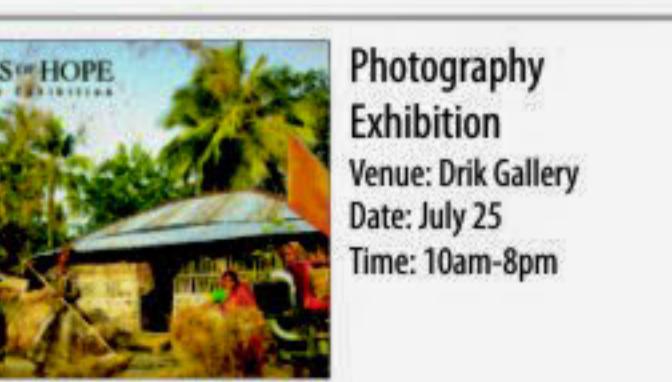
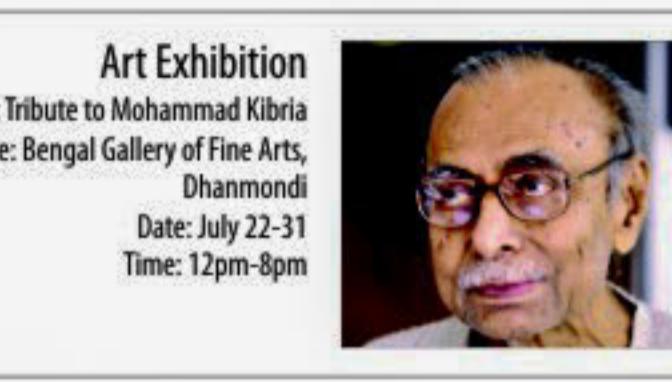


WHAT'S ON



Photography
Exhibition
Venue: Drik Gallery
Date: July 25
Time: 10am-8pm



Title: Tribute to Mohammad Rafi
Venue: Bengal Gallery of Fine Arts, Dharmundi
Date: July 22-31
Time: 12pm-8pm



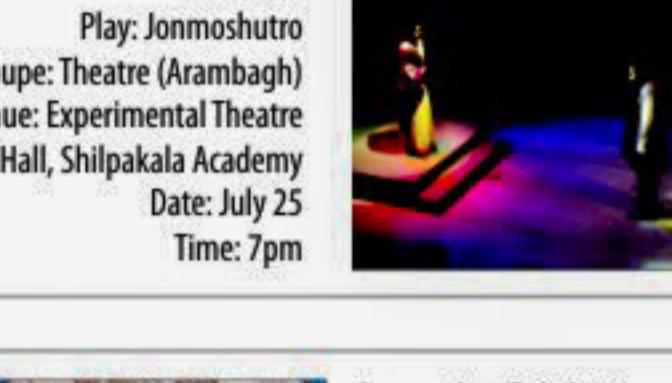
Group Exhibition
Venue: Shrey Chitrak, R-6,
H-4, Dharmundi
Date: July 29-Aug 20
Time: 10am-9pm



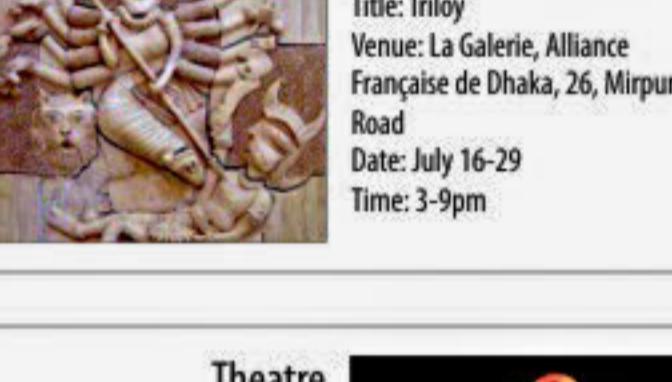
Artist: Tajul Islam
Venue: Gallery Cosmos,
Mallbagh
Date: July 22-Aug 5
Time: 11am-7pm



Title: Huda: The River of Mystery
Venue: Goethe-Institut, H-10,
Dharmundi
Date: July 20-August 4
Time: 10am-7pm



Play: Jonnoshuto
Troupe: Theatre (Arambagh)
Venue: Experimental Theatre
Hall, Shilpakala Academy
Date: July 25
Time: 7pm



Title: Telyo
Venue: La Galerie, Alliance
Française de Dhaka, 26, Mirpur
Date: July 16-29
Time: 3-9pm



Play: Stri Petro
Troupe: Jon Kathi
Venue: Studio Theatre Hall,
Shilpakala Academy
Date: July 25, Time: 7pm



A four-day Jatra Competition in Tangail on July 21.



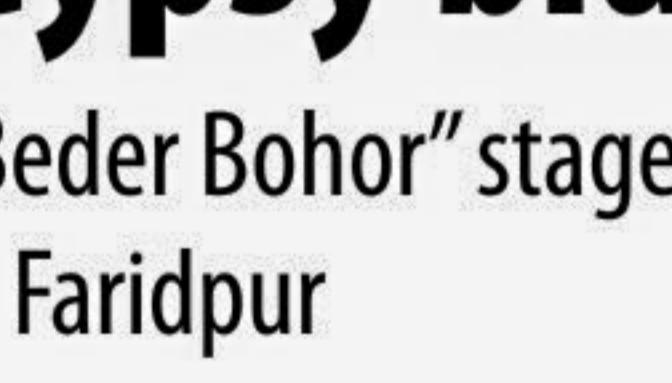
Jatra Vision Limited organised the competition in association with mobile phone operator Robi.



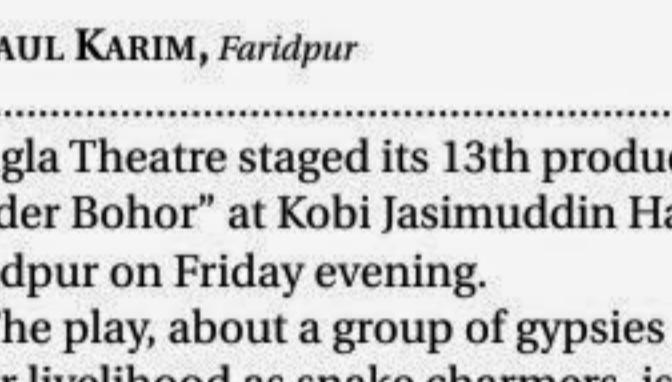
Eleven jatra troupes from different districts took part in the competition at Zila Shilpakala Academy auditorium in Tangail town.



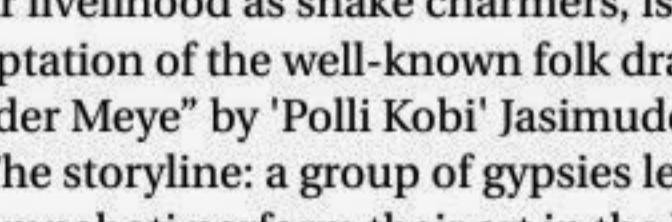
Tangail Coronation Dramatic Club president Fazlur Rahman Faruque attended the first day's programme as the chief guest and addressed a discussion.



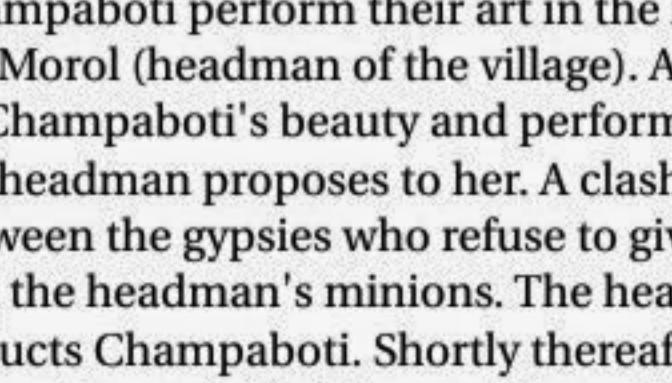
Noted actress and Jatra Vision Limited chairman Aruna Biswas, managing director Prosun Biswas and cultural officer of Tangail Shilpakala Academy Khandakar Farhana Rahman also spoke at the discussion.



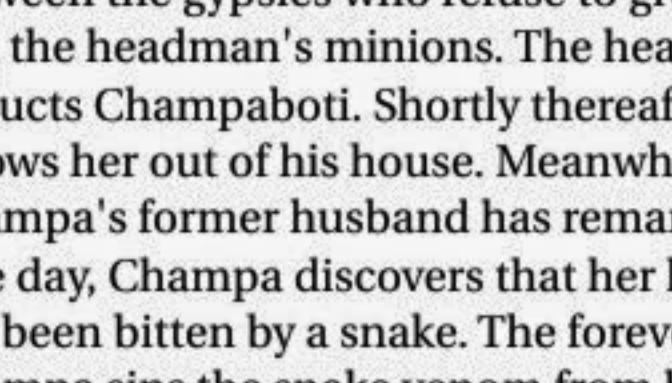
Two jatra troupes took part on the first day of the competition. Dhumketu Natya Goshthi performed "Rokter Pala" and Ruposhi Jatra Unit performed "Laily Majnu".



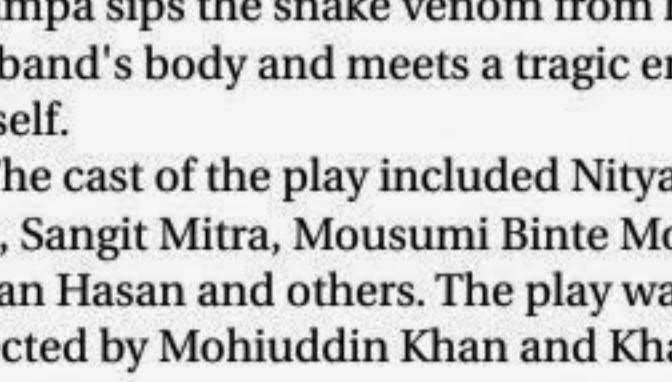
Three troupes took part on second day. Natyolok Jatra Dal performed "Arun Majnu".



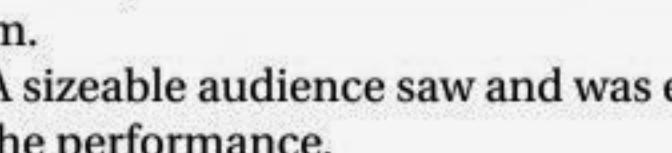
The play, about a group of gypsies who earn their livelihood as snake charmers, is an adaptation of the well-known folk drama "Beder Meye" by Polli Kobi Jasimuddin.



The storyline: a group of gypsies led by the Morol (headman of the village). Attracted by Champaboti's beauty and performance, the headman proposes to her. A clash ensues between the gypsies who refuse to give her up and the headman's minions. The headman abducts Champaboti. Shortly thereafter, he throws her out of his house. Meanwhile, Champa's former husband has remarried. One day, Champa discovers that her husband has been bitten by a snake. The forever-loyal Champa sips the snake venom from her husband's body and meets a tragic end herself.



The cast of the play included Nitya Robi Das, Sangit Mitra, Mousumi Binte Mojibor, Imran Hasan and others. The play was directed by Mohiuddin Khan and Khairul Alam.



A sizeable audience saw and was enthused by the performance.

How singers of this generation evaluate Azam Khan



Arnob



Habib Wahid



Kona

SHAH ALAM SHAZU



tions with his songs, hundreds of thousands danced to his tunes. He was a great singer."

Indie singer-musician-composer Arnob says: "I had been to many of Azam Khan concerts when I was a kid, and loved listening to his classics. He is not among us anymore but his songs will keep his spirit alive. He'll live forever through his music."

Singer Nancy believes that "generations of youths will be inspired by Khan's music."

"She says, "I was acquainted to his songs long before I became a professional musician. His songs will doubt

inspire us for years to come."

Singer Biplob is of the opinion that Bangla pop music is synonymous to Azam Khan. "He is our guru. The man is not with us physically any more, but his songs are and will be here. It is in the hearts of the youth where he will live forever."

Pop star Tishma says: "I'm a pop singer and Azam Khan is the reason why I got interested in this genre. I'll be paying tribute to his memories as long as I live."

Another pop singer of this generation, Kona, says: "Azam Khan's songs have an enduring value. He has inspired genera-

Rabindra Sangeet concert to raise funds for a cancer patient

STAFF CORRESPONDENT

Institution of Engineers, Bangladesh (IEB) in association with BUET Alumni Association, BUET 87 Foundation and Association of Pabna Ex-Cadets arranged a Rabindra Sangeet programme on July 23 to raise funds for Yeaudul Islam, an engineer ailing from cancer. The programme featured noted singer Rezwana Chowdhury Bonnya along with promising artistes Azizul Islam Tuhin and Pijush Barua, and was held at the auditorium of IEB in Dhaka.

Yeaudul Islam, a navy commander by profession and a former student of Pabna Cadet College and BUET, has been diagnosed with lung cancer. He is undergoing treatment in Singapore.

Prior to the performances, Islam's friends and well-wishers made brief speeches, praying for his early recovery. Among them were Professor Jamil Reza Chowdhury, president, BUET Alumni Association and former Vice Chancellor of BRAC University.

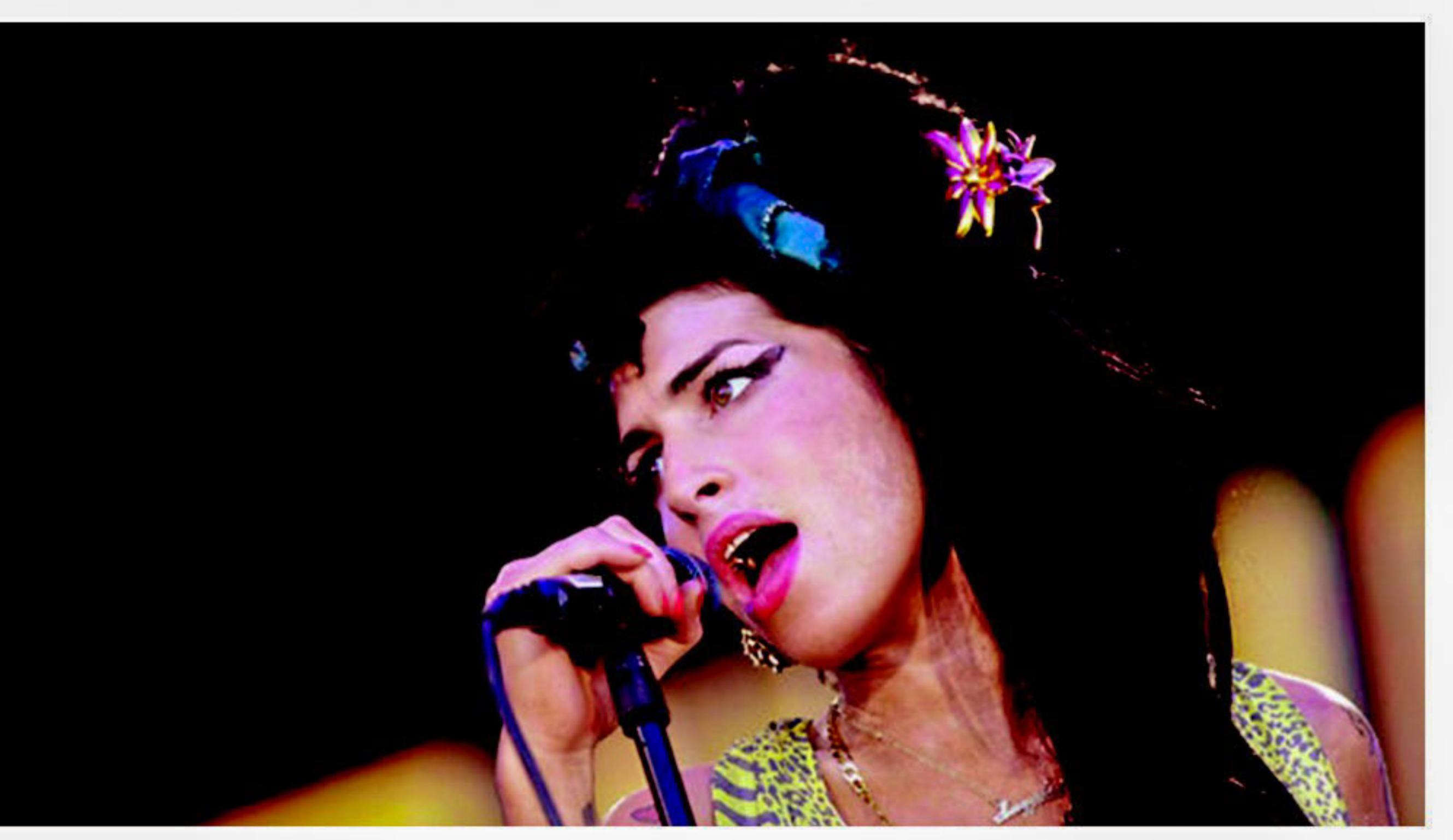
The programme started with the performance by Azizul Islam Tuhin. Tuhin rendered four songs, including the timely "Badol Din-er Prothom Kalom Phool" and "Kaan Petey Roi". Pijush Barua also rendered four songs, including "Din-er Sheshey Ghumer Deshey" and "Pagla Hawar Badol Din-er". Barua also rendered the Bhupen Bhattacharya number "Manush Manusher Jonno", as a tribute to Islam.

Rezwana Chowdhury Bonnya's performance started with "O Aukul-er Kul". The virtuous singer hoped that Islam would soon recover. Bonnya's other renditions included "Tomea Gaan Shonoban" and "Tumi Kon Kanoner Phool".

Several corporate houses and individuals sponsored the programme, donating money for Islam's treatment.



Rezwana Chowdhury Bonnya sings at the programme.



AMY WINEHOUSE, 1983-2011

Life Was Messier Than Music

headlines at each new downturn.

But her self-destruction was a deep loss to listeners. Winehouse was no manufactured pop commodity. She was a genuine musician: one of the very small handful of British singers whose version of American soul music had a gutsiness and flair far beyond what could be studied.

Winehouse had not released an album in five years; her masterpiece, "Back to Black," arrived in Britain in 2006 and in the United States in 2007. Its insolent, savvy but sadly prophetic single "Rehab" won Grammy Awards as Record of the Year and Song of the Year, and it might not even be the album's best song. Under better circumstances, "Back to Black" would have been a foundation for a long and maturing catalog. Now, it remains as a warning that Winehouse could not bring herself to heed.

"I tread a troubled track," she sang in the album's title song. "My odds are stacked."

The police in London have said that they are investigating the circumstances of Winehouse's death, but that "at this early stage it is being treated as unexplained."

The years after "Back to Black" brought a very public decline. Her performances were erratic or much worse. She planned and canceled tours, went in and out of hospitals. Photos and videos showed her stumbling, bleeding and apparently taking drugs. With her boyfriend and then husband, Blake Fielder-Civil, who served jail time for attacking a pub landlord, Winehouse shared drug benders and never made it through rehab. The long, pathetic spectacle brought joy only to the jackals of the British tabloids, which sneered in big

That friction between retro music and blunt contemporary lyrics to the point of raunch was perfected on "Back to Black."

On that album, Winehouse worked with a disc jockey-turned producer, Mark Ronson, who could recreate the anatomy of vintage soul and R&B down to the studio room tone. (The surprise of hearing cusswords in a classic soul setting was still a fertile enough strategy, years later, to get Cee Lo Green nominated for Record and Song of the Year at the 2011 Grammy Awards for what was called "The Song Otherwise Known as 'Forget You'".) In songs she wrote largely on her own, Winehouse sang about her misery after a breakup, and about temptations she could not fight off: alcohol, drugs, sex and addict boyfriends. But with girl-group harmonies around her, and arrangements harking back to Motown, Stax and ska, she sounded shrewd and knowing, a woman who recognised all her own weaknesses and could see beyond them. Her beeheive hairdos and out-there eyelashes only made her appear more amused, more in control, at least at the beginning.

In her music, Winehouse could sketch out her troubles and laugh them off, with a resilient beat and that insouciant flutter in her voice. Outside the recording studio, as a human being separate from her art, Winehouse couldn't do that. Her songs, it turned out, would be wiser than she was.

Source: The New York Times

Robi Jatra Competition in Tangail ends

MIRZA SHAKIL, Tangail

A four-day Jatra Competition in Tangail on July 21.

Jatra Vision Limited organised the competition in association with mobile phone operator Robi.

Eleven jatra troupes from different districts took part in the competition at Zila Shilpakala Academy auditorium in Tangail town.

Tangail Coronation Dramatic Club president Fazlur Rahman Faruque attended the first day's programme as the chief guest and addressed a discussion.

Noted actress and Jatra Vision Limited chairman Aruna Biswas, managing director Prosun Biswas and cultural officer of Tangail Shilpakala Academy Khandakar Farhana Rahman also spoke at the discussion.

Two jatra troupes took part on the first day of the competition. Dhumketu Natya Goshthi performed "Rokter Pala" and Ruposhi Jatra Unit performed "Laily Majnu".

Three troupes took part on second day. Natyolok Jatra Dal performed "Arun Majnu".

The play, about a group of gypsies who earn their livelihood as snake charmers, is an adaptation of the well-known folk drama "Beder Meye" by Polli Kobi Jasimuddin.

The storyline: a group of gypsies led by the Morol (headman of the village). Attracted by Champaboti's beauty and performance, the headman proposes to her. A clash ensues between the gypsies who refuse to give her up and the headman's minions. The headman abducts Champaboti. Shortly thereafter, he throws her out of his house. Meanwhile, Champa's former husband has remarried. One day, Champa discovers that her husband has been bitten by a snake. The forever-loyal Champa sips the snake venom from her husband's body and meets a tragic end herself.

The cast of the play included Nitya Robi Das, Sangit Mitra, Mousumi Binte Mojibor, Imran Hasan and others. The play was directed by Mohiuddin Khan and Khairul Alam.

A sizeable audience saw and was enthused by the performance.

The learning curve

Woodcut art workshop and exhibition



Participating artists at the workshop.

STAFF CORRESPONDENT

Recently a seven-day woodcut art camp was held at Bornika Home Studio in Mohammadpur, Dhaka. The participating artists were Anukul Chandra Majumdar, Zahid Iqbal, Jamil Akbar Shameen, Tariqat Islam, Shohel Praman, Farhana Ahmed Urmi, Shantona Shareen Nini and Shahjal Das.

The prints were showcased at a five-day exhibition, held from July 15 to 20, at the venue of the workshop. A num-

ber of portfolios have been published from their artworks. Noted architect and art critic Shamsul Wares, architect Rabiu Hussain; artist Monirul Islam, Anisuzzaman, among others, spoke at the opening of the exhibition.

Majumdar is the senior-most artist in the group. He said, "I think, concept is very important when creating something. I like to focus on relationships."

Said Shohel Praman, coordinator of the workshop, "Woodcut prints are technique-based and complicated. Our printmakers are now quite eager about this medium. At the workshop, we have learnt several methods and techniques."

Veet-Channel i Top Model 2011

A CORRESPONDENT

The 18th episode of "Veet-Channel i Top Model 2011" will be aired on Channel i today at 9:35pm.

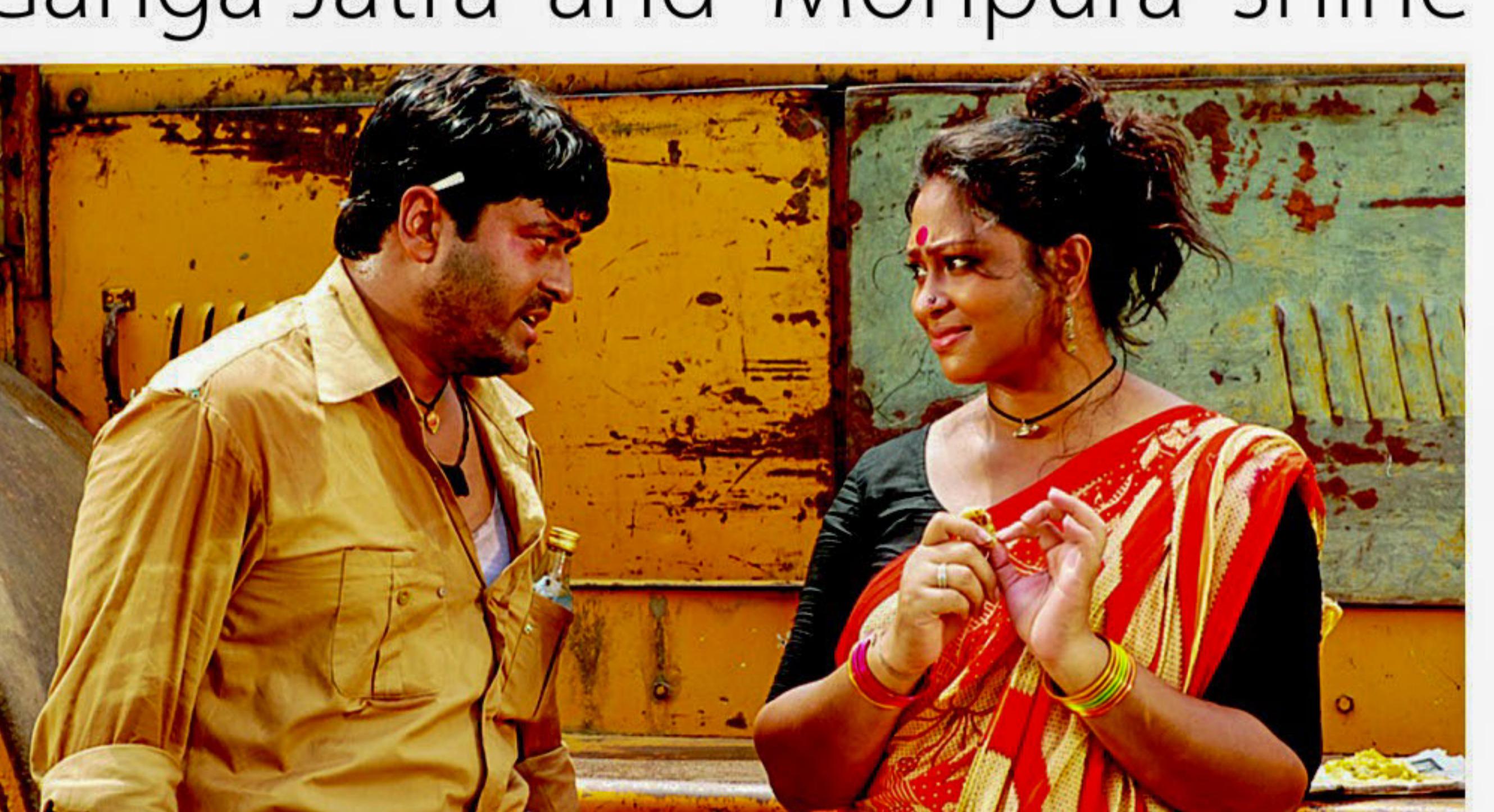
This episode will present recap of the experiences of the contestants throughout the show. Different levels of their grooming and how the top 10 models were selected will also be shown.

The finale of the contest will be aired live from the grand ballroom of Pan Pacific Hotel on July 26 at 7:30pm.

Those who received the awards are: Anjan Chowdhury Pintu (best film, "Monpara"); Syed Ohiduzzaman.

Diamond, (best male singer, "Shami-Stree Waada"); Alim Khan (best music director, "Ebadat"); Tanjil (best dance director, "Amar Praner Priya"); Chanchal Chowdhury (best actress, "Monpara") along with Ferdous ("Ganga Jatra"); Shahidul Sacchi (best supporting actor, "Bitter Baire"); Mamunur Rashid (best negative character, "Monpara"); ATM Shamsuzzaman (best comic actor, "Mon Boshena Porar Table-e"); Sadika Parveen Popy (best actress, "Ganga Jatra") and Nipun (best supporting actress, "Chander Moto Bou").

Among other winners are: Giasuddin Selim (best screenplay, "Monpara"); Kumar Biswas (best scriptplay, "Monpara"); Shohidul (best music director, "Monpara"); and Bitter Bairey" received four.



A scene from "Ganga Jatra". The film directed by Syed Ohiduzzaman Diamond won eight National Awards.

Diamond, (best male singer, "Shami-Stree Waada"); Alim Khan (best music director, "Ebadat"); Tanjil (best dance director, "Amar Praner Priya"); Chanchal Chowdhury (best actress, "Monpara") along with Ferdous ("Ganga Jatra"); Shahidul Sacchi (best supporting actor, "Bitter Baire"); Mamunur Rashid (best negative character, "Monpara"); ATM Shamsuzzaman (best comic actor, "Mon Boshena Porar Table-e"); Sadika Parveen Popy (best actress, "Ganga Jatra") and Nipun (best supporting actress, "Chander Moto Bou").

Among other winners are: Giasuddin Selim (best screenplay, "Monpara"); Kumar Biswas (best scriptplay, "Monpara"); Shohidul (best music director, "Monpara"); and Bitter Bairey" received four.

DS Café



DS Cafe will buzz as TV host and model Sharmin Lucky drops in to take your calls. Call 8126155 on Wednesday, July 27, between 3:30 and 4:30 pm to speak to Sharmin Lucky!!! The countdown has begun!!!



The 18th episode of "Veet-Channel i Top Model 2011" will be aired on Channel i today at