Education Zone

10:50 Reporters Dairy

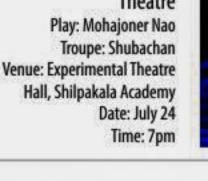
Premiere of Docudrama Title: Bidhobapollir
Oshrugatha
Venue: Star Cineplex,
Bashundhara Shopping Mall
Date: July 24
Time: 3pm

Title: Tribute to Mohammad Kibria Venue: Bengal Gallery of Fine Arts,







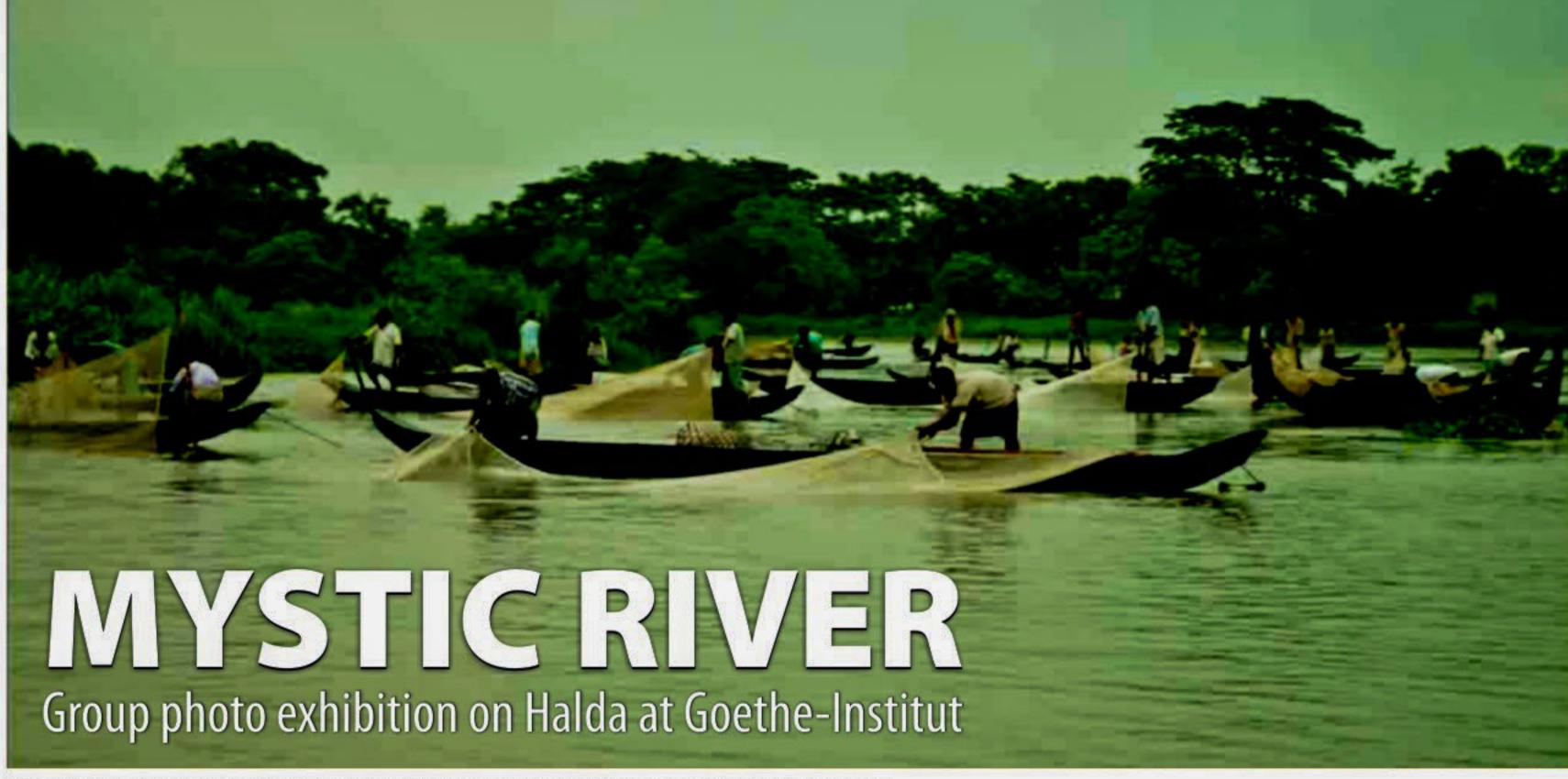








Signal Signal bdnews24.com



The photographs highlight the biodiversity of the river and lifestyle of the people who depend on it.

JAMIL MAHMUD

programme.

A couple of months ago, a group of students from the University of Liberal Arts Bangladesh (ULAB) travelled to one of Bangladesh's most exceptional and exciting places: the Halda river. The aim of the tour was to document and photograph the biodiversity of the river and lifestyle of the people who depend on it. Back in Dhaka, the students are showcasing their works at a group photography exhibition, titled "Halda: The River of Mystery"

Featuring 30 photographs and an installation, the group exhibition is being held at the auditorium of Goethe Institut-Dhaka. The exhibition opened on July 20. ULAB, in association with Goethe Institut, has organ ised the exhibition. The exhibit showcases the works of 11

Depicting the life, livelihood and traditions of the fishermen residing along the banks of the river, a 15minute documentary was screened at the opening

students belonging to the ULAB apprenticeship

Located in the south-eastern part [Chittagong] of Bangladesh, Halda is the only river of the country, perhaps in South Asia, which is a safe breeding ground for carp fish. The river originates at the Badnatali Hill, under Ramgarh Upazila in the Chittagong Hill Tracts. It flows through several upazilas of the district and falls into the Karnaphuli river.

As the river is a hub and breeding place for carps

people by the banks catch and hatch fries and fish from it. During their stay at Halda, the students accompanied local fishermen collecting and hatching the eggs of the carp. Moments of the locals at work were captured through the cameras.

The exhibition also features biodiversity and serenity of the river, as some of the photos feature birds nesting on trees located on the bank. Manjurul Kibria, Associate Professor of the Depart-

ment of Zoology, University of Chittagong was the special guest at the opening of the exhibition. He informed that because of over-catching of the fries, Halda is in extreme danger of losing its unique biodiversity. He said that mass awareness is essential to keep the ecosystem safe. The exhibition is open to all everyday from 10am to

7pm till August 4.





Solo performance by Khairul Anam Shakil at Indian Cultural Centre

STAFF CORRESPONDENT

Noted Nazrul Sangeet artiste Khairul Anam Shakil performed at Indira Gandhi Cultural Centre (IGCC) in Gulshan, Dhaka on July 22. At the programme Shakil rendered ghazal, kabya-geeti, folk and raga-based Nazrul Sangeet.

The singer started off with the overly familiar Nazrul classic, "Shaono Raate Jodi". An ode to monsoon, the rendition moved

the audience on several levels. "Elo Krishna Kanaiya" was another song based on monsoon that the singer rendered at the

Shakil's rendition of ghazals included "Keno" Dile E Kanta" and "Pashaner Bhangali Ghum". "Bhiru E Moner Koli" and "Gabhir Nishithe Ghum Bhenge Jaye" were songs belonging to the kabya-geeti subgenre that the singer performed at the soi-

The seasoned artiste also sang a couple

of songs, such as "Padmar Dheu Re", on request from the audience.

Accomplished instrumentalists Almas Ali (on violin), Doulat-ur-Rahman (key board), Enamul Haque Omar (tabla) and Gazi Abdul Hakim (flute) accompanied the singer throughout the programme.

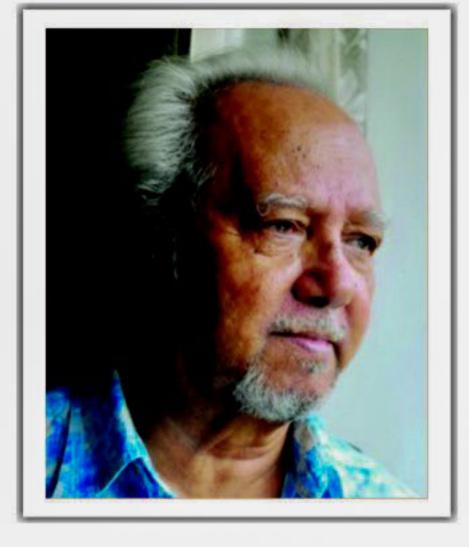
After the performance, Ankan Banerjee, director of IGCC, delivered a brief speech. Banerjee hoped to continue promoting traditional Bangladeshi music through such



* ৭ম সিটিসেল-চ্যানেল আই মিউজিক অ্যাওয়ার্ডস-এর যেকোন তথ্য অনুসন্ধানে যোগাযোগ করুন ৪ ০১১৯৯ ৮৮৩৬৩৮, ০১১৯৯ ৮৮৩৬৩৬

• ৭ম সিটিসেল-চ্যানেল আই মিউজিক অ্যাণ্ডয়ার্ডস্ সংক্রান্ত যেকোন সিদ্ধান্ত Pacific Bangladesh Telecom Ltd. (Citycell™)এবং Impress Telefilm Ltd. (Channel i) যৌখভাবে সংরক্ষণ করে

জমা দেবার সর্বশেষ তারিখঃ ১২ আগষ্ট, ২০১১ ইং বিকাল ৫টা



TAKIR HOSSAIN

Amaster of his medium

Remembering Aminul Islam

At the time, Dacca (now Dhaka) was a

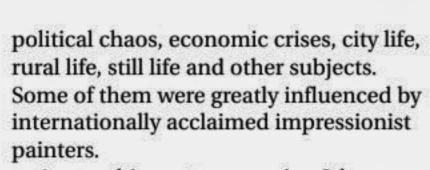
quiet city and it had lots of green spaces. Painters frequently visited the Buriganga I distinctly remember my introduction to river, Waiz Ghat and other scenic places the recently deceased painter Aminul Islan for inspiration. Zainul Abedin particularly at his Gulbagh house in the city. The house stressed on drawing and successfully gave was beautiful in its architectural patterns Islam and his comrades an understanding His studio was spacious and people repre of this genre of art and its various signifisenting different sections of the society cant aspects. The students also portrayed used to come over. Islam was soft-spoken, but bold and uncompromising in his

The late painter Nurul Islam took me to Aminul Islam's studio. A few weeks after that, I went there and came across art critic Sadeq Khan and artist Ranjit Das. Aminul Islam was working on an oil painting. We chatted till midnight and various issues came to the discussion. I interviewed Aminul Islam, which was published in the Bengali weekly Ekhon (edited by noted journalist Ataus Samad). During that interview, Islam said, "Painters are of two kinds -- one group works with emotions and the other works with intelligence. My position is in the middle. Both aspects are inherent in me."

Passionate and imaginative, Islam shied away from overexposure and any commercial lure. He was a workaholic and believed in noble creations. He was extremely cordial and supportive, particularly towards promising painters. He took great pride in every achievement of his students.

Islam's only son's sudden death changed him overnight. He became quieter than usual and seemed to have a different outlook towards life altogether. He sold the house in Gulbagh and donated the money to a number of charities. Some of that money went into the creation of a fund for underprivileged, talented students of fine

Among Islam's contemporaries were Hamidur Rahman, Bazle Moula, Imdad Hossain, Khaled Chowdhury, Loknath Dhor and Ali Humayun (first batch of the Government College of Arts and Crafts -- later renamed Faculty of Fine Arts, University of Dhaka -- in 1948). The group was very committed and most of them were involved in left leaning politics. Their preferred themes were nature, urban life and surrounding atmosphere.

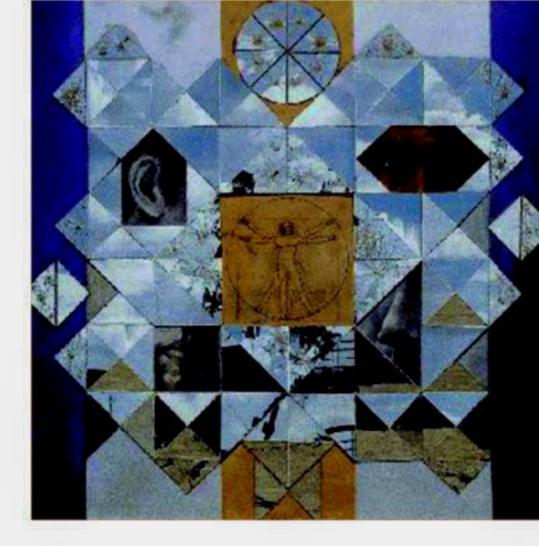


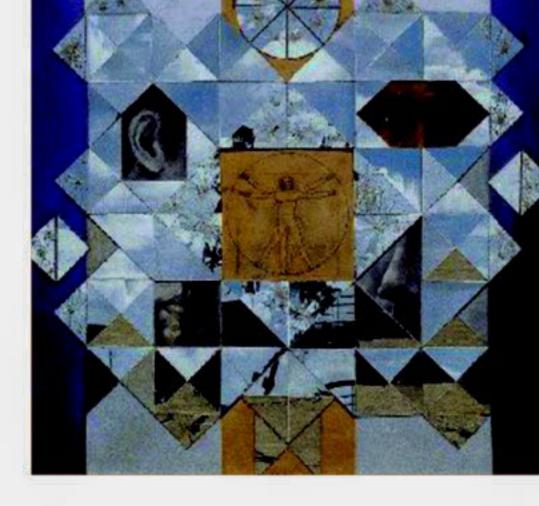
Among his contemporaries, Islam made an immense contribution by intre ducing modern paintings in Bangladesh "Painting, for me, is the best way to

> Islam passed his matriculation in 1947. admission. While in Calcutta (now returned to Dhaka with Zainul Abedin.

> > The Government Institute of Art opened in 1948. Islam got admitted there and completed his BFA. Then he went to Florence,

> > After moving back to Dhaka, Islam's style underwent a fundamental change. He had grown primarily as a nonfigurative painter since the early 1960s and started to experiment with different mediums and art forms. Besides painting, Islam also preferred drawing. In the course of his career, he developed several styles, particularly in his drawings and sketches. His figure-based works from the mid-1960s are remarkable; mainly "Homage to Khajuraho", an erotic drawing series focusing on the physical relationship between males and females. The series articulates the proper emotion and fantasy of human beings. The drawings appear serene and the lines have been meticulously done. Gradually Islam became increasingly





knowledge, the best means to participate profoundly in the global life," Islam used

On the completion of his primary education, Islam gained admission to Armanitola High School. He started copying Japanese and Chinese art in school. He would also copy Indian painters' works. He liked cubist and semi-cubist works of Gagendranath Tagore. However, his parents did not want him to take up painting as a

He then went to Calcutta Art College for Kolkata), he met Zainul Abedin, Quamrul Hassan and Shafiuddin Ahmed. They suggested that he avoids seeking admission in Calcutta Art College as an art college was to be established in Dhaka very soon. Islam However, since there was no sign of any art college being opened, he got admitted at Dacca College.

Italy to pursue higher studies in art.

aware of the different qualities of lines produced by pen, pencil, brush, bamboo, discarded brush and other objects. The powerful drawings reveal his mastery over lines and superb composition skills. He also did murals in different parts of the

Monsoon, according to the bards

Sangeet Bhaban's cultural programme at Shilpakala Academy

ZAHANGIR ALOM

As part of their homage to the two bards --Nobel laureate Rabindranath Tagore and National Poet Kazi Nazrul Islam, musical school Sangeet Bhaban arranged a monsoon themed musical soiree, along with dance performances, at National Theatre Hall of Bangladesh Shilpakala Academy or July 22. The event, titled "Borsha-e Rabindr Nazrul", featured artistes of the school and several guest performers.

Principal of Sangeet Bhaban, Professor Shameema Parveen greeted the audience. Terming Kalim Sharafi as an icon of "noncommunal conscience", she dedicated the soiree to the memory of the eminent singer and founder of Sangeet Bhaban.

A group song "Oi Ashey Oi Oti", highligh ing monsoon, started off the programme. Mafizur Rahman, a Nazrul Sangeet teacher - both at Sangeet Bhaban and Dhaka University (part time) -- performed a song composed by the National Poet, based on Raga Mishra Bhairavi, "Shaon Ashilo Phirey" at the event.

Niyanta, Suparna and Malika presented "Aaji Jhor Jhor" while several artistes danced to the rhythmic Tagore number "Bajro Manik Diye Gantha Ashadh Tomar Mala".

Dalia Nausheen performed Nazrul's dhrupad-styled song "Srijan Chhondey Anandey" at the soiree. Set on Raga Tilak Kamod, the moving laykari presented during the latter part of the song by the artiste was remarkable.

"Brishti Porey Tapur Tupur" while his daughter Sudeshna Swayanprabha presented a spirited dance performance to the Nazrul number "Rum Jhum Jhum Badolo

Host of the programme Hasina Ahmed Shoma recited ode to monsoon in between the performances. At one point she mentioned the influence of Borsha in Sanskrit poet Kalidas' "Meghaduta" that inspired the five poets (Tagore, Nazrul, DL Roy, Rajanikant and Atul Prasad) to compose the monsoon melodies. Sadi Mohammad then

performed a shlok (verse) from "Meghaduta" that inspired Tagore to com pose "Emon Diney Tarey Bola Jaye". The artiste also performed the latter that received applauses. Sajed Akbar, Salma Akbar, Subah Akbar,

Suman Chowdhury, Abdul Wadud, Hashi Biswas and others performed solos -- "Aaji Sraban Ghano", "Badol Din-er Prothom Kadom Phool", "Aami Takhon Chhilem Magon", "Meghey Meghey Ondho",

fully danced to the Tagore number "Esho Shyamol Shundar" while Jhumi and Jhunjhun presented solo dance performances to Tagore songs "Garoje Gambhir" and "Neel Anjon Ghano" respectively.

A duet dance to a group song, unfortu-

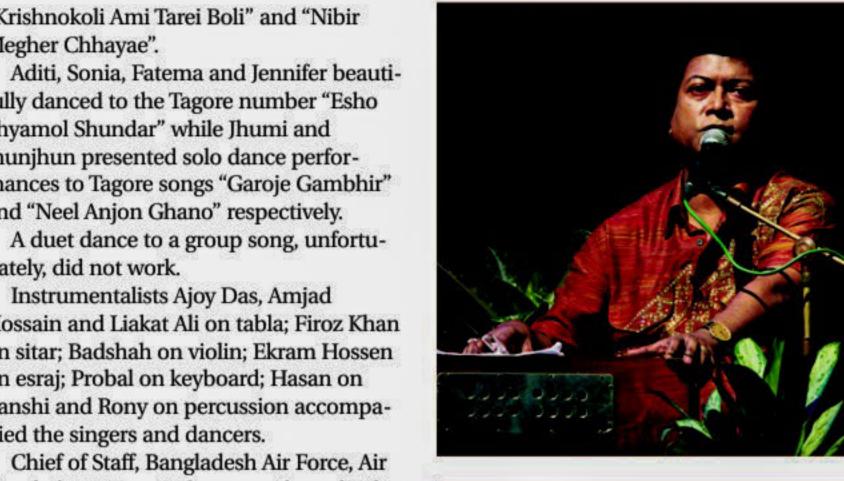
"Krishnokoli Ami Tarei Boli" and "Nibir

Megher Chhayae".

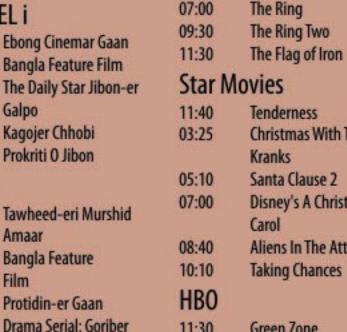
nately, did not work. Instrumentalists Ajoy Das, Amjad Hossain and Liakat Ali on tabla; Firoz Khan on sitar; Badshah on violin; Ekram Hossen on esraj; Probal on keyboard; Hasan on banshi and Rony on percussion accompanied the singers and dancers.

Chief of Staff, Bangladesh Air Force, Air Marshal SM Ziaur Rahman; widow of Kalim Sharafi Professor Nawshaba Khatun and other dignitaries enjoyed the performances. Mobile phone operator Robi sponsored the event.









Aliens In The Attic



BANGLAVISION Shudhui Gaan **Boardwalk Empire** Shokal Belar Roddu She's Out of My League Bangla Feature Film

> Ebong Class-er Bairey Star World Ei Shoptaher Bishw

Porikroma **National Geographic** Nat Geo's Most Amazing 11:30 Cameramen Who Dare

02:00

04:10

04:30

06:30

09:45

04:00 Desh Janopad

Extraordinary Dogs Janar Achhey Bolar Situation Critical 11:30 Man vs. Wild

Sanskritir Sharadesh Ke Hote Chay Kotipoti **BBC World News** India Business Report BBC World News

Priyo Mukh Sport Today DRAMA SERIAL BANGLAVISION 08:15pm Ladies First 09:45pm All Rounder HANNEL i 08:15pm Chander Nijer Kon Ale 07:50pm Choita Pagol

09:35pm Jogajog Desh TV 08:15pm Gohiney Boishakhi TV 09:20pm Shamparko

NEWS BULLETIN

News (Bangla) at 7:30am. News (Bangla) at 8:00 am 2:00 pm.5:00 pm.8:00 pm. News (English) at 10:00am, 4:00 pm, 10:00 pm. News Headlines (Bangla) at ate Night News (Bangla and 10:00am, 12:00am, 4:00pm inglish) 11:30 pm. (To be News (English) at 6:00pm telecast on all Bangla channels). CHANNEL-i News (Bangla): 7:00 am, 9:00 am, 2:00 pm, 9:00 pm, 10:30 pm, 12:30 am atn Bangla NEWS (Bangla): 7:00 pm, 10:00 pm, 11:00 pm, 1:00 am, 4:00 am

News (Bangla): 2:30 pm, 4:30 pm, 6:30 pm, 8:30 pm, 10:30 pm, 12:30 am News (Bangla):7:30am, News (Bangla): 9:00am, 01:00pm, 3:00pm, 04:00pm 11:00 am, 1:00pm, 3:00pm, News (English): 9:00 am,

TALK SHOW BANGLAVISION 10:30am Lead News 09:05pm Amar Ami 1:05am Vision 2020 12:05am Ekushey-er Raat 12:00am Ei Shomoy

04:25pm Prosango 09:45am Tritio Matra 10:40am Tarokalap

11:45pm Shoja Kotha Boishakhi TV

Bhaswar Bandyopadhyay recited Tagore's Clockwise (from top-right): Sadi Mohammad sings; Sudeshna Swayanprabha dances and artistes of Sangeet Bhaban perform a chorus at the event.