

WHAT'S ON

Film Screening
Title: BANEF Mountain Film
Festival World Tour: Dhaka 2011
Venue: Goethe Institut, H 10, Rd 9, Dhanmondi
Date: July 5-7
Time: 6pm

Solo Painting Exhibition
Title: Pater Gaan, Banglar Bagh
Artist: Nazir Hossain
Venue: Bengal Gallery of Fine Arts, 42, Rd 16 (new), Dhanmondi
Date: July 5-11
Time: 12-8pm

Recitation Programme
Organiser: Kall O Kalam
Venue: District Auditorium, Rajshahi
Date: July 8
Time: 7pm

Solo Art Exhibition
Title: Women's Lib
Artist: Razia Sultana
Venue: Shilpanjali Gallery, Dhanmondi
Date: July 1-8; Time: 12-8pm

Musical Soiree
Title: Shantir Ashur
Singers: Ifat Ara Dewan and Hridya Teheran
Venue: Chhayanaut Bhaban, Dhanmondi
Date: July 8; Time: 7pm

6th Int'l Children Painting Exhibition
Organiser: Bangladesh Shiksha Academy
Venue: Bangladesh Shiksha Academy
Date: June 26-July 10

Photography Exhibition
Title: Theme in the Wild Women's Tale
Venue: Goethe-Institut, H 10, Rd 9, Dhanmondi
Date: July 5-13; Time: 10am-7pm

Theatre
Play: Banglar Mati Banglar Jol
Troupe: Palakar
Venue: National Theatre Hall, Shilpakala Academy
Date: July 7
Time: 7pm

Anniversary Programme
Organiser: Eka Natyadal (Banani)
Venue: Experimental and Studio Theatre Hall, Shilpakala Academy
Date: July 6-7
Time: 7pm



Bengal Tigers, in Indigenous Avatar

Nazir Hossain's solo exhibition at Bengal Shilpalaya



An unrestrained dynamism, combined with patriotic spirit, is noticeable in Nazir's works.

ZAHANGIR ALOM
A weeklong solo painting exhibition, titled "Pater Gaan Banglar Bagh", is on at Bengal Gallery of Fine Arts, Dhanmondi, in the capital. Director General of Bangla Academy, Professor Shamsuzzaman Khan, inaugurated the exhibition on July 5. The exhibition features 62 works of self-taught artist Nazir Hossain.

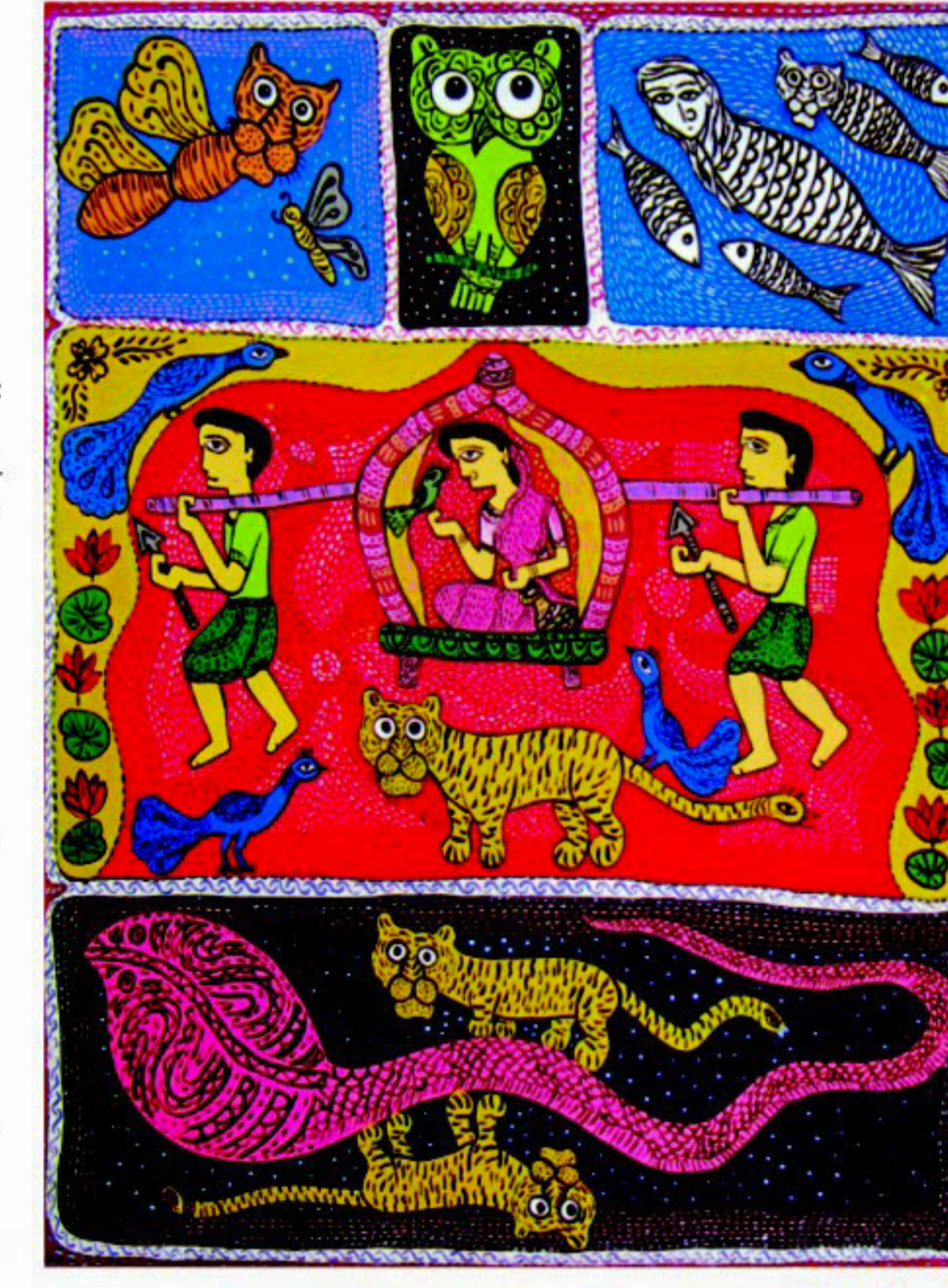
Craft researcher and artist Shekhar Saha was a special guest at the opening. Director of Bengal Gallery, Subir Chowdhury, and Nazir Hossain also spoke on the occasion.

"The essence of our time-honoured folk art is no more found in the works of contemporary artists. I won't say that Nazir's works represent our folk art, rather I will term them as popular art that induce a sense of glee within," said Professor Shamsuzzaman Khan. In his contributory article, printed in the catalogue, prominent art critic Mainuddin Khaled writes: "Folk tales are no stranger to our art. From Zainul-Quamrul to Abdu Shukoor, everyone has used folk elements to enrich their painting. In his works, Nazir has touched a new originality. I think Nazir is one of the most inventive of artists in creativity-prone, artistic Bengal." Born in 1982 at Parbatipur, Dinajpur district, Nazir developed a hobby of collecting newspaper and magazine clippings containing cultural news, pictures of arts, and folk motifs. He loved to rearrange these -- forming new compositions. His fascination with collages and motif gradually shaped his artistic sensibilities that led

him to try his hand at painting. The subject of his paintings at the ongoing exhibition is the Bengal tiger, and the style of portrayal has been inspired by the indigenous art form 'Pata Chitra'. Nazir has developed a personal hallmark, employing elements from our folk art. His canvases imagine the allegorical world of tigers, peacocks and other creatures, co-existing with humans, often in comical, rickshaw art-like imagery.

An unrestrained dynamism, combined with patriotic spirit, is noticeable in Nazir's works (acrylic on paper and canvas). The male characters in his works are wearing the national flag of Bangladesh as headband. At the opening of the exhibition, the artist himself was wearing red-and-green as a headband. Another eccentric and delightful feature is his depiction of tigers, taking part in the national movements.

Though comical in certain cases, some paintings address the need for ecological balance and peaceful co-existence: a tiger playing shariada (musical instrument); a farmer cleaning his ear with a tiger's tail (as an age-old Bangla adage goes); two tigers drawing a plough and more. Nazir's paintings have been exhibited at 50 schools across Bangladesh. He has had 19 solo, and several group exhibitions, including participation in the 18th Asian Art Biennale in Bangladesh (2008) and 18th (2008) and 19th (2009) National Art Exhibitions, organised by Bangladesh Shilpakala Academy. The exhibition is open from 12-8pm everyday and will end on July 11.



THEATRE

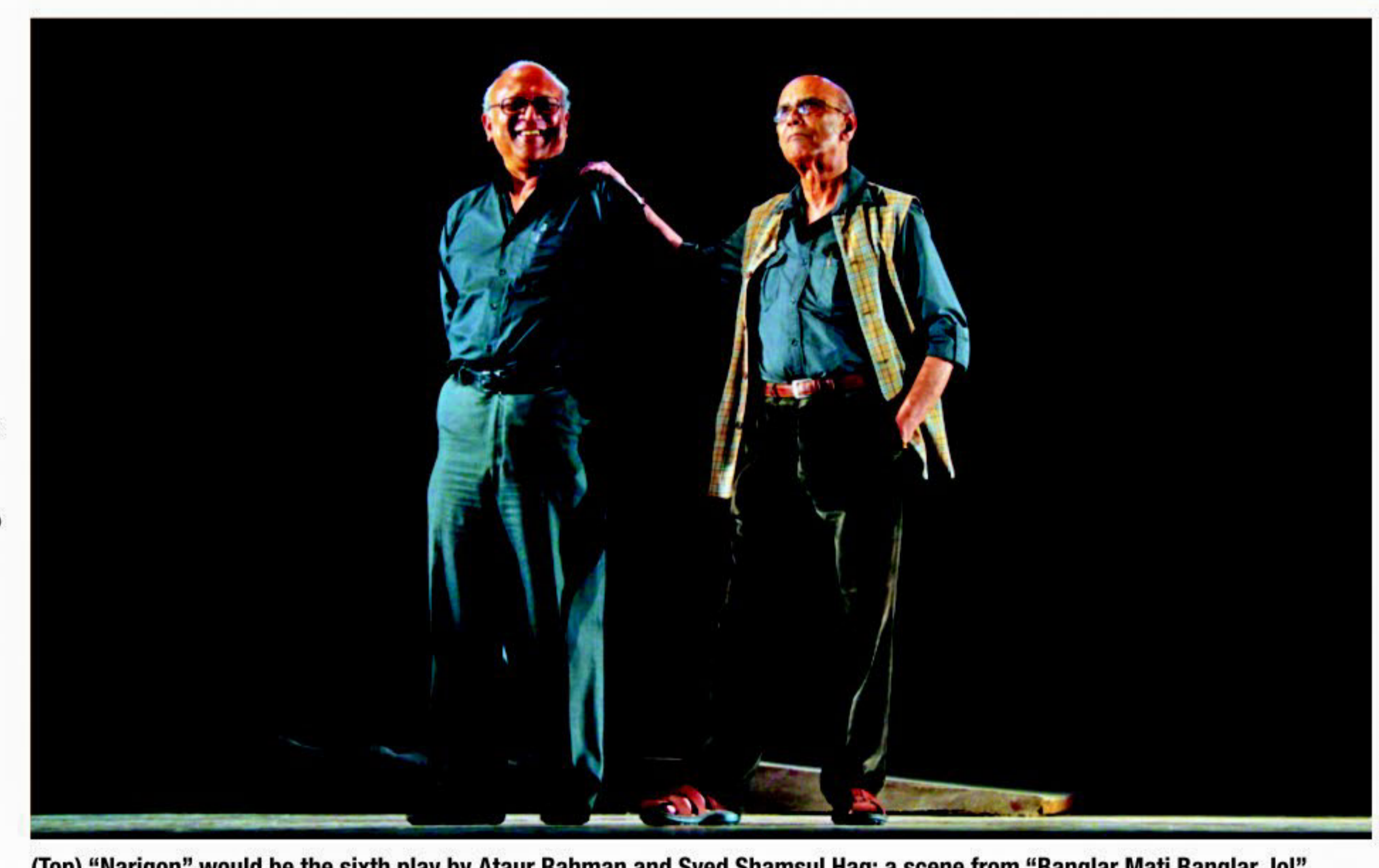
Ataur Rahman to bring Syed Shamsul Haq's "Narigon" to the stage

JAMIL MAHMUD

Noted author-playwright Syed Shamsul Haq and celebrated theatre director Ataur Rahman have joined hands once more. The duo, which has presented some hugely successful productions on Dhaka stage, will be working on a new play titled "Narigon". Based on the historic events involving the last independent Nawab of Bengal, Siraj-ud-Daulah, the play will be produced by theatre troupe Palakar.

Haq wrote the play in 2005. The play is in lyrical form, which would be a challenge, considered Rahman. The author-playwright has written two of the most acclaimed plays -- "Payer Awaj Pawa Jaye" and "Nuruldiner Shara Jibon". His recent works "Opekkhoman" and "Banglar Mati Banglar Jol" have also received appreciation. So far, Rahman has directed five plays written by Haq, including "Payer Awaj Pawa Jaye", "Irsha", "Opekkhoman" and "Banglar Mati Banglar Jol". "Though I have previously directed Haq's plays, 'Narigon' would be a challenge for me as the play is in lyrical form, and is based on a historic event," said Rahman.

Though "Narigon" is based on events from Nawab Siraj-ud-Daulah's life, the title (meaning 'women') suggests it focuses on female characters. The play narrates how the women of the royal family survived or what happened to them immediately after the Nawab's fall. The central characters are: Nawab Alivardi Khan's wife (Siraj-ud-Daulah's grandmother); Amina Begum and Begum Lutfunnisa (Siraj-ud-Daulah's mother and wife respectively) and Ghasebi Begum (the Nawab's aunt who conspired against him). Besides the Battle of Plassey, the play focuses on the conjunction of women's involvement in politics and



(Top) "Narigon" would be the sixth play by Ataur Rahman and Syed Shamsul Haq; a scene from "Banglar Mati Banglar Jol".

their social position. "Women have always been the biggest victims of war," said Rahman. The production is in its primary stages at present. Chief of Palakar, Aminur Rahman Mukul, informed that they would start rehearsing in a couple of days. Mukul expects to bring the play to stage in late September this year. The cast is yet to be confirmed, although, some of the technicians have been finalised. Thandur Raihan will design the light, while Aniket Paul will do the set designing. "Narigon" will be the second play by Palakar that features both Syed Shamsul Haq and Ataur Rahman. The troupe has previously produced the duo's work "Banglar Mati Banglar Jol" -- a biographical play on Rabindranath Tagore -- last year.



PHOTO: MUMIT M.

Photo exhibition at RU

RU CORRESPONDENT
Rajshahi Photography Society (RPS) organised a daylong photo exhibition last Tuesday at Rajshahi University campus. Around 75 photos shot by 22 photographers of RPS were on display at the university central library premises. Most of the images feature the mountains of nature and rural life-style. RU student adviser Professor Gulam Sabbir Sattar inaugurated the exhibition on Tuesday morning. Photo enthusiasts thronged the exhibition and left inspiring comments on the visitors' book.



RU students at the exhibition. PHOTO: STAR

A glimpse into the history of Dhaka University

Photo album by Syed Rezaur Rahman features rare images



AKRAM HOSEN MAMUN
Dhaka University (DU) Day was first observed on January 8, 1983. It was an initiative of the then Dhaka University Central Students Union (DUCSU). However, the day was not celebrated every following year. For example, after 1989, following the uprising that overthrew Ershad from power, the DU administration didn't celebrate the day. Then, in 2001, under the leadership of Dr. AK Azad Chowdhury, (former vice chancellor of DU) 80th anniversary of the university was celebrated on July 5, informed the Acting Registrar of DU, Syed Rezaur Rahman whose book on the history and heritage of DU was launched on that day.

Since, 2007, he has been deeply involved in taking necessary steps to observe the DU Day on campus. This year, Rahman organised a weeklong photo exhibition (from June 30-July 6) at TSC, featuring the history of the university, through rare photos of the institution, its former vice-chancellors and many momentous occasions. His photo album "Smitriti Chowha (1921-2009)", featuring 1500 images, was also launched on June 30, 2011. Documenting how students of the university had always been torch-bearers of cultural movements in the country, Rahman writes: "After the partition of 1947, Muslim students, particularly girls, began performing music in public. Laila Arjumand

Banu, Husna Banu Khanam, Maleka Azim Khan were among the ones who had shown the courage to step into the arena of music. Then in the 1970s and 1980s, we had more female students who became lead-

ing singers. Ferdous Ara, Sadya Afsan Mallick, Shakila Zafar, Dahlia Nawshin and many other singers, who are now famous, practiced and performed music on campus." DU was founded during the British Raj. On March 23, 1920, the then Governor General of India passed "The University Act". On July 1, 1921, DU officially started its journey. Since its inception, the university has changed its logo at least four times. Rahman's album includes the background of each logo. History of the university, as documented in the album, focuses mainly on the administrative changes over the decades. Rahman has also chronicled the contribution of DU students to the cultural arena of the country. "The contribution of DU students in the cultural sphere has always been commendable. TSC is recognised as a cultural centre, where major movements spawned," said Rahman. DSC of the Film Writers' Association (FWA) had informed Bhansali in April that they unanimously conclude that "Guzaarish" has been lifted from Romani's script. The committee pointed out that "Guzaarish" was similar to Romani's story in the "fundamental, material and substantial plot points." The committee also noted that the film's script, submitted to it by Bhansali, didn't mention the writer's name although Bhansali was credited for screenplay and dialogues. The DSC has asked Bhansali to pay Romani Rs 10 lakh as remuneration and by way of damages, and to give him credit in a separate card reading "Story By Taabish Romani" in all the subsequent copies of the film and film's publicity material. It also informed Bhansali that in case he did not abide by the decision within 15 days, the matter would be referred to the FWICE. As Bhansali did not do the needful, the FWA referred the matter to the FWICE on May 9 for appropriate and necessary action.

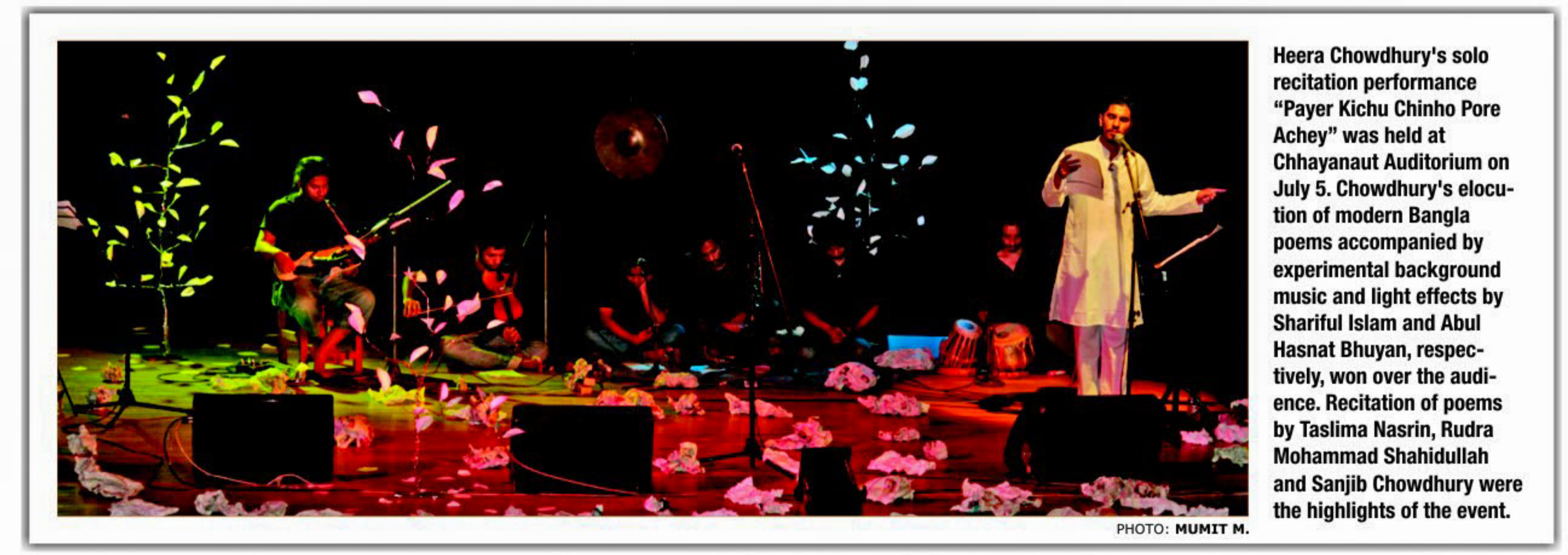
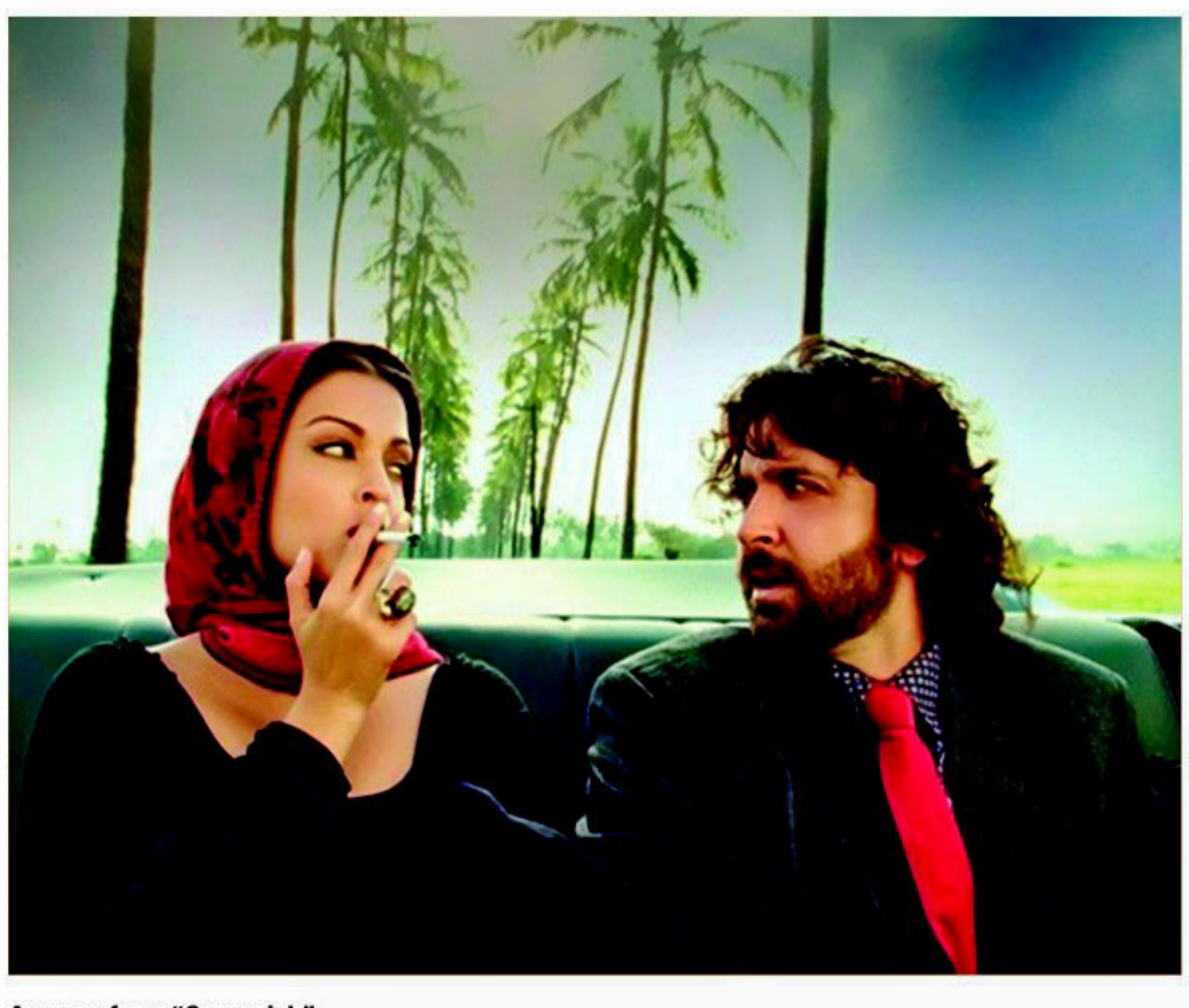


PHOTO: MUMIT M.

Bhansali held guilty of plagiarism for "Guzaarish"

Sanjay Leela Bhansali
Sanjay Leela Bhansali has just suffered another blow by way of his last film "Guzaarish". The director has been instructed by the Dispute Settlement Committee (DSC) of India to pay a remuneration of Rs 10 lakh for plagiarising writer Taabish Romani's script "Goonj Uthi Shehnai".

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A scene from "Guzaarish"

BTV	10:05 Quiz Quiz	04:15 Shorashori Doctor
	12:35 Shukhi Paribar	05:15 Boishakhi-CNN
	03:05 Bangla Feature Film	06:20 Sharabihwa
	07:00 Rupali Porda	06:20 Music Team
	08:35 Ontorey Ontorey	12:30 Tara O Jyotsnar Galpo
ATN BANGLA		ETV
10:40 Bangla Feature Film	04:30 The Aim	04:30 Shantkriti Shomachar
03:50 Shundor Jibon-er Jomno	07:50 Musical Programme	07:50 Eushey-er Chokh
04:25 Location	10:10 Drama: Habib-er Shongshar	
05:15 Amra Korbo Joy		Z Studio
11:00 Drama: Hoytoba		10:30 The Ring
CHANNEL i		03:30 Kill Bill Vol. 2
01:05 Ebon Cinemar Gaan		07:00 Hostel Part 2
03:10 Hridoye Mati O Mansusher Daak		09:30 The Greatest Game Ever Played
03:50 Bangla Feature Film		12:15 Crippled Avengers
07:50 Khudre Gaanaj		Star Movies
09:35 Shera-der Mahajuddha		10:30 Last Song
BANGLAVISION		03:55 Hunt For Eagle One

abc radio FM 89.2	10:00 Morning Express
06:00 Dhawa Jenday	12:00 My Time
09:00 Mukhorjo Jiboney	01:00 No Tension
12:00 Darun Dupurey	04:00 Dhaka Calling
03:00 Duranto Bikelay	09:00 Night Rider
05:00 Shomobhara	01:00 Back to Back music
09:00 Shajer Haya	RADIO 707 FM 89.6
09:00 Raat-er Akashay	12:00 Today's Keda
11:00 Golpor Shesh Nei	04:00 U Turn
Radio Footi!	07:00 Tobey Tai Hok

Shera-der Mahajuddha
On CHANNEL i at 09:35pm
Talent Hunt Judges: Amzad Hossain, Hassan, Moushumi, Rizla

The Greatest Game Ever Played
On Z Studio at 09:30pm
Genre: Drama/Sport
Cast: Sha LeBeauf,

Tomar Jonno Amar E Gaan
On Rtv at 11:30pm
Programme: Musical
Singer: Rupak, Arif

11:05 Shokai Belar Roddur	07:00 Closer
02:20 Cinebet Shadakalo	08:45 Dear John
03:05 Drama Serial: Swagochra	10:35 Shanghai Knights
06:05 Shyamol Bangla	HBO
09:05 Media Bhubon	12:30 The Stepfather
Rtv	02:30 American Pie Presents
01:10 Bangla Feature Film	07:00 The Life of David Gale
05:30 Ananda Dhara	09:30 Annihilation
08:20 Cookery Show	11:30 Jackie Chan's Who Am I?
09:50 Drama Serial: Neel	Star World
Jyotsnar Kalo Saap	11:30 India's Most Desirable
Tomar Jonno Amar E Gaan	03:30 Franklin & Bash
nTv	08:30 Two And A Half Men
10:05 Kichhu Kotha Kichhu Gaan	10:30 White Collar
	11:30 Modern Family
01:05 Shastha Prodidin	National Geographic Channel
04:10 Jamar Kichhu-Rokh Ashbey	10:30 I Didn't Know That
09:00 Amara Galle Icehe Holo	02:30 Extraordinary Dogs
11:30 Music U-Phone	08:30 I Didn't Know That
Desh TV	10:30 Mega Factories
04:30 Durpath	11:30 Nat Geo Investigators
06:30 Sanskriti-i Sharadesh	Discovery Channel
07:45 Style and Fashion	11:30 A Haunting
10:30 Desh E Galpo	03:30 Medical Anomalies
11:55 Drama: Kokkha Pothe Mon	07:30 Time Warp
Boishakhi TV	09:30 Beyond Survival With Les Stroud
10:30 Bangla Feature Film	

ATN Bangla	06:00pm Mahallar Bhui
08:00pm Not Out	09:00pm Oloshpur
08:40pm Dignorth	nTv
09:20pm Oguroth	08:50pm Rajshahi
09:20pm Hajar-er Reika Kotha	09:50pm Shobuj Nokhokhoro
Bangla	
BANGLAVISION	
08:15pm Metha Tumi Dosh	08:15pm Gohinye
Pipra	09:45pm Sat Kahon
Rtv	Boishakhi TV

nTv	NEWS BULLETIN
News (Bangla) at 8:00 am	BANGLAVISION
2:00 pm, 5:00 pm, 8:00 pm,	News (Bangla) at 7:30am,
4:00 pm, 10:00 pm,	1:30pm, 5:00pm, 7:15pm,
News (English) at 10:00am,	10:30pm,
4:00 pm, 10:00 pm,	News Headlines (Bangla) at
News (English) 11:30 pm. (To be	10:00am, 12:00am, 4:00pm,
telecast on all Bangla	News (English) at 6:00pm
channels),	Rtv
NEWS (Bangla): 2:30 pm,	4:30 pm, 6:30 pm, 8:30 pm,
NEWS (Bangla): 7:00 am,	10:30 pm, 12:30 am
9:00 am, 2:00 pm, 9:00 pm,	nTv
10:30 pm, 12:30 am	News (Bangla): 7:30am,
ATN BANGLA	12:02pm, 2:00pm, 7:30pm,
NEWS (Bangla): 7:00 pm,	10:30pm, 1:00am
10:00 pm, 11:00 pm, 1:00	ETV
am, 4:00 am	News (Bangla): 9:00am,
NEWS (English): 9:00 am,	01:00 pm, 3:00pm, 1:00pm, 3:00pm,
6:00 pm	5:00pm, 7:00pm, 9:00pm,

ATN BANGLA	Week
09:30am Vision 2020	Rtv
12:30am Lead News	18:40am Tarikalap
CHANNEL i	07:40pm Our Democracy
09:45am Trito Matra	nTv
12:30pm Taroka Kothon	12:10am Ei Shomoy
BANGLAVISION	Boishakhi TV
10:10am Front Line	12:00am Zero Hour
11:25pm Talk of the	ETV