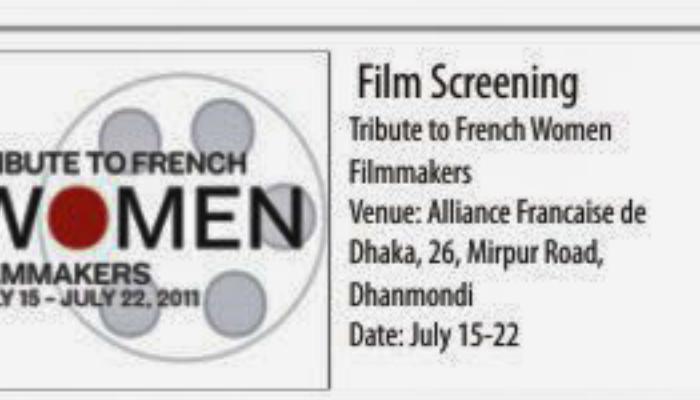


WHAT'S ON



Film Screening
Tribute to French Women
Filmmakers
Venue: Alliance Francaise de
Dhaka, 26, Mirpur Road,
Dhannondi
Date: July 15-22



Title: Tribute to Mohammad Kibria
Venue: Bengal Gallery of Fine Arts,
Dhannondi
Date: July 22-31
Time: 12pm-8pm



Play: Putro
Troupe: Bangladesh Shilpkala
Academy
Venue: Studio Theatre Hall,
Shilpkala Academy
Date: July 17; Time: 7pm



Play: Pusycat and a Real Man
Troupe: Nagara Karyagan
Venue: National Theatre Hall,
Shilpkala Academy
Date: July 17
Time: 7pm



Nazrul Sangeet Evening
Artist: Kairan Namashik
Venue: Indira Gandhi Cultural
Centre, H 35, Rd 24, Gulshan 1
Date: July 22
Time: 6:30pm



Title: Trilogy
Venue: Alliance Francaise de
Dhaka, Dhannondi
Date: July 16-29
Time: 5pm-8pm



Group Art Exhibition
Title: Trilogy
Venue: La Galerie, Alliance
Francaise de Dhaka, 26, Mirpur
Road
Date: July 16-29
Time: 3-9pm



Group Art Exhibition
Artists: Farida, Ranjit and
Maksum
Venue: H-300, R-198 New
DOHS, Mohakhali
Date: July 9-19

Convergence of Tune and Rhythm

Dhaka Int'l Music Conference at National Museum



Clockwise (from top left): Amjad Hossain, Sandip Chatterjee and Manali Bose perform to a receptive audience.

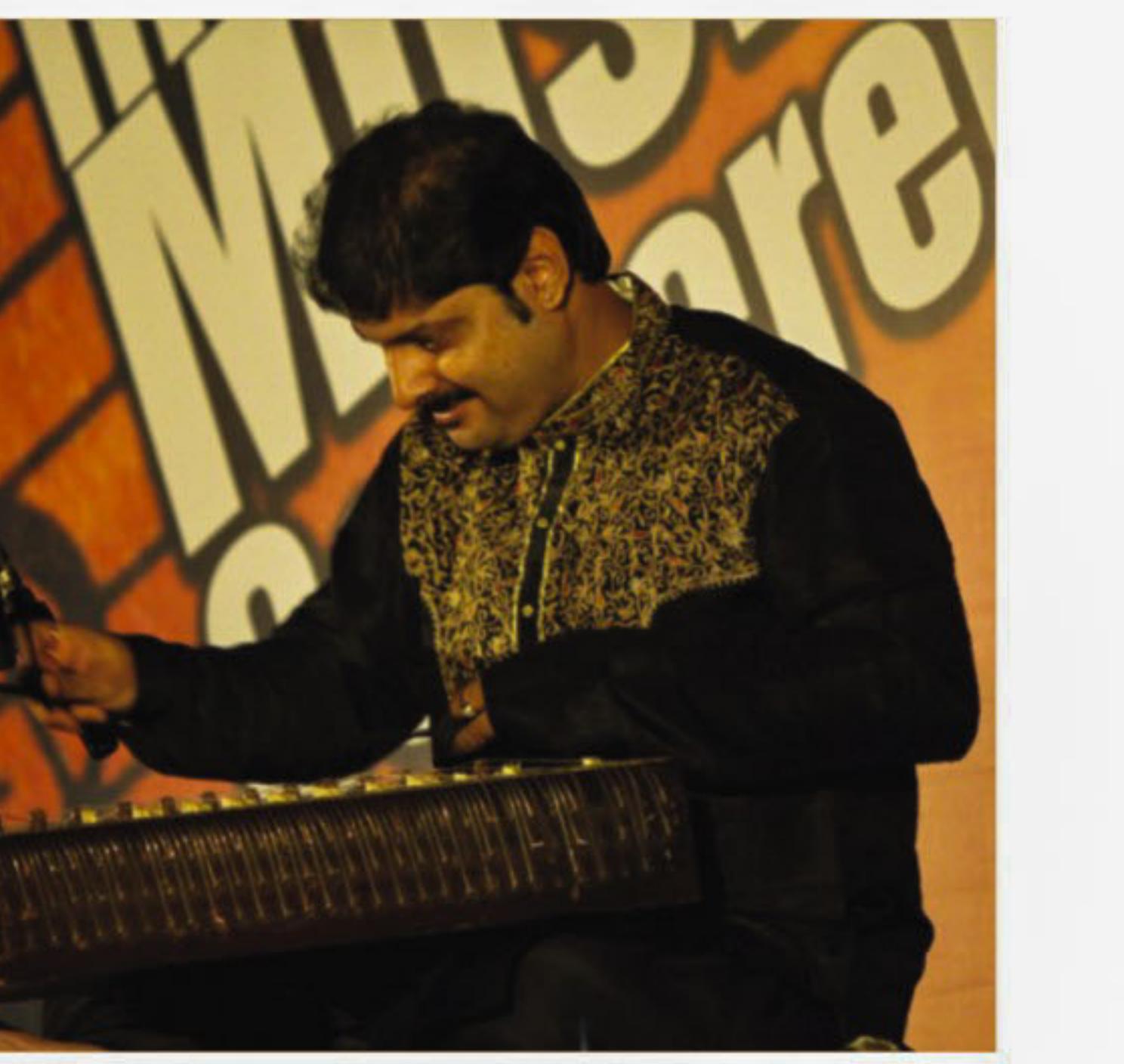


PHOTO: GOLAM MAHBUB

ZAHANGIR ALOM

Dhaka International Music Conference featuring classical music (both vocal and instrumental) performances by four Indian artistes -- Sandip Chatterjee (santoor), Manali Bose (vocal), Amjad Hossain (sitar) and Sandip Bhattacharya (vocal) was held at the main auditorium of Bangladesh National Museum on July 15.

Arranged by Web Entertainment Limited, tabla artistes Gyan Swarup Mukherjee and Swarup Hossain (Bangladesh) with Bangladeshi artiste Mohammad Shoab on harmonium accompanied the featured artistes at the music conference. Shamima Parvin welcomed the guest artistes with bouquets.

Santoor maestro Sandip Chatterjee was first to take the stage. Trained by masters like Pandit Tarun Bhattacharya and Pandit Ajoy Chakraborty, Sandip Chatterjee attained "Best Instrumentalist Award" organised by "Sangeetayan" in New Delhi in 1986. He also won the "President of India Award" in 1990.

"When we practise music at home, we dedicate our efforts to God. And when we perform on stage, we symbolise the

audience as God. An artiste can never perform well without blessings from you," said Chatterjee.

Sandip started with a short *alap* in Raga Jog. The *bandish* took off superbly in teentaal as Gyan Swarup Mukherjee produced several tabla rela amid the harmonious rhythm and tune. His *jod* and *jhalas* were a virtuous exposition of the Layakari (rhythm). A reverse recital of rhythm (from quick tempo to slow beat) on santoor together with various patterns made it a masterful and lively performance.

Manali Bose performed Raga Shyam Kalyan at the event. An ITC-SRA scholar Manali was also trained by Pt. Devyani Bose and Pt. Arun Bhaduri. Manali, who attained a Master degree in English literature, has also achieved distinctions in Rabindra sangeet, Nazrul sangeet and Bhajan.

Classical vocalist Sandip Bhattacharya, a disciple of Ustad Mashkoor Ali Khan, performed the concluding raga. He first performed Raga Megh. Swarup Hossain accompanied him on madhyalaya jhaptola on tabla. Performance of a tumultuous "Yaad Piya Ki Aiye", (originally

recorded by Bade Ghulam Ali Khan) followed. He also obliged a request from the audience and performed a bhajan.

Amidst the masterful performances, the one unfortunate arrangement was the acoustics. The sound system fell short of the quality required to support a concert such as this. The concert, though billed as an 'international' event featured only two countries. A more apt title for the event could have added more meaning to the evening, in which all other respect was an enjoyable one for the audience.



PHOTO: STAR

IN MEMORIAM

Discussion on the lives and works of Mohammad Kibria and Aminul Islam

A CORRESPONDENT

Bangladesh Shilpkala Academy (BSA) organised a discussion on July 14, in remembrance of two of our greatest painter Mohammad Kibria and Aminul Islam, both of whom passed away recently -- within a short span of time.

The discussants of the programme held at the seminar room of National Theatre, BSA included artist Biren Shom, Veteran artist Hashem Khan, veteran painter-printmaker Rafiqun Nabi, Artist Monirul Islam, art critic Syed Manzoorul Islam, Nafis Ahmed Nadvi, and Dean of FFA, Professor EHM Matlub Ali, managing director of Gallery Chitrak



Discussions at the programme.

Kibria and Aminul Islam. Liaquat Ali Lucky, director general of BSA, presided over the programme.

ory of the deceased.

Anyone who is acquainted to the art circuit of Bangladesh would agree that Mohammad Kibria and Aminul Islam lived well ahead of their time and the art scenario of Bangladesh would have been different without their groundbreaking contributions.

Hashem Khan, who had been the student of both the departed painters, said that he is, in many ways, indebted to the great artists and that their works are a source of eternal inspiration for him. Rafiqun Nabi and Monirul Islam also echoed him.

However, despite the presence of such illustrious personalities, the seats at the seminar room remained mostly empty throughout the programme.

CD LAUNCH

Nashid Kamal's latest offering of Nazrul songs

A CORRESPONDENT

Laser Vision Ltd recently launched Dr. Nashid Kamal's CD, "Jao tumi phire". The CD, has 12 Nazrul songs: six popular and six rare numbers.

The event was held at the Gulshan Ladies' Community Club on July 15. Chief guest, veteran artiste Sohrab Hossain launched the CD. Special guest, noted singer Ferdousi Rahman gifted Nashid her with her own "surmondon" in recognition of her talent as well as for carrying forward the legacy of her father, the legendary Abbasuddin Ahmed. Special guest Khalid Hossain complimented the artiste in his speech. Noted singer and researcher Mustafa Zaman Abbasi came on stage and presented his book dedicated to his niece Nashid. Dr. Niaz Rahman was honoured for taking the bird pictures which form the cover of this CD. The programme was hosted by Naeela Kamal Sattar and was followed by a music recital by the artiste. Samira Abbasi and Shahidul Hossain Khan also performed at the well attended event sponsored by City Bank.

Veteran artiste Sohrab Hossain at the album launch with the artiste on his right.

STAFF CORRESPONDENT

To pay homage to the great artist Mohammad Kibria, Bengal Gallery of Fine Arts is to organise a 10-day special exhibition titled "Tribute to Mohammad Kibria" starting from July 22. The exhibition will comprise artworks from the collections of Matir Rahman, editor of the Prothom Alo and Abul Khair Litu, chairman of the Bengal Foundation.

Kibria, a significant name in enriching modernism in Bangladeshi Art, passed away on June 7.

Begum Janabana Abedin (widow of Zainul Abedin) will inaugurate the exhibition and launch the Kibria issue of the literary magazine Kali O Kalam. Veteran artist Qayum Chowdhury, educationist Professor Borhanuddin Khan Jahangir, Professor Syed Manzoorul Islam and Abul Hasan, editor of the Kali O Kalam will discuss Kibria's contribution to Bangladeshi art.

STAFF CORRESPONDENT

Prachyanat School of Acting and Design, the academic wing of the popular theatre troupe, celebrates its 10th anniversary this year. To observe the occasion as well as to award certificates to the latest batch of students, the school arranged a programme at the National Theatre Hall, Bangladesh Shilpkala Academy, on July 15. The highlight of the programme was the staging of the William Shakespeare play "The Tempest".

The day's programme started with a musical event in the lobby of the National Theatre Hall. An effective multimedia presentation of the decade-long activities of the school caught the attention of the audience. The certificate giving ceremony was held inside the auditorium prior to the staging of the play. Among others, veteran theatre personalities Mamunur Rashid and Shimul Yousuf and chief of Prachyanat Azad Abul Kalam were present during the ceremony.

As "The Tempest" is translated into Bangla by Professor Zillur Rahman, the play was named "Duranta Jhanja". Shahidul Mamun was the director of the play.

The play circles around Prospero, former Duke of Milan and his daughter Miranda. They have been stranded for 12 years on an island after Prospero's brother Antonio, helped by Alonso, the King of Naples, deposed them.

The play opens as Prospero, having

Prachyanat School celebrates a decade

Shakespeare's *Tempest* staged



PHOTO: MUMIT MAHMOUD

On the island, Prospero is separated from his father and meets Miranda and Alonso.

The play concludes with Prospero forgiving Alonso.

The cast of the play included Abu Faisal Ahmed, Farida Parveen, Md. Ruhul Amin, Rashed Rakhi, Md. Raquibul Hasan and Mohammad Mamun Shobhani.

Saiful Islam did the set and light designing.

Tagore's "Shasti" staged

A picture of feudalism

AMINUL ISLAM, Mymensingh

"Shasti", a play based on a short story by Rabindranath Tagore, was staged at Shilpkala Academy auditorium on Friday evening. Udcichi Shilpi Goshthi, Mymensingh unit staged the drama. With "Shasti", it was the 935th staging of this cultural group.

The speakers said the play, staged hundreds of times in the country, depicts an accurate picture of the then feudal society. The characters of Chhidiam, Dukhiram and Chandara, represent the poor victims of oppressive feudal landlords and their employees.

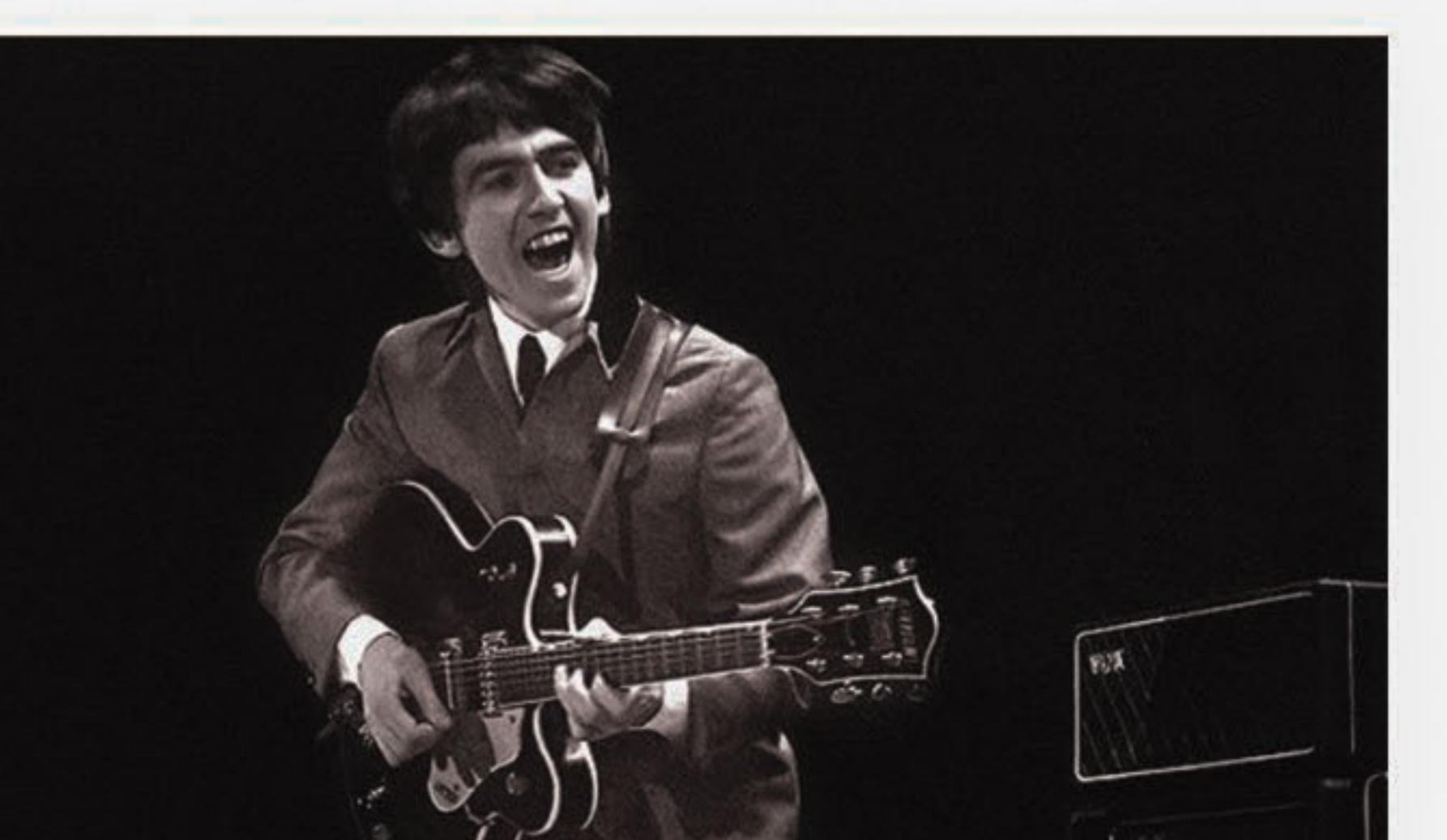
The nefarious use of the law enforcing agencies by influential sections of society was also depicted in the play as was the emergence of capitalism from the dying feudal system.

Udcichi secretary Sarwar Kamal Robin, pointed out that the play was a reminder to the audience that the poor continue to be just as deprived and oppressed as they were in the past.



PHOTO: STAR

Martin Scorsese's tribute to George Harrison ahead of film release



George Harrison in the early days of The Beatles.

Martin Scorsese has lauded the "unforgettable songs" of the former Beatle ahead of the release of "George Harrison: Living in the Material World".

The film traces the story of Harrison's life from humble musical beginnings in Liverpool to superstardom with the Beatles, and also covers his later work as a filmmaker and philanthropist.

US cable channel HBO will show the documentary in two parts this Autumn, before the DVD and Blu-ray version are released by Lionsgate on October.

Living in the Material World will feature never before seen footage of Harrison, in addition to interviews with Eric Clapton, Paul McCartney, Yoko Ono and Phil Spector, among others.

Harrison's widow Olivia, who helped produce the film, praised Scorsese's treatment of her late husband:

"He sensed what George was about: his music, his strong beliefs, his art, his place in the Beatles' story and his extraordinary life afterwards."

The release of the George Harrison documentary marks the start of a busy end to the year for Scorsese. His forthcoming feature film "Hugo", a 3D adaptation of Brian Selznick's children's book, starring Sacha Baron Cohen, is due for release this December.

"[After the Beatles] George and his music

Aamir Khan cashes in

PALLAB BHATTACHARYA, New Delhi

After lending his face to promote a number of social causes, it was time for superstar Aamir Khan to do the same with cash. And he did it in his own inimitable style.

Aamir, who was a guest on the Bengali version of popular TV game show "Who Wants to be a Millionaire" won Rupees one crore on the show hosted by former Indian cricketer Sourav Ganguly and promptly donated the amount to a children's charity.

Khan, who appeared in the TV game show along with his wife Kiran Rao, used his life before reaching the final stage on "Ko Hobey Banglar Kotipoti" and gave correct answers after some friendly tiffs with Kiran. The couple said the entire amount would go to Saraswati Mandir Trust, a children's charity.

The star couple were the first to win the huge amount on the regional game show, with the highest prize money being Rs 25 lakh won by the last contestant. On being told that they were the first winners of the

"To a question by Ganguly, Aamir, however, said he would not want children watching the episode flocking to cinemas to see 'Delhi Belly'" as it is an adult comedy but very youthful and a lot irreverent."



Aamir and Sourav Ganguly in the TV game show.

ATN BANGLA

01:25	Shurer Madhuri
02:40	Business Week
05:10	Media Zone
05:35	Dhak Dhol
08:00	Shab-e-Baraat

CHANNEL 1

01:05	Ebong Cinemar Gaan
03:05	Bangla Feature Film
06:00	Bangladesh Business Awards 2010
11:30	Special Programme of Shab-e-Baraat

REV

01:10	Bangla Feature Film
05:00	Protidin-er Gaan
06:00	Diplomatic Zone
09:50	Dhrupodi