

WHAT'S ON

Tagore Death Anniversary
Organiser: Rabindra Sangeet Shilpi Sangha
Venue: Central Public Library, Shahbagh

Musical Soiree
Title: Praaner Khela
Artists: Anup Barua, Yusuf Khan
Venue: Bengal Shilpalaya, H-275/A, R-27/Old, Dhanmondi

Group Exhibition
Venue: Gallery Chittrak, R-6, H-4, Dhanmondi
Date: July 29-Aug 20
Time: 10am-9pm

Tapestry Exhibition
Artist: Tajul Islam
Venue: Gallery Cosmos, Malibagh
Date: July 22-Aug 5
Time: 11am-7pm

Group Photography Exhibition
Title: Haida: The River of Mystery
Venue: Goethe-Institut, R 10, Rd 9, Dhanmondi
Date: July 28-August 4

Concert
Featuring Artcell, Black and Cryptic Fate
Venue: Auditorium, Engineers Institute
Date: July 29

Theatre
Play: Bimodini
Troupe: Dhaka Theatre
Venue: National Theatre Hall, Shilpakala Academy
Date: July 30

Concert
Featuring Warfaze, Shironamin, Mita, Balam and others
Venue: National Indoor Stadium, Mirpur

Reunion of Life: Group photo exhibit by JU students at Drik

STAFF CORRESPONDENT

Students of Jahangirnagar University are holding a six-day group photography exhibition at the Drik Gallery, Dhanmondi. Titled "Reunion of Life", the exhibition was inaugurated on July 22.

Media and Photography Club of Institute of Business Administration of JU -- a newly formed photographic society at the campus -- organised the exhibition that aims to inspire amateur photographers and help create a better photography-oriented ambience at the university.

Dr. Mohammad Bakhtiar Rana, director of Institute of Business Administration, JU inaugurated the event, while Kudrat-E-Khuda, vice president of Photography Bangladesh was the chief guest at the inauguration ceremony.

The exhibition features 50 photographs by 28 amateur photographers both current and former students of the university. Diverse in subject matter, the photos showcase moments from life to the scenic beauty of the country.

The organisers chose to recognise three of the participants with awards. Among them, Al Mahmud Badhon, Gourob Kundu and Kuhu Mannan bagged the first, second and third prize respectively.

Badhon's photo is a portrayal of a mother and her child from a bedey (gypsy) community. Taken in black and white medium, Badhon titled his photo as "Nodimatrik". Kundu's photo "Urban Life", seeks to



depict the captive urban lifestyle in a symbolic way-- four engaged parrots and an urban apartment in the backdrop. Kuhu's photo "Nari" articulates a joyous moment of a young girl standing at a balcony. The exhibition ends today (July 28).



The photographs showcase moments from life to the scenic beauty of the country.



Tagore in China

KAVITA, New Delhi

"I found myself a Chinese name and in Chinese clothes. This I know down the depth of my heart: I am reborn where I befriend. Friends bring the miracle of Life. Unknown flowers are in full blossom on an exotic land,"

-- Rabindranath Tagore on a visit to China

Tagore made three visits to China during April-May 1924; March and June 1929. The country obviously cast a spell on the Nobel laureate because in his many talks there he waxed eloquent about his admiration for "its world of beauty", "wisdom" and "touch of the human".

The truisms that culture successfully cuts across all boundaries is clearly not off the mark because the Shanghai Municipal Archives Bureau has brought a truly amazing collection of 123 photographs and 35 displays boards to India. To cap it all, these images have never displayed before in an individual exhibition.

The Bureau was supported by the

Shanghai People's Association for Friendship with Foreign Countries and the Indian Council for Cultural Relations (ICCR) in setting up the exhibition. The exhibition was held from July 22 to July 27 at the Azad Bhavan Art Gallery.

"Though his second and third visits to Shanghai were very brief, he (Tagore) nevertheless started a 'Tagore Fever' in Shanghai and in China that we could listen to the voice and bathe in the wisdom of a sage of the Orient," said Gong Fang, Head of the Delegation of Shanghai Municipal Archives, at the inauguration of the exhibition, going on to assert that Tagore "not only built up deep friendship with renowned Chinese literary figures, but also exerted significant influence on many Chinese writers."

Suresh K Goel, director general of ICCR was equally liberal in his praise of the poet. As he said, "The Nobel laureate is remembered in China as a great poet and philosopher who made historic contribution to cultural dialogue between China and India."

Chinese literary circles were completely swayed by Tagore's visit to their country. Many publications like The Orient Magazine, Novel Monthly and Buddhist New Youth had special issues on Tagore. The Chinese media also dedicated a large body of reports and coverage of the event. In fact so great was Tagore's appeal in China that over a passage of time most of his works have been translated and published in Chinese.



Photographs of Tagore in China.

Group art exhibition at Chittrak's new premises

STAFF CORRESPONDENT

Gallery Chittrak will host a group art exhibition featuring the works of 60 contemporary Bangladeshi painters at its new premises at Road no-6, House No-5, Dhanmondi. The exhibition will open tomorrow and will continue till August 20. The exhibition will display the works of Zainul Abedin, Shafiqul Amin, Quamrul Hassan, Safiuddin Ahmed, Mohammad

Kibria, Aminul Islam, Abdur Razzaque, Rashid Chowdhury and SM Sultan among others.

Eminent artist Rafiqun Nabi will inaugurate the exhibition as chief guest. Secretary to the Ministry of Foreign Affairs Mijarul Quayes and Bangladeshi expatriate painter Shahabuddin Ahmed will be present as special guests. Veteran painter Qayyum Chowdhury will preside over the inaugural session.



An evening of ghazals

Performance by Samira Abbasi



Samira Abbasi sings at the programme.

A CORRESPONDENT
Ragesri in teentaal and ektaal followed by a semi classical on the same raga. Next she composed the evening with various famous ghazals like "Ranjish I Sahi", "Tum Na Jaane", "Aaj Jaane ki Jid Na Karo" and "Rafta Rafta". Samira recited a shayeri (a lyrical poem) from Javed Akhtar and also an English love poem from her English book of poetry "The Veil". Both were highly appreciated by the

audience which comprised many artists, diplomats, poets and musicians. Samira sang for an hour- and-a-half, she also explained the many shades of ghazals and the history of different compositions which gave a unique flavour to her renditions. Samira, granddaughter of legendary musician Abbasuddin Ahmed, daughter of leading Bangladeshi folk music exponent, Mustafa Zaman Abbasi, commenced her training in music at the age of four. She has trained in Hindustani classical vocal music under legendary artists like Ustad Akhter Shadmani, Ustad Momtaz Uddin Ahmed and Ustad Niaz Mohammed Choudhury. Currently, she receives training from well known Pandit Ajoy Chakraborty of the Patiala Gharana.

A Bangladeshi expatriate to the US, Samira has established a music school called Abbasuddin Academy in Chicago and trains several young and adult musicians. She has performed in over 200 concerts in Kolkata, Paris, Singapore, London and many cities of the United States that included performances for Banga Sammelans and FOBANA concerts.

Monsoon magic

Barsha Mangal Utshab held in Thakurgaon



Artists during a group rendition.

QUAMRUL ISLAM RUBAIYAT, Thakurgaon
The 4th Barsha Mangal Utshab was held last Sunday evening at Rabindra Moncho, Lokayan Museum premises at Akcha village under Thakurgaon sadar upazila.

Deputy Commissioner Muhammad Shahiduzzaman attended the event as chief guest. Superintendent Shah Alam and Additional Deputy Commissioner Md. Shah Alam were special guests. Muhammad Shahid Uz Zaman, chairman of Lokayan and also executive director of Eco Social Development Organisation (ESDO), was in the chair.

The programme included renditions of monsoon themed songs of Tagore, modern and folk.

The soiree began with Jasmin rendering a folk song "Shim Shimani Dewar Pani". Later the cultural team of ESDO rendered "Barisho dhara majhe shantiro bari", "Mono mor megheroshongi" among others.

Young artiste Shashota Zaman; eminent cultural personality Professor Montosh Kumar De; Muhammad Shahiduz Zaman and Upazila Nirbahi Officer Thakurgaon Sadar Touhidul Islam recited poems at the programme.

Following the Barsha Mangal Utshab, a discussion was held. The

discussants were of the view that writers and poets have written on different seasons. It was Rabindranath who presented nature competently in his songs and submitted a true picture of the country's six seasons, especially the monsoon.

The speakers appreciated the organisers for taking the initiative to help promote our heritage and culture to the younger generation.

Muhammad Shahid Uz Zaman said in his speech, "Usually museums preserve objects and memorabilia related to civilizations, rulers and other renowned persons. We have taken a different initiative to preserve objects that represent the lifestyle of our common people, like farmer's hat, fishing materials, different types of ploughs, indigenous weapons used for hunting, local musical instruments, documents of agreements between landowners and farmers, rural attires etc."

He also asserted that the museum has received a good response from people across the country and several items have been donated to the organisation.

Among others, renowned educationist and also Editor of a local daily 'Lokayan' Professor Montosh Kumar De, Sadar Upazila Chairman Sultanul Ferdous and Principal of Eco Pathshala Selima Akhter delivered speeches at the discussion.



Bono of U2 performs at the New Meadowlands Stadium in East Rutherford, New Jersey.

U2 Documentary to Debut at Toronto Film Festival

"From the Sky Down", a new documentary about the making of U2's 1991 classic "Achtung Baby" by filmmaker Davis Guggenheim, is set to premiere with a gala screening at the Toronto International Film Festival on September 8. Guggenheim, the director of "An Inconvenient Truth" and "Waiting for Superman", compiled the film from archival footage of the band recording the album at Hansa studio in Berlin and brand new interviews.

This new documentary is part of a larger celebration of the 20th anniversary of "Achtung Baby". In addition to recent concerts featuring an abundance of material from the era, U2 have plans to release an expanded reissue of the album later this year.

Source: Rolling Stone

First Bond girl Linda Christian dies aged 87

Actress Linda Christian, a 1940s Hollywood starlet who went on to become the first Bond girl, has died aged 87.

She died last Friday in Palm Desert, California, after suffering from colon cancer, her daughter said.

Christian starred as Vesper Lynd, the love interest of James Bond in the first TV adaptation of Ian Fleming's debut novel, Casino Royale, in 1954. The actress's nickname was led Life magazine to curiously her the "anatomic bomb."

Born Blanca Rosa Welter in Mexico, Christian was discovered by Errol Flynn in Acapulco before pursuing an



Christian married Tyrone Power, one of Hollywood's most popular leading men, in 1949.

acting career in Los Angeles and eventually signing a contract with MGM.

She made her film debut alongside Danny Kaye in the 1944 musical comedy Up In Arms.

Five years later the actress married Tyrone Power, one of Hollywood's most popular leading men, but they divorced in 1956.

In 1953 the couple had a chance to work together in the leading roles of From Here to Eternity, but Power refused the part and never ended up in the film.

Christian was later briefly married to English actor Edmund Purdom in the early 1960s.

During the same time she appeared

in several European films including Elizabeth Taylor film The V.I.P.s as well as US TV shows including The Alfred Hitchcock Hour and The Lloyd Bridges Show.

The actress took a break from showbusiness for 20 years, returning in 1987 to appear in two Italian films.

Her last big screen appearance was in Italian TV movie Cambiamento d'aria in 1988.

She is survived by her two daughters, singer Romina Power and actress Taryn Power, and eight grandchildren.

Source: BBC

Pragoitihashik staged in Dinajpur

The ills of male domination

KONGKON KARMAKER, Dinajpur

"Pragoitihashik" (Primeval) a play adapted from the eponymous novel of Manik Bondhapadhyay, was staged here in Dinajpur recently drawing plaudits from a packed audience at Dinajpur Shilpakala Academy.

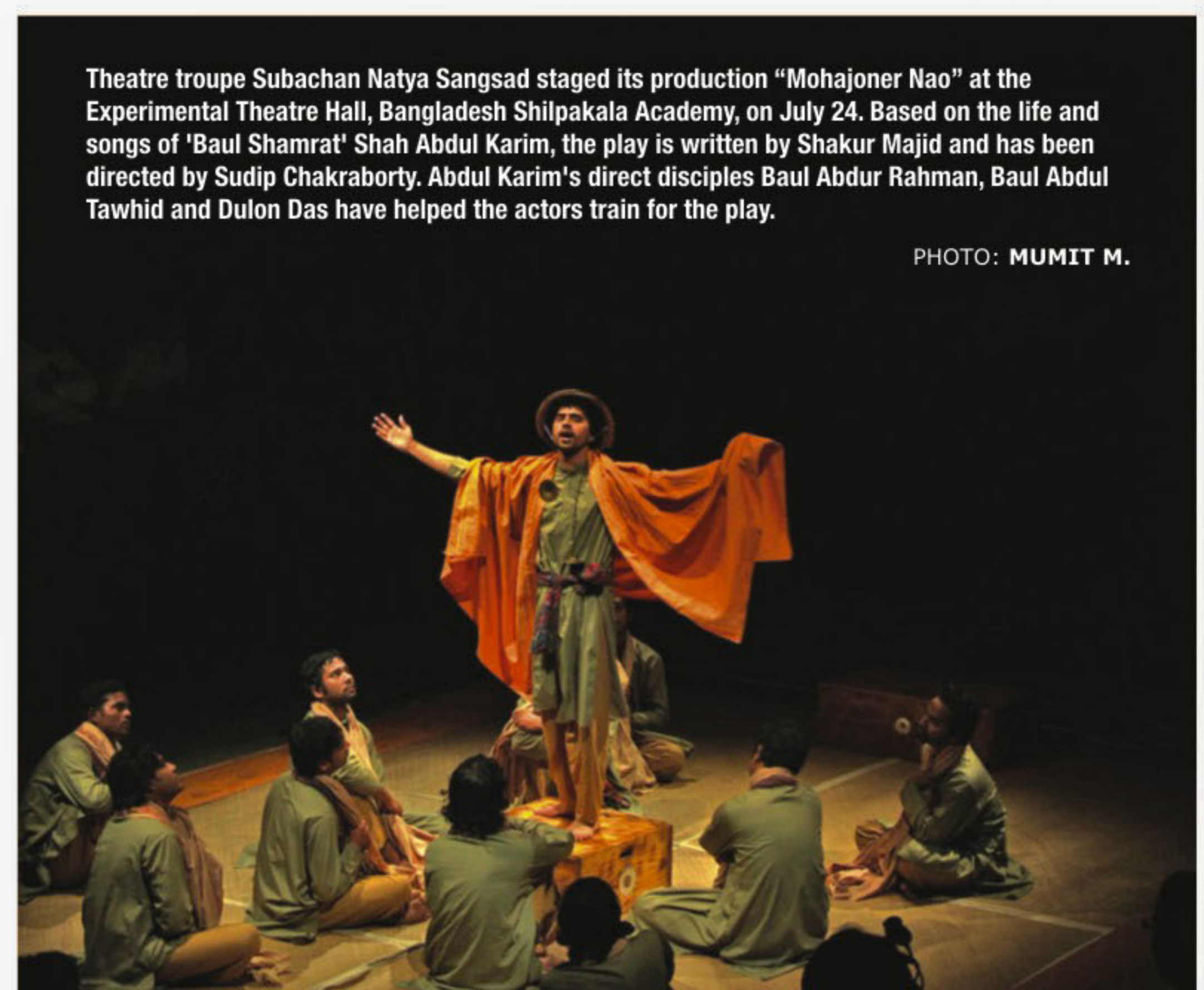
The play was the 44th production of Amader Theatre, a local cultural organisation of Dinajpur.

The play was brilliantly performed by 17 artistes of Amader Theatre of Dinajpur with assistance from Bangladesh Mohila Parishad.

"Pragoitihashik" centres on the ills of a male dominated society in the subcontinent which continue to cause concern in the country.

The play highlighted the issue of 'Female foeticide and empowerment' said Md. Tarekuzzaman Tarek General Secretary of Amader Theatre of Dinajpur.

Through the play, the artistes raised issues like abuse of women from time immemorial and female foeticide.



Theatre troupe Subachan Natya Sangsad staged its production "Mohajoner Nao" at the Experimental Theatre Hall, Bangladesh Shilpakala Academy, on July 24. Based on the life and songs of 'Baul Shamrat' Shah Abdul Karim, the play is written by Shakur Majid and has been directed by Sudip Chakraborty. Abdul Karim's direct disciples Baul Abdur Rahman, Baul Abdul Tawhid and Dulon Das have helped the actors train for the play.

Table with TV and radio program listings for ATN Bangla, Channel I, and BANGLOVISION.

Table with radio program listings for abc radio FM 99.2, Dhaka Calling, and Radio Forth.

Table with program listings for Chillekothar and Ashami.

Table with program listings for Amaro Gaite and Ichcha Holo.

Table with program listings for Shyamol Bangla and Media Bhubon.

Table with program listings for Bangladesh Television and ntv.

Table with program listings for Desh TV and Boishakhi TV.

Table with program listings for DRAMA SERIAL.

Table with program listings for NEWS BULLETIN.

Table with program listings for TALK SHOW.