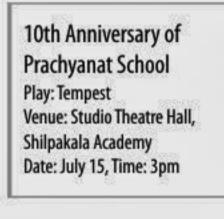
ATN BANGLA

01:25 ATN Music

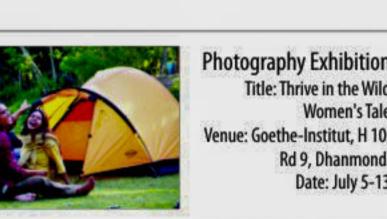


WHAT'S ON

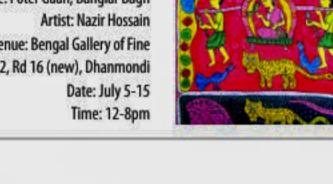












STAFF CORRESPONDENT, Rajshahi

Bangladesh Group Theatre Federation

The conference began with a colourful

rally that paraded the city streets. Around

50 female theatre activists took part in a

(BGTF) held its daylong Rajshahi divi-

sional conference at Padma Ranga

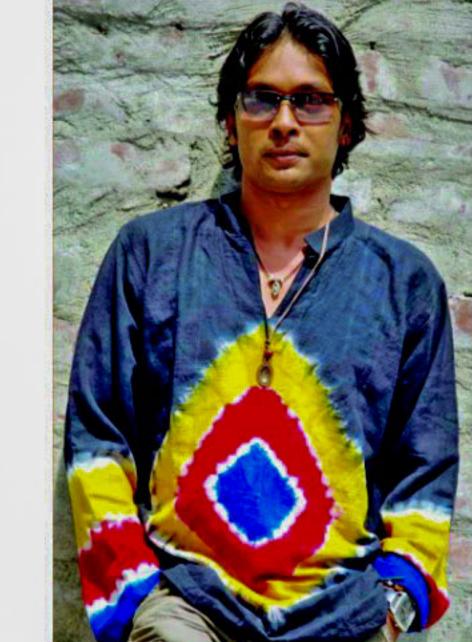
Mancha in the city on Saturday.

Milon back with a bang

SHAH ALAM SHAZU

Actor Anisur Rahman Milon is back fro the US after a 23-day shoot for 104-episode serial "Chhayabrito". Tauquir

Ahmed is the director of the serial On his role in the serial, Milon said, play a character that goes to US on a 10



day trip, but decides to stay on. Later, he begins a struggle for his existence."

Since he's been back, Milon has spent long hours before the camera for "Ladies First". He dons the role of a derailed university student who later turns a new leaf. Milon instantly consented to do the serial when he was approached by the director SA Haque Alik. The shooting is currently on in Uttara, Dhaka.

Milon has also acted in several TV plays directed by Chayanika Chowdhury, Kaisar Ahmed and Shokal Ahmed. The busy artiste will be seen in a number of TV plays on the upcoming Eid-ul-Fitr.

"I'm going to Kushtia next week for shooting of an Eid-special TV play 'Trinetra', directed by Saidul Anam Tutul. Manosh Paul has scripted the play in which I enact the role of a detective," Apart from these, a dozen of his TV

serials including "Putul Nach-er Itikatha", "Agnirath", "Rumali" and Mithya Tumi Dosh Pipra" are being ired on various TV channels. Milon also amplifies on his new film

"Shoachan Pakhi". "Work on the film is mostly finished. I hope that it will be completed soon. I'm very optimistic about the prospects of the film," he said.

What's Joya been up to?

A CORRESPONDENT

Joya Ahsan has just completed working on a single-episode TV play, titled "Ananta Adhara". Directed by Shihab Shahin, the play also features Iresh Zaker, Moutushi Biswas, Sharmeen and Shahin. About the plot, Joya says that though it's a complicated one, she loved working on it.

The play narrates the story of a woman whose husband has decided to divorce her. The play will likely be telecast on Maasranga Television on the first day of transmission. The play was shot in Uttara.

Joya is busy working on several TV plays for the upcoming Eid.

Joya will also feature in a tele-film based on Nihar Ranjan Gupta's novel "Hospital", directed by Chayanika Chowdhury. Her much appreciated single-episode play "Antaheen" was aired recently on the 12th anniversary of ntv.

Group Theatre Federation conference in Rajshahi

seminar, titled 'role of theatre actresses'.

eral of Bangladesh Shilpakala Academy,

BGTF presidium members Shahadat

Jhuna Chowdhury were present as special

Hossain Khan; Sanwar Alam Khan; Shah

Alam Dulal and its Secretary General

Liaquat Ali Lucky, attended the

programme as the chief guest.

guests on the occasion.

The BGTF chairman and Director Gen-



Souls featuring You:

Campaign to discover new music talents



One of the pioneering Bangladeshi bands, Souls, in association with Grameenphone is launching a talent hunt. Titled, "Souls featur ing You", the competition aims to inspire budding lyricists and instrumentalists to come up with a song for the band's upcoming album, says a press release.

The campaign, set to kick off tomorrow (July 13), invites lyricists to write a song for Souls' next album "Jam". Souls will later con pose the song as the 11th track of the album while the winning instrumentalist will get as opportunity to play with the band. The album will be launched by mid August this year, and will be exclusively available for

Grameenphone subscribers for a period of

Aspiring musicians who are interested to participate in the contest can send their entries through 4040 (Music Radio) or email it to souls@grameenphone.com. All submissions must be sent by July 30.

Selecting the winning lyrics will be done in two phases. The first phase will feature screening and selecting the top entries. That selection of songs will then be judged by a panel of prominent lyricists of the country.

The process for selecting the top instru mentalist will be held in three phases. The

first phase will short-list from the entries. The finalists will then appear for audition in front of the band. Souls will select the top five. In the third and final phase, performances by the top five will be aired on radio for public voting, and the winner will be declared based on both Souls' evaluation and

Partho Barua, leading guitarist and vocalist of Souls, expressed his excitement on being a part of this campaign. He said, "Bangladesh has no shortage of talents. However, due to lack of opportunities these talents don't flourish. We are extremely happy to be associated with this campaign.

public voting.

AHSAN HABIB

A Poet of Urbanity

Ahsan Habib earned acclaims as a poet in the 1940s. He was an urban poet through and through -- both in terms of language and sensibility. His poems reflect the social reality of his times, relationships, and focus on the concerns of the middle class.

He was born on February 2 in 1917 in the village Shankarpasha, under Pirojpur district. July 10 marked the 26th death anniversary of the poet.

After passing the Entrance (Matriculation) examination in 1935 from Pirojpur Government School, Habib enrolled in the BM College, Barisal, but had to drop out because of financial constrains. Shortly afterwards, he moved to Calcutta (now Kolkata) and joined the Takbir as assistant editor. He also worked at the Bulbul (1937-38) and the Saogat (1939-43). From 1943 to 1948 he worked as a staff artiste at the Calcutta centre of All India Radio.

After the partition of India in 1947, Habib left Calcutta for Dacca (now Dhaka). He was the production adviser of Franklin Publications from 1957 to 1964. He also worked at the Dainik Pakistan and Dainik Bangla. About Ahsan Habib, poet Asad Chowdhury said, "Habib's verses can be characterised by their preciseness and intensity. His poetry highlights tranquility

Poet Nasir Ahmed said, "Habib was a multidimensional writer. He wrote poems, novels, essays, literature for adolescents and more. His style was more relaxed than his contemporaries'. He was modern by virtue of his understanding of the human situation,

his explanation and interpretation of the complex ideas and issues of his time."

Noted literary critic Professor Harunuzzaman said, "Habib's poems reveal a subtle quality and a fondness for intellectual independence. We should remember that Habib was not light reading. His works are of excellence (in language as well as style) and intellectually very mature. He delved deep into the multifaceted world of revolution, solitude and socio-economic Habib's first poem "Mayer Kabar Pare Kishor" was

published in his school magazine in 1934; he was a student of class ten at that time. His poems were published in various journals and literary magazines such as Desh, Mohammadi, Bichitra etc. His first book of poems was "Ratri Shesh" (1947). Other books of poetry include "Chhayaharin" (1962), "Shara Dupur" (1964), "Ashaye Bashati" (1974), "Megh Bole Chaitre Jabo" (1976), "Duhate Dui Adim Pathar" (1980), "Premer Kabita" (1981), "Bidirna Darpane Mukh" (1985) etc. He also wrote novels; among them "Aranya Nilima" (1960) and "Ranikhaler Sanko" (1965) are remarkable.

Habib received several awards for his literary achievements; among them are: Bangla Academy Award, Adamjee Literary Prize, Nasiruddin Gold Medal, Ekushey Padak, Abul Mansur Ahmed Memorial Prize and Abul Kalam Memorial Prize.

COMPILED BY: CORRESPONDENT.

PHOTO EXHIBITION

Spirited Bangladeshi women

as seen through Muntasir Mamun's lens

A CORRESPONDENT

A photo exhibition by Muntasir Mamun denotes the spirit of adventurous Bangladeshi women. Opening on July 5, at Goethe-Institut in Dhaka, the three-day exhibition was supposed to wrap up on July 9. How ever, due to hartal, the authorities have extended the duration of the exhibition and the photos are still on display.

The 32 photographs that are being exhibited at the show depict women and their indomitable spirit. Although some of the photos may seem rather mundane, if the theme is considered, there is a perceptible sense of joy in them. The entries have framed women walking in the city, touring on a bicycle, trekking in the hills, climbing the mighty Himalaya, surfing at Cox's Bazar and much more. In a symbolic way, the images show how some women have defied constraints imposed by a relatively conservative society, while

many are still reluctant to break away from traditions. Our culture is generally not receptive to seeing women engaging in activities that are beyond their normative

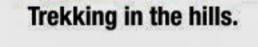
Talking about the theme, Muntasir Mamun said, "Adventure and sports teach you to face the challenges of life with more grit. I believe that they are the best tools to help a person to overcome all kind of fears -internal as well as external -- directly and indirectly.'

Curated by noted photo-artiste Paul David Barikdar, the exhibition was inaugurated by Canadian High Commissioner to Bangladesh, Robert McDougall Special guest was the director of Goethe Institut, Judith Mirschberger,

While hosting the exhibition on bold Bangladeshi women, Goethe-Institut is also promoting the 2011 FIFA Women's World Cup, being hosted by Germany

The photos are available at the following link: http://www.flickr.com/photos/muntasir/sets/7215762







A surfer at Cox's Bazar.

Sefali Sargam is a promising folk singer from Rangamati. She started singing when she was barely four years old and couldn't even play the harmo nium properly. Her elder sister, Lily, was her first mentor in music. Later she trained under noted musician Debu Chowdhury.

"I'm taking lessons in classical music from Salahuddin Ahmed and in folk music from noted singer Safi Mondol. Classical is the mother of all

Making of a folk songstress Tête-à-tête with Sefali Sargam

Five eminent theatre personalities from

the division were accorded a reception

during the conference. The theatre per-

Khondoker Golam Kader (Bogra); Anu

(Joypurhat) and M Kobad Ali (Pabna).

Islam (Sirajganj); Bakul Sawdagar

sonalities are: Maloy Bhoumik (Rajshahi);

The conference was followed by a dis-

ism and its role in progressive movements.

cussion on development of theatre activ-

music and every singer should train in this genre. However, my passion lies in folk music," asserts

LNB Multimedia Production produced Sefali's first solo album, titled "Bondhur Bari Bandarban" featuring traditional folk tunes of Chittagong in 2010. The folk fusion album contains 10 tracks, "O Jeda Foirar Baap", "Mon Kachara Majhi", "Tui Bondhuar Shukh Pinjirar", "Bhagyo Lottery" and more. Syed Mahiuddin wrote the lyrics and composed tunes while Fuad Reza directed music for the

Another solo album by the artiste, titled "Binodini Rai", featuring 10 original songs such as "Ami Binodini Rai", "Jedin Bondhu Tomarey Dekhi", "Buker O Bhetorey" and "Bondhu Amaye Korilo Jadu", was launched the same year from Geetghar London. Amin wrote the lyrics, while Nayan directed music for the folk album.

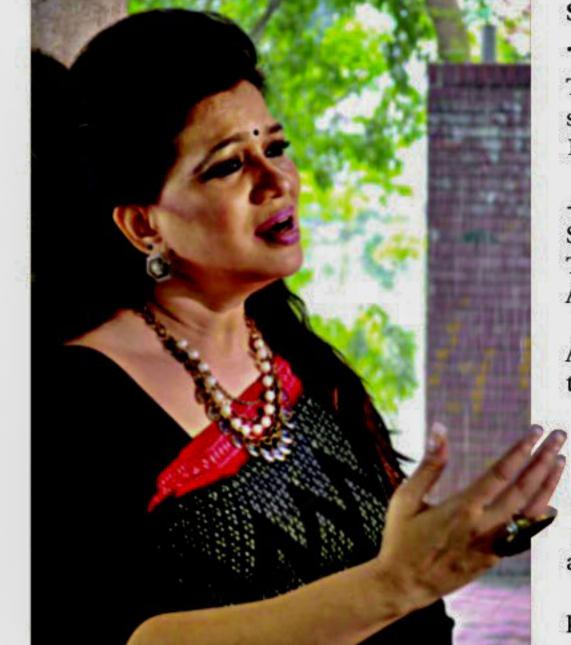
Featuring folk tunes of Sylhet region, Sefali's third solo album is in the pipeline. The album will contain songs written by Hason Raja, Radha Raman Dutta, Shah Abdul Karim, Durbin Shah, Quari Amiruddin, Arkum Shah, Plabon Koreshi, Matir Mamin and Prince Rubel. Debu Chowdhury is directing music for the album. Meanwhile some of the songs from the album are being aired on various channels such as ETV, Desh TV, Channel i, ntv and

Sefali simultaneously performs on stage, especially in Dhaka, Chittagong and Sylhet. "I perform all genres of folk music like Bhawaiya, Bhatiali, regional tunes, and songs written by mystic bards. I even perform Bangla Qawwali. I want to render folk classics written by Bauls, Sufis and mystic bards in English. I seek blessings from all so that I can materialise my dream," says Sefali.

Sefali is an enlisted singer both at BTV and Bangladesh Betar (radio). The artiste can fluently converse and render songs in the dialects of Chittagong Barisal, Noakhali and Chandpur. Her performance at "Matir Pinjira", a major programme featuring folk music on the 20th anniversary of The Daily Star, was widely acclaimed.

Sefali received a national award as a child artiste. She came up first in Nazrul Sangeet and Folk Music categories, at the National Education Week (Chittagong Division) in consecutive years from 1998 to 2007. She also received the Sangeet Protibha Anneshon Award (Folk), Chittagong in 2007. Sefali is now in the midst of completing her graduation from Siddheswari University, Dhaka.

Variety show Pachphoron on ATN Bangla anniversary



Shakila Zafar

To mark its 14th anniversary, ATN Bangla will air a special variety show, titled "Pachphoron", on July

The programme will feature a couple of songs one of which has been rendered by Shakila Zafar. Shakila will sing a popular song from yesteryears. The music of the song has been rearranged by Ali

The other song is a duet by singer-composer Arfin Rumey and Kheya. Anurup Aich has penned

The show will also feature a special report on a beggar from Kurigram, who recently ran in the Union Parishad election. An investigative report on a remote village of Kishorganj district, and a feature on mango cultivation in Rangpur add colours to the show.

"Pachphoron"

Brief, humorous skits intersperse the Fagun Audio Vision has produced

"Dallas" comes back from the dead More than three decades after the US soap opera "Dallas" introduced the world to warring brothers JR and Bobby Ewing, a new series of the show has been given the

The stars of the original series, Patrick Duffy, Larry Hagman and Linda Gray, will reprise their respective roles as Bobby, JR and his ex-wife Sue Ellen in the 10episode series due to air in the US next

A preview of the new series was broadcast on the TNT channel yesterday. Famed for its ratings-grabbing

cliffhangers and plot developments including JR being shot by a mysterious assailant and Bobby Ewing coming back from the dead, the original series attracted a huge global audience.

The revived series was given the go-

ahead after a pilot script was written by

In the new series, the family fortune i now in the hands of the next generation the Ewing clan: cousins John Ross Ewing, the son of JR and Sue Ellen, and Christopher Ewing, the adopted son of Bobby who continue their fathers' long and bit ter rivalry.

star Jesse Metcalfe will portray his rival Christopher. "The Fast and The Furious" star



Cynthia Cidre, who wrote the screenplay for 1992 film "The Mambo Kings".

Jordana Brewster will play Elena, who is

"90210" star Josh Henderson will play John Ross, while "Desperate Housewive:

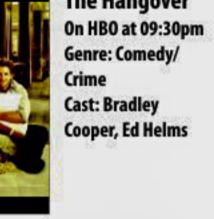
1978 to 1991 and centred on the Ewings' cattle and oil dynasty based at the Southfork Ranch in Texas.

SOURCE: INTERNET

The original "Dallas" series ran from

10:30 Falling in Love How to Lose a Guy in There Will Be Blood Kung Pow: Enter The 11:55 Fantastic Mr. Fox Sorcerer's Apprentice

On ETV at 07:50pm



On Desh TV at 07:45pm

11:15 Six Days, Seven Nights

the Train 11:20 The Tournament

Star World Kotha 11:30 India's Most Desirable BANGLAVISION

National Geographic 09:05 Shurer Bhela Channel 11:25 Raat Biratey 10:30 | Didn't Know That

02:30 Extraordinary Dogs 06:30 Lion Ranger 10:30 Nat Geo's Most 12:30 Total Sports

Amazing Photos Boishakhi TV **BBC World BBC World News**

DRAMA SERIAL

Desh TV

NEWS BULLETIN News (Bangla) at 7:30am News (English) at 10:00am

ate Night News (Bangla a telecast on all Bangla News (Bangla): 2:30 pm, 4:30 pm, 6:30 pm, 8:30 pm, News (Bangla): 7:00 am,

9:00 am, 2:00 pm, 9:00 pm ATN BANGLA 12:02pm, 2:00pm, 7:30pm NEWS (Bangla): 7:00 pm, 10:00 pm, 11:00 pm, 1:00 am, 4:00 am 01:00pm, 3:00pm, 04:00pm

TALK SHOW TN BANGLA

10:30am Lead News 1:15am Vision 2020 CHANNEL i

2:10pm Ei Shomoy

07:40pm Our Democracy BANGLAVISION 10:10am Front Line Desh TV 11:45pm Shoja Kotha

10:40am Tarokalap 09:45am Tritio Matra 12:30pm Taroka Kothon

Boishakhi TV