

WHAT'S ON

**Film Screening**  
Tribute to French Women Filmmakers  
Venue: Alliance Française de Dhaka, 26, Mirpur Road, Dhanmondi  
Date: July 15-22

**Art Exhibition**  
Title: Tribute to Mohammad Kibria  
Venue: Bengal Gallery of Fine Arts, Dhanmondi  
Date: July 22-31  
Time: 12pm-8pm

**Theatre**  
Play: Patu  
Troupe: Bangladesh Shilpakala Academy  
Venue: Studio Theatre Hall, Shilpakala Academy  
Date: July 17, 17pm-7pm

**Theatre**  
Play: Pussycat and a Real Man  
Troupe: Nagark Natyangan  
Venue: National Theatre Hall, Shilpakala Academy  
Date: July 17  
Time: 7pm

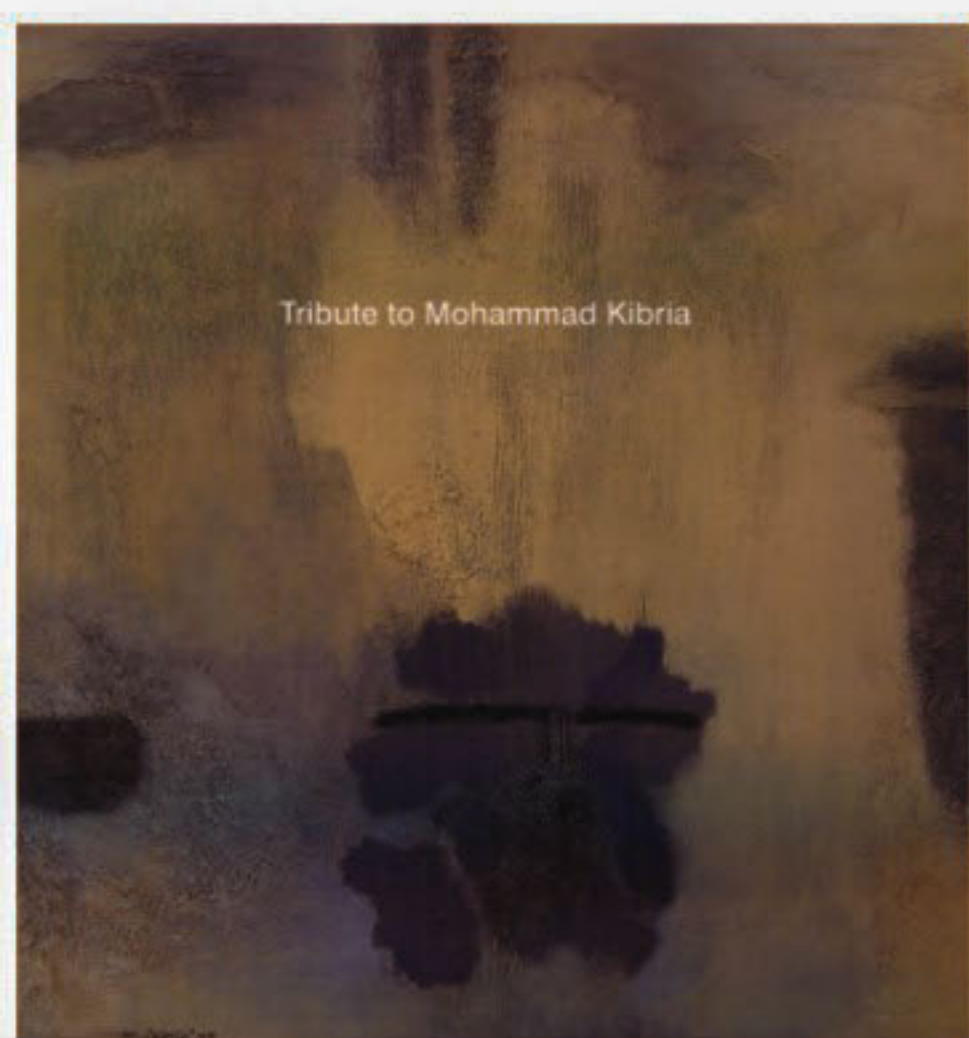
**Nazrul Sangeet Evening**  
Artist: Khairul Anam Shakil  
Venue: Indira Gandhi Cultural Centre, H 35, Rd 24, Gulshan 1  
Date: July 22  
Time: 6:30pm

**Group Art Exhibition**  
Title: Trily  
Venue: Alliance Française de Dhaka, Dhanmondi  
Date: July 16-29  
Time: 5pm-8pm

**Group Art Exhibition**  
Title: Trily  
Venue: La Galerie, Alliance Française de Dhaka, 26, Mirpur Road  
Date: July 16-29  
Time: 3-9pm

**Group Art Exhibition**  
Artists: Farida, Ranjit and Makud  
Venue: H-300, R-198 New DOHS, Mahabali  
Date: July 9-19

Tribute to Mohammad Kibria



An artwork by Mohammad Kibria.

STAFF CORRESPONDENT

To pay homage to the great artist Mohammad Kibria, Bengal Gallery of Fine Arts is to organise a 10- day special exhibition titled "Tribute to Mohammad Kibria" starting from July 22. The exhibition will comprise artworks from the collections of Matiur Rahman, editor of the Prothom Alo and Abul Khatir Litu, chairman of the Bengal Foundation.

Kibria, a significant name in enriching modernism in Bangladeshi Art, passed away on June 7.

Begum Jahanara Abedin (widow of Zainul Abedin) will inaugurate the exhibition and launch the Kibria Issue of the literary magazine Kali O Kalam. Veteran artist Qayyum Chowdhury, educationist Professor Borhanuddin Khan Jahangir, Professor Syed Manzoorul Islam and Abul Hasant, editor of the Kali O Kalam will discuss Kibria's contribution to Bangladesh art.

Convergence of Tune and Rhythm  
Dhaka Int'l Music Conference at National Museum



Clockwise (from top left): Amjad Hossain, Sandip Chatterjee and Manali Bose perform to a receptive audience.

ZAHANGIR ALOM

Dhaka International Music Conference featuring classical music (both vocal and instrumental) performances by four Indian artistes -- Sandip Chatterjee (santoor), Manali Bose (vocal), Amzad Hossain (sitar) and Sandip Bhattacharya (vocal) was held at the main auditorium of Bangladesh National Museum on July 15.

Arranged by Web Entertainment Limited, Tabla artistes Gyan Swarup Mukherjee (India) and Swarup Hossain (Bangladesh) with Bangladeshi artiste Mohammad Shoib on harmonium accompanied the featured artistes at the music conference. Shamima Parvin welcomed the guest artistes with bouquets.

Santoor maestro Sandip Chatterjee was first to take the stage. Trained by masters like Pandit Tarun Bhattacharya and Pandit Ajay Chakraborty, Sandip Chatterjee attained "Best Instrumentalist Award" organised by "Sangeetayan" in New Delhi in 1986. He also won the "President of India Award" in 1990.

"When we practise music at home, we dedicate our efforts to God. And when we perform on stage, we symbolise the

audience as God. An artiste can never perform well without blessings from you," said Chatterjee.

Sandip started with a short *alap* in Raga Jog. The *bandish* took off superbly in teentaal as Gyan Swarup Mukherjee produced several tabla rita amid the harmonious rhythm and tune. His *jod* and *jhalas* were a virtuoso exposition of the Layakari (rhythm). A reverse recital of rhythm (from quick tempo to slow beat) on santoor together with various patterns made it a masterful and lively performance.

Manali Bose performed Raga Shyam Kalyan at the event. An ITC SRA scholar Manali was also trained by Pt. Devyani Bose and Pt. Arun Bhaduri. Manali, who attained a Master degree in English literature, has also achieved distinctions in Rabindra sangeet, Nazrul sangeet and Bhajon.

Manali started with *alap*. The *bandish* "Jio Mero Laal Banera" followed. Swarup Hossain accompanied her on tabla in vilambit ektal. With her melodious voice, she showcased various styles of vocal improvisation in a superb balance during the drut *bandish* in teen taal with Swarup on tabla.



PHOTO: GOLAM MAHBUB

Amzad Hossain, a disciple of Pt. Dhrubotara Joshi, performed Raga Desh on Sitar. Gyan Swarup Mukherjee on tabla accompanied him on Madhyalaya teentaal. He performed a short *alap*, *gaut* and *jhalas*.

Classical vocalist Sandip Bhattacharya, a disciple of Ustad Mashkoor Ali Khan, performed the concluding ragas. He first performed Raga Megh. Swarup Hossain accompanied him on madhyalaya jhaptaal on tabla. Performance of a thumri "Yaad Piya Ki Aiyee", (originally

recorded by Bade Ghulam Ali Khan,) followed. He also obliged a request from the audience and performed a bhajan. Amidst the masterful performances, the one unfortunate arrangement was the acoustics. The sound system fell short of the quality required to support a concert such as this. The concert, though billed as an 'international' event featured only two countries. A more apt title for the event could have added more meaning to the evening, which in all other respect was an enjoyable one for the audience.



STAFF CORRESPONDENT

Prachyanat School of Acting and Design, the academic wing of the popular theatre troupe, celebrates its 10th anniversary this year. To observe the occasion as well as to award certificates to the latest batch of students, the school arranged a programme at the National Theatre Hall, Bangladesh Shilpakala Academy, on July 15. The highlight of the programme was the staging of the William Shakespeare play "The Tempest".

The day's programme started with a musical event at the lobby of the National Theatre Hall. An effective multimedia presentation of the decade-long activities of the school caught the attention of the audience. The certificate giving ceremony was held inside the auditorium prior to the staging of the play. Among others, veteran theatre personalities Mamunur Rashid and Shimul Yousuf and chief of Prachyanat Azad Abul Kalam were present during the ceremony.

As "The Tempest" is translated into Bangla by Professor Zillur Rahman, the play was named "Duranta Jhanjha". Shahidul Mamun was the director of the play.

The play circles around Prospero, former Duke of Milan and his daughter Miranda. They have been stranded for 12 years on an island after Prospero's brother Antonio, helped by Alonso, the King of Naples, deposed them.

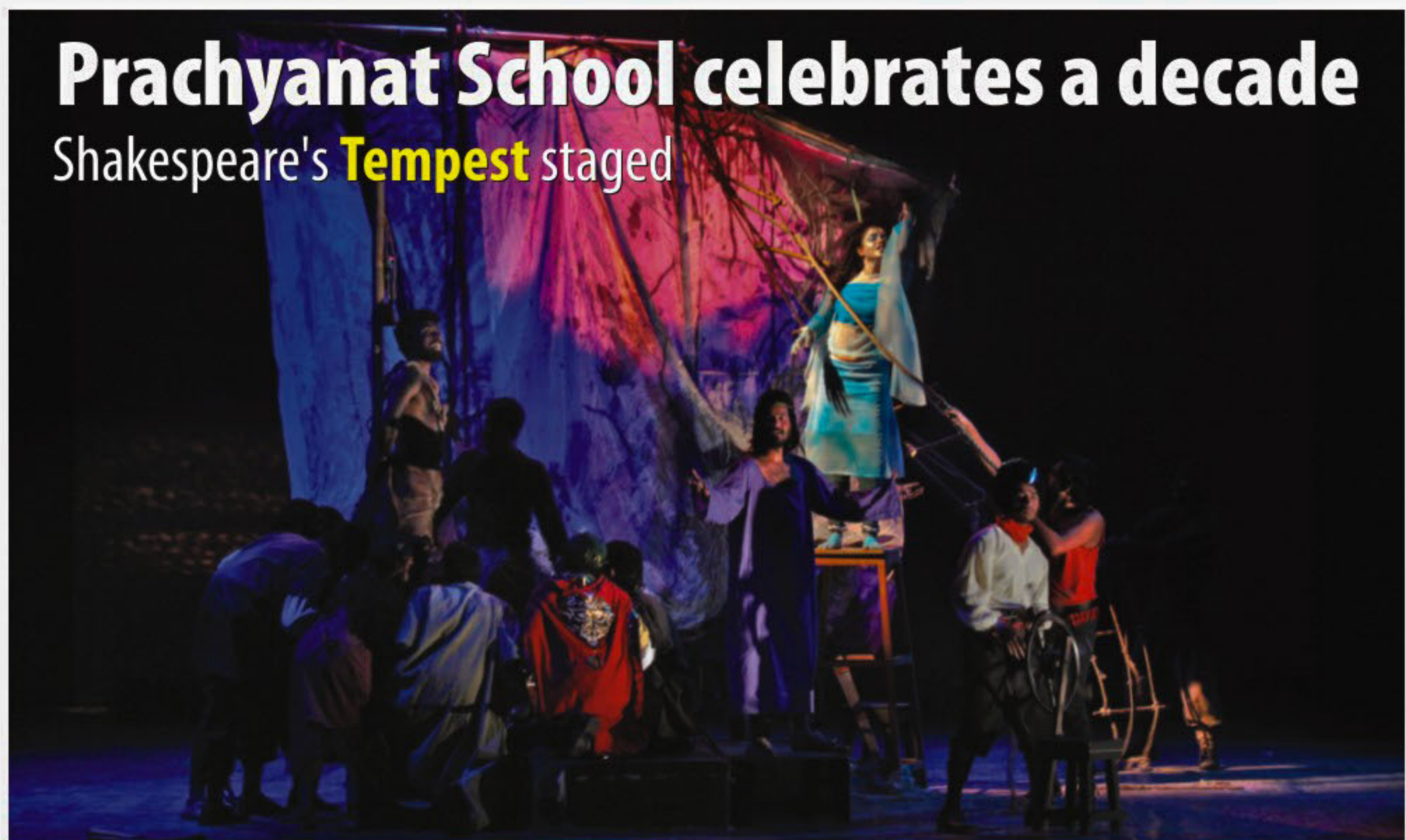


PHOTO: MUMIT M.

A scene from the play.

On the island, Prospero is served by a spirit, Ariel, whom Prospero had rescued from a tree in which he had been trapped by a witch.

The play opens as Prospero, having divined that his brother, Antonio, is on a ship passing close by the island, raises a tempest which causes the ship to run

aground. Antonio's son Ferdinand is separated from his father and meets Miranda and Prospero.

Prospero plots to forge a romantic relationship between Ferdinand and Miranda. The two fall in love, but Prospero compels Ferdinand to become his servant, pretending that he regards him as a spy.

The play concludes with Prospero forgiving Alonso.

The cast of the play included Abu Faisal Ahmed, Farida Parveen, Md. Ruhul Amin, Rasheda Rakhi, Md. Raquibul Hasan and Mohammad Mamun Shobhani.

Saiful Islam did the set and light designing.

Tagore's "Shasti" staged

A picture of feudalism

AMINUL ISLAM, Mymensingh

"Shasti", a play based on a short story by Rabindranath Tagore, was staged at Shilpakala Academy auditorium on Friday evening. Udichi Shilpi Goshthi, Mymensingh unit staged the drama. With "Shasti", it was the 935th staging of this cultural group.

The play directed by Biru Mukhapadaya and Moni Bhushan Bhattacharya drew a huge audience.

The cast of the play included Umme Tamima Zaman, Nusrat Imam, Moni Bhushan Bhattacharya, ChinmoyDevnath, Noreesh Devnath, Manik Chandra Dey and Moniruzzaman Monir. Earlier a discussion was held.

Among others president of Udichi, AHM Khalequzzaman; Abdul Haque Sikder of Mukhush Natya Sangstha; secretary of Bidrohi Natya Goshthi Ali Azhar

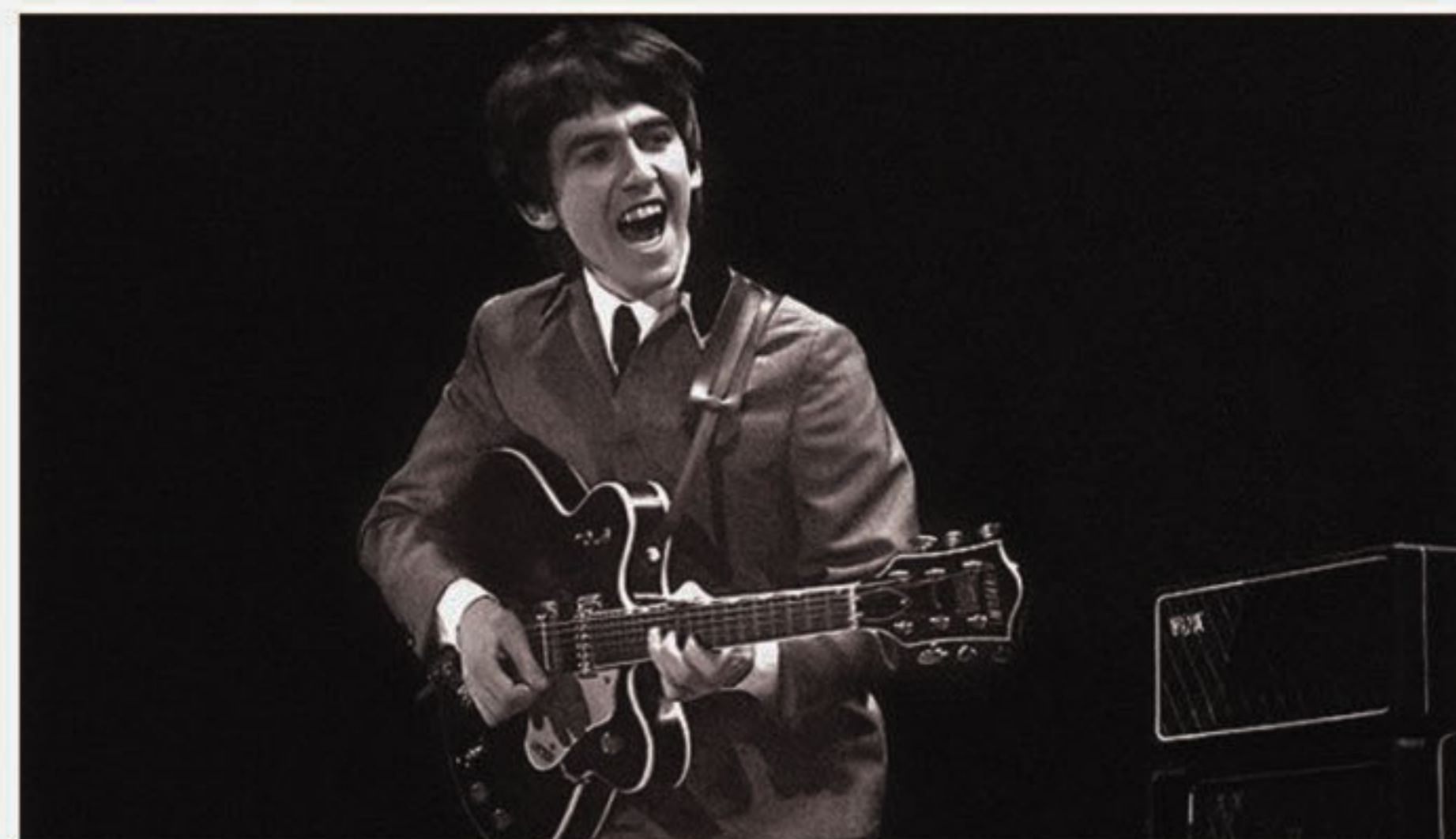
Hablu; district cultural officer Md. Shamsul Haque; Saiful Islam Dudu and Abul Kashem, secretary of Awami Shilpi Goshthi spoke on the occasion. Udichi secretary Sarwar Kamal Robin delivered the welcome speech.

The speakers said the play, staged hundreds of times in the country, depicts an accurate picture of the then feudal society. The characters of Chhidam, Dukhiram and Chandara, represent the poor victims of oppressive feudal landlords and their employees.

The nefarious use of the law enforcing agencies by influential sections of society was also depicted in the play as was the emergence of capitalism from the dying feudal system.

Udichi secretary Sarwar Kamal Robin, pointed out that the play was a reminder to the audience that the poor continue to be just as deprived and oppressed as they were in the past.

Martin Scorsese's tribute to George Harrison ahead of film release



George Harrison in the early days of The Beatles.

Martin Scorsese has lauded the "unforgettable songs" of the former Beatle ahead of the release of "George Harrison: Living in the Material World".

The film traces the story of Harrison's life from humble musical beginnings in Liverpool to superstardom with the Beatles, and also covers his later work as a filmmaker and philanthropist.

US cable channel HBO will show the documentary in two parts this Autumn, before the DVD and Blu-ray version are released by Lionsgate on 10 October.

Living in the Material World will feature never before seen footage of Harrison, in addition to interviews with Eric Clapton, Paul McCartney, Yoko Ono and Phil Spector, among others.

Scorsese, who directed the Rolling Stones documentary "Shine a Light" in 2008, said Harrison's music had been an important part of his life.

"I first came to know George through the music, which was the soundtrack of our world-- those beautifully lyrical guitar breaks and solos, those unforgettable songs of George's like 'I Me Mine' or 'If I Needed Someone'," he said.

"[After the Beatles] George and his music

seemed to open up and flower. I will never forget the first time I heard 'All Things Must Pass,' the overwhelming feeling of taking in that all glorious music for the first time. It was like walking into a cathedral."

The 68-year-old added that his love for Harrison's music made the decision to take on the film an easy one.

"When I was offered the chance to make this picture, I jumped at it. Spending time with Olivia, interviewing so many of George's closest friends, reviewing all that footage and listening to all of that magnificent music-- it was a joy."

Harrison's widow Olivia, who helped produce the film, praised Scorsese's treatment of her late husband:

"He sensed what George was about: his music, his strong beliefs, his art, his place in the Beatles' story and his extraordinary life afterwards."

The release of the George Harrison documentary marks the start of a busy end to the year for Scorsese. His forthcoming feature film "Hugo", a 3D adaptation of Brian Selznick's children's book, starring Sacha Baron Cohen, is due for release this December.

SOURCE: THE TELEGRAPH

Aamir Khan cashes in

PALLAB BHATTACHARYA, New Delhi

After lending his face to promote a number of social causes, it was time for superstar Aamir Khan to do the same with cash. And he did it in his own inimitable style.

Aamir, who was a guest on the Bengali version of popular TV game show "Who Wants to be a Millionaire" and gave correct answers after some friendly tiffs with Kiran. The couple said the entire amount would go to Sarawati Mandir Trust, a children's charity.

Khan, who appeared in the TV game show along his wife Kiran Rao, used his all life lines before reaching the final stage on "Ke Hobe Banglar Kotipoti" and gave correct answers after some friendly tiffs with Kiran. The couple said the entire amount would go to Sarawati Mandir Trust, a children's charity.

The star couple were the first to win the huge amount on the regional game show, with the highest prize money being Rs 25 lakh won by the last contestant. On being told that they were the first winners of the

amount, Aamir and Kiran exclaimed, "Oh! Is it?" When Ganguly, 39, said Aamir's answers for the last two posers - about the emblem within the Hyderabad Nizam's first flag and India sharing the longest boundary with which neighboring country - were bang on target, Kiran said "He is like this always, very clear in thoughts and precise with a keen interest in history and geography."

Conversations on the show, aired on the former Indian skipper's birthday, steered towards Aamir's latest film "Delhi Belly". Joking that it is time for item girls to pack up, Aamir, 46, said his "I hate you, like I love you", number in the film is a tribute to the disco era of the 1980s.

"The dance number is my tribute to that golden era of Bappida (Lahiri) and Mithunda (Chakravarty). This is to all those who belonged to that era - Amitabh Bachchan, Rishi Kapoor, Jeetendra and Govinda.

"To a question by Ganguly, Aamir, however, said he would not want children watching the episode flocking to cineplexes to see 'Delhi Belly'" "as it is an adult comedy but very youthful and a lot irreverent."



Aamir and Sourav Ganguly in the TV game show.

ATN BANGLA	Shab-e-Baraat
01:25 Shurer Madhuri	Boishakhi TV
02:40 Business Week	Bangla Feature Film
05:10 Education Zone	Boishakhi-CNN
05:35 Dhak Dhol	Sharabishwa
08:00 Special Programme of Shab-e-Baraat	Priyo Mukh
	Drama: Tikhon Hemotro
	Reporters Dairy
CHANNEL i	Diganta TV
01:05 Ebhong Cinemar Gaan	Moru Diganta-er
03:05 Bangla Feature Film	Hatichhali
06:00 Bangladesh Business Awards 2010	Shab-e-Baraat-er Barata
Special Programme of Shab-e-Baraat	Drama Serial: Quick Marriage
	Talk Show
Rtv	Lailatul Baraat
01:10 Bangla Feature Film	Z Studio
05:00 Proddin-er Gaan	The Mask of Zorro
06:00 Diplomatic Zone	Shanghai Noon
09:50 Dhrupadi Kahini	Bruce Almighty
12:05 Beauty and Confidence	The Treasure Hunters

abc Radio FM 89.2	10:00 Morning Express
09:00 Mahabubul Alam	12:30 No Tempest
12:00 Daron Dugany	04:00 Dhaka Calling
02:05 The Daily Star Jiborer	09:00 Full Volume
Jyggan	11:00 Back to Back music
03:00 Daron Dugany	RADIO TODAY FM 89.6
07:00 Shay-er Mago	08:00 Good Morning Dhaka
09:00 Raak-er Akashy	12:00 Today's Adda
11:00 Gulper Shech Nei	04:00 U Turn
RADIO FOORTI	07:00 Tobey Tai Hok

**Bangladesh Business Awards 2010**

On CHANNEL i at 06:00pm  
Sponsors: The Daily Star and DHL Express

**Ek Mutho Roddur**  
On ntv at 09:00pm  
Single Episode TV Play  
Cast: Syed Hasan Imam, Sumaiya Shumu

BANGLAVISION	Star Movies
11:05 Shokal Belar Roddur	01:55 Cars
01:05 Bangla Feature Film	03:55 Toy Story
05:20 Drama Serial: Ladies First	07:00 Toy Story 3
06:05 Ebhong Class-er Baiery	09:25 Prince of Persia: The Sands of Time
11:25 Shab-e-Baraat-er Tajporo O Shikha	Goblin
ETV	HBO
05:30 Ei Shoptaher Biswaha	03:00 Journey to the Center of the Earth
06:30 Desh Jurey Oporadh	05:00 How to Train Your Dragon
07:50 Ta Na Na	09:30 Green Zone
09:30 Special Programme of Shab-e-Baraat	12:00 The Ugly Truth
11:40 Janotar Kotha	StarWorld
ntv	07:00 India's Most Desirable
10:05 Bangla Feature Film	07:00 Raising Hope
12:50 Shastha Protidin	07:30 Franklin & Bash
04:10 Janar Achhey Bolar Achhey	11:30 Glee
06:45 Joto Modhor Bhuulgul	National Geographic Channel
09:00 Drama: Ek Mutho Roddur	05:30 I Didn't Know That
Desh TV	09:30 Nat Geo's Most Amazing Photos
04:00 Desh Janopad	10:30 Situation Critical
04:30 Durpath	Discovery Channel
06:30 Sanskritir Sharadesh	02:30 Build a Bigger
11:45 Special Programme of	07:30 How The Universe

DRAMA SERIAL		
CHANNEL I	09:45pm	All Rounder
07:50pm	Chaita Pagol	ETV
09:35pm	Joggajog	08:20pm Ohongkar
Rtv		ntv
08:20pm	Village Politics	08:15pm Chader Nijer Kon Alo
09:05pm	Oloshpur	Nes
11:30pm	Rongor Shongshar	Desh Tv
BANGLAVISION		08:15pm Gohini
08:15pm	Ladies First	09:45pm Sat Kahon

# NEWS BULLETIN

## RTV

News (Bangla) at 8:00 am,  
2:00 pm, 5:00 pm, 8:00 pm,  
News (English) at 10:00am,  
4:00 pm, 10:00 pm,  
Late Night News (Bangla and  
English) 11:30 pm. (to be  
telecast on all Bangla  
channels)

## CHANNEL-i

News (Bangla): 7:00 am,  
8:00 am, 2:00 pm, 5:00 pm,  
10:00 pm, 12:30 am  
ATN BANGLA  
NEWS (Bangla): 7:00 pm,  
10:00 pm, 11:00 pm, 1:00  
am, 4:00 am

07:00pm, 3:00pm, 04:00pm  
NEWS (English): 9:00 am,  
11:00 am, 1:00pm, 3:00pm,  
5:00pm, 7:00pm, 9:00pm,  
6:00pm

## BANGLAVISION

News (Bangla) at 7:30am,  
1:30pm, 5:00pm, 7:15pm,  
10:30pm,  
News Headlines (Bangla) at  
10:00am, 12:00am, 4:00pm,  
News (English) at 6:00pm

## Rtv

News (Bangla): 2:30 pm,  
4:30 pm, 6:30 pm, 8:30 pm,  
10:30 pm, 12:30 am  
ntv

News (Bangla): 7:30am,  
12:02pm, 2:00pm, 7:30pm,  
10:30pm, 1:00am  
ETV

News (Bangla): 9:00am,  
11:00 am, 1:00pm, 3:00pm,  
5:00pm, 7:00pm, 9:00pm,  
11:00pm

# TALK SHOW

ATN BANGLA	07:40pm	Our Democracy	
10:30am	Lead News	BANGLAVISION	
11:05am	Vision 2020	09:05pm	Amar Ami
04:25pm	Prosango	ntv	
CHANNEL I		12:00am	Ei Shomoy
09:45am	Tritio Matra	Boishakhi TV	
12:30pm	Taroka Kothon	12:00am	Zero Hour
Rtv		Diganta TV	
10:40am	Taroklap		