09:30 The Mask of Zorro

WHAT'S ON





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Anisuzzaman has been tirelessly experimenting with lines, forms, spaces, textures, tones and overall shapes and designs.

STAFF CORRESPONDENT

Anisuzzaman is Assistant Professor at the Department of Printmaking of the Faculty of Fine Arts, University of Dhaka. A well-known printmaker of our country, his woodcut prints have become his personal hallmark Anis' prints depict urban architecture, construction of human accommodation and a city's structural design. His prints are closely related to geometrical and structural elements where one can easily gauge his passion for the language of architecture.

Anisuzzaman was recently awarded the prestigiou Honourable Mention Award in the Ninth Bharat Bhavan International Biennial of Print Art 2011, Bhopal, India. Printmakers from around 40 countries took part in the International Biennial. The printmaking festival was jointly organised by Roopankar and the Museum of Fine Arts, Bharat Bhavan. The chairman of the Museum of Fine Arts, Bharat

recent ceremony. Anis' prints have been preserved at the Art Museum. He is the first Bangladeshi artist to have received this award. At the festival, his "Kaleidoscopic Complexity-18" shows a building under construction - with iron rods

and steel plates giving it a bare look. The image depicts the steady construction in the big city. Last month the talented artist participated in the Guanlan International Print Biennial, Shenzhen, China. At first ground, around 513 artworks from 45 countries were chosen. In the second round the selection nar-

rowed down to 248 artworks. Finally, 15 printmakers

bagged the awards and Anis was one of them. The award carries 20 thousands RMB (Tk 2 .50 lac), a certificate and a crest.

At the festival, his "Kaleidoscopic Complexity-17" demonstrates many delicate vertical, horizontal and diagonal line, - lines that are pure in their straight linear extensions, expressing rhythmic notes. The lines create a calm ambiance, and the tonal effects give it a distinct

When Anis was a student of the Institute of Fine Arts (now, Faculty of Fine Arts, Dhaka University), he studied construction and structural designs. For higher studies, he went to Rabindra Bharati University, India and Tama Art University, Japan. The extended studies enriched his style and ideas. His series on certain themes earned much acclaim and the artist won a Grand Prize at the 13th Asian Art Biennale (Dhaka) in 2008, among other prestigious awards.

Anis concentrated on woodcut printmaking when he was in Japan. During the time, he learned how light and Bhavan handed the certificate and crest to the artist at a shade can give a dramatic effect on prints. Woodcut prints is about technique as much as about imagination, sometimes more about technique, he feels. After going to Japan, he explored varied aspects of woodcut

Over the course of time, Anis has been tirelessly experimenting with lines, forms, spaces, textures, tones and overall shapes and designs. He has gradually turned towards minimalism and has established this as a personal hallmark. This trait enables Anis to symbolically project our social and political dilemmas through

Proud moments in time

Madhushudan's "Birangana Kabya" on

stage. Written and directed by Sinha,

the play earned popularity and praise

from the critics. His "Dalim Kumar" is

Rahul Anand (of Prachyanat) and

Samina Lutfa (Battala) received the

award in 2009 and 2010 respectively.

after Tanushri, was delivered by Pro-

The lecture mainly focused on the

fessor Syed Jamil Ahmed Chowdhury.

The memorial lecture, also named

the on stage production of Natya

Kendra at present.

Shuvashis Sinha receives Tanushri Padak

Theatre troupe Natyadhara initiated "Tanushree Padak", an award named after the troupe's untimely deceased activist Tanushree Gaven, in 2001. The award is accorded to young theatre activists in recognition of their talent This year, young playwright-director Suvashis Sinha (of Manipuri Theatre) bagged the award.

The award giving ceremony was held at the National Theatre Hall, Bangladesh Shilpakala Academy, on July 8. The programme also featured a memorial lecture and staging of Natyadhara's recent production "Rother Roshi".

Ramendu Majumdar, president, ITI Worldwide was the chief guest at the ceremony. He handed over the crest to Sinha.

and me to work hard in future," said Sinha after receiving the crest. After completing his Master's in Drama and Dramatics from Jahangirnagar University, Sinha formed his troupe Manipuri Theatre a

"This award will inspire my troupe

his village at Ghoramara under Kamolganj upazilla of Maulvibazar. At present Manipuri Theatre is one of the most active and well recognised troupes outside Dhaka.

Last year, the troupe brought "Kohe current milieu in practicing Mukto Birangana", an adaptation of Michael Natok, a theatre form that basically

relates the story of the masses. Theatre activitists Mamunur Rashid, Moloy Bhowmik and Asaduzzaman Dulal held discussions on the topic. Masud Parvez, chief secretary of Natyadhara presided over the programme Later Natyadhara staged

Rabindranath Tagore's "Rother Roshi". Ashish Khandakar has directed the play. The story draws elements from the class system, politics and the need to establish equality. The play is about the eternal but seemingly static chariot of time, as the symbolic God refuses to move it. Overall, the play addresses contemporary global politics. The story follows a 'roth jatra', an

ancient ritualistic Hindu festival. People start gathering at the venue, early in the morning. Efforts are made to move the 'roth' (chariot), but to every one's surprise it doesn't budge. A priest comes and chants holy words but the chariot remains stationary. The warriors come and pull the bridle

The cast included Sabyasachi Chanchal, Masud Parvez, Kamal Hossain, Bishwajit Sarker, Alok Saha Babu, Kazi Uzzal, Ashrafun Nehar, Shamsun Nahar and Hafsa Aktar.

Apart from directing, Ashish Khondker also directed the music and designed props for the play. Faiz Zahir was set and light designer. Artist Chandra Sekhar Saha was the costume



SHAH ALAM SHAZU

Magazine Anand Bichitra's find, the beautiful Farah Ruma is playing her part to the hilt in front of the camera. Her current schedule includes three serials: Kaisar Ahmed's "Ohonkar", "Tokhon Hemonto" by Humayun Faridee and "Lorai" by Aruna Biswas. The actress says the audience will definitely enjoy the varied characters she plays in the three serials. In "Ohonkar" being aired on Ekushey Television,

she points out, viewers can see her in the role of university student Maria.

Farah Ruma: Acting the host

Farah has also taken on roles in several one hour-TV plays including' "Nirbachito Dukkho Koshto" and "Lal Golap Shada Mon" by Chayanika Chowdhury, "Nolok" by Mohammad Noman "Kemon Aachho Tumi" by Syed Jamim and"'Boishakhi Jhor" by Shahriar Nazim Joy. An upcoming project by director Nurul Alam Atik will feature Ruma in a Rabindranath adaptation.

Farah says her hosting gigs do not interfere with her acting, as hosting programmes do not take up much time. For two years now, Ruma has been hosting ntv's, "Amaro Gaite Ichchha Holo" a programme featuring upcoming musicians who are not in the limelight. Asked how she enjoys anchoring programmes, Farah smilingly says that this identity is enjoyable and gives her a sense of satisfaction. She has also appeared occasionally as a model and dancer. She danced in a Pahela Baishakh programme recently, on the heels of an appearance as a dancer last Eid. She says dancing has been her longtime passion but her busy acting schedule has kept her away from her from it. That, however, is likely to change, she adds. Farah embarked on her career with the Afzal

Hossain drama "Shaako" which she considers a turning point for her. Other defining works were "Lodiya:, a play on the Santals and the portrayal in Tagore's "Shuvo Drishti'" the actress adds. Farah's ambition is to continue with performances that will find a firm place in the hearts of the audience.

The actress has also ventured into the glitzy world of the silver screen as shooting on her debut film 'Putro Amar Poyshawala' by Nargis Aktar is on. Farah expects the film to be appreciated by audience and critics alike.



To celebrate its 11th anniversary, Dhaka Swarakalpan, an organisation of reciters, arranged a two-day programme at the Experimental Theatre Hall, Bangladesh Shilpakala Academy, on July 8-9. On the first day, the organisation staged its production "Rangobhora Bangodesh", directed by Fayjullah Sayeed.

The Monalisa



A CORRESPONDENT

Shooting has kept glamour girl Monalisa on her toes. Her upcoming works include a number of single episode TV plays "Baji", "Ektu Bhalobasha", Bhandoloom" and "Romeora" and serials like "All Rounder" and "Bhalo Theko Phul Mishty Bokul"

The serial "All Rounder" is currently being aired on Banglavision. Monalisa has broken new ground with the serial. Very soon, the actress will be seen in a new serial directed by Sakal Ahmed. Besides, she has taken on roles in several Eid dramas.

Besides acting, Monalisa is modelling for TVCs as well. Recently she appeared in a TVC directed by Himu Akram. Singer Agun featured as a co-model in the story- based TVC where he was slotted as Monalisa's music guru.

Questioned about her career, she Monalisa says that she intends to continue giving of her best. The artiste is off to Malaysia soon on a weeklong vacation.

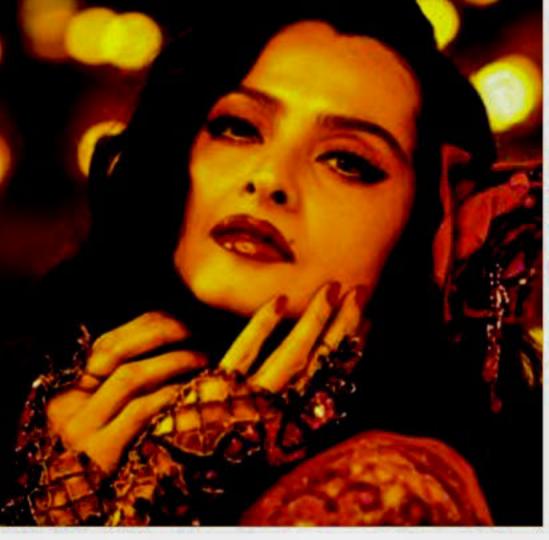
Rekha: Star power

Remember the well loved tale of the ugly duckling at the receiving end of cruel jibes until it was transformed into a beautiful swan? That story has amazing parallels with the life Rekha aka "The Bollywood Queen". Once dismissed as a fat and mediocre actor in "Sawan Badhon" her debut film as a lead, in a passage of a few years she gripped the popular imagination with her sultry and alluring persona.

Explaining how she achieved this seemingly Herculean task, Rekha told Filmfare magazine, "To be a master, you have to persevere. There's no easy way out. I realised that my body is the temple of my

I realised the importance of a nutritious diet. You needn't diet. You can live it. Regular exercise is almost like an education. You've gotta make the rules, you stick by it. And try not to hurt anyone." Lastly what keeps me going is my faith in the Unknown Force. That fascinates me. Then I'm glad just to be ALIVE.

Rekha's stunning looks are apparent in her films, her first big break, "Muqaddar Ka Sikandar" (which was believed to be the beginning of the Amitahb-Rekha romance), Other hits were "Do Anjaane", "Ghar", "Silsila", "Umrao Jaan", "Kamasutra", "Khubsoorat", "Basera" and "Agar Tum Na Hote".



"Khubsoorat" bagged her the Filmfare Award o best actress (1981). Later that year she was the proud recipient of the National award for film "Umrao Jaan". Likewise, in subsequent years she

Filmfare award for best actress for "Khoon Bhari Maang" and Filmfare award for best supporting actress for "Khiladiyon Ke Khiladi". A big surprise

1998 U.P. award for the best kathak dancer in Hindi films. Installed by the King of Kathak, Pandit Lachchu Maharaj, the ceremony also commemorated the maestro's 97th birth anniversary.

Controversy has dogged Rekha through her 40 year film career. Early on, recalls faded actor Rehana Sultan in an interview that appeared in Filmfare magazine (July 6,2011) she shot to fame as the 'kiss girl; (Life magazine carried a picture of Biswajeet kissing her in the film "Anjana Safar"). Then was of course her relationship with Amitabh Bachchan, her divorce from Vinod Mehra and her marriage to businessman Mukesh Aggarwal which ended in a divorce with Aggarwal committing suicide soon after.

Today she leads a Garboesque existence. More or less cut off from the world, the only people who have access to her are her best friend and secretary Farzana, her make-up woman Hatija, Surinder, an airhostess and a friend in Hyderabad. The only time the public gets to see her is on screen or at Bollywood do's where she never fails to look stunning.

COMPILED BY CORRESPONDENT

Tale of a Talent

SUBRATA DAS, SUST

Adity Dutta Chayti of Sylhet revealed her talent when she bagged a silver medal in the 'Ka' section in Tagore songs at the National Children's Prize Competition-2011 this year.

Her achievement at the national level has been greeted with elation in Sylhet. State minister for Women and Children's Affairs Dr. Shirin Sharmin Chowdhury recently gave her the award her at a prize giving ceremony at Dhaka, arranged by Bangladesh Shisu Academy.

Born in Sylhet, Adity's father Rasamay Dutta is a thana agricultural officer and her

mother Lovely Deb is the headmistress of a primary school. Adity has trained under Eti

"She is studying in class six at Blue Bird High School and College. She is the recipient of the talent pool scholarship in class five," said her mother.

Said a smiling Adity on a lyrical note, "I feel like a song bird in the sky of Rabindra Sangeet

"Adity's achievement is the indicator of the new generation's potential and it will accelerate the cultural movement of Sylhet,' said Sociology Department teacher of SUST Nikhil Deb.



Adity (L) and other recipients at the award ceremony seen with Dr. Shirin Sharmin Chowdhury.

Students master their medium

Theatre week-2011 ends at RU

A. M. JAHID, RU

Young playwright-director Suvashis Sinha with the award (top). Natyadhara stage Tagore's "Rother Roshi".

A five-day theatre week organised by the Music and Drama Department of Rajshahi University (RU) ended on Friday at the

The drama week was dedicated to the 150th birth anniversary of Rabindranath Tagore. As a part of the final Master's examination of the department, five plays directed by the students of the 2009 batch were staged at the department theatre lab.

Absurd theatre "Milepost" written by noted theatre personality, art critic and playwright Sayeed Ahmed, was staged on the first day. A M Fahad Hossain, a Master's student of the department directed the play. "Milepost" focuses on bewildered famine stricken people thrown into confusion on how to extricate themselves from the calamity.

Eminent French playwright Jean-Baptiste Poquelin Moliere's "The L'Avare" (The Miser) was staged on the second day on July 3. The play was directed by Md Abu Hossain Maruf, of the department.

"L'Avare's plot, is centred on a rich widower money-lender called Harpagon, whose feisty children long to escape from his penny pinching household and marry their respective lovers. A five act comedy of manners in prose, the play is a typical product of Moliere's many sided genius. The play "Kenona Manush" (Man Ulti-

mately), a magnificent Bengali plar written by Amol Roy, enthralled audiences on third day of the programme. The play opened with the scene of a young

mutineer recently thrown into prison for his involvement in a conspiracy against the tyrant king. He spends his days in sheer mis-Faculty dean Prof Muhammad Mizan Uddin

ery behind the prison walls but fails to find a

way to free himself. Starved for freedom, he meets an old man in the prison who was held for organising a revolution against the king many years ago. The play goes ahead with the conversations between the mutineers. Dramatic events unfold from this point.

Sukhan Sarkar and Sanat Kumar who respectively performed as the old and young mutineer received rounds of applause for their soulful performances. Sumit Mohanta directed the drama.

On July 5, world famous dramatist August Strindberg's "The Ghost Sonata" was staged. The play recounts the adventures of a young student, in awe of the lifestyles of the inhabit ants of a stylish apartment building in Stockholm. He makes the acquaintance of the mysterious Jakob Hummel, who helps him find his way into the apartment, only to find that it is a nest of betrayal, sickness and exploitation. The play has a stark message: human beings must suffer to achieve salvation. Afroza Tasnim directed the play.

"Hat Bariye Dao" directed by Runa Khatun was staged on the concluding day. Eminent writer Anu Muhammad translated "Hat Bariye Dao" in 1992 from Italian author and journalist Oriana Fallaci's novel "Letter to a Child Never Born".

The play is written as a letter by young professional woman. It portrays the woman's struggle to choose between a career she loves and an unexpected pregnancy. The plays were widely appreciated by a

large audience. In fact tickets ran out rapidly

and several teachers and students could not enjoy the plays due to crisis of ticket. Earlier on the inaugural day, the teachers and students of the department brought out a colourful procession on the campus. Arts

inaugurated the theatre week.

Buena Vista Social Club's Manuel Galban dies



Cuban guitarist and arranger Manue Galban, one of the celebrated Buena Vista Social Club musicians and a Grammy winner, has died at the age of 80. Galban died Thursday after suffering a

heart attack at his home in Havana. "It is a very sad day for Cuban music and fans of Cuban music," said Daniel Florestano, the guitarist's manager. He added that Galban's "unique gui-

tar sound and warm smile will be missed

by many." Born in 1931 in the north-eastern Cuban seaside town of Gibara, Galban first gained fame as a member of the 1960s Cuban vocal group Los Zafiros. Galban was one of the veteran artists

Havana venue where Cuban musicians met and performed. The film was inspired by a celebrated recording project spearheaded by Cuban bandleader Juan de Marcos Gonzalez and U.S. guitarist Ry Cooder. The pair

captured in Wim Wenders' influential

documentary Buena Vista Social Club,

named after the defunct 1940s-era

some retired, for an album recalling the music played at the original club. Both the album and documentary helped revive interest in Cuban music around the globe and sparked a popular musical tour featuring the musicians. The buzz also helped shine a light on recordings by the individual artists, like

assembled traditional Cuban musicians.

Along with solo work, Galban reteamed with Cooder for the album Mambo Sineundo, which rose to the top of Latin music charts and earned the duo a 2004 Grammy for pop instrumental



Ke Hote Chay





BANGLAVISION 11:35 Anacondas Trail of Blood 11:05 Shokal Belar Roddu Star World 01:05 Bangla Feature Fil

Drama Serial: Ladie

National Geographic Ei Shoptaher Bishwa Channel

Desh Jurey Oporad Seconds from Disaster Cameramen Who Dare Mega Factories

Discovery Channel Man vs. Wild Build It Bigger Mystery of the Taj Maha

Ke Hote Chay Kotip Total Sports 12:30 Dual Survival Boishakhi TV 10:30 Bangla Feature Fi

> Third Eye Privo Mukh DRAMA SERIAL

09:30pm Lalita 07:50pm Choita Pagol 09:35pm Jogajog 09:45pm Sat Kahon Boishakhi TV

08:20pm Abishkar 09:20pm Shamparko

NEWS BULLETIN

News (Bangla) at 7:30am. News (English) at 10:00am ate Night News (Bangla a 10:00am, 12:00am, 4:00pm elecast on all Bangla News (Bangla): 7:00 am, 9:00 am, 2:00 pm, 9:00 pm 10:30 pm, 12:30 am ATN BANGLA NEWS (Bangla): 7:00 pm, 10:00 pm, 11:00 pm, 1:00 am, 4:00 am 01:00pm, 3:00pm, 04:00pm

News (Bangla): 2:30 pm, 4:30 pm, 6:30 pm, 8:30 pm, 10:30 pm, 12:30 am 12:02pm, 2:00pm, 7:30pm

TALK SHOW ATN BANGLA BANGLAVISION 09:05pm Amar Ami 10:30am Lead News 1:05am Vision 2020 04:25pm Prosango 12:05am Ekushey-er Raat CHANNEL i

09:45am Tritio Matra Desh TV 2:30pm Taroka Kothon 10:40am Tarokalap 7:40pm Our Democracy

12:00am Ei Shomoy Boishakhi TV 12:00am Zero Hour

11:45pm Shoja Kotha