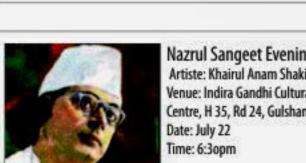
Sands of Time



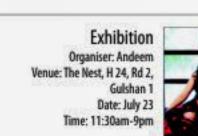
Title: Tribute to Mohammad Kibria Venue: Bengal Gallery of Fine Arts,

WHAT'S ON

Venue: Poet Sufia Kamal uditorium, National Museum

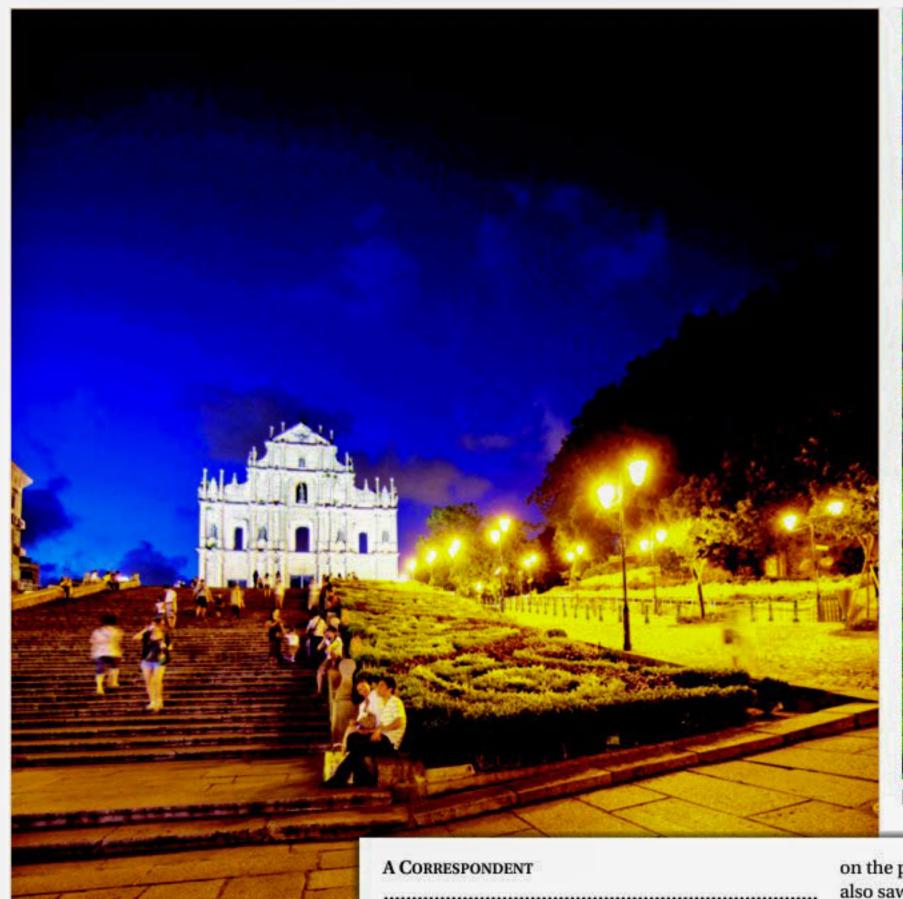


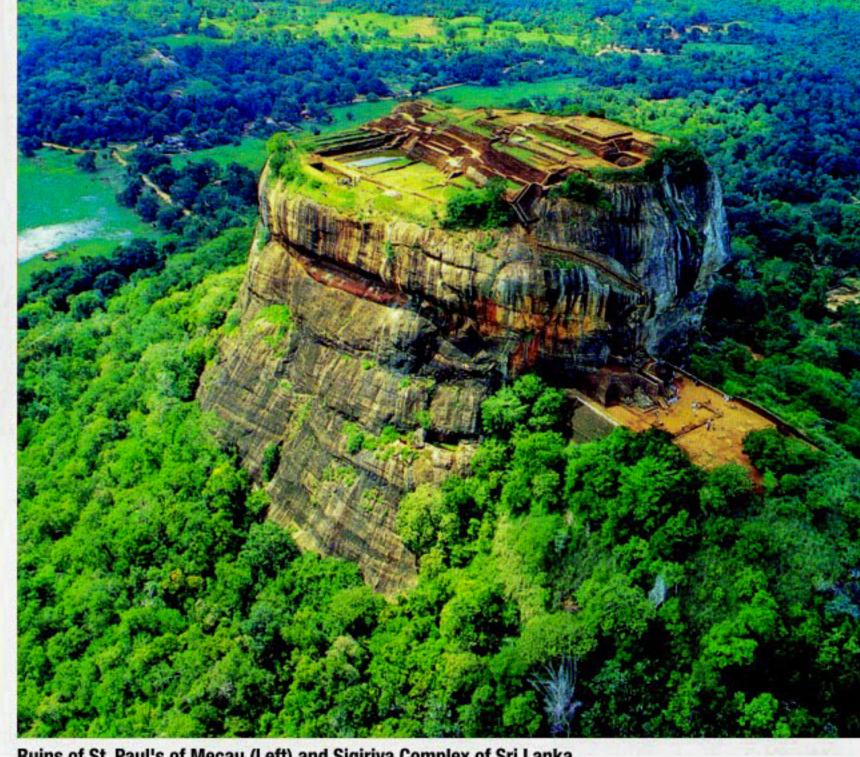




BOOK LAUNCH AND EXHIBITION

Chronicling the architectural heritage of Asia





Ruins of St. Paul's of Mecau (Left) and Sigiriya Complex of Sri Lanka.

Eager architecture students are thronging the exhi-

bition, titled 'ARCASIA Heritage', at the Nalini Kanta Bhattasalli Gallery, National Museum in Dhaka. The presence of academics of the department of architecture from various universities is also noticeable. The six-day exhibition, featuring photographs of and introductions to the major architectural sites of 17 Asian countries, including Bangladesh, was inaugurated with a book launch on July 17. The exhibition has been organised by Bangladesh Architect Institute (BAI), in association with the Ministry of

Foreign Affairs. The exhibition wraps up today. The book, in two volumes, is also titled "ARCASIA Heritage", and was unveiled by the Minister of Foreign Affairs, Dr. Dipu Moni, who seemed very keen

on the photographs on the book. The book launch also saw the presence of diplomats, ambassadors and renowned architects of the country.

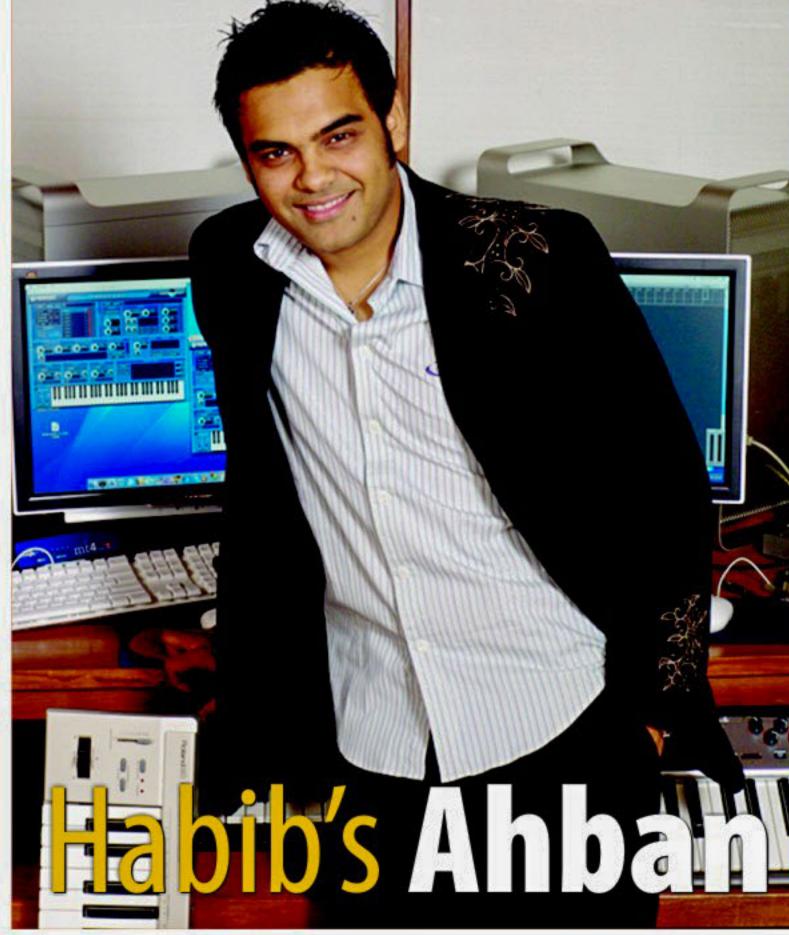
This book aims to introduce the readers to a diverse selection of architectural heritage throughout Asia: from the prehistoric Wari-Bateshwar (Narsingdi, Bangladesh) to the contemporary state of the art buildings. The edifices have been selected both for their historic value and for their architectural significance, informed Professor Abu Sayeed M. Ahmed, who edited the book. According to him, the book has been designed to give the readers an overview of the architectural movements over the centuries in this part of the world. "Each selected building signifies a particular period of architectural achievement, from ancient to modern age. The first part of the publication features sites in eight countries while the second features those in nine countries," he said. The book

begins with photos and descriptions of the significant architectural sites in Bangladesh

Architects Regional Council Asia (ARCASIA) is a platform of 17 National Institutes of Architects from as many Asian countries. Besides Bangladesh, the other member countries of ARCASIA include China India, Sri Lanka, Pakistan, Indonesia, Malaysia Singapore, South Korea, Japan, Macau, Hong Kong, Mongolia, Nepal, Vietnam, Thailand and Philippines. Bangladeshi architect Mobashsher Hossain who had been the president of ARCASIA for the last two years, had been of enormous help during the publication of the book, asserted Ahmed.

The exhibition, though a major draw for architects and architecture enthusiasts, should generate interest in the history of heritage sites in anyone. The book, however, is a quite expensive: BDT 10,000

IN CONVERSATION



SHAH ALAM SHAZU

Habib Wahid's rise started with his 2003 début album "Krishno", which proved to be success in Britain and Bangladesh. In the next few years, Habib released five albums --

"Maya" (2004), "Moina Go..." (2005), "Shono" (2006), "Panjabiwala" (2007), "Bolchi Tomake" (2008) and "Aboseshe" (2008). His latest work "Ahban" did not go unrewarded, as it turned out to be a commercial hit. The artiste had a natter with The Daily Star (TDS) on his new album and other subjects:

TDS: Tell us about the songs on "Ahban". Habib: From the beginning, my plans were to produce songs that would be a change from my previous compositions. Now that the job's done, I believe that I was successful on that front. Some of the songs in "Ahban" are

completely experimental. I put more empha-

sis on melody -- while composing and making music arrangements for the songs. Three duets have been included along with the singles. Kona and Nancy lent their voices with me for the songs. The album came out under the banner of Deadline Music and was sponsored by Banglalink. TDS: How was the audience response?

Habib: I've been receiving good reviews since the album came out. I feel great, as many people have given it thumbs up. In the first few days following the release of "Ahban" (April 29), nearly a million people listened to the songs, according to Banglalink.

TDS: You recently got an award? Habib: Yes. I recently got the Meril-Prothom Alo Award, thanks to the love of my

TDS: "Ahban" was first introduced through mobile phone service, then FM Radio and

finally it came out as an album. How do you feel about this trend?

Habib: I believe it will create a new practice in the music arena. Audience's habits and tastes are changing constantly. It is the same for music. Our listening practices have also gone through a change in recent times. Cell phones have become an integral part of our lifestyle and a popular medium for listening to music, along with FM stations. The overall release process for "Ahban" was great fun.

TDS: Tell us about the project with Nancy that you're currently working on...

Habib: I'm doing most of the work on Nancy's album. We had planned this a long time ago, but due to my busy schedule it was not realised. Hopefully work will be completed within the year.

TDS: Any progress on the albums featuring singers Helal and Kaya? Habib: The voice recordings are complete,

and I've also done some work on the tunes. The albums will have folk songs. TDS: Any plan currently on your plate?

Habib: I have plans to compose rock songs in the future. I also want to use more Ragas in

TDS: Tell us about your work for films... Habib: Truth be told, I don't enjoy working for films like I used to. The stark contrast between imagination and reality has struck concern into my heart. A lot of work goes into the making of a song for a movie. But I often get disappointed seeing how that song has been picturised on the screen. If the songs were appropriately portrayed, then they would've reached new heights of popu-

TDS: Singing needs dedication and regular practice. How do you manage that?

Habib: My method of practice is a bit different. I sit inside the studio for hours and prefer perfecting the tunes -- rather than the singing part. The joy of creating music is one that cannot be described. TDS: How long did it take to produce the

songs on "Ahban"?

Habib: I did my work on the songs at different times. But majority of work on the album was done this year. The song "Ek Jhak Paira" was made a long time ago. "Ahban" -- the title track -- was recorded last and I put it as the opening song on the album.

TDS: Any memorable incident during the song making process?

Habib: I was in Chittagong with my friend Mithun. While relaxing at the hotel, the idea for the song "Ahban" popped into my mind. A tune soon followed. With Mithun's encouragement, I wrote most of the song in that hotel room. The rest of the work was done after returning to Dhaka.

Guerrilla continues its victory run



STAFF CORRESPONDENT

Nasiruddin Yousuff's film "Guerrilla celebrates its 100th day today. Since its release on April 14, the film has been uninterruptedly screened at two theatres in Dhaka -- Star

Cineplex and Balaka Cine World. The director of the film is delighted to achieve this landmark as he thinks it is a positive sign for mainstream Bangladeshi cinema. "My film has gained a momentum a time when mainstream cinema in the country is going through a rough patch. It gives me hope for Bangladeshi cinema," said Yousuff

However, to reinstate Bangladesh cinema to its old glory, Yousuff believes that we need combined efforts instead of individual endeavours like "Guerrilla".

Based on Syed Shamsul Hag's novel "Nishiddho Loban", the film Liberation War also articulates Yousuff's first hand experience as a freedom fighter. Syed Shamsul Haq has also

expressed his contentment: "I was deeply moved by the film. It is not only a great film, but also a living testament of our history, a vivid

"Guerrilla," a joint production by Impress Telefilm Ltd and Arial Creative Space, follows a young woman Bilkis (played by Joya Ahsan) who helps the freedom fighters in Dhaka with medicine, information and organising operations; she even plays a significant role in smuggling spools recorded by Altaf Mahmud to the Swadhin Bangla Betar Kendra radio station. As the story progresses, Bilkis is forced to flee to Rangpur but gets caught by the Pakistani occupation forces.

The cast also includes ATM Shamsuzzaman, Pijush Bandyopadhyay, Raisul Islam Asad, Shompa Reza, Ahmed Rubel, Gazi Rakayet and Shotabdi Wadud.

Harmony of Nature

Solo painting exhibition at Gallery Impressions STAFF CORRESPONDENT

A solo painting exhibition featuring artworks by talented artist Abu Kalam Shamsuddin was inaugurated at Gallery Impressions, Gulshan, in the capital on July 17.

The exhibition showcases 16 paintings titled as "Harmony of Nature" (1, 2, 3...16) by the artist. The artist has used mixed media (oil and acrylic). The displayed paintings are of two sizes (24 x24 cm and 24 x The main theme of the paintings is based on the artist's experiences with and passion for nature which

he loves to explore. Consequently, he has picked colours, forms and lines from nature in making compositions of his own. The exhibition, in a word, is an attempt to be the eye-opener of impressionistic "For me, painting is the manifestation of life. I try to blend elements of nature and my inner feelings in

the making of my paintings. I think artwork has a secret language of its own. I can make something, but once it is out of my hand...that is where the viewers come in, and from then on, it is all about making it 'together' that share the language. Art must engross absolute obsession, passion and commitment --where all my inspiration zooms in," said the artist. Abu Kalam Shamsuddin completed both his BFA (Hons) and MFA (in Drawing and Painting Group) from the department of Fine Arts of Rajshahi University in 2006 and 2008 respectively securing first class

lecturer at the department of Graphic Design and Multimedia of Shanto-Mariam University of Creative Technology. Gallery Impressions, at the head office of Standard-Chartered Bank Bangladesh Ltd, promotes promising artists by providing them with the opportunity to display their artworks. Najib Tareque, creative executive of Standard Chartered Bank Ltd, arranges and oversees the exhibitions held at the gallery.

in both the examinations. Aside from participating in several group art exhibitions and workshops, the

artist showcased his first solo art exhibition at Darbar Hall, Rajshahi in 2006. He currently works as a



Paintings by the artist.



Mehreen's new humanitarian mission



Celebrities around the world are often involved in social work. The latest to join the bandwagon is popular singer Mehreen.

Mehreen is said to have joined the voluntary organi sation Sandhani and has pledged to donate her eyes after death. She has been busy in the front working for people who need ophthalmological care. In her latest endeavor Mehreen has plans to open a free eye clinic at her village in Chinishpur, Narsingdi on July 30.

"The underprivileged people of my village will get free medical treatment," she said, adding, "since childhood, it has been my intention to do something for the

ATN Radio24 goes on air

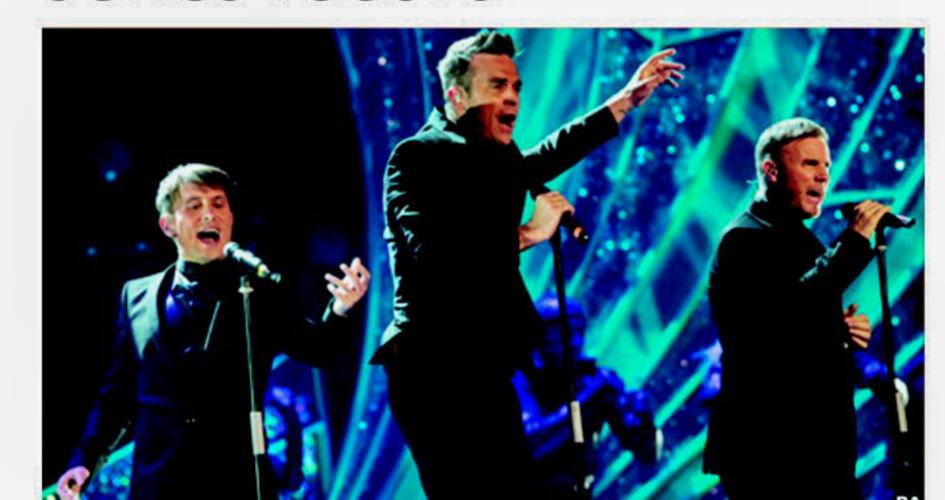
To disseminate "info-tainment" across the world, the internet based ATN Radio24 recently started its journey. Chairman of ATN Bangla and ATN News and ATN Radio, Dr. Mahfuzur Rahman, formally launched the radio on July 19, says a press release.

Managing director of ATN Radio,

singer Shuvro Dev, directors Alok Kumar Biswas and Rezwana Khan, along with journalists from the print and electronic media were also present at the launching Anyone from anywhere in the world

can log onto www.atnradio24.com and enjoy its programmes.

Take That break highest grossing concert series record



Take That have broken the record for the highest grossing concert series. According to Billboard Boxscore, the group made

Wembley Stadium in June and July. The previous record was held by Bruce Springsteen for his series of 10 shows at New Jer-

sey's Giants Stadium in 2003, which made around

more than £38 million during their eight nights at

£24 million. Take That also made it into second spot with their eight shows at the City of Manchester Stadium

and drew 1.8 million fans to 29 shows. The total attendance figure for their eight Wembley Stadium shows was 623,737, which is also a

In total, Take That's UK run grossed £114 million

Bruce Springsteen drew 566,560 to his 10 sellouts in 2003. This tour has been the first featuring Robbie

Williams for 15 years after he rejoined Take That

album "Progress". Meanwhile, Robbie Williams is still sick and feeling weak after a bout of food poisoning, despite managing a return to the stage.

selection of his solo hits including "Angels" and

"Rock DJ" as well as material from the band's 2010

He and Take That had to pull a show in Copen-

During the gigs the singer has been performing a

hagen on Saturday after the singer became violently ill, their first ever cancellation.

The singer returned to the stage in Amsterdam on Monday but said it was "tough", claiming it was only the crowd who got him through the perfor-

In a blog on his website, he said: "Still not out of the woods -- would like to give you more details, but my typing fingers aren't working that well."

Williams added that he was "still in sick bed." He previously posted a picture of himself hooked up to a drip.

SOURCE: BBC

2:30am Lead News CHANNELI 09:45am Tritio Matra

BANGLAVISION Boishakhi TV

12:05pm Moha Shatta Al-10:50pm Sat kahon

08:30am Islam Ki Bole Amra

G.I. Joe: The Rise of

02:30

11:30

Minister Barrister Shafig Ahmed



Big Bang Harry Potter and the Drama: Hulo Bira Studio Concert Order of the Phoenix

BANGLAVISION Gaan O Fun

> Ami Ekhon Ki Korbo National Geographic

11:25

Desh TV

HANNEL I

Nat Geo Investigate

Medical Anomalie

Peschardt's People The Hub with Nik

DRAMA SERIAL

08:10pm Onno Shokal

NEWS BULLETIN BANGLAVISION News (Bangla) at 7:30am.

2:00 pm.5:00 pm.8:00 pm. 1:30pm. 5:00pm. 7:15pm News (English) at 10:00am, News Headlines (Bangla) at 10:00am. 12:00am. 4:00pm Late Night News (Bangla a English) 11:30 pm. (To be News (English) at 6:00pm telecast on all Bangla News (Bangla): 2:30 pm, CHANNEL-i 4:30 pm, 6:30 pm, 8:30 pm, News (Bangla): 7:00 am, 10:30 pm, 12:30 am 9:00 am, 2:00 pm, 9:00 pm 10:30 pm, 12:30 am ATN BANGLA

News (Bangla):7:30am, 12:02pm, 2:00pm, 7:30pm, NEWS (Bangla): 7:00 pm, 10:00 pm, 11:00 pm, 1:00 am, 4:00 am News (Bangla): 9:00am, 11:00 am, 1:00pm, 3:00pm, 01:00pm, 3:00pm, 04:00pm News (English): 9:00 am, 5:00pm, 7:00pm, 9:00pm,

TALK SHOW

::05pm Kara Alaap

12:00am Zero Hour