

WHAT'S ON



Sufia Kamal Birth Anniversary
Venue: Bengal Shilpalaya, H-42, R-16, Dhamondi
Date: June 24-29
Time: 12pm-9pm



National Recitation Festival
Venue: National Theatre Hall, Shilpakala Academy
Date: June 26-July 2
Time: 4pm onwards



Recitation
Artist: Panna Laboni
Venue: ICC, H-35, Rd-24, Gulshan-1
Date: July 1
Time: 6:30pm



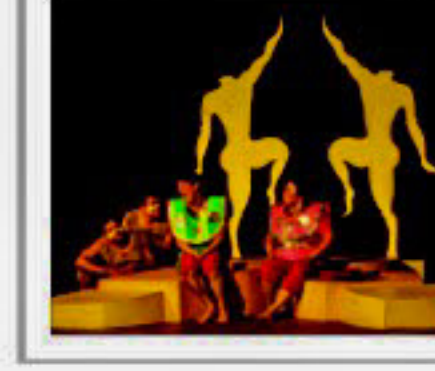
Fete de la Musique
Organiser: Alliance Francaise de Dhaka
Venue: Alliance Francaise de Dhaka, Dhaka University
Date: June 30-July 1



Theatre
Play: Chandalika
Troupe: Dyah Bangla Theatre
Venue: Experimental Theatre Hall, Shilpakala Academy
Date: June 27
Time: 7pm



Solo Art Exhibition
Artist: Mustapha Khalid Palash
Venue: Dhaka Art Centre, R-7 A, H-60, Dhamondi
Date: June 17-July 1
Time: 11am-9pm



Theatre
Play: Moggi Shamachar
Troupe: Theatre Art Unit
Venue: Studio Theatre Hall, Shilpakala Academy
Date: June 27



Theatre
Play: Dhaka
Troupe: Bunon Theatre
Venue: Experimental Theatre Hall, Shilpakala Academy
Date: June 30



Musical Soiree
Celebrating Hemanta Mukhopadhyay
Singer: Saria Banua
Venue: Conference Lounge, National Press Club
Date: June 28

DS Café



DS Cafe will buzz as glamour girl Sumaiya Shimu drops in to take your calls. Call 8126155 on Tuesday, June 28, between 3 and 4 pm to speak to Shimu!!! The countdown has begun!!

Ushering in monsoon Celebrations in Joypurhat

KONGKON KARMAKER, Dinajpur

'Borsha Baran', a festival marking the advent of monsoon, was celebrated in Joypurhat through cultural programmes and discussion.

On the occasion, a rally was also brought out, which paraded different streets of the district town and ended at the Town Hall.

Mahfuz Mondal Rina, local lawmaker, formally inaugurated the festival as chief guest and delivered a speech at the gathering. Ashok Kumar Mondal, deputy commissioner of the district, and other dignitaries also spoke at the programme.

A cultural programme to welcome the rainy season was held at the Town Hall complex. Artists of various cultural organisation of the district performed dances, songs, recitation and a play.

Saving Our Antiquities

A move involving students as vigilante



Students and teachers of Mahasthangarh take part in a rally after the launch of the campaign; Dr. Enamul Haque (inset-centre) at the rally.

AKRAM HOSEN MAMUN

Bangladeshi archaeologist and art historian Dr. Enamul Haque (also the founder director general of Bangladesh National Museum) is internationally renowned. His contribution to the establishment and further development of the National Museum is immense. In recognition of his contribution to museology, Rabindra Bharati University, Kolkata awarded him a D.Lit. (Honoris-causa) degree. On May 21, this year, he officially started an awareness generating campaign to protect the archaeological heritage of Mahasthangarh, in Bogra. Interestingly, the people he targeted to work with are students of SSC (class 9-10) and HSC (11-12).

What's the reason for involving teenagers in this significant project? "It's the moral integrity an individual has at that age which attracts me," said Dr. Haque. "We, as a nation, have gained notoriety for being corrupt. But I believe that the young minds that I have chosen for the voluntary work haven't been contaminated by corrup-

tion and politicisation that pervades the society," he added.

In 2002, Dr. Haque was invited by the World Bank to give a lecture on "utilising the education system for the preservation of cultural heritage". The basic premise of his theory was that law enforcement agencies including police, RAB, military, customs and the department of archaeology have not been successful to save our national treasures from being smuggled outside the country. "It's simply not feasible to try to stop all the smugglers at the air or sea ports. If you really want to do something, you have to stop them at the roots." The proposed method was to utilise students of universities, colleges, schools and madrasahs as vigilante or whistleblowers.

"In my speech at World Bank," he recalls, "I asserted that young minds are intrinsically imaginative and their patriotism is untainted. And these virtues can be used to protect our national heritage. All we need to do is trigger off this vigilante spirit."

He started to materialise his plans through the inception of a project called, 'Sangskritik Satyagraha', in May

this year. The project kicked off in Bogra. Dr. Haque conducted training for students through seminars and symposiums; talked to the teachers, informed and trained them as well. "I hope to groom something like 5000 cultural police. These youngsters believe that the country is their mother and they'll prevent any attempt to steal her ornaments." The slogan of the project is: "Nijer sampad nijey rokha koro/ Amulyo ratno shey hok chhoto boro" (protect your treasures, big or small).

"Relics are prone to get stolen. This has particularly happened several times at Mahasthangarh. So, we are holding our first programme, as an experiment, in Mahasthangarh. There are four union councils, each consisting of around 10-12 villages. I have personally visited every school and college over a radius of 70 miles. I talked to the headmasters and principals who have shown interest in the matter. I think I will observe what happens for the three months and then move the project to Bikrampur, Mainamati, Paharpur -- wherever the nation needs us."

that the relics are solely theirs and they are the ones who should be protecting them. We have primarily recruited 180 members. And when 180 people keep an open eye, the smugglers will have a hard time stealing the relics," said an excited Dr. Haque.

"The number of people involved in the business of smuggling is substantial in Mahasthangarh. It's very important to create awareness to prevent them. The students have taken a vow to protect our heritage by informing the local museum or us if and when they come across incidents of artefacts being stolen in the area. There are specific guidelines for them. I don't want the students to actively confront the crooks; all they need to do is to inform us or the authorities."

A committee has been formed in Bogra to make the project a success.

Dr. Haque admits that his project will only work as an additional help to the government initiative. "It's more like a pilot project. I will observe what happens for the three months and then move the project to Bikrampur, Mainamati, Paharpur -- wherever the nation needs us."

Celebrating two literary giants

AMINUL ISLAM, Mymensingh

Sandipon Sangskritik Sangstha, a leading cultural organisation of the district, held a cultural programme to observe the birth anniversaries of Rabindranath Tagore and Kazi Nazrul Islam at Udichi Bhaban auditorium on Hari Kishore Roy Road in the town on June 24.

Artistes of Nazrul Academy, Alokdhara Bidiyatan, Udichi Shilpi Goshthi and Sandipon presented choruses and solo songs at the event. The programme also included a discussion.

The audience was particularly enthusiastic about the bards' songs such as "Rim Jhim, Ghana Deya Boroshey", "Nohey Nohey Priyo", "Ambare Megha Mridanga Bajey", "Hey Priyo Nabi Rasul Amar", "O Bhai Kanai, Karey Janai", "Mon Mor Megher Shongi" and "Ek Tuko Chhoa Lagey".

Ashik Sarker Tushar, Chayan Sen, Samir Sarker, Priyanka Karmakar, Mahub Hossain Sharif and Abdul Majeed, among others, performed at the event.

Eminent Nazrul Sangeet artiste Ustad Sunil Dhar, Tagore artiste Professor Sumita Naha and former deputy director of Islamic Foundation RKM Nazim-ud-Doula took part in the discussion. Mahub Hossain Sharif, director of Sandipon, presided over the discussion.

The speakers were of the view that Tagore and Nazrul enriched Bengali literature with their huge volumes of writings. The major portion of their creation, they pointed out, consisted of songs on different aspects of life, which still hold listeners spell-bound.

The romantic and poignant songs of both the poets are the best works in Bengali literature, they added. Ustad Sunil Dhar and Professor Sumita Naha were honoured at the event with bouquets and crests.

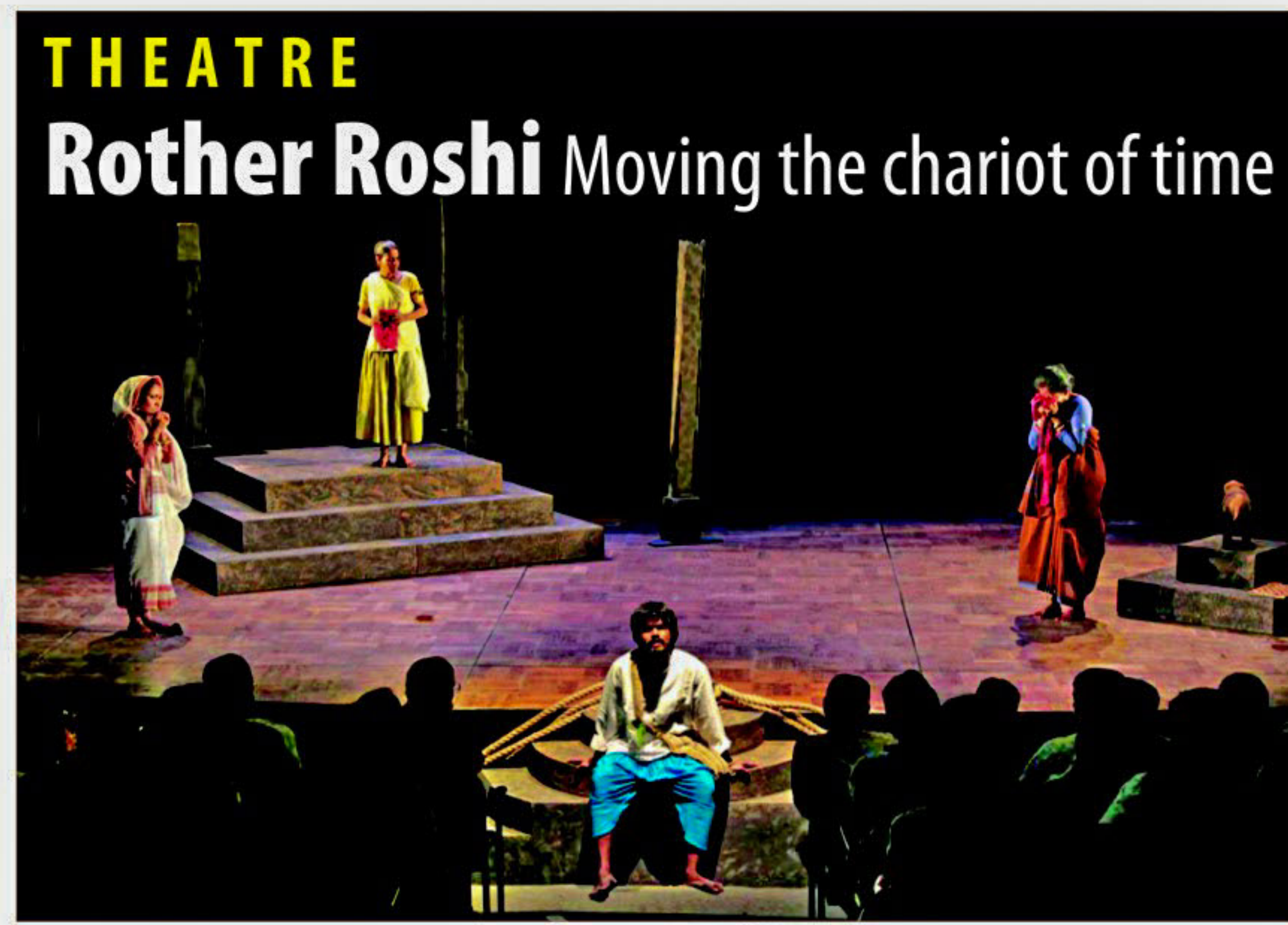
Anisur Rahman receives grant to write novel on Sweden



Ibsen translator and Bangladeshi expatriate poet Anisur Rahman has been awarded a grant to write a novel about Sweden, according to a press release.

The grant provides 40000 SEK (around BDT 5 lakh) and is awarded by the Langmanska Cultural Foundation, Stockholm. Rahman currently lives in Sweden, and as an official writer in residency in Uppsala, conducts creative writing literary programmes at the Uppsala City Library alongside other institutions in Sweden. He is also scheduled to conduct a creative writing programme at Nordic Black Theatre in Oslo in September this year. Alongside working on his next book, "The Bengali Ibsen" and a play "Lars Vilks", he is also taking part in different literary projects.

His literary works include poetry: "Empty Glass" (2003), "Pledge of Ancient Generation" (2004), "Uppsaladiktter" (to be published this year); novel: "The Dark Sounds" (2009); essay: "The Absent Poet and Other Essays" (2008); anthology: "Word from a Room" (2010) etc.



STAFF CORRESPONDENT

Theatre troupe Natyadhara premiered its latest production "Rother Roshi" at the Experimental Theatre Hall, Bangladesh Shilpakala Academy on June 24. The neo-classic Tagore play was directed by Ashish Khondker. Veteran theatre personality Aatur Rahman formally announced the premiere and attended the show.

"Rother Roshi" is one of the most popular plays by Tagore. It has been performed numerous times in Bangladesh and India. The story draws elements from the class system, politics and need to establish equality. The play is about the eternal but seemingly static chariot of time, as the symbolic God refuses to move it. Overall, the play addresses contemporary global politics.

The storyline follows Tagore's original text to reveal realism within his extremely metaphoric presentation.

The play follows a "roth jatra", an ancient ritualistic Hindu festival. People start gathering at the venue, early in the morning. Efforts are made to move the "roth" (chariot), but to everyone's surprise it doesn't budge. A priest comes and reads out the holy words, but the chariot remains stationary. The warriors come

and pull the bridle but to no avail.

Fear and anxiety take over; devotees start wailing. Priests proclaim, "great danger and disaster await." In this chaos, a group of workers come and pull the ropes. To everyone's shock, the chariot slowly starts to move. But all does not end well; instead of moving in the right direction, the mammoth chariot starts moving towards the people. Interestingly, soldiers think it is moving towards the arsenal, the priest thinks it is coming towards the temple, and the affluent are afraid it will crush the treasury.

The director sees the play as an epic canvas with a periodic feel and tries to discover a way to break it down into an open-ended form, to allow audience an opportunity to examine it.

The cast included Sabyasachi Chanchal, Masud Parvez, Kamal Hossain, Bishwajit Sarker, Alok Saha Babu, Kazi Uzzal, Ashrafun Nehar, Shamsun Nahar and Hafsa Aktar.

Apart from directing, Ashish Khondker also directed the music and designed props for the play. Faiz Zahir designed the set and light. Artist Chandra Sekhar Saha was the costume designer.

"Rother Roshi" is Natyadhara's 19th production. The play received a grant from the Ministry of Cultural Affairs.

Madonna to feature in US comic

Pop star Madonna is the latest female celebrity whose life story has become the subject of a comic book in the US.

Bluewater Productions, creators of the Female Force comics series, said the 32-page publication would show key moments in her life.

It would explain how she had become "the phenomenon she remains to this day", the company's Jason Schultz said.

Michelle Obama, Sarah Palin and Baroness Thatcher have previously featured in the comics.

"A visual medium provides perspective that is not only accessible but more relatable to the average person without losing any of the information involved," Mr Schultz added.

"Most pop stars owe everything to this woman."

The special edition will be drawn by Michael Johnson and written by CW Cooke.

SOURCE: BBC



The comic will be released next month in the US.

Qubee Junction to celebrate Bangla Rock music



QUBEE Junction is an entertainment outlet for QUBEE users. It was launched on December 25, 2010.

QUBEE Junction is set to present "The history of Rock n Roll", according to a press release. Starting from the post-independence era, rock bands have enriched Bangladeshi music, and Bangla Rock has become hugely popular. Bands like Souls, Feedback, Miles (from the late '70s and early '80s) to Black, Nemesis, Artcell (of the late '90s) have given us many hits. QUBEE Junction has decided to celebrate this great journey.

QUBEE users will be able to join this show through online registration. They will be sent an email with "registration link" on June 28, 2011. Limited number of passes will be available after online registration. This will be an "invitation

only" show.

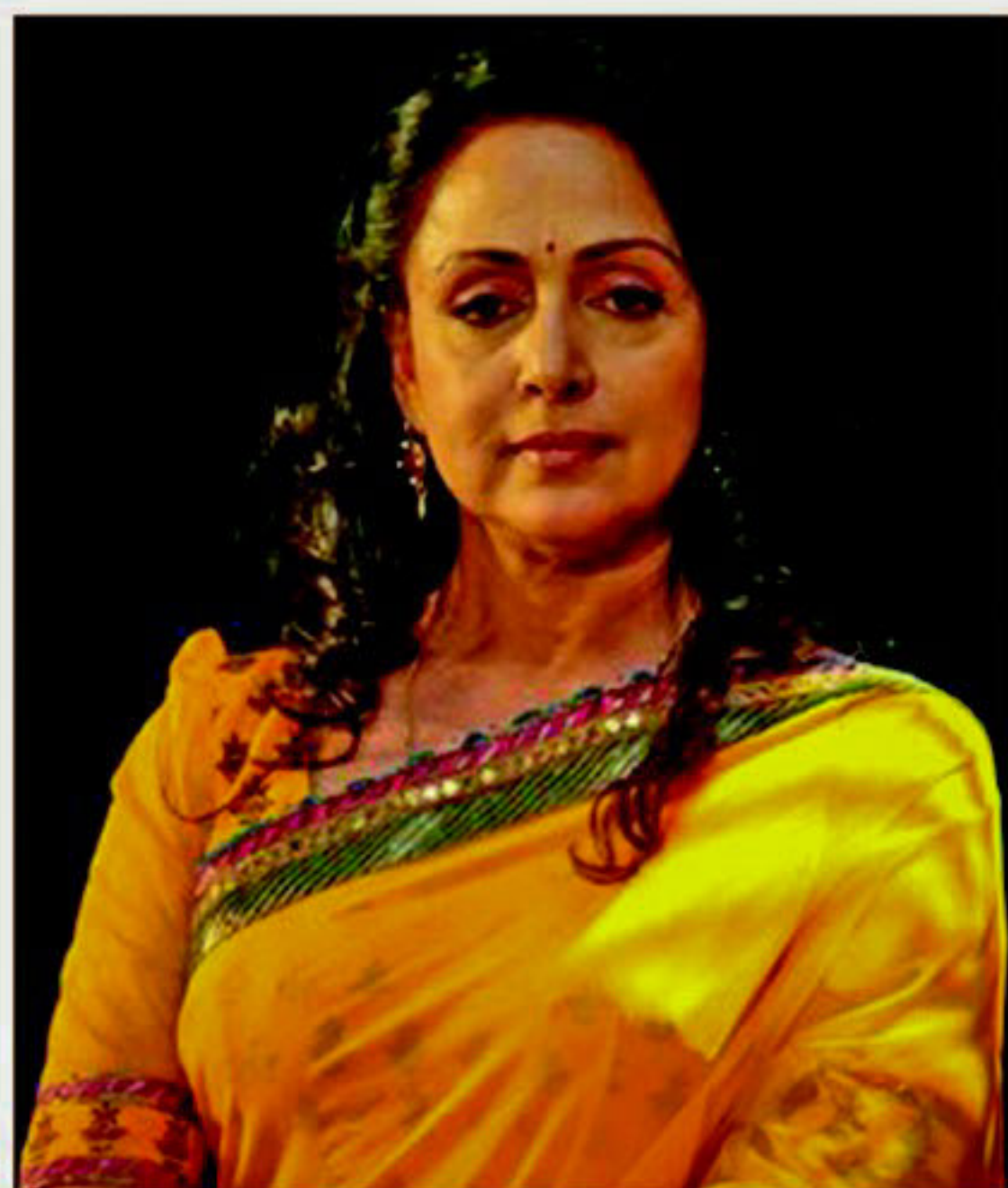
On July 2, 2011, Mirpur Indoor stadium will be rocked by 11 leading bands, who have been a major part of the country's rock music history. Bands will take the stage, and their musical journeys will be showcased.

QUBEE Junction will also feature these information, stories and comments through a "Rockumentry" which will highlight the bands.

Other than QUBEE users, 100 free passes will be given out to members of the QUBEE fan page (facebook.com/QubeeZone). Fans will be asked to answer questions on their favourite bands; right correct answers will get free passes to the event.

Details on the event, pictures, quiz and videos will be available on facebook.com/QubeeZone.

Hema passes on the Dream Girl baton to Aishwarya



PALLAB BHATTACHARYA, New Delhi

Veteran Bollywood actress Hema Malini says she would like to pass on the title of "Dream Girl" to former beauty queen Aishwarya Rai Bachchan.

Hema said if she had to select a "Dream Girl" among today's actresses, she would definitely go for Aishwarya.

"All actresses are more than a dream girl today...they are very high and way above it. Each and



every girl is very beautiful. They all have made name for themselves, especially Aishwarya. I will give the title to her," Hema said.

On a lighter note, the 62-year-old actress said that Aishwarya will have to pay me a crore for the precious label I have carried with dignity all these years.

Hema, who is looking forward to her upcoming film "Buddha Hoga Tera Baap", will be seen alongside megastar Amitabh Bachchan. The film releases on July 1.

ATN BANGLA

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|-------|-----------------------|
| 01:25 | Chalchitra-er Galpo |
| 04:25 | Matir Subash |
| 05:20 | Aaynar Shamney |
| 06:20 | Aladin |
| 11:55 | Drama Serial: Nondini |

Rtv

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|-------|---------------------|
| 01:10 | Bangla Feature Film |
| 05:00 | Protidin-er Gaan |
| 05:30 | Amader Upazila |
| 09:50 | Bridal Show |
| 11:30 | Drama Serial: Rak |
| | Bakum Payra |

Boishakhi TV

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|-------|---------------------------------------|
| 10:30 | Bangla Feature Film |
| 05:30 | Shudhu Cinemar Gaan |
| 08:10 | Drama Serial: Ecaruser |
| | Dana |
| 10:50 | Reporters Diary |
| 11:30 | Boishakhi Sanskriti O Binodon Sangbad |

Diganta TV

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|-------|------------------------------|
| 01:30 | School Angina |
| 02:30 | World Round Up |
| 06:30 | Suphala Bangladesh |
| 08:00 | Drama Serial: Quick Marriage |
| 09:25 | Chitra Bichitra |

Zstudio

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| 10:15 | Boys and Girls |
| 04:00 | Hostel |
| 06:40 | How to Lose a Guy in 10 Days |
| 09:30 | Stuart Little 3: Call of the Wild |

CHANNEL i

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|-------|-----------------------------|
| 01:05 | Ebong Cinemar Gaan |
| 03:10 | Akhan |
| 05:15 | Kriti Shangbad |
| 06:00 | Rupantor |
| 09:35 | Veet Channel i Top Model'11 |
| 11:30 | Travel On |

RADIO

| | | |
|------------------------|---------------------|--------------------|
| abc radio FM 90.2 | 12:00 | My Time |
| 09:00 Mukhorito Jibony | 01:00 | No Tension |
| 12:00 Duran Dupurey | 04:00 | Dhaka Calling |
| 03:00 Duranto Bikley | 09:00 | Night Rider |
| 05:00 Shondhata | 01:00 | Back to Back music |
| 07:00 Shajer Maya | RADIO TODAY FM 89.6 | |
| 09:00 Raat-er Akashey | 08:00 | Good Morning Dhaka |
| 11:00 Golper Shesh Nei | 12:00 | Today's Adda |
| Radio Footi | 04:00 | U Turn |
| 10:00 Morning Express | 07:00 | Tobey Tai Hok |

Dur Paharer Batashera
On ntv at 08:15pm
Drama Serial
Cast: Ahmed Rubel, Tarin

Amistad
On Z Studio at 11:45pm
Genre: Drama/History
Cast: Djimon Hounsou, Matthew McConaughey

Lolita
On ETV at 09:30pm
Drama Serial
Cast: Anisur Rahman Milon, Sumaiya Shimu

01:00

Shastha Protidin

04:10

Janar Achhey Bobar

05:30

Aponar Jigasha

06:45

Ogorpo

09:00

Maggi Test an Balance

BLANGLAISVN

11:05

Ebong Class-er Baiery

01:05

Bangla Feature Film

09:05

Moner Kona

09:45

Drama Serial: All Rounder

11:25

Probasih Mukh

ETV

10:02

Desh Jurey Oporadh

01:05

Perikroma

11:30

Ekushey-er Business

05:50

Sports Plus

07:50

Tara Bhora Raathey

10:10

Cine Hits

Desh TV

04:30

Durpath

06:30

Bajarey Notun

07:45

Habhat Sadin

10:30

Drama Serial: Phirey

Phirey Ashi

12:30

Total Sports

11:45

Amistad

Star Movies

10:00

Flatliners

01:50

Allens in the Attic

07:00

Die Hard 2

09:05

Into the Sun

10:45

Allens in the Attic

HBO

03:30

Event Horizon

05:30

Honey

09:30

The Tournament

11:30

The King of Fighters

StarWorld

03:30

Glee

08:30

Two And A Half Men

09:30

Las Vegas

10:30

Castle

National Geographic Channel

01:30

True Stories

07:30

I Didn't Know That

08:30

World's Deadliest Animals

11:30

Air Crash Investigation

Discovery Channel

02:30

Dinosaur Planet

08:30

Build It Bigger

10:00

Destroyed in Seconds

DRAMA SERIAL

ATN BANGLA

| | |
|---------|---------|
| 08:00pm | Maqbul |
| 09:20pm | Parapar |

Rtv

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|---------|---------------|
| 08:20pm | Abshkar |
| 09:05pm | Boira Paribar |

CHANNEL i

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|---------|--------------|
| 07:50pm | Shogno Bazar |
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ntv

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| 08:15pm | Dur Paharer Batashera |
| 11:30pm | Terminal |

BLANGLAISVN

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| 08:15pm | No Problem |
| 09:30pm | Lolita |

Desh TV

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| 08:15pm | Gohiney |
| 09:45pm | Sat Kahon |

NEWS BULLETIN

RTV

| | |
|--|---------------------------------|
| News (Bangla) at 8:00 am | 8:00 am, 2:00 pm, 8:00 pm |
| News (English) at 10:00am, 4:00 pm, 10:00 pm | 1:30pm, 5:00pm, 7:15pm, 10:30pm |
| Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels) | |

CHANNEL-i

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| News (Bangla): 7:00 am, 8:00 am, 2:00 pm, 8:00 pm, 10:30 pm, 12:30 am | |
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ATN BANGLA

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| NEWS (Bangla): 7:00 pm, 10:00 pm, 11:00 pm, 1:00 am, 4:00 am | |
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NEWS (English): 8:00am, 01:00pm, 3:00pm, 04:00pm, 5:00pm, 7:00pm, 8:00pm, 6:00pm

BANGLAISVN

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| News (Bangla) at 7:30am, 1:30pm, 5:00pm, 8:00pm, 10:30pm | |
| News Headlines (Bangla) at 10:00am, 12:00pm, 4:00pm | |
| News (English) at 6:00pm | |

Rtv

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|---|--|
| News (Bangla): 2:30 pm, 4:30 pm, 6:30 pm, 8:30 pm, 10:30 pm, 12:30 am | |
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ntv

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| News (Bangla): 7:30am, 12:02pm, 2:00pm, 7:30pm, 10:20pm, 1:00am | |
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ETV

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| News (Bangla): 8:00am, 11:00 am, 1:00pm, 3:00pm, 5:00pm, 7:00pm, 8:00pm, 11:00pm | |
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TALK SHOW

| | | | |
|------------|--------------------|---------------|-----------------|
| ATN BANGLA | 12:30pm | Tanika Kothon | |
| 11:05am | Vision 2020 | | |
| 11:30pm | Je Kotha Kei Bolei | 12:10pm | Et Shomoy |
| 12:30am | Lead News | BANGLAVISION | |
| Rtv | | 06:30pm | Front Line |
| 10:40am | Taroklap | ETV | |
| 07:40pm | Our Democracy | 12:05am | Ekushey-er Raat |
| CHANNEL I | | Desh TV | |
| 09:45am | Tristo Matra | 11:45pm | Shoja Kotha |