

WHAT'S ON



Photography Exhibition
Venue: Drk Gallery
Date: July 25
Time: 10am-8pm



Art Exhibition
Title: Tribute to Mohammad Kibria
Venue: Bengali Gallery of Fine Arts, Dharmamandi
Date: July 22-31
Time: 12pm-8pm




Group Exhibition
Venue: Gallery Chitrak, R-6, H-4, Dharmamandi
Date: July 29-Aug 20
Time: 10am-9pm



Tapestry Exhibition
Artist: Tajul Islam
Venue: Gallery Cosmos, Malibagh
Date: July 22-Aug 5
Time: 11am-7pm



Group Photography Exhibition
Title: Haldi: The River of Mystery
Venue: Goethe-Institut, H 10, Rd 9, Dharmamandi
Date: July 28-August 4
Time: 10am-7pm



Theatre
Play: Jomoshuto
Troupe: Theatre (Arambhuto)
Venue: Experimental Theatre Hall, Shilpakala Academy
Date: July 25
Time: 7pm



Group Art Exhibition
Title: Triloy
Venue: La Galerie Alliance Française de Dhaka, 26, Mirpur Road
Date: July 16-29
Time: 3-9pm



Theatre
Play: Stri Petro
Troupe: Jion Kathi
Venue: Studio Theatre Hall, Shilpakala Academy
Date: July 25, Time: 7pm



Gypsy blues

“Beder Bohor” staged in Faridpur

REZAUL KARIM, Faridpur

Bangla Theatre staged its 13th production “Beder Bohor” at Kobi Jasimuddin Hall, Faridpur on Friday evening.

The play, about a group of gypsies who earn their livelihood as snake charmers, is an adaptation of the well-known folk drama “Beder Meye” by ‘Polli Kobi’ Jasimuddin.

The storyline: a group of gypsies led by the Champaboti perform their art in the house of the Morol (headman of the village). Attracted by Champaboti’s beauty and performance, the headman proposes to her. A clash ensues between the gypsies who refuse to give her up and the headman’s minions. The headman abducts Champaboti. Shortly thereafter, he throws her out of his house. Meanwhile Champa’s former husband has remarried.

One day, Champa discovers that her husband has been bitten by a snake. The forever-loyal Champa sips the snake venom from her husband’s body and meets a tragic end herself.

The cast of the play included Nitya Robi Das, Sangit Mitra, Mousumi Binte Mojibor, Imran Hasan and others. The play was directed by Mohiuddin Khan and Khairul Alam.

A sizeable audience saw and was enthused by the performance.

How singers of this generation evaluate Azam Khan





Arnob

“My father was shaken by Azam Khan’s demise. They were good friends. I was shocked as well. The history of Bangladeshi pop began with Azam Khan. His songs were very popular in the post-independence Bangladesh, and they haven’t lost their appeal at all. Musicians of my generation, including me, feel that he had made immense contribution to Bangladeshi music. He’ll remain an inspiration for me,” says singer-musician-composer Habib Wahid, expressing his feelings about the passing of the “Pop Guru” last month.

On a similar note, pop star Mila says: “I’m recognised as a pop singer. Azam Khan introduced this genre to Bangladeshis. He was a brilliant artiste. My father and I once covered Azam Khan’s ‘Rail Line-er Oi Bostite’ at a show. I’ve always been a big fan of his music and no one can deny his influence on us. I want to walk the path created by him.”

Another pop singer of this generation, Kona, says: “Azam Khan’s songs have an enduring value. He has inspired genera-



Habib Wahid



Kona

Robi Jatra Competition in Tangail ends

MIRZA SHAKIL, Tangail

A four-day Jatra Competition in Tangail ended on July 21.

Jatra Vision Limited organised the competition in association with mobile phone operator Robi.

Eleven jatra troupes from different districts took part in the competition at Zila Shilpakala Academy auditorium in Tangail town.

Tangail Coronation Dramatic Club president Fazlur Rahman Faruque attended the first day’s programme as the chief guest and addressed a discussion.

Noted actress and Jatra Vision Limited chairman Aruna Biswas, managing director Prosun Biswas Mithu and cultural officer of Tangail Shilpakala Academy Khandakar Farhana Rahman also spoke at the discussion.

Two Jatra troupes took part on the first day of the competition. Dhumkuti Natya Goshthi performed “Rokter Pala” and Ruposhi Jatra Unit performed “Laily Majnu”.

Three troupes took part on second day. Natialok Jatra Dal performed “Arun

The learning curve

Woodcut art workshop and exhibition



Participating artists at the workshop.

STAFF CORRESPONDENT

Recently a seven-day woodcut art camp was held at Bornika Home Studio in Mohammadpur, Dhaka. The participating artists were Anukul Chandra Majumdar, Zahid Iqbal, Jamil Akbar Shameem, Tarikat Islam, Shohel Pranon, Farhana Ahmed Urmii, Shantonu Shareen Nini and Shajal Das.

The prints were showcased at a five-day exhibition, held from July 15 to 20, at the venue of the workshop. A number of portfolios have been published from their artworks. Noted architect and art critic Shamsul Wares, architect Rabiul Hussain; artists Monirul Islam, Anisuzzaman, among others, spoke at the opening of the exhibition.

A number of printmakers have experimented with different themes. The objective of the workshop was to assemble artists belonging to different age groups, working in a particular medium but focusing on diverse subjects like nature, human relationships, social and cultural atmosphere.

Among the participating artists -- Majumdar, Shameem and Iqbal -- have established their personal styles, techniques and approaches.

Majumdar is the senior-most artist in the group. He said, “I think, concept is very important when creating something. I like to focus on relationships.”

Said Shohel Pranon, coordinator of the workshop, “Woodcut prints are technique-based and complicated. Our printmakers are now quite eager about this medium. At the workshop, we have learnt several methods and techniques.”

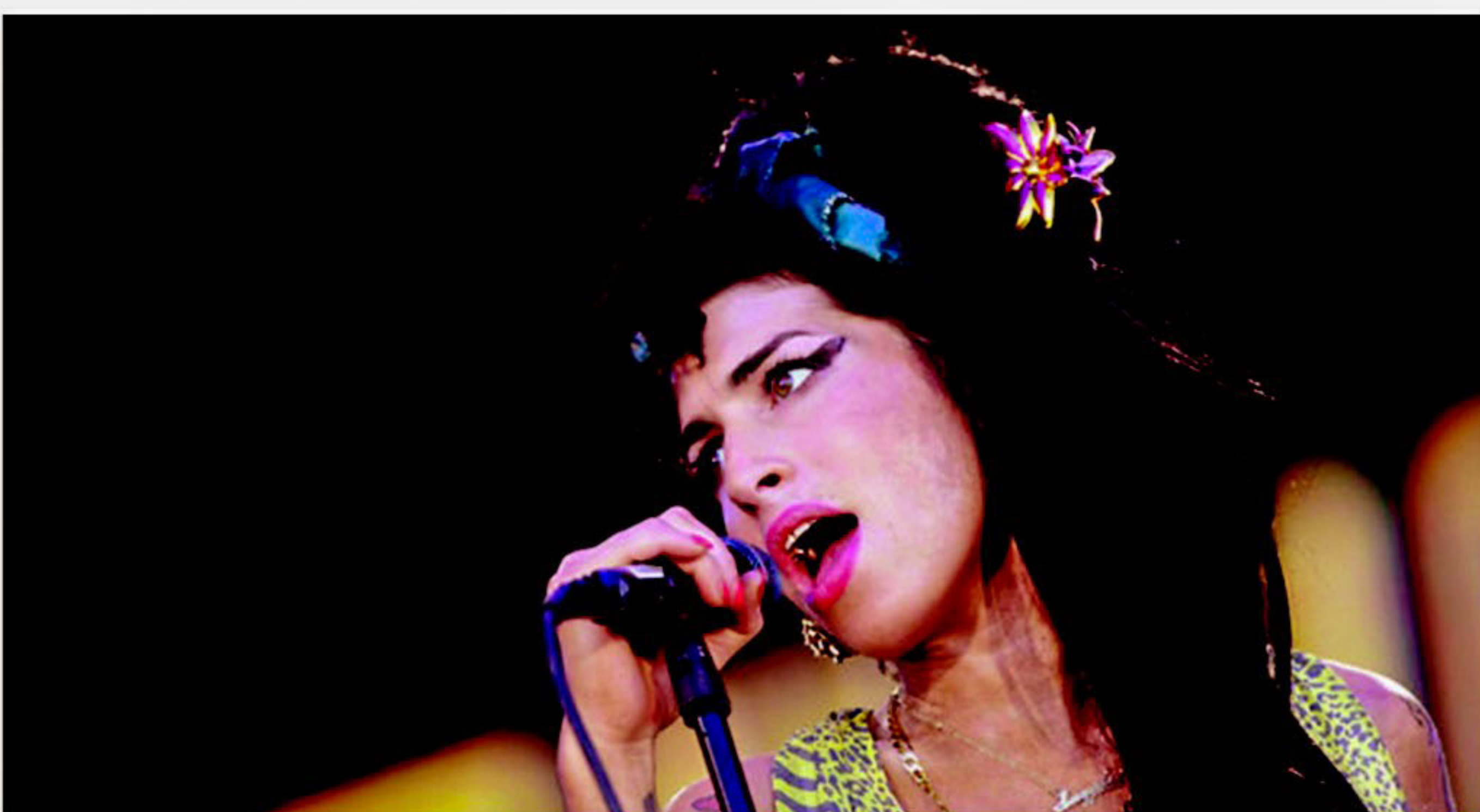
Veet-Channel i Top Model 2011

A CORRESPONDENT

The 18th episode of “Veet-Channel i Top Model 2011” will be aired on Channel i today at 9:35pm.

This episode will present recap of the experiences of the contestants throughout the show. Different levels of their grooming and how the top 10 models were selected will also be shown.

The finale of the contest will be aired live from the grand ballroom of Pan Pacific Hotel on July 26 at 7:30pm.



AMY WINEHOUSE, 1983-2011

Life Was Messier Than Music

She was just getting started. Amy Winehouse, dead at 27, was only two albums into a career, and a life, that would be derailed by alcohol, drugs and bad choices.

Winehouse had not released an album in five years; her masterpiece, “Back to Black,” arrived in Britain in 2006 and in the United States in 2007. Its insolent, savvy but sadly prophetic single “Rehab” won Grammy Awards as Record of the Year and Song of the Year, and it might not even be the album’s best song. Under better circumstances, “Back to Black” would have been a foundation for a long and maturing catalog. Now, it remains as a warning that Winehouse could not bring herself to heed.

“I tread a troubled track,” she sang in the album’s title song. “My odds are stacked.”

The police in London have said that they are investigating the circumstances of Winehouse’s death, but that “at this early stage it is being treated as unexplained.”

The years after “Back to Black” brought a very public decline. Her performances were erratic or much worse. She planned and canceled tours, went in and out of hospitals. Photos and videos showed her stumbling, bleeding and apparently taking drugs. With her boyfriend and then husband, Blake Fielder-Civil, who served jail time for attacking a pub landlord, Winehouse shared drug benders and never made it through rehab. The long, pathetic spectacle brought joy only to the jacksals of the British tabloids, which sneered in big headlines at each new downturn.

But her self-destruction was a deep loss to listeners. Winehouse was no manufactured pop commodity. She was a genuine musician: one of the very small handful of British singers whose version of American soul music had a gutsiness and flair far beyond what could be studied.

Winehouse’s 2003 debut album, “Frank,” made when she was still a teenager, introduced her as a tangy-voiced, scat-singing disciple of Erykah Badu, Esther Phillips, Dinah Washington and Sarah Vaughan. The album straddled jazz and R&B, big bands and bossa nova; the production was sometimes cluttered, but it certainly wasn’t cookie-cutter pop-R&B. Like many pop newcomers, Winehouse showed off a little, swooping around melodramatically when she didn’t have to. But she already had the slide and slur, the way of bending phrases down toward slight dissonance, that always made her sound so nonchalantly willful.

While Winehouse had many songwriting collaborators on “Frank,” her lyrics already showed her acerbic, unsparring eye on both the people she observed and herself. “I Heard Love Is Blind,” written on her own, has a chord progression like a Tin Pan Alley ballad, with lyrics that describe a tryst with someone who looked like her boyfriend, trying to explain how it wasn’t really infidelity: “You left me here alone, I drank so much and needed to touch/Don’t overreact, I pretended he was you/You wouldn’t want me to be lonely.”

NATIONAL FILM AWARDS FOR 2009

“Ganga Jatra” and “Monpura” shine



A scene from “Ganga Jatra”. The film directed by Syed Ohiduzzaman Diamond won eight National Awards.

A CORRESPONDENT

The government announced the National Film Awards for 2009 on July 21.

Prime Minister Sheikh Hasina conferred the awards on 28 film personalities in 26 categories at Bangabandhu International Conference Centre, Dhaka on July 23.

Veteran actress Sultana Zaman was honoured with the lifetime achievement award -- the first since the award’s inception in 1975.


Those who received the awards are: producer Anjan Chowdhury Pintu (best film, “Monpura”); Syed Ohiduzzaman Diamond, (best film director, “Ganga Jatra”); Alam Khan (best music director, “Ebadat”); Tanjil (best dance director, “Amar Praner Priya”); Chanchal Chowdhury (best actor, “Monpura”) along with Ferdous (“Ganga Jatra”); Shahidul Alam Sachu (best supporting actor, “Britter Baire”); Mamunur Rashid (best negative character, “Monpura”); ATM Shamsuzzaman (best comic actor, “Mon Boshena Porar Table-e”); Sadika Parveen Poppy (best actress, “Ganga Jatra”) and Nipun (best supporting actress, “Chander Moto Bou”).

Among other winners are: Giasuddin Selim (best screenplay, “Monpura”); Kumar Biswajit (best male singer, “Shami-Strer Waada”); Kazi Krishnakoli Islam and Chandana Majumdar (best female singer, “Monpura”); Kabir Bakul (best lyricist, “Shami-Strer Waada”); Kumar Biswajit (best music director, “Shami-Strer Waada”) and Mafuzur Rahman Khan (best cameraman, “Britter Baire”).

Produced by Impress Telefilm Limited, two films -- “Ganga Jatra” and “Britter Bairey” directed by Ohiduzzaman Diamond and Golam Rabbani Biplob respectively -- bagged National awards in 12 categories. “Ganga Jatra” earned eight awards while “Britter Bairey” received four.

ATN BANGLA	07:25 Chakchitra-er Galpo	10:50 Dana Reporters Dairy
	04:25 Matir Subash	11:30 Boishakhi Sanskriti O Binodon Sangbad
	05:20 Aaynar Shamney	
	06:15 Aladin	
	11:55 Drama Serial: Nondini	
Rtv	01:10 Bangla Feature Film: Ami Sei Meye	11:00 The One
	05:00 Protidin-er Gaan	01:30 The Ring Two
	05:30 Amader Upazila	04:30 The Tuman Show
	09:50 Bridal Show	06:50 Shanghai Knights
	11:30 Drama Serial: Ronger Shongshar	09:30 The Jerky Boys
		11:30 Pirates of the Caribbean: The Curse of the Black Pearl
Star Movies		
CHANNEL i	01:05 Ebong Cinemar Gaan	11:45 Disney's A Christmas Carol
	03:10 Abhan	03:15 Ghost Writer
	06:00 Rupantor	05:25 Honeymooners
	09:35 Drama	07:00 Alice in Wonderland
	11:30 Travel On	08:55 Date Night
ntv		10:30 Six Days, Seven Nights
	01:00 Shastha Protidin	10:45 HBO Cloudy with a Chance of

abcr radio FM 89.2	01:00 No Tension
09:00 Mahabito Bhojney	04:00 Dhaka Calling
12:00 Duran Durany	09:00 Night Rider
03:00 Duranto Biskley	01:00 Back to Back music
05:00 Shondhata	RADIO TODAY FM 89.6
08:00 Shajer Kora	06:00 Good Morning Dhaka
09:00 Raki-er Akashay	12:00 Today's Adda
11:00 Golper Shesh Nei	04:00 U Turn
Radio Footit	07:00 Rabey Jai Hek
10:00 Morning Express	10:00 Real Star Gaan
12:00 My Time	12:00 Hatum Pecha



Nondini
On ATN BANGLA at 10:55pm
Drama Serial
Cast: Mir Sabbir, Nadia



Pirates of the Caribbean: The Curse of the Black Pearl
On Z Studio at 11:30pm
Genre: Action/Adventure
Cast: Johnny Depp



Tukhon Hemanta
On Boishakhi TV at 08:45pm
Drama Serial
Cast: Humayun Faridde, Jitu Ahsan

04:10 Janar Achhey Bolar Achhey	02:45 Meantball Adrift
05:30 Agonar Jiggasha	05:00 More Than a Game
06:45 Oropo	07:15 Jackie Chan's Drunken Master II
09:00 Naggo Test an Balance	09:30 Crocodile II: Death Roll The Stepfather
11:35 Ebong Clap-er Bairey	11:30 India's Most Desirable
01:05 Bangla Feature Film: Byathar Dan	02:30 Las Vegas
05:20 Drama Serial: Ladies First	05:30 White Collar
08:30 Drama Serial: All Rounder	08:30 Two Jind A Half Men
09:45 Probashki Mukh	11:25 Modern Family
11:25 Desh Jurey Oporadh	11:30 National Geographic Channel
10:02 Porikroma	11:30 Extraordinary Dogs
11:30 Ekushey-er Business	03:30 Situation Critical
05:50 Sports Plus	05:30 I Didn't Know That
07:50 Tara Bhora Raatey	09:00 Mad Labs
10:10 Cine Hits	10:30 Nat Geo Rush
DeshTV	11:30 Discovery Channel
04:30 Durghat	11:30 I was Bitten
06:30 Bajaryer Noutun	11:30 Jaggar Adventure
09:45 Ke Hote Chay Kotipoti	10:30 Factory Made
12:30 Total Sports	10:30 Dual Survival
Boishakhi TV	11:00 BBC World News
10:30 Bangla Feature Film: Khudhe Jodha	11:30 World Business Report
05:30 Shudhu Cinemar Gaan	02:30 HARD talk
08:10 Drama Serial: Ecaruser	11:45 Sport Today
	12:00 World News Today

ATN BANGLA	08:00pm Adorsho Mess Bari	11:30pm Terminal
09:20pm Parapar		BANGLAVISION
Rtv	08:20pm Village Politics	08:15pm No Problem
09:05pm Boyra Paribar		09:30pm Laila
CHANNEL i	07:50pm Shopping Bazar	07:45pm Gohiney
ntv	08:15pm Dur Palashar Databara	08:15pm Sat Kahon
		08:45pm Tukhan Hemanta

BTv	News (Bangla) at 8:00 am	BANGLAVISION
	2:00 pm, 5:00 pm, 8:00 pm	News (Bangla) at 7:30am,
	News (English) at 10:00am,	1:30pm, 5:00pm, 7:15pm,
	4:00 pm, 10:00 pm	10:30pm.
	Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).	News Headlines (Bangla) at 10:00am, 12:00am, 4:00pm, News (English) at 6:00pm
CHANNEL-i	News (Bangla): 7:00 am, 9:00 am, 2:00 pm, 9:00 pm, 10:30 pm, 12:30 am	Rtv
News (Bangla): 2:30 pm, 4:30 pm, 6:30 pm, 8:30 pm, 10:30 pm, 12:30 am		ntv
News (Bangla): 7:30am, 12:02pm, 2:00pm, 7:30pm, 10:30pm, 1:00am		News (Bangla): 9:00am, 11:30 am, 1:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm, 11:00pm

ATN BANGLA	11:30pm Ja Kotta Keu Boleni	12:30pm Tanika Kothon
12:30am Lead News		BANGLAVISION
Rtv	10:40am Tanikalap	06:30pm Front Line
07:40pm Our Democracy		09:05pm Moneer Kotha
12:10pm Ei Shomoy		ETV
09:45am Titilo Matra		11:45pm Shoya Kotha
		12:00am Zero Hour