



Reciters of Shongbrita Abriti Chorcha O Bikash Kendra at the festival.

STAFF CORRESPONDENT

With the theme "Jagroto Koro Udyato Koro Nirbhoy Koro Hey", the weeklong National Recitation Festival ends today at National Theatre Hall of Bangladesh Shilpakala Acad emy (BSA). Bangladesh Abriti Samannay Parisad, in association with BSA, arranged the festival.

Following a discussion on the opening day (June 26), noted reciters -- Bhaswar Bandopadhyay, Sagar Lohani, Istekbal Hossen and Hassan Arif -- presented solo recitations at the programme.

A seminar on "Pathyakrom O

Ganomadhyam-e Abriti" (recitation in curricu lum and public media) was held on the second day (June 27) of the festival. Professor Emeritus Dr. Anisuzzaman read out an essay at the seminar. From June 28, around 175 recitation organisations from across the country stage their productions everyday at the festival.

On the fifth day (June 30) of the festival, artistes from several organisations -- Sharoj Shangskritik Ongon, Narayanganj; Dhwani, Jahangirnagar University; Sruti Sangskritik Academy, Narayanganj; Shongbrita Abriti Chorcha O Bikash Kendra, Dhaka; Ka'jona

Sharobritto, Dhaka and more presented their productions "Jachchhey Bheshey Megh-er Dol", "Shimar Majhey Ashim Tumi", "Ek Birangona Kabyo", "Abhijan-er Bir Shenadol", "Bidrohi Koiborto", "Gaurananda Kobi

Dhaka; Srot Abriti Sangsad, Dhaka;

National Recitation Festival ends today

জাগ্রত করো উদ্দত করো নির্ভয় করো ছে

Bhoy" respectively at the event. Johar Joar, Samudra Saikat, Ranojit Kumar, Labanyo Shilpi, Khaled Khan, Mahfuz Rizvi and Rabi Shangkar Moitri, among others, directed the productions.

Bhoney Shuney Punyaban" and "Mukto Koro

Child artistes of Sharoj Shangskritik Ongon stood out in the production

"Jachchhey Bheshey Megh-er Dol". With the rhythm of tabla, the young reciters read out several Tagore poems, while one of the artistes, with mondira in his hands, rendered excerpts from the Tagore song "Pagla Hawar Badol Diney". The audience, drenched in the incessant monsoon outside, encouraged them with rounds of applause.

In presenting their production "Abhijan-e Bir Shenadol", a compilation of poems by Kazi Nazrul Islam, female artistes of Shongbrita Abriti Chorcha O Bikash Kendra were more rhythmic than their male counterparts.

Reading out becomes recitation when

array of solo and group recitations by several organisations and artistes. Despite being an event on national level,

the overall arrangement did not impress many. The role of poetry and recitation in national cultural movements cannot be overlooked. Concerted effort and positive attitude towards this performing art form will certainly benefit the reciters, poets and

pronunciation and intonation of words are

emphasised along with perfect expression.

Several performers, however, failed to do so.

The festival will wrap up today through an

THEATRE

Selim Al Deen's Chaka rolls on stage

STAFF CORRESPONDENT

Bunon Theatre staged Selim Al Deen's much acclaimed play "Chaka". The premiere show was held at the Experimental Theatre Hall, Bangladesh Shilpakala Academy on June 30. Anon Zaman, a student of Al Deen and now teacher at the Department of Drama and Dramatics, Jahangirnagar University, directed the play.

Begumzadi Meherunnisa, widow of Al Deen, inaugurated the event. Theatre personality Nasiruddin Yousuff, among others, was present at the programme.

"Chaka" is one of Al Deen's plays that highlight post colonial narrative in the Bangladeshi context, a form firmly established by the famed playwright.

The story of the play follows a corpse that a cart puller has been assigned to deliver to its relatives. The play is set somewhere in the northern region of the country. The cart puller received a vague delivery address and fails to find the recipients. Finding no other option, he finally buries the body by the river.

Beneath the façade of this apparently morbid plot

the play aptly addresses morality.

The play has had a couple of international adaptations. It was premiered in 1990 at the Antioch College, Ohio, USA. Bangladeshi theatre exponent Syed Jamil Ahmed translated it into English as "The Wheel", and Steve Friedman adapted it. The play was jointly directed by Syed Jamil Ahmed and Denny Partridge. In 2006, Syed Jamil Ahmed directed the play in Hindi (titled "Pahiye") at the National School of Drama, New

Filmmaker Morshedul Islam further popularised the story through adapting it into a national award-

"Chaka" is Bunon Theatre's 6th production. The troupe -- based in Savar, Dhaka -- consists of a group of young and promising theatre activists. The cast included Bishikh Babul, Shikha Das,

Animikh Anim, Rumana Yasmin, Sankar Saha, Neel

Moni and Shuddho Hasan Ferdaus Shiplu was the set designer. Shiplu along with Rajanya Taslim designed the light. Ashim Kumar directed the music.



PHOTO: MUMIT M.

Asaduzzaman Noor provides more update on "Ke Hote Chay Kotipoti"

STAFF CORRESPONDENT

At a press conference on June 30, noted media personality and host of the muchtalked about "Ke Hote Chay Kotipoti", Asaduzzaman Noor, provided further information on the game show. He shared his personal views on the show as well. "This is a totally new and challenging

experience for me," said Noor. "I am very happy and excited," he added. Among others, Chief Marketing Officer of Robi, Bidyut Kumar Basu; Deputy Man aging Director of Desh TV, Arif Hasan, and

Moinul Hossain Mukul of Delta Bay were

present at the press conference. The show will go on air from July 10 on Desh TV. Three episodes will be aired every week -- Sunday through Tuesday, at 9:45pm.



Asaduzzaman Noor (centre) speaks at the conference.

Desh TV, Delta Bay and Red Dot are working hand in hand to make the Robi sponsored show a grand success. Noor also discussed on different aspects of the show.

Anyone who would be able to answer 15 questions correctly, on the hot seat would win Tk 1 crore. For the first correct answer, a participant will win Tk 1000. After that, the prize money will double

with each question. After answering five questions correctly, one can be assured of the first safe place, by securing Tk 10,000. The second safe place will be secured by answering 10 questions correctly, and Tk 3,20,000 will be confirmed. Only when the contestant can answer a question correctly, can he/she go on to

There will be three lifelines for a contestant -- audience poll, phone a friend and 50-50. 'Phone a friend' allows a contestant to call a friend for help and '50-50' would eliminate two of the wrong answers from four options. A participant can use all three lifelines for a single

question if he/she desires so. Some episodes will feature celebrity contestants, who would donate their prize money to welfare organisations.

Remembering Mohammad Kibria and MF Husain



Mohammad Kibria

Kolkata Art Trust organised a discussion, titled "In Memoriam: MF Husain and Mohammad Kibria", at the

Beneath the facade of an apparently morbid plot, the play aptly addresses morality.

Max Mueller Bhavan at Ballygunge in Kolkata yesterday Noted Indian artists Sunil Das, Rabin Mondal, Samik Bandopadhyay, Ratnottama Sen Gupta, Swapan Mullick, Raju Raman, Dilip Mukhopadhyay and Amitabh Sen Gupta took part in the discussion. The speakers talked about the painters' lives, works and their contribution to sub-continental art.

Mohammad Kibria (1929) was born in Birbhum in 1929, and graduated from the Government School of Art, Calcutta (now Kolkata) in 1950. He moved to Dhaka in 1951 where he started his career as an art teacher at the Nawabpur High School. In 1954 he joined as a teacher at the Government College of Arts and Crafts (currently the Faculty of Fine Arts, University of Dhaka). He studied painting and graphics at Tokyo University of Fine Arts as well. The painter died of old-age complications at LabAid Hospital in Dhaka on June 7. He was 82.



Magbool Fida Husain (1915) was born in Pandharpur, Maharashtra in India. He was widely regarded as the "Picasso of India". Husain was not just famous for his excellent paintings and depiction of human figures, but was also the centre of controversies for portraying Hindu gods and goddesses in the nude. The iconic artist died of heart attack in London on June 9. He had been unwell for several months. He was 95.

Literature Conference at Bangla Academy



Finance Minister Abul Maal Abdul Muhith speaks at the opening session of the Literature Conference. the welcome speech.

STAFF CORRESPONDENT

Bangla Academy recently organised a three-day (from June 26-28) conference on "South Asian Contemporary Literature" at its Seminar Room. This was the first conference of its kind to highlight literature of this region, and to encourage flourishing democratic spirit in literary works.

Finance Minister Abul Maal Abdul Muhith inaug rated the conference as the chief guest on June 26. Information and Cultural Affairs Minister Abul Kalam Azad and State Minister for Cultural Affairs Promad Mankin were present at the function as special guests. Kabir Chowdhury, chairman of Bangla Academy, presided over the meeting. Shamsuzzaman

Khan, director general of Bangla Academy, delivered

Shamsuzzaman Khan said, "Bangla Academy first organised a national literary conference in 1974, which was inaugurated by Bangabandhu Sheikh Mujibur Rahman. The 'Father of the Nation' had stressed the need for pro-people and progressive literature.

"Bangla and other literatures of this sub-continent are constantly in progress. Writers, literary critics and academics can exchange ideas on literary aspects through this conference," he added.

Professor Kabir Chowdhury said, "Internationalism is an important element of literature. We cannot enrich our literature without this."

On the first day (first session), Dutch researcher Peter Custers read out the keynote paper. His paper focused on the significance of Bengali cultural heritage

from an international perspective. Noted educationist Sirajul Islam Chowdhury; Winston Langley, Professor, Department of Political Science, Howard University USA; Chief Information Commissioner Muhamma Zamir; American writer and singer John Thrope and Professor Shafi Ahmed, Department of English, Jahangirnagar University took part in the discussion. Justice Muhammad Habibur Rahman presided over the

At the second session, noted poet and literary critic Professor Khondakar Ashraf Hossain read out the keynote paper on contemporary Bengali literature. He focused on modern Bengali literature and its various aspects. Professor Niaz Zaman; Professor Ferdous Azim; Professor Mohit Ul Alam participated at the discussion. Professor Anisuzzaman presided over the

On the second day (June 27) Professor Fakhrul Alam, English Department, Dhaka University and Indian Tagore exponent Samir Sen Gupta read out two essays on Rabindranath in 21st century. Noted novelist Hasnat Abdul Hai; Syed Manzoorul Islam, Professor of English at Dhaka University; Sonia Nishat Amin, Professor, Department of History, Dhaka University took part in the discussion. Professor Zillur Rahman Siddiqui pre-

The speakers were of the view that Rabindranath Tagore had clearly articulated his views on nationalism in the light of cross-cultural education and freedom of

sided over the discussion.

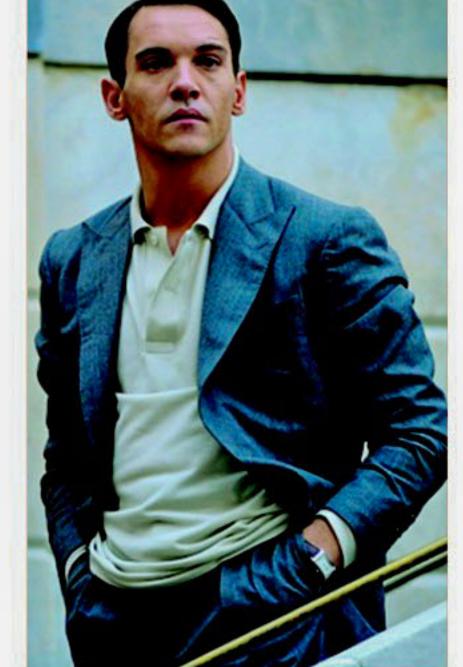
The discussants also said that Tagore is for all times. The great bard believed in modernism.

On the concluding day (June 28) Professor Biswajit Ghosh, Department of Bangla, Dhaka University read out the keynote paper on post-partition Bangladeshi literature. Columnist and Language Movement veteran Ahmed Rafiq; Professor Hayat Mamud; writer Hasan Azizul Haque; Professor Abul Hasan Chowdhury, among others, spoke on that day.

Abul Hasan Chowdhry said, "Interchange is an essential element for producing literature. History, culture and tradition are important aspects of literature. The spirit of literature should be extended not only to the capital city but also to remaining parts of the country."

Hayat Mamud said, "Lack of language sensibility is a weakness of our literature today. Sensibility is very important when creating any legendary literary piece." After the discussion, noted poets Abu Bakar Siddiqui, Belal Chowdhury, Asad Chowdhury, Rafiq Azad, Nirmalendu Goon, Mahadev Saha, Rabiul Hussain Arunav Sarkar, Muhammad Nurul Huda, Habibullah Sirazi, Asim Saha, Kazi Rozi, Sanaul Haq, Zahidul Haq, among others, recited their poems.

Jonathan Rhys Meyers hospitalised after possible suicide attempt



"Bend It Like Beckham" star Jonathan Rhys Meyers was hospitalised in London Tuesday night after reportedly attempting to commit suicide by overdosing on pills in his mansion.

Meyers, who played King Henry VIII in the hit TV series "Tudors" and has starred in movies such as Woody Allen's "Match Point", is believed to have taken pills at his home, the Sun SOURCE: INTERNET

said on Thursday. The actor has in the past battled alcohol abuse and been arrested for being drunk in public.

Los Angeles based website TMZ,

citing an unnamed sources close to the actor, said Meyers had been drinking heavily but was not trying to kill him-British police, who usually refrain from naming names, said a man of Rhys

Myers' age had been taken to hospital from an address in north London on Tuesday evening. "Officers were called to an

address in NW8 at 1945 on June 28 following reports that a 33-year-old man was refusing treatment," a police spokesman said. "He was taken to a central London hospital

The Sun and other media reported that paramedics answering an emergency call found Meyers slumped on the floor and had to call police after he refused treatment at the scene for more than 30 minutes.

The actor was finally taken to a hospital near his London home and was discharged in the early hours on Wednesday. Asked later how he was, Meyers was quoted as telling The Sun: "No comment."



Album: Sailing To Philadelphia (2000) Lyric and tune by Mark Knopfler

Yeh they do

And they've got a name for people like

Don't get shy or anything

Gonna buy you another beer

Cos you look like a fine thing, Jerry

Yeah you look like a fine thing, Jerry

The boys are all here

B7.....B7...

...D....C.....B7.....

El macho, el macho

Your tough-talkin' friend B7.....B7... El macho, el macho Split on you in the bitter end ...D....C.....B7....

El macho, el macho And you look like a fine thing Jerry Now they want you to sing Yeh you look like a fine thing Jerry

They say you're a star

Your date has gone home

Now you're left on your own swee

That's what the boys all say you are I don't see much TV

So you don't mean shit to me But you look like a fine thing Jerry Yeh you look like a fine thing Jerry

But they've got a name for people like

El macho, el macho

Source: ultimateguitar.com

ANGLAVISION

06:30pm Front Line

change in the programme

All programmes are in local

time. The Daily Star will not

be responsible for any

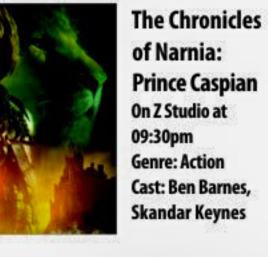
Drama Serial: Shopno Total Sports

Boishakhi-CNN Shara Drama Serial: Thirty First Nirapad Sarak Chai

Boishakhi Binodon O

Drama Serial: Chhaya

07:00 Tobe Tai Hok 10:00 Raat Vor Gaan



09:50 Look at Me

BANGLAVISION

Islami Jibon

The Chronicles of Narr Prince Caspian Star Movies Streets Of Blood

Bangla Feature Fi G.I. Joe: The Rise of Rumble in the Bronx

Discovery Channel

Medical Anomalie Man vs. Wild Death of Bin Laden Rhodes Across India DRAMA SERIAL

08:20pm Abishkar 09:05pm Oloshpur BANGLAVISION 09:05pm Close Chapter

NEWS BULLETIN

News (Bangla) at 7:30am. News (English) at 10:00am, Late Night News (Bangla a 10:00am, 12:00am, 4:00pm telecast on all Bangla News (Bangla): 2:30 pm, 4:30 pm, 6:30 pm, 8:30 pm, News (Bangla): 7:00 am, 9:00 am, 2:00 pm, 9:00 pm ATN BANGLA NEWS (Bangla): 7:00 pm, 10:00 pm, 11:00 pm, 1:00 am, 4:00 am

10:30 pm, 12:30 am

TALK SHOW ATN BANGLA

CHANNEL i 09:20am Vision 2020 10:40am Tarokalai

09:45am Tritio Matra 12:30am Ei Shomoy Desh TV

11:05am Amader Aayna 12:30pm Taroka Kothon

11:45pm Shoja Kotha

11:25pm Lal Golap

09:45pm Nikamal-er Bioscope