

WHAT'S ON

Premiere of Docudrama
Title: Bidhobagollir
Venue: Star Cineplex,
Bashundhara Shopping Mall
Date: July 24
Time: 3pm

Art Exhibition
Title: Tribute to Mohammad Kibria
Venue: Bengal Gallery of Fine Arts,
Dharmoadi
Date: July 22-31
Time: 12pm-8pm

Album Launch
Title: Bangladesh-ei Hridaye Hridaye
Venue: Poet Salfia Kamal
Auditorium, National Museum
Date: July 24
Time: 6:30pm

Tapestry Exhibition
Artist: Tajul Islam
Venue: Gallery Cosmos,
Malibagh
Date: July 22-Aug 5
Time: 11am-7pm

Group Photography
Exhibition
Title: Halda: The River of Mystery
Venue: Goethe-Institut, H 10, Rd 9,
Dharmoadi
Date: July 20-August 4
Time: 10am-7pm

Theatre
Play: Mahajoner Nao
Troupe: Shubachan
Venue: Experimental Theatre
Hall, Shilpakala Academy
Date: July 24
Time: 7pm

Group Art Exhibition
Title: Tala
Venue: La Galerie, Alliance
Française de Dhaka, 26, Mirpur
Road
Date: July 16-29
Time: 3-9pm

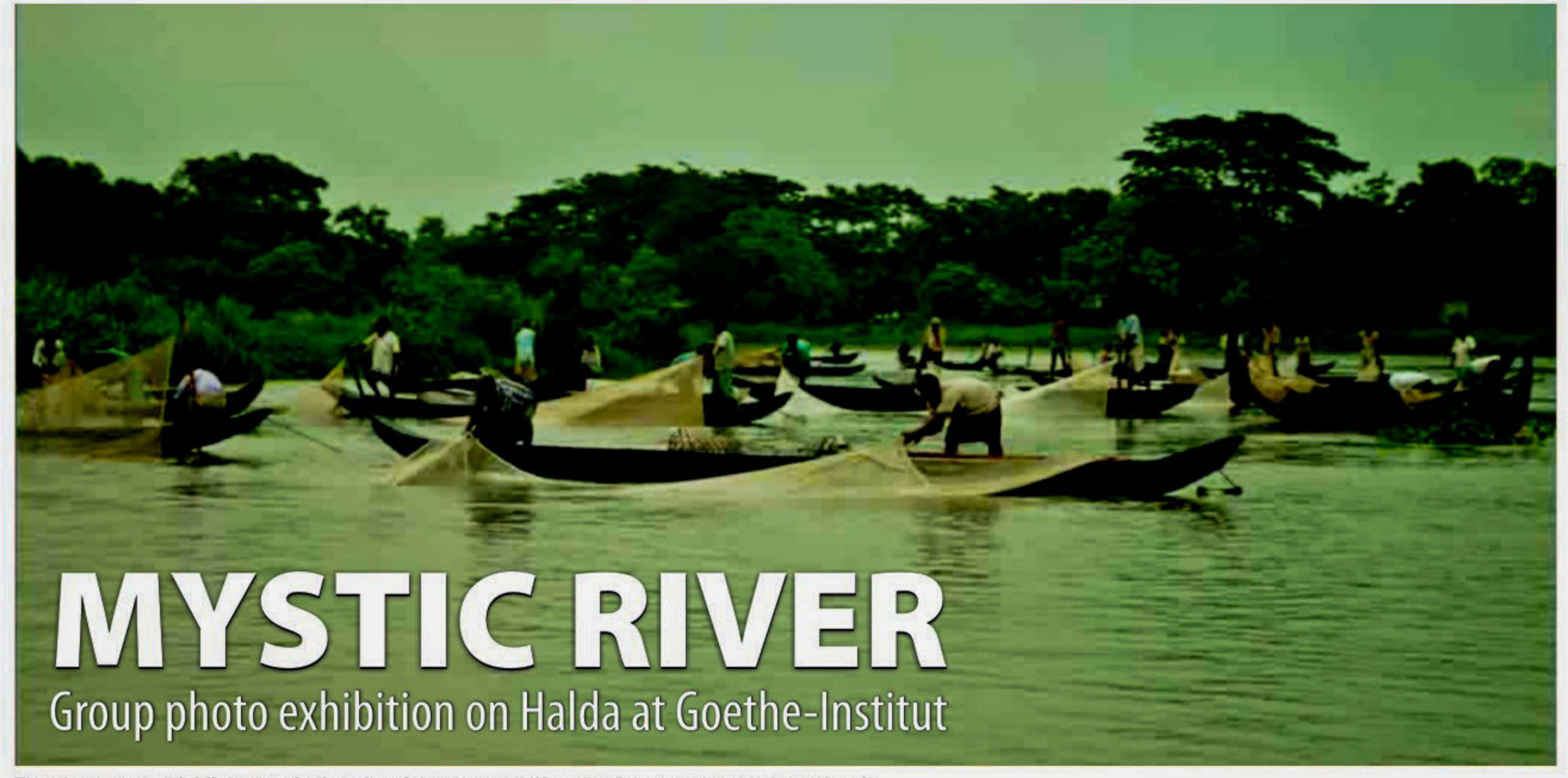
Theatre
Play: One's Gyle
Troupe: Bangla Theatre
Venue: Studio Theatre Hall,
Shilpakala Academy
Date: July 24
Time: 7pm

DS Café



DS Cafe will buzz as TV show host and model Sharmin Lucky drops in to take your calls. Call 8126155 on Wednesday, July 27, between 3:30 and 4:30 pm to speak to Sharmin Lucky!!! The countdown has begun!!!

Advertisement for Citycell Channel 1 Music Awards featuring a grid of microphone icons and promotional text in Bengali.



MYSTIC RIVER
Group photo exhibition on Halda at Goethe-Institut

The photographs highlight the biodiversity of the river and lifestyle of the people who depend on it.

JAMIL MAHMUD
A couple of months ago, a group of students from the University of Liberal Arts Bangladesh (ULAB) travelled to one of Bangladesh's most exceptional and exciting places: the Halda river.

Depicting the life, livelihood and traditions of the fishermen residing along the banks of the river, a 15-minute documentary was screened at the opening programme.

people by the banks catch and hatch fries and fish from it. During their stay at Halda, the students accompanied local fishermen collecting and hatching the eggs of the carp.

The exhibition also features biodiversity and serenity of the river, as some of the photos feature birds nesting on trees located on the bank.

Manjurul Kibria, Associate Professor of the Department of Zoology, University of Chittagong was the special guest at the opening of the exhibition.

ULAB, in association with Goethe Institut, has organised the exhibition. The exhibit showcases the works of 11 students belonging to the ULAB apprenticeship programme.



TAKIR HOSSAIN

I distinctly remember my introduction to the recently deceased painter Aminul Islam at his Gulbagh house in the city. The house was beautiful in its architectural patterns.

The late painter Nurul Islam took me to Aminul Islam's studio. A few weeks after that, I went there and came across art critic Sadeq Khan and artist Ranjit Das.

Passionate and imaginative, Islam shied away from overexposure and any commercial lure. He was a workaholic and believed in noble creations.

Islam's only son's sudden death changed him overnight. He became quieter than usual and seemed to have a different outlook towards life altogether.

Among Islam's contemporaries were Hamidur Rahman, Bazle Molla, Imdad Hossain, Khaled Chowdhury, Loknath Dhor and Ali Humayun.

A master of his medium
Remembering Aminul Islam

At the time, Dacca (now Dhaka) was a quiet city and it had lots of green spaces. Painters frequently visited the Buriganga river, Waiz Ghat and other scenic places for inspiration.

Among his contemporaries, Islam made an immense contribution by introducing modern paintings in Bangladesh. "Painting, for me, is the best way to



knowledge, the best means to participate profoundly in the global life," Islam used to say.

On the completion of his primary education, Islam gained admission to Armanitola High School. He started copying Japanese and Chinese art in school. He would also copy Indian painters' works.

The Government Institute of Art opened in 1948. Islam got admitted there and completed his BFA.

After moving back to Dhaka, Islam's style underwent a fundamental change. He had grown primarily as a non-figurative painter since the early 1960s and started to experiment with different mediums and art forms.

Gradually Islam became increasingly aware of the different qualities of lines produced by pen, pencil, brush, bamboo, discarded brush and other objects.

Solo performance by Khairul Anam Shakil at Indian Cultural Centre

STAFF CORRESPONDENT

Noted Nazrul Sangeet artiste Khairul Anam Shakil performed at Indira Gandhi Cultural Centre (IGCC) in Gulshan, Dhaka on July 22.

The singer started off with the overly familiar Nazrul classic, "Shaono Raate Jodi". An ode to monsoon, the rendition moved

the audience on several levels. "Elo Krishna Kanaiya" was another song based on monsoon that the singer rendered at the programme.

Shakil's rendition of ghazals included "Keno" Dile E Kanta" and "Pashaner Bhangali Ghum". "Bhiru E Moner Koli" and "Gabbir Nishithe Ghum Bhenge Jaye" were songs belonging to the kabya-geeti sub-genre that the singer performed at the soiree.

The seasoned artiste also sang a couple

of songs, such as "Padmar Dheu Re", on request from the audience.

Accomplished instrumentalists Almas Ali (on violin), Doulat-ur-Rahman (key board), Enamul Haque Omar (tabla) and Gazi Abdul Hakim (flute) accompanied the singer throughout the programme.

After the performance, Ankan Banerjee, director of IGCC, delivered a brief speech. Banerjee hoped to continue promoting traditional Bangladeshi music through such programmes.

Monsoon, according to the bards
Sangeet Bhaban's cultural programme at Shilpakala Academy

ZAHANGIR ALOM

As part of their homage to the two bards -- Nobel laureate Rabindranath Tagore and National Poet Kazi Nazrul Islam, musical school Sangeet Bhaban arranged a monsoon-themed musical soiree, along with dance performances, at the National Theatre Hall of Bangladesh Shilpakala Academy on July 22.

Principal of Sangeet Bhaban, Professor Shameema Parveen greeted the audience. Thameem Kalim Sharafi as an icon of "non-communal conscience", she dedicated the soiree to the memory of the eminent singer and founder of Sangeet Bhaban.

A group song "Oi Ashay Oi Oti", highlighting monsoon, started off the programme. Mafizur Rahman, a Nazrul Sangeet teacher -- both at Sangeet Bhaban and Dhaka University (part time) -- performed a song composed by the National Poet, based on Raga Mishra Bhaivari, "Shaon Ashilo Phirey" at the event.

Niyanta, Suparna and Malika presented "Aaji Jhor Jhor" while several artistes danced to the rhythmic Tagore number "Bajro Manik Diye Gantha Ashadh Tomar Mala".

Dalia Nausheen performed Nazrul's dhruwad-styled song "Srijan Chhondey Anandey" at the soiree. Set on Raga Tilak Kamod, the moving laykari presented during the latter part of the song by the artiste was remarkable.

sented a spirited dance performance to the Nazrul number "Rum Jhum Jhum Badolo Nupur".

Host of the programme Hasina Ahmed Shoma recited ode to monsoon in between the performances. At one point she mentioned the influence of Borsha in Sanskrit poet Kalidas' "Meghaduta" that inspired the five poets (Tagore, Nazrul, DL Roy, Rajanikant and Atul Prasad) to compose the monsoon melodies.

Sajed Akbar, Salma Akbar, Subah Akbar, Suman Chowdhury, Abdul Wadud, Hashi Biswas and others performed solos -- "Aaji Sraban Ghano", "Badol Din-er Prothom Kadom Phool", "Aami Takhon Chhilem Magor", "Meghey Meghey Ondho",



Clockwise (from top-right): Sadi Mohammad sings; Sudeshna Swayanprabha dances and artistes of Sangeet Bhaban perform a chorus at the event.

"Krisnokol Ami Tarei Boli" and "Nibir Megher Chhaya".

Aditi, Sonia, Fatema and Jennifer beautifully danced to the Tagore number "Esho Shyamol Shundar" while Humi and Jhunjun presented solo dance performances to Tagore songs "Garjo Gambhir" and "Neel Anjon Ghanu" respectively.

A duet dance to a group song, unfortunately, did not work.

Instrumentalists Ajoy Das, Armaj Hossain and Liakat Ali on tabla; Firoz Khan on sitar; Badshah on violin; Ekram Hossen on esraj; Probal on keyboard; Hassan on banshi and Rony on percussion accompanied the singers and dancers.

Chief of Staff, Bangladesh Air Force, Air Marshal SM Ziaur Rahman; widow of Kalim Sharafi Professor Nawshaba Khatun and other dignitaries enjoyed the performances.

Mobile phone operator Robi sponsored the event.

ATN BANGLA TV schedule table with times and program names.

RADIO TV schedule table with times and program names.

Ke Hote Chay Kotipoti On Desh TV at 09:45pm Reality Show Host: Asaduzzaman Noor

Amar Ami On BANGLAVISION at 09:05pm Celebrity Talk Show Host: Kabir Bakul, Dinat Jahan Mummy

BANGLAVISION TV schedule table with times and program names.

DRAMA SERIAL TV schedule table with times and program names.

NEWS BULLETIN TV schedule table with times and program names.

TALK SHOW TV schedule table with times and program names.