

WHAT'S ON

Nazrul Utsab
Artist: Chhayanaut
Venue: Chhayanaut Bhavan, H-72, R-15/A, Dhanmondi
Date: July 1-2
Time: 6:30pm

Solo Painting Exhibition
Title: Churning Life
Artist: Baladeb Adhikary
Venue: National Art Gallery, Shilpakala Academy
Date: June 28-July 4

Recitation
Artist: Pragna Laboni
Venue: IGCC, H-35, Rd-24, Gulshan-1,
Date: July 1
Time: 6:30pm

Fete de la Musique
Organiser: Alliance Francaise de Dhaka
Venue: Alliance Francaise de Dhaka, Dhaka University
Date: June 30-July 1

National Recitation Festival
Venue: National Theatre Hall, Shilpakala Academy
Date: June 26-July 2
Time: 4pm onwards

Solo Art Exhibition
Artist: Mustapha Khalid Palash
Venue: Dhaka Art Centre, R-7 A, H-60, Dhanmondi
Date: June 17-July 1
Time: 11am-8pm

Memorial Programme
On Poet Sufia Kamal
Venue: Liberation War Museum
Date: July 2
Time: 5pm

Solo Art Exhibition
Title: Women's Lib
Artist: Razia Sultana
Venue: Shilpakala Academy, Dhanmondi
Date: July 1-8; Time: 12-8pm

Cultural Festival
Organiser: Dhaka University
Venue: Natmandal, TSC, Senate Building
Date: July 1-2
Time: 10am onwards

Cultural festival on University Day

STAFF CORRESPONDENT

To celebrate its 90th anniversary, Dhaka University holds a two-day cultural festival beginning this morning. The Department of Theatre of the university will arrange the event at Natmandal and Nabab Nawab Ali Senate Bhaban. The festival begins with an improvisational performance by the 1st year students of the Department of Theatre at Natmandal. The first day programme also includes the shows of the play "Shiddhanto". The first show will be held at Natmandal at 3pm, while the second show will be held at TSC auditorium at 7pm. The play, which will be staged at a festival in Seoul next month, is directed by Professor Israfel Shaheen. On the second day, a seminar on cultural aspects will be held at the Senate Bhaban at 11am. Former Chief Justice Muhammad Habibur Rahman will be the chief speaker, while Vice Chancellor of DU Professor AAMS Arefin Siddique will chair the seminar. Among others, noted theatre personalities Nasiruddin Yousuff and Ataur Rahman will share their views. The festival will end with another staging of the play "Shiddhanto" in the evening at Natmandal.



EVER-RENEWING OLD GLORY

Recalling Dhaka University days

ARTS & ENTERTAINMENT DESK

Professor Syed Moqsd Ali (Former Dean and Professor of Political Science): I still remember that day in the mid 1940s, my first day at the Arts Faculty (at present the south wing of Dhaka Medical College) of Dhaka University. In my mind's eye, I can still see the mango tree and the pond at the entrance of the university, silent observers of eras past. Modhu's canteen was one of the favourite places on campus. Its name is firmly etched in the history of Dhaka University as well as Bangladesh's national politics. It was the nerve centre of the campus and the gathering place for many renowned authors, social activists and political leaders.

Among the residential halls of Dhaka University, Salimullah Muslim Hall holds a special status due to its architectural heritage. We took part in DUCSU elections with a view to getting involved in the development of the student community. Factional politics did not dictate the order of the day. It would be incomprehensible today to imagine political opponents sharing a room and campaigning for their respective parties, but that was how it was back in those days.

The Young Pioneers group won the DUCSU election and I was elected the Cultural Secretary. We arranged cultural meetings, literary discussions, and had a debating club. At one such debate we had teams from Oxford, Cambridge and Glasgow University. The Dhaka University won the debate with flying colours. The following day we enjoyed a river cruise with the foreign delegates and proudly showed them the beauty of our shores.

In the winter of 1950, we staged "Eureka", a play authored by me. As it was against social norms in those days, women didn't perform in public, so the female characters had to be played by male students. The three-storied Curzon Hall was packed with eager audience. Dr. Mohammed Shahidullah, our teacher, was very proud of our performance, which made our efforts all the more pleasurable.

At a point in the nation's history, when politics was forced into a state of stultifying inactivity owing to an absence of democracy, it fell to the students to play a significant role in articulating public grievances. Today, as we look back at that glorious phase of the country, it is that contribution of the students to the struggle for democracy that we recall in all humility. There was an achievement from which all other liberal ideas were to follow. And we are better off today, despite our present problems, for what they did all those years ago.

Dr. Razia Khan: Litterateur Dr. Razia Khan joined Dhaka University as a



lecturer, department of English, in 1962. Her contribution to theatre at a time when it was at its growing stage in the region is unparalleled. As a student of Dhaka University (DU), she acted in "Bijaya", "Nildarpan", "Meghdut" and other plays. As a teacher of DU, she taught English plays and acted with students. A member of the theatre group Dhaka Stage, she acted and directed plays in English. For her contribution to art and letters she has been awarded the Ekushey Padak, Bangla Academy Award and Ananya Award. She congratulated Dhaka University on completing 90 years. Recalling memorable experiences, she said, "A periodical, based at DU's Salimullah Hall, published my first Bangla short story in 1956. My friends seemed rather surprised to see me write in Bangla."

She remembered that DUCSU was very active in those days and had a



strong and vibrant cultural front. "The university may have had a less glamorous appearance in those days, but we had the practice of healthy politics, and a better academic environment. Police and other law enforcers didn't enter the campus just like that," she said. "I have a lifetime of memories at DU, I wish the institution a glorious future," she concluded.

Dr. Fakrul Alam: Noted translator and a senator of Dhaka University, Dr. Fakrul Alam grew up in Dhaka in the 1950s and early 1960s and enrolled in DU in 1969 amidst a lot of political turmoil. In his opinion, Dhaka University was and still is the cultural capital of the country.

"In the later years of the '60s, the campus was vibrant with frequent cultural programmes. Gano Sangeet, in particular, was a very popular and inspiring genre. Since I was a student



of the university, my parents allowed me to stay out on February 21. Joining the midnight procession with friends and listening to musical events organised all over the campus throughout the day are also unforgettable memories," he said. "After 1971, there was mini renaissance in the campus. DUCSU's (Dhaka University Central Students Union) cultural front, Chhatro Union and other cultural organisations actively voiced their opinions and demands on many important issues," reminisced Dr. Alam. "I'm not pessimistic about the present prospects of the campus. There may be no identifiably unified cultural movement in the campus now. But you can see that socio-political and cultural organisations - large or small - holding different programmes at TSC and at other areas of the campus at any given day. And that's also significant," he said.

Dolly Zahur: I don't think I have any unpleasant memories from my university life. I was born and raised in the Green Road area. Dhaka University was not far from our home; it was a rather short rickshaw ride. After enrolling at DU, I was intrigued

by the weeklong cultural programme. Sheikh Kamal bhui (who was a senior student then) encouraged me to audition. My audition fetched me a role in a play that was staged at T.S.C. While I was a DU student, I also got enrolled at Natyachakra and Chhayanaut. However, I couldn't continue with the music lessons. I'm elated that my university has turned 90.

Suborna Mustafa (studied English at Dhaka University): After completing my SSC (from Viqarunnisa) and HSC (from Holy Cross), I enrolled in Dhaka University. My university life was as exciting as my school life. We used to live at Elephant Road back then. I had several close friends from DU. One of them was Raju; his elder brother knew my father very well. Another university friend was Tina, who is now in Singapore. I miss hanging out and chatting with them. I started acting on stage (as a member of Dhaka Theatre), TV and films when I was a university student. But I didn't consider myself any different from fellow students.

Off-hand, I can recall one incident from my university life: It was during my M.A. exam. The girl sitting in front of me got caught cheating. I got tensed and asked "what happens now?" The invigilator told me, "not sure what would happen to her, but if you don't finish writing, you'll be in trouble."

I wasn't happy with my SSC results, but M.A. results made up for that. I was in the top 10. Dhaka University has completed 90 years; this is certainly a milestone. I'm proud of DU; it gave me a solid foundation

Ferdous (studied Mass Communication and Journalism at Dhaka University): I take pride in both my department and university. I have several memories from university days. Recalling those days makes me nostalgic. Adda with friends is certainly one of the cherished memories. I know I'll never get those days back. But all good things must come to an end. I'm proud that I graduated from an institution that is well on its way to complete a century and is considered one of the leading institutions of this sun-continent.

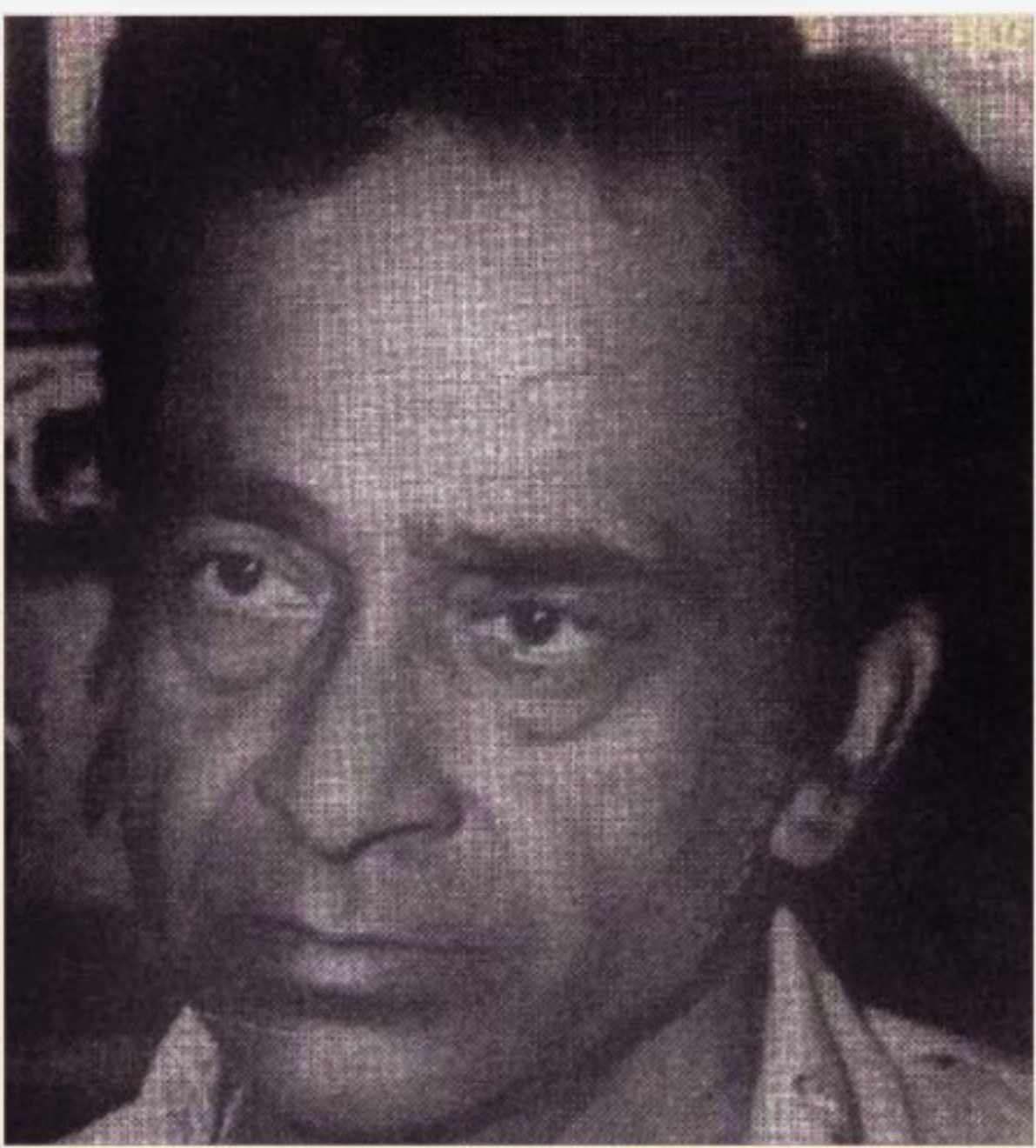
Sharmila Luty (studied Bengali Literature at Dhaka University): One of the happiest memories of my life was to get admitted in Dhaka University. Two of my former classmates from the university are director Nurul Alam Atik and journalist Provasch Amin. I was involved with a campus-based organisation for reciters. I don't think without the assistance of my friends I could've done well in exams. I miss my friends and the days gone. I'm elated that my university has completed 90 glorious years.

Memorial programme on Amalendu Biswas at BSA

STAFF CORRESPONDENT

Bangladesh Shilpakala Academy arranged a programme to pay tribute to iconic jatra artiste Amalendu Biswas. The programme was held at the auditorium of National Music and Dance Centre, on June 29. Noted jatra artistes spoke on Biswas' life and works and staged a cultural programme. Among jatra artistes, Biswas' widow Jotsna Biswas, SM Mohsin and Milon Kanti Dey spoke on the thespian. They talked about different aspects from Biswas' on stage performance and personal life. Liaquat Ali Lucky, director general, Bangladesh Shilpakala Academy presided over the session. Later a cultural programme consisting parts from different jatra productions by Biswas were staged at the venue. Milon Kanti Dey staged sequences from "Rahur Grash", "Shohrab Rustam" and "Nabab Strajuddoulah". The three productions helped Biswas to gain popularity.

Upendranath Das and Bachchu Khan staged Bibek-er Gaan. The programme ended through a multimedia projection on Biswas. Born in 1925 in Yangon (Myanmar), Amalendu Biswas started his career at the British Royal Air Force. However, his passion for the performing arts led him to leave the service during the World War II. Subsequently, he formed a jatra troupe. During the 1960s he got immense popularity for his unique performance in jatra-pala and thus gained the title of Jatra Samrat. "Hitler", "Janoar" and "Michael



Madhushudan" are his other popular jatra-pala. To deliver the message of freedom among the people during our Liberation War, he regularly staged "Ekta Paisa Pala". For his brilliant performance as the protagonist in the pala "Michael Madhushudan", he got the Sequence of Merit Award provided by the Bangladesh Shilpakala Academy in 1980. Amalendu Biswas passed away in 1987.

Musical homage to Hemanta Mukhopadhyay

STAFF CORRESPONDENT

As homage to the legendary singer Hemanta Mukhopadhyay, Bangladeshi artiste Shelu Barua performed songs made famous by the latter at a musical soiree held at the Conference Lounge of National Press Club on June 28. The event, marking the birth anniversary of Hemanta, was arranged by "Sargam", the monthly magazine on music.

At the soiree, the artiste performed 17 songs originally recorded by Hemanta Mukhopadhyay in the 1960s and '70s. Barua's repertoire included the ever-familiar "Ami Dur Holey Tomarey Dekhechhi", "Shoba Chitrey Gecchey", Shudhu Ekti Madhobi Tumi", "Path Harabo Bolei Ebar", "Boshey Achhi Poth Cheye", "Tumi Eley", "Muchhey Jawa



Shelu Barua sings at the programme.

Dinguli", "Ei Meghla Diney Ekla", "Ei Raaf Tomar Amar", written by Gauri Prasanna Majumder, Pulak Bhadrapadhyay, Binol Ghosh, Mukul Datta and Salil Chowdhury. Abhijit Banerjee, Nachiketa Ghosh, Salil Chowdhury, Hemanta

Mukhopadhyay himself composed the tunes. Barua's daughter Puja Barua joined him in a rendition of the highly popular duet, "Aaye Khuku Aaye". National Bank Limited sponsored the event.

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KFC It's Finger Lickin' Good!

BTV	09:35 Cartoon: Tom and Jerry	08:45 Drama: Swapner Koek
	10:30 Theatre	Ghanta
	03:00 Bangla Feature Film	Boishakhi Binodan O Sanskriti Sangbad
	08:40 Hatim	
	09:00 Drama Serial	Diganta TV
ATN BANGLA	10:30 Ranna Ghar	11:05 Ranna Banna
	02:50 Bangla Feature Film	03:05 Music Hour
	06:15 Amra Korbo Joy	05:30 School Angina
	08:00 Meghe Dhaka Tara	08:30 Bhalobasho Mor Gaan
	11:00 Hey Chiro Notun	11:05 Shorol Poth
		ETV
CHANNEL i	10:02 Sonamuni Shukhe	
	01:30 Hridoyer Gaan	Oshukhe
	02:40 Tele-film	Bangla Feature Film
	05:15 Krishi Shangha	Barla Q
	07:50 Khudde Gaanraj	Drama: U Tum
	12:00 Aijker Shangbadpatro	Phone O Live Studio
ntv		Concert
	10:30 Apunar Jiggasha	Star Movies
		12:00 Prince of Persia: The

RADIO	
abc radio FM 89.2	08:00 Addabasi
06:00 Bhorer Janjala	12:00 Boier Pala
09:00 Mukhonto Jhoney	02:00 Foorti Unlimited
12:00 Durun Dugurey	06:00 Bumper to Bumper
03:00 Duranta Bikely	10:00 Club Foorti
05:00 Showkhara	01:00 Back to Back music
07:00 Shagee Masa	RADIO TODAY FM 89.6
09:00 Raak-er Akashy	11:00 Flash Back
11:00 Gulper Shech Nei	12:30 Islamic Program
RADIO FOORTI	02:15 Rupali Gaan

Sourbhey
Gaurobey Dhaka University
On Bangladesh at 05:30pm
Special Programme
Speech by President
Zillur Rahman

Orphan
On HBO at 11:55pm
Genre: Horror/
Thriller
Cast: Vera Farmiga, Peter Sarsgaard

Nihshabda
On Desh TV at 09:45pm
Single Episode TV
Play
Cast: Shahiduzzaman Selim, Dipa

02:30 Tele-film	Sands of Time
05:30 Tilm-er Fake	Soul Plane
06:45 Rupmadhuri	05:05 Road House
11:30 Hip Hop Hunry (Live)	07:00 Shanghai Knights
Rtv	09:00 Dangerous Man
10:10 Career Today	10:40 Red Water
03:10 Cinema R Gaan	HBO
06:00 Star and Sports	03:45 The Uninvited
07:40 Drama: Ashley	05:30 Transporter 3
11:30 Studio Concert	07:45 Semi-Pro
BANGLAVISION	09:30 Kick-Ass
10:10 Bhala Thakon	11:55 Orphan
11:05 Amader Ramghar	Star World
04:05 Music Together	03:30 Mad Love
05:30 Sourve Gaurobey Dhaka University	08:30 Two And A Half Men
11:25 Ami Ekhon Ki Korbo	09:00 The Simpson's
Deshtv	10:30 White Collar
11:00 Desh Amar	12:00 Family Guy
03:00 Bangla Feature Film	National Geographic Channel
07:45 Ja Kirchu Prothom	03:30 Drugs Inc
09:45 Drama: Nishabdo	09:30 Mega Factories
11:45 Call-er Gaan	10:30 Nat Geo Investigations
Boishakhi TV	11:30 Air Crash Investigation
04:15 Shorashori Doctor	Discovery Channel
05:15 Boishakhi-CNN	02:30 Swords
Sharabishwa	10:30 Whale Wars
06:20 Jilon Eto Chhot Kaane	

DRAMA SERIAL	
ATN BANGLA	09:05pm Oloshpur
09:20pm Haat-er Reikha Kotha	09:50pm Lodging Master
Boley	BANGLAVISION
CHANNEL i	08:15pm Menna Tumi Dosh Pira
09:35pm Phanush	09:05pm Close Chapter
ntv	08:15pm Shompe-bhuk
08:15pm Rupkatha	Boishakhi TV
09:45pm Ojana Gantabho	08:10pm Onno Shokal
Rtv	

NEWS BULLETIN	
RTV	BANGLAVISION
News (Bangla) at 8:00 am	News (Bangla) at 7:30am.
2:00 pm, 5:00 pm, 8:00 pm.	1:30pm, 5:00pm, 7:15pm, 10:30pm.
News (English) at 10:00am, 4:00 pm, 10:00 pm.	News Headlines (Bangla) at 10:00am, 12:00pm, 4:00pm.
News (English) at 6:00pm	News (English) at 6:00pm
channel5	RTV
News (Bangla): 2:30 pm, 4:30 pm, 6:30 pm, 8:30 pm, 10:30 pm, 12:30 am	rtv
News (Bangla): 7:30am, 12:02pm, 2:00pm, 7:30pm, 10:20pm, 1:00am	News (Bangla): 9:00am, 11:00 am, 1:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm, 6:00 pm.

TALK SHOW	
ATN BANGLA	Minister
08:30am Islam Ki Bole Amra Ki Kon	Rtv
12:30am Lead News	18:40am Tarakalp
09:45am Trito Matra	BANGLAVISION
12:05pm Kara Alaap	12:05pm Moha Shatta Al-Quran
05:30pm Shamoyuki	Boishakhi TV
11:30pm Follow Up: First	10:50pm Sat kahon
	12:00am Zero Hour