

WHAT'S ON

**Theatre**  
Play: Rajnottik Hatya  
Troupe: Udchi  
Venue: Experimental Theatre Hall, Shilpakala Academy  
Date: July 3

**Solo Painting Exhibition**  
Title: Churning Life  
Artist: Balodeb Adhikary  
Venue: National Art Gallery, Shilpakala Academy  
Date: June 28-July 4

**Exhibition of Documents**  
On 90th anniversary of Dhaka University  
Venue: TSC, DU  
Date: June 30-July 6  
Time: 10am-7pm

**Solo Art Exhibition**  
Title: Women's Lib  
Artist: Razia Sultana  
Venue: Shilpakala Academy  
Date: July 1-8, Time: 12-8pm

**Theatre Fest on Anniversary**  
Organiser: Shobho Natyacharcha Kendra  
Venue: Studio Theatre Hall, Shilpakala Academy

**6th Int'l Children Painting Exhibition**  
Organiser: Bangladesh Shishu Akademi  
Venue: Bangladesh Shishu Akademi  
Date: June 26-July 10

**Photography Exhibition**  
Title: Thrive in the Wild Women's Tale  
Venue: Goethe-Institut, H 10, Rd 9, Dharamdaha  
Date: July 5-13, Time: 10am-7pm

**Theatre**  
Play: Dalia Kumar  
Troupe: Natya Kendra  
Venue: National Theatre Hall, Shilpakala Academy  
Date: July 4  
Time: 7pm

**Film Screening**  
Featuring five Indonesian films  
Venue: Poet Solla Karim Auditorium, National Museum, Shahbagh  
Date: July 3-5  
Time: 4pm onwards

# Homage to an icon

Nazrul Utshab 1418 at Chhayanaut



Child artistes of Chhayanaut present a choral rendition.

ZAHANGIR ALOM

For the third consecutive year, Chhayanaut arranged a two day-long Nazrul Utshab (festival) 1418 at its main auditorium on July 1. Artistes of Chhayanaut began the festival with a choral rendition of the song 'Anjoli Laho Mor Sangeet-e' while a number of artistes, with *mongolpradip*, presented a lively dance to the number set on the spiritual raga Tilang. Both the singers and dancers did justice to the raga. Sudeshna Sayongproba, Mohona Das and Arno Kamolika stood out among others. Sharmila Bandyopadhyay choreographed the piece.

Termining Nazrul as the icon of our National conscience, general secretary of Chhayanaut, Khairul Anam Shakil gave the welcome speech at the event while National Professor Mustafa Nurul Islam delivered the Nazrul memorial lecture at the festival. Dr. Sarwar Ali presided over the session.

Giving a brief sketch of the poet's life and works, Mustafa Nurul Islam emphasised Nazrul's commitment to the Bengali nation and its literature. He cited excerpts from a Nazrul's essay 'Bangalir Bangla' that was instrumental in uniting Bangalis during our Liberation War. He also quoted excerpts from Netaji Subhash Chandra Bose's speech at Albert Hall, Kolkata in 1929-- "When we go to the battlefield, we'll sing Nazrul songs; when we embrace imprisonment, we will sing Nazrul songs as well." "Nazrul was only 30, when he received a grand reception. Scientist Acharya Prafulla Chandra Roy presided over the programme," Mustafa Nurul Islam added.

Child artistes of Chhayanaut started off the second session with a choral rendition, "Tolomol Tolomol Podobhorey, Beerdol Choley Shamorey". A solo performance of a mixed Pilu Khamaj genre 'Pashaner Bhangaley Ghum' by Rezul Karim was performed next. Alokananda Subrita performed a melancholic song



Artistes sing at the programme.

"Aajo Ka(n)dey Kanone Koyelia" based on raga Hamber. Her performance with an accurate *tehai*, at the end won her rounds of applause. Next, Bizon Chandra Mistry revealed his expertise as he performed, "Hey Priyo Amarey Debona Bhulirey", a song set on raga Patdeep. Music connoisseurs savoured his immaculate offering. Dr. Nashid Kamal rendered "Ei Muchhinu Aa(n)khi Jao Tumi Phirey" in raga Bhairabi. Based on raga Pilu, the number "Shawn Ashilo Phirey" was rendered by Salahuddin Ahmed. Seasoned singer Suman Chowdhury offered "Peey Keno Nahio Pai" while Dalia Nausheen performed "Srijan Chhondey Anandey".

Nasima Shahin Fancy and Sharmin Sathi Islam presented a duet "Esho Hey Sajol Shyam Ghano Dey" while Apita Shome danced to the number. Noted reciters Bhashwar Bandyopadhyay and Kristi Hefaz recited



Artistes sing at the programme.

from Nazrul at the programme. Beside solo performances by noted Nazrul singers Shaheen Samad, Khalid Hossain and Ferdous Ara, a number of Chhayanaut artistes Mahmudul Hasan, Chhanda Chakrobarty, Sanjoy Kabiraj, Swaralipi Karim, Joseph Kamol Roderick, Iffat Tasneem Haque Orin, Mofizur Rahman, Rawshan Ara Shoma and others performed at the festival. A choral performance by the artistes of Chhayanaut wrapped up the event.

Swarup Hossain, Enamul Haque Omar and Iftekar Alam Prodhon on tabla, Almas Ali on violin, Iftekhar Sobel on keyboard and Propid Sarkar on mridanga instrumentally assisted the singers. Recitation, rendition of songs and dance followed on the second day of the festival that was held yesterday. Mobile Phone Company Robi sponsored the festival.

## Cultural programme marking 156th Santal Revolutionary day

KONGKON KARMAKER, *Dinajpur*

The 156th 'Historic Santal Revolutionary Day' was celebrated here in Dinajpur and its 13 upazilas with cultural programmes performed by the artistes of the community.

Discussions were also organised highlighting the significance of this day. Colourful festival processions were brought out in various areas of Dinajpur.

In Phulbari, a programme was organised at Betdighi Purba



A colourful dance sequence at the festival.

## A call for revival of traditions

Three day cultural fair held

AMINUL ISLAM, *Mymensingh*

"Mahua", a dance drama from the Mymensingh Geetika, was staged at Shilpakala Academy auditorium on Monday evening, the concluding day of a three-day traditional cultural fair 'Deshaja Sangskritik Mela'. The day's events also included traditional 'lathi khela', 'marriage songs' and 'ghetu gaan'. The artistes of Zila Shilpakala Academy performed for the huge audience who had thronged the venue.

Hashem Ali and Kashem Ali from Beltali in Mymensingh sadar took part in 'lathi khela', while Nasir Uddin and his troupe performed 'ghetu gaan', a nearly extinct cultural form. Shefali and her team members from village Char Kharicha in sadar upazila enthralled the people with their 'marriage songs', also once a popular source of entertainment for rural folk.

The fair included performances of traditional art forms of baul songs, kichha and puti pathh. Baul artistes Abdul Malek and Nazrul Islam enthralled the audience with their spiritual and romantic songs. Palakar Abu Bakar Siddique and his troupe performed a *kichhapala* "Emram Badsha".

On the opening day, Jhilk Natya Sangstha staged a play, "Kumar Khalir Char", a drama based on the travails of people living in shoal (char) areas. The play was authored and directed by Golam Ambia Nuri and Saiful Islam Dudu respectively. Mymensingh district administration organised the fair.

On the concluding day, a discussion was held. Deputy Commissioner of Mymensingh Lokman Hossain Miah, author Farid Ahmed Dulal, cultural personality Amir Ahmed Chowdhury and advocate Wazedul Islam were

## Khurshid Alam Saleem's solo exhibition in Berlin

New York based Bangladeshi painter Khurshid Alam Saleem's 47th solo painting exhibition is now on at Galerie in Berlin. The exhibition began on June 24 and will continue till September 24, says a press release.

As an abstract expressionist, Saleem concentrates on pure forms and compositions where deep red, emerald green, bright yellow, burning crimson and soothing sapphire have been applied in thick overlapping layers. Large and tiny bars, circles, dashes and round shapes -- merging into each other -- signify the seasons in Bangladesh. Black and white textures add to the drama of the compositions.

Born in 1951 in Mymensingh, Saleem graduated in drawing and painting from the Institute of Fine Arts (now Faculty of Fine Arts, University of Dhaka). He took a special course in advanced colour print at the Department of Art and Art Education, New York University. He has held several solo and group exhibitions in different parts of the world and has received a number of prestigious awards. Saleem was awarded an Olympic medal and torch as an invited artist from the US at the Beijing Olympic 2008.



## Monsoon magic

OUR CORRESPONDENT, *Patuakhali*

An enjoyable cultural evening was held on Tuesday night at Patuakhali district Shilpakala Academy auditorium to welcome the monsoon.

Patuakhali district administration organised the programme that included a short discussion and cultural function. At the discussion Professor Nurul Islam, of Patuakhali Govt. College was in the chair. Amol Krishna Mondol, Acting DC (Deputy Commissioner) was the chief guest while Abu Bakar Siddique, Additional Superintendent of Police and Kazi Alomgir, organising secretary for district AL were special guests. Jalal Uddin, teacher at Patuakhali Govt. college and Mostafizur Rahman, teacher of Abdul Karim Mridha College took part in the discussion.

A cultural function followed. local artistes Shusmita Sangita, Sangita Kabiraj, Badal Banerjee, Monobika Roy and Ashok Das performed songs, while Sharnali Majumder, gave a dance performance for a 500-strong audience that enjoyed the programme.

OUR CORRESPONDENT, *Satkhira*

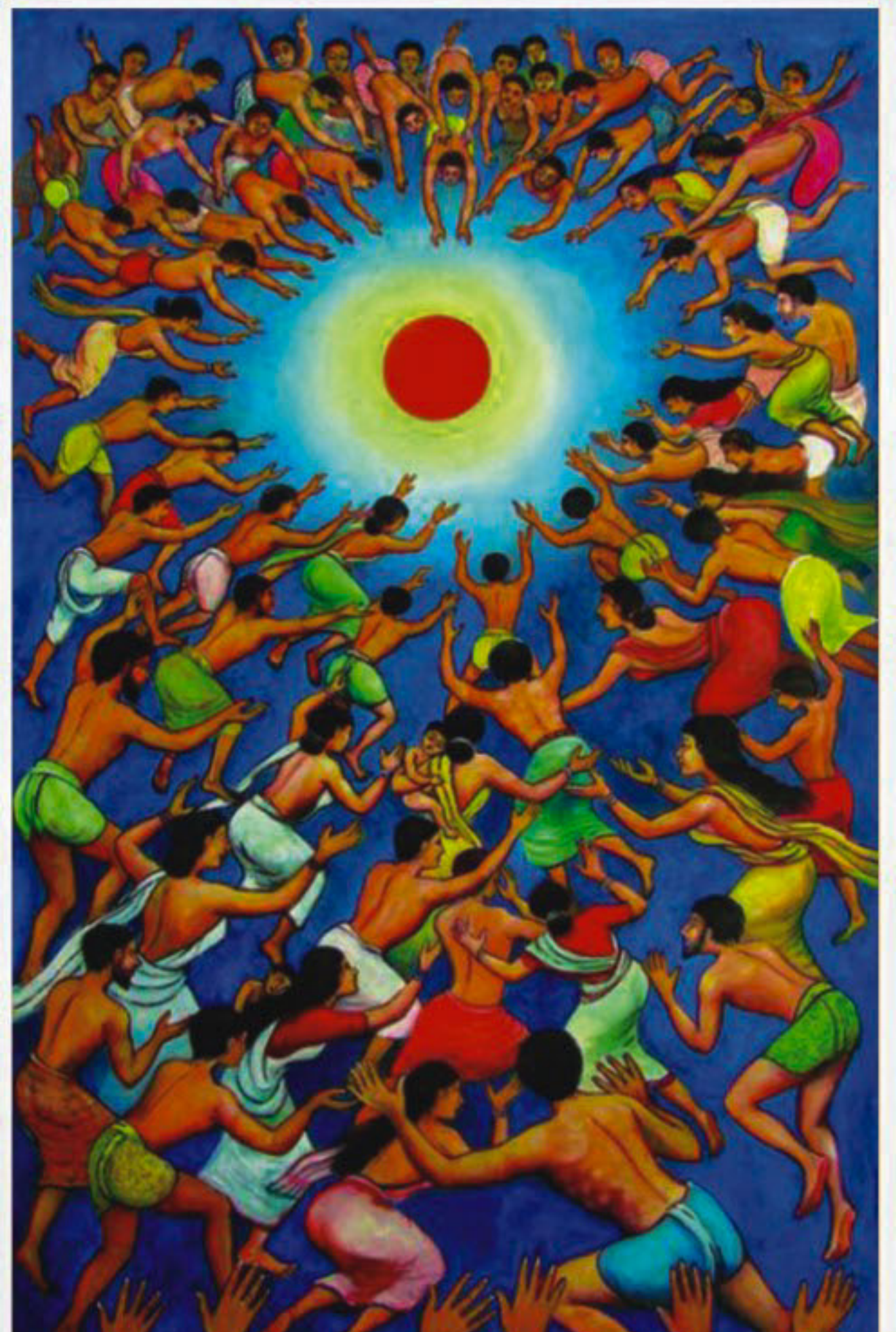
Borsha Bandona' a festival marking the advent of monsoon, was celebrated in Satkhira with cultural programmes and a discussion on June 30 evening.

Satkhira district administration organised the programme at Satkhira Shilpakala Academy auditorium in the town.

Farmer Azim Uddin of village Jatpur in Tala upazila inaugurated the programme. Artistes Abu Affan Roje Babu, Chaitali Mukherjee, Monzurul Haque, Aireen Parvin Anna, Afroza Parvin Molly, Bhakti Nath, Shyamol Sarkar, Iffat Jahan Ananya and Oishi rendered solo songs while artistes of Barnamala Academy performed dances. Satkhira Deputy Commissioner (DC) poet Md Abdus Samad, Monmoy Manir, Maniruzzaman Chhattu and Mostafa Nuruzzaman recited poems at the function. Earlier a discussion held at the venue. Satkhira Additional Deputy Commissioner (ADC-general) Mukesh Chandra Biswas presided over the discussion. Satkhira DC, poet Md Abdus Samad was the chief guest while Satkhira Sadar upazila chairman Nazrul Islam, Satkhira Police Super (SP) Habibur Rahman Khan, Zilla Parishad chief executive Delowar Haidar, Satkhira Poursava mayar MA Jalil, Dr. Kanai Sen (India), Dr. Amitabh Chakraborty (India), Dr. Anil Guha (India) and Press Club president Abu Ahmed were the speakers.

# Churning Life by Balodeb Adhikary

14th solo painting exhibition at Shilpakala Academy



Artworks on display.

STAFF CORRESPONDENT

Balodeb Adhikary is a seasoned painter who studied painting under renowned artist S.M. Sultan from 1968 to 1994, the year when Sultan died. Born on July 1, 1953 in Narail, Balodeb was mesmerised by the idyllic

beauty of Bangladesh.

Besides participating in a number of group art exhibitions, the artist has so far held 13 solo exhibitions. With the title "Churning Life", the artist's 14th solo art exhibition opened at National Art Gallery of Bangladesh Shilpakala Academy (BSA) on June 28.

Civil Aviation and Tourism minister GM Quader inaugurated the exhibition as the chief guest. Dean of the Faculty of Fine Arts, University of Dhaka, Professor Emdadul Haque Mohammad Matlub Ali was a special guest on the occasion. Director of the Fine Arts Department of BSA Mushfik Ahmad Shamim delivered the welcome speech. Director General of BSA Liakat Ali Lucky presided over the discussion.

"When S. M.Sultan, well-known as Lalmia, died in 1994, he left behind a large number of canvases, pets, innumerable connoisseurs and a few disciples. In spite of having no higher academic art education, Balodeb Adhikary established himself as a professional painter because of the exceptional guidance of his only mentor Sultan," said Professor Matlub Ali.

"I am really surprised to see Balodeb's art-works, where anyhow Sultan is present. From his Guru's training Balodeb Adhikary has taken the essence of motif and the spirit as well as a portrayal of struggle for existence particularly of the rural peasants. His paintings are full of realistic approach; sometimes another dimension is created by surrealist imagination," he added.

"The paintings of Balodeb Adhikary reflect the essence of the philosophy of S.M. Sultan and Kobial Bijoy Sarkar. Though he was a school teacher, he took interest in literature, acted in and directed several plays and jatra pala. His involvement in cultural activities

ities and Sultan's companionship had a deep influence on his sense of Bengali aesthetics. All these are mirrored in his paintings," said Liakat Ali Lucky.

A number of art-works (on acrylics) titled "Eternal Bangla", "S. M. Sultan", "Wrong Media", "Farmer", "Sid" (1 and 2), "Household Mill", "Tree of Life", "At the Leisure of War", "Three Daughters", "Hope Creeper", "Place of Slaughter", "Endangered Culture", "End of Doll's Marriage", "Rupal", "The Soul", "Wake up Maa", "For Pleasant Sun" and more by the artist are on display.

Balodeb's "Eternal Bangla" is an enormous work (1830x152cm) that the artist took three years to complete (July 1, 2007- June 30, 2010) featuring season-based activities, festivals, social and religious ritual, entertainment and above all the lives of village folk of different professions.

The serene banks of Chitra, which lies in the lap of nature has been the studio for Balodeb for decades. The cultural heritage and simplicity of Bengal life are the subject matter of his paintings.

His work "Wealth", "Wrong Media", "Farmer" and "Worker" are evidently surrealistic in nature. The artist used obvious colour in depicting the proper natural courses of life. Just as agony and irregularity are noticeable in his works, hope for a new sun is simultaneously visible in several of Balodeb's works.

He has several publications and collections of art of his own. He is the founder director of Shishutirtha (free art school for the children) at Maizpara, Narail and working as an art teacher in the District Shilpakala Academy there.

The exhibition is open from 1am to 8pm (3-8pm) and ends today.



Commemorating the 112th birth anniversary of National Poet Kazi Nazrul Islam, Bengal Foundation has arranged a month long event at Bengal Gallery in Dhanmondi, Dhaka. The latest instalment of the programme featured a musical soiree by noted singer Shaheen Samad and a sitar recital by Ebadul Haque Shaikat on June 30. Eastern Bank Limited was the sponsor of the programme.

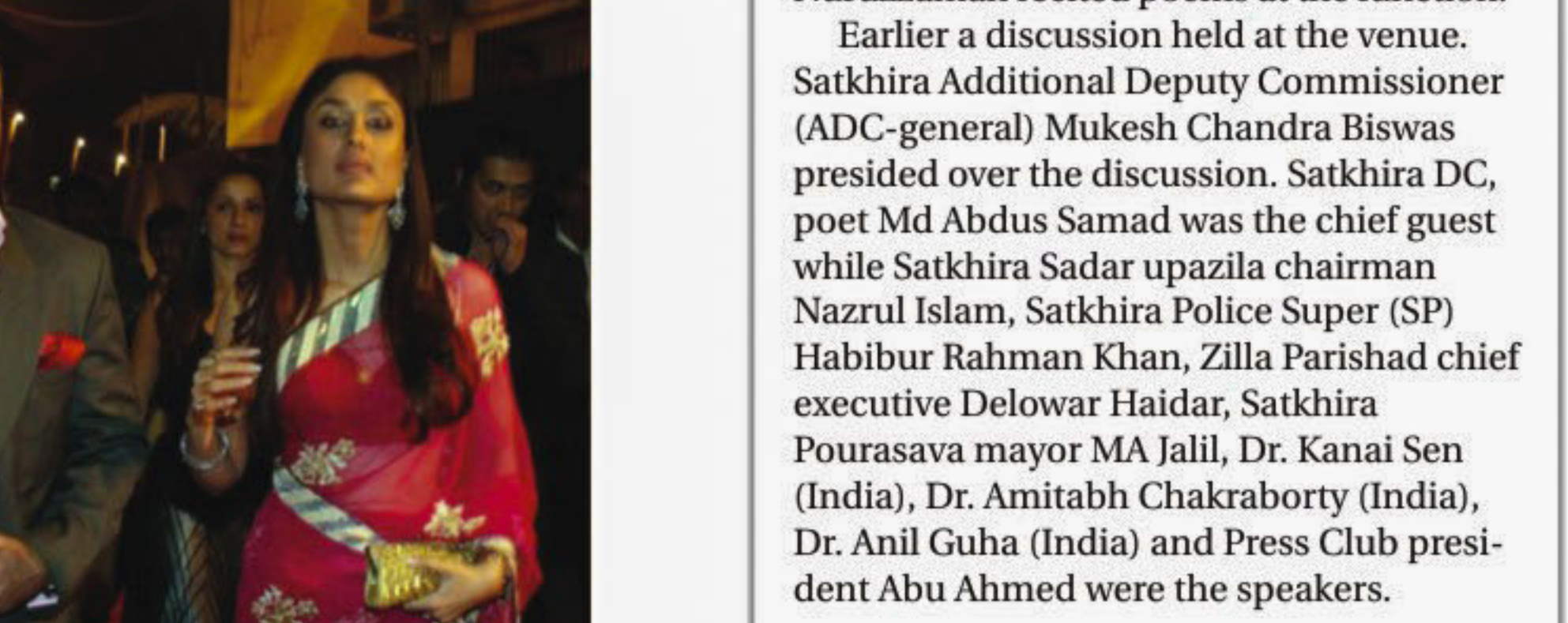
## Saif-Kareena keep fans guessing

The four-year-old Saif Ali Khan-Kareena Kapoor relationship that has been up for discussion because of "alleged trouble" is actually stronger than ever say sources close to the actress.

Kareena is currently in Paris with Saif on a romantic getaway and is expected back in Mumbai on July 6.

On being asked whether she was tying the knot early next year, the actress categorically denied it.

However a trade source says, "What really doesn't add up is the fact that Bebo has refused to do a couple of films in February/March 2012 because she has reportedly reserved these months for her wedding and honeymoon."



BTV	11:30 Mali O Manush	07:45 Amra Dujan Dekhte
	05:05 Jatiya Television Bitariko	12:30 Kemon Total Sports
	06:10 Adhunik Gaan	10:30 Bangla Feature Film
	07:25 Din Badal-e Shopno	05:15 Boishakhi-CNN
	08:40 Drama Serial	08:45 Drama Serial: Niarsga
ATN BANGLA	01:25 Shurer Madhuri	08:10 Priyo Mukh
	02:40 Business Week	10:50 Reporters Dairy
	05:10 Education Zone	
	05:35 Dhak Dhol	
	11:30 Drama Serial: Amader Shongshar	
CHANNEL I	01:05 Eboong Cinemar Gaan	03:05 Shastha Diganta
	03:10 Rani Gaan Gaan	08:00 Drama Serial: Quick Marriage
	05:30 Drama Serial: Yashity	08:30 Praner Shure Matir Gaan
	06:00 The Daily Star Ikon-er Galpo	11:00 Shombhoshonar Bangladesh
	11:30 Prokriti O Jibon	Z Studio
ETV		

ajc Radio FM 99.2	10:00 Morning Express
99.60	12:30 No Tempon
12:00	04:00 Dhaka Calling
02:05	09:00 Full Volume
	11:00 Back to Back music
03:00	RADIO TODAY FM 89.6
07:00	08:00 Good Morning Dhaka
09:00	12:00 Today's Address
11:00	04:00 U Turn
RADIO FOORTI	07:00 Tobey Tai Hok

**Ontohin**  
On ntv at 09:00pm  
Single Episode TV  
Play  
Cast: Intekhab Dinar, Joya Ahsan

**Se7en**  
On HBO at 11:55pm  
Genre: Crime/  
Drama  
Cast: Morgan Freeman, Brad Pitt

**Prokriti O Jibon**  
On CHANNEL I at 11:30pm  
Documentary  
Programme  
Host: Mukit Majumdar Babu

05:30	Ei Shoptaher Biswa	01:30	The Chronicles of Namia: Prince Caspian
06:30	Desh Jury Oporadh	07:15	The Hot Chick
	Paricrama	09:30	National Treasure: Book of Secrets
07:50	Ta Na Na	12:20	Golden Swallow
10:10	Media Gossip		
02:00	Sunday Live		
Rtv			Star Movies
01:10	Bangla Feature Film	03:35	When in Rome
05:00	Proditto-er Gaan	07:00	Crazy Heart
06:00	Diplomatic Zone	08:55	Dear John
09:50	Dhruopodi Kahini	10:45	Road House
12:05	Beauty and Confidence		
BANGLAVISION			HBO
11:05	Shokal Belar Roddur	10:30	The Art Bullly
01:05	Bangla Feature Film	02:55	GI Joe: The Rise of Cobra
06:05	Eboong Class-er Bairey	09:30	Repo Men
09:45	Drama Serial: All Rounder	11:55	Se7en
11:25	Business Vision		StarWorld
ntv		10:30	Las Vegas
01:00	Ekho Raater Galpo	02:30	Friends
02:30	Ntv Family Tour	03:30	India's Most Desirable
06:10	Tasar Shathe Tarar Galpo	11:30	Glee
09:00	Drama: Ontohin		
11:30	Drama: Prottibonamna		Discovery Channel
Desh TV		11:30	Man vs. Wild
04:00	Desh Janopad	02:30	Build It Bigger
04:30	Durpath	07:30	Mission Critical
06:30	Sankshipti Sharadehi	09:30	Death of Bin Laden

ATN BANGLA	08:20pm Absikhar
08:00pm	Shuryajaye Bona Ghar
08:40pm	Pustal Khela
CHANNEL I	
07:50pm	Chaita Pagel
09:35pm	Jogajog
ETV	
09:30pm	Lalita
Rtv	
BANGLAVISION	
09:55pm	Oloshpur
08:15pm	Ladies First
ntv	
08:15pm	Chader Hjer Kom Alo
Ntv	
08:30pm	Build It Bigger
09:45pm	Sat Kahon

BTV	News (Bangla): 8:00 am, 2:00 pm, 5:00 pm, 8:00 pm, News (English): at 10:00am, 4:00 pm, 10:00 pm, Late Night News (Bangla and English): 11:30 pm. (To be telecast on all Bangla channels).	BANGLAVISION	News (Bangla): 7:30am, 8:00 am, 2:00 pm, 8:00 pm, 10:30 pm, 12:30 am ntv News (Bangla): 7:30am, 12:02pm, 2:00pm, 7:30pm, 10:20pm, 11:00am
CHANNEL I	News (Bangla): 8:00am, 01:00pm, 3:00pm, 04:00pm, News (English): 9:00 am, 6:00 pm.		

BTV	10:25pm Ohongkar-er Bangladesh	12:00am	Ei Shomoy
ATN BANGLA	11:05am Vision 2020	09:45am	Tinto Matra
04:25pm	Prasango	12:30pm	Tanika Kothon
BANGLAVISION	07:40pm	Our Democracy	
09:05pm	Amar Ami	Desh TV	
ntv		11:45pm	Shoja Kotha