lost her beloved, Tarataj, who was killed during a suicide bomb attack. As the current day story of Nishimon and Tarataj unravels, two characters from the original "Bisharjan" -- King Govindamanikya and Raghupati -- are also introduced. Though initially these characters from two different times get their individual stage space, at one point they meet at a crossroad. Nishimon shares her woes with the king and asks him about his. Poly Biswas as Nishimon and Mir Zahid Hasan as Raghupati were the main performers in the play. Hasan Al Mamun, Bithun Ahmed and Arif Hossain played the roles of King Govindamanikya, Jai Singha and Tarataj respectively.

## Shreya Guhathakurta performs at IGCC

Rabindra Sangeet exponents Suchitra Mitra and Konika Bandyopadhyay. Guhathakurta has performed at concerts alongside veterans like Saswati Guhathakurta, Brattati Bandyopadhyay and Srikanta Acharya. She has also lent voice for Tagore dance-dramas like "Shiyama", "Chandalika", "Chitrangada" and "Shapnochor". She has also done playback for the Indian National Award winning film "Antardhan". She has also released several albums, the latest being "Ananda Dhara" (from SaReGaMa, HMV). She has won Shyamal Sen Smriti Sanman for her contributions to the field of art and culture.

# Tisha swamped

A CORRESPONDENT

Having winged her way back from the FOBANA Convention in the US, Tisha is neck deep in work. With Eid under the corner and her many ongoing serials she can't take a breather. Among the ongoing TV serials in which she is immersed are Meher Afroze Shawon and Humayun Ahmed's "Ekla Pakhi", "Chand-er Nijer Kono Alo Nei" directed by Mostafa Kamal Raj and "Shobuj Nokkhotro" directed by Golam Sohrab Doudil. In "Ekla Pakhi" Tisha portrays a theatre activist. The shooting was held at Munshiganj. Each of the TV plays, she says, has a distinct perspective. "My role in 'Putul Khela' is quite different too," says Tisha. Now several TV channels are rooting for Tisha in their upcoming serials. She is likely to work with directors including Anjan Aich, Masud Shezan, Redwan Rony on their special TV plays for Eid. "All in all I am up to my sleeves with TV plays (touch wood!)," says an elated Tisha.

