WHAT'S ON

International Nazrul Conference 2011
Organiser: Nazrul Institute
Venue: National Theatre Hall, BSA
Date: June 24-25

National Recitation Festival
Venue: National Theatre Hall, Shilpakala Academy
Date: June 26-July 2
Time: 4pm onwards

Sufia Kamal Birth Anniversary
Venue: Bengal Shilpalaya, H-42, R-16, Dhanmondi
Date: June 24-29
Time: 12pm-8pm

Solo Musical Soiree
Singer: Dia Chakravarty
Venue: Indira Gandhi Cultural Centre, 35, Rd 24, Gulshan 1
Date: June 25
Time: 6:30pm

Theatre
Play: Apod
Troupe: Dhaka Padatik
Venue: Experimental Theatre Hall, Shilpakala Academy
Date: June 25

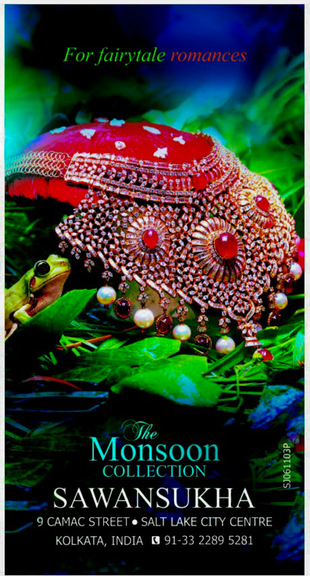
Solo Art Exhibition
Artist: Mustapha Khalid Palash
Venue: Dhaka Art Centre, R-7 A ,H-60, Dhanmondi
Date: June17-July 1
Time: 11am-8pm

Film Festival
Organiser: Zahir Raihan Film Society; Venue: Alliance Francaise de Dhaka, 26, Mirpur Rd, Dhanmondi; Date: June 17-25

Theatre
Play: Chaka
Troupe: Bunon Theatre
Venue: Experimental Theatre Hall, Shilpakala Academy
Date: June 30

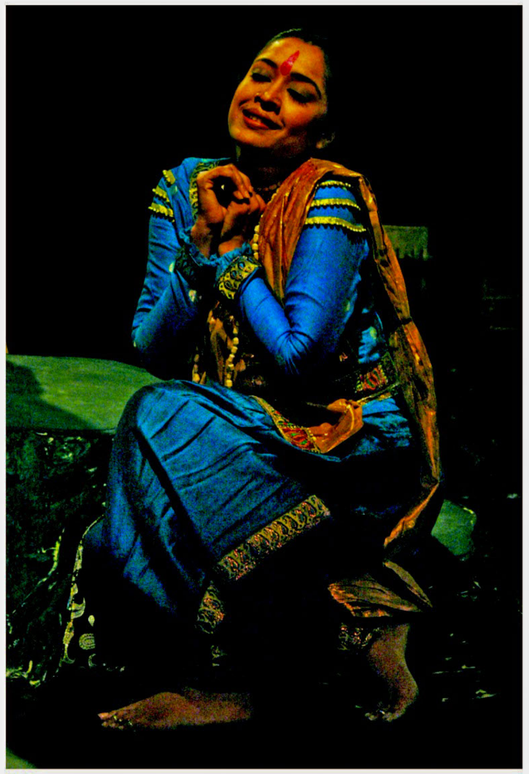
Musical Soiree
Organiser: Srijon
Venue: Poet Sufia Kamal Auditorium, National Museum, Shahbagh
Date: June 25

Ganosangeet Festival
Venue: Shawkat Osman Auditorium, Central Public Library, Shahbagh
Date: June 24-26
Time: 5pm onwards



Lighting up the stage and screen

In conversation with Nazneen Chumki



SHAH ALAM SHAZU

Nazneen Chumki is a popular face on both TV and the stage. Her versatility has won her a national award for her acting skills. Not just that she is an upcoming screenwriter as well. Her performance as the protagonist in the monodrama, "Sitar Agniporikkha" has attracted much attention.

The tested actress recently revealed many aspects of her life and career to The Daily Star (TDS):

TDS: You perform solo in "Sitar Agniporikkha". How is it working out for you?

Chumki: To be honest, I'm extremely excited and also nervous about the play. Earlier I played several roles in a single play, but this is the first time I have to carry the entire story on stage. However, the nervousness that affected me in the beginning has dissolved. As part of the plan for holding countrywide shows, we recently staged it in Chittagong. I want people from all over the country to watch the play.

TDS: Did you face any problem with directing and acting in "Sitar Agniporikkha"?

Chumki: Definitely. I sometimes felt helpless during rehearsals, as it was hard for me to correct my own mistakes on stage. Moreover there are no co-actors in the production. But I'm grateful to my theatre group for their support.

TDS: How did you come to work on "Sitar Agniporikkha"?

Chumki: I have been absent from the stage for the past couple of years. One day Saymon Zakaria urged me to return to theatre through this play. Delhi-based actress Averee Chaurey had previously performed in the production by cultural organisation Shadhona. Zakaria gave me the script which I really liked and agreed to take on the challenge.

TDS: How busy are you with your TV play schedule?

Chumki: I'm currently working in the serials "Jao Pakhi" and "Utshob", along with several others.

TDS: Are you focusing more on plays featuring rural stories now?

Chumki: It is nothing like that. Maybe recently more of my rural-based plays have been aired on the TV, but that doesn't mean I'm not doing any urban plays. "Noksha" and "Jolpori" are examples of that.

TDS: Where did you grow up?

Chumki: I grew up in Chuadanga town. It was a small town, which can probably be covered in an hour. However there must be something about my face that suits me for rural roles.

TDS: Since you also have a theatre background, how do you approach a new script?

Chumki: I am fond of observing what people around me are doing and their mannerisms. When I see a garment worker walking to her job in the morning, I notice how she walks, what kind of clothes she wears, how she holds her lunchbox. I like observing such small details that later come into use while portraying a role.

TDS: How would you evaluate yourself?

Chumki: If I count what have I gained through acting, the list would be long. I earned the highest possible award for acting in the country and received the love of countless admirers. However, sometimes I'd regret not being able to play a particular character. I've yet to get a chance to play my favourite roles. I would love to take on the challenge of playing a prostitute.

TDS: Can you live without acting?

Chumki: Yes I can. Once I loved working in theatre. I was able to leave it behind and will be able to quit the media if I want to.

TDS: Any plan to return to the troupe, Desh Natok?

Chumki: I acted in several productions of Desh Natok. Before I left, I acted in "Nitya Puran" and "Birsha Kabyo". I don't know if I'll return to Desh Natok again.

Surtirtha's homage to Ustad Nirod Baran Barua

Anup Barua (2nd from right) sings at the programme. PHOTO: STAR

STAFF CORRESPONDENT, *Chittagong*

Music enthusiasts of the port city attended a classical music programme on Thursday evening, at Theatre Institute, Chittagong (TIC) in the city.

Through the event, Surtirtha, an organisation working on classical music, paid homage to music guru Ustad Nirod Baran Barua.

Noted singer and classical music teacher (at Chhayanaut) Anup Barua; Nakshi Sarkar Tinni; Rishu Talukdar and Shyamal Dutta performed at the programme.

Suratirtha Principal Ustad Nirmalendu Chowdhury briefly spoke on the life of Ustad Nirod Baran Barua. Gautam Chowdhury emceed the programme.

The programme started with a rendition of Raga Kalabati (on bilambit ektaal) by Nakshi Sarkar Tinni. This was followed by a brief Khayal on tritaal. Utpal Dey accompanied the vocalist on tabla.

Rishu Talukdar performed a Khayal on Raga Arana. The bandish was "Ghagari Morey". Ratan Kumar Dutta provided apt instrumental accompaniment on tabla.

Syamal Dutta started his performance with a bandish "Piyu Piyu Birahi" on Raga Lalit. His bold rendition and command on the notes were outstanding.

Anup Barua, a disciple of Ustad Nirad Baran Barua, enthralled the audience with his soulful rendition. He began with a Khayal on Raga Behag. The performance on bilambit ektaal, and later tritaal, was outstanding. Seasoned tabla player Pinu Sen Das accompanied Anup.

Sufia Kamal birth anniversary celebration at Bengal Gallery

On the occasion of 100th birth anniversary of poet and socio-cultural activist Sufia Kamal, Bengal Foundation, in collaboration with the poet's family, has organised a five-day cultural festival at Bengal Gallery in Dhanmondi, Dhaka. The festival opened yesterday, according to a press release.

Former chief justice Muhammad Habibur Rahman inaugurated the festival as chief guest. Professor Emeritus Dr. Anisuzzaman was present as special guest. The festival features photo, painting and memorabilia exhibitions; a photo and a music album launch and live music performances.

An art camp was held on June 19 and 20 at Sufia Kamal's residence. The festival at Bengal Gallery features 13 artworks by as many artists, produced at that camp. Other highlights include 23 sketches on tram tickets by Shilpacharya Zainul Abedin from Sufia Kamal's collection; 9 photos by cultural personality Aly Zaker; 18 paintings by Sayeda Kamal (daughter of the poet) and 50 photos by Sajed Kamal (son of the poet).

As part of the festival, a music album titled "Jago Re Antor, Jago" -- featuring Sufia Kamal's favourite songs -- and a photo album titled "Tar Dirgho Chhaya-e" will be launched.

The festival also features live music performances by noted artistes on June 27 and 28.

Ethnic Cultural Festival 2011 at National Art Gallery Plaza

A CORRESPONDENT

A two-day Ethnic Cultural Festival, organised by Khudra Nri Goshthi Cell [for ethnic groups] of Bangladesh Shilpakala Academy (BSA), opened yesterday at the National Art Gallery Plaza, BSA.

The programme is an opportunity for the ethnic groups as well as Bengalis to celebrate the diverse traditions of Bangladesh.

On the inaugural day of the festival, several ethnic groups -- Rakhain, Pangkho, Hajong, Manipuri, Mahali, Khiyang, Pahadia, Byom, Santal and Kol from Cox's Bazar, Rangamati, Netrakona, Moulvi Bazar, Rajshahi, Bandarban and Chapainawabganj -- demonstrated their cultural traditions.

Today, Chakma, Tanchonga, Garo, Tripura, Mahato, Marma, Oraon, Munda, Mushhor and Malo artistes from Khagrachhari, Rangamati, Mymensingh, Jaipurhat, Sirajganj, Naogaon and Dinajpur are performing at the programme.

Special performances will be held tomorrow (June 26) at the National Music and Dance Centre auditorium of BSA.

DS Café

DS Cafe will buzz as glamour girl Sumaiya Shimu drops in to take your calls. Call 8126155 on Tuesday, June 28, between 3 and 4 pm to speak to Shimu!!! The countdown has begun!!

50 Cent to write anti-bullying book for teens

50 Cent is to write an anti-bullying book aimed at young people.

The 34-year-old rapper, whose real name is Curtis Jackson, has signed his Playground novel to the Penguin Young Reader publishing group.

The book is aimed at young adults and tells the story of a 13-year-old bully who changes his ways after seeing the damage his actions cause.

It's due for release in January 2012 and has been written to try to stop teens from bullying.

In a statement released to MTV News, Jackson explained why he had written the new book.

'Positive influence'

"I had a strong desire to write Playground because I wanted to explore how a kid becomes a bully," he said.

"I drew on events from my own childhood and adolescence, but was excited to see the story take on its own life.

"This book would have been very helpful for me growing up and now that I have a teenage son, it is my goal that this will have a positive influence on all teenagers."

Jackson has released two books already, a memoir called From Pieces To Weight and a self-help guide he co-authored with Robert Greene called The 50th Law.

He rose to fame in 2003 with the Get Rich Or Die Tryin' album, which has since sold 15 million copies worldwide.

He has spoken in the past of his own violent childhood and is believed to have started selling crack cocaine on the street when he was 12 years old.

Original "Glee" cast to graduate next season

Despite the over-the-top song and dance action, "Glee" creator Ryan Murphy has always maintained that the show should reflect a real high school experience. That means the students of McKinley High not only have to break up, make up and get bullied -- eventually they have to graduate.

For the founding cast members, that eventuality is right around the corner.

When "Glee" began, Rachel, Finn, Mercedes, Kurt and the rest of the original gang were just sophomores. By the end of the next season, barring some really bad grades, they'll all put on their caps and gowns and leave the Glee club behind.

"The thing that I wanted to do and the cast wanted to do, we didn't want to have a show where they were in high school for eight years," Murphy recently explained during a radio interview with Ryan Seacrest. "We really wanted it to be true to that experience. We thought it would be really cool if we were true to the timeline."

But not every character will be affected by that timeline.

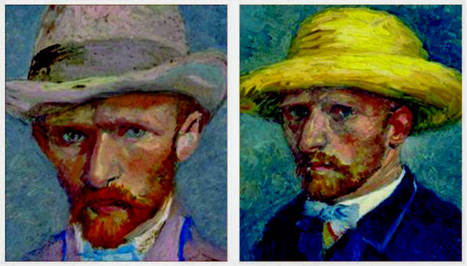
"We've got (Mr. Schuester) Matt Morrison and (Sue Sylvester) Jane Lynch who will stay and be the male and female lynchpins of the series," Murphy said. "But I think the fun thing about the show is it's a celebration of youth and talent. And I think that just like with the original cast, I think finding those young unknown people and giving them an opportunity to break into the business and become stars is a really fun and exciting thing and is the spirit of the series."

Which means, just like a real school, "Glee" will have a revolving door of new students entering as the old ones exit.

"This year we introduced two new people to success, Chord Overstreet and Darren Criss and those guys have done pretty well," the executive producer added. "So, I think every year, what will be fun about the show is a new class comes in."

SOURCE: **INTERNET**

Vincent van Gogh self-portrait revealed as his brother



Vincent van Gogh's self-portrait (left) with the painting of his brother Theo.

A Vincent van Gogh painting, which had always been believed to be a self-portrait, is actually a depiction of his brother, experts have concluded.

The artwork, which is on display at Amsterdam's Van Gogh Museum, is thought to be the only known painting of the artist's brother Theo.

"People have often thought it was funny that there were no portraits of Theo, given that they were so close," said museum spokeswoman Linda Snoek.

It is thought the 1887 work was created when the pair lived together in Paris.

The museum's head researcher Louis van Tilborgh made the discovery after comparing it to another Van Gogh self-portrait.

"They are two small, detailed portraits that when you see them you think they belong together," Van Tilborgh said.

While the brothers appear to be physically similar, he discovered there were a number of differences between Vincent and his brother's features, including different ear shapes and the colour of their beards.

Theo also has shaven cheeks, which match up with photographs taken of him at the time, while he has rounder ears.

The portrait of Vincent which famously depicts him after mutilating one of his own ears was created later.

The painting has been in storage, but is being displayed at the Dutch museum as part of an exhibition on new findings about time the painter spent in Antwerp and Paris during 1885-1888.

The artist shot himself in 1890 and died shortly afterwards.

SOURCE: **INTERNET**

THE WEEKLY STRUM

Song: Tomay Dilam
Album: Jhora Shomoyer Gaan (1996)
Band: Moheener Ghoraguli

Lyric by Subrata Ghosh and tune by Joyjit Lahiri

Am.....
Shohorer Ushnotomo Dine
.....G.....
Pitchgola Roddure
F.....
Brishtir Biswas
E.....
Tomay Dilam Aaj

Am.....
Aar Ki Ba Dite Pari
G.....Am..
Purono Michhile Purono Trameder Shari
.....
Footpath Ghensha Balloon Gari
G.....
Shuto Bandha Joto Laal Aar Shada
.....F.....
Orai Aamar Thotomoto Ei Shohore
E.....
Rhododendron
Am.....
Tomay Dilam Aaj

C.....
Ki Achhe Aar
.....G.....
Gobhir Raater Neon Aaloy
.....
Alokito Joto Restaurant

.....F.....
Aar Shob Theke Uchhu Flatbaritar
.....E.....
Shob Theke Uchhu Chhad
Am.....
Tomay Dilam Aaj

C.....
Parbona Dite
.....G.....
Ghashful Aar Dhaner Gondho
.....
Snigdho Ja Kichhe Duhaat Bhore
.....F.....
Aaj Fushsush Khonje Pora Dieseler
E.....
Ajonmo Ashwash
Am.....
Tomay Dilam Aaj

G.....F.....
Shohorer Kobitar Chhobi
.....E.....
Shobi Tomay Dilam Aaj

Am.....
Tomay Dilam
Dm.....
Tomay Dilam
Am.....
Tomay Dilam

Source: ultimateguitar.com

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

ATN BANGLA
11:10 Drama Serial: Ajker Debdash
11:45 Cartoon: Mina
02:50 Bangla Feature Film
06:15 Shastha Thakun
08:00 Meghe Dhaka Tara

CHANNEL i
12:05 Ebong Cinemar Gaan
01:05 Bangla Feature Film
05:15 Krishi Shangba
09:35 Hridoye Mati O Manush
11:30 Fun Club Tournament

Rtv
10:10 Dhrupodi Kahini
01:10 Bangla Feature Film
05:30 Aroma Rupkotha
07:40 Nagar Dola Rtv Model Haunt
09:05 Drama Serial: Air Com Bishwa
08:10 Drama Serial: Thirty First May
10:50 Nirapad Sarak Chai
11:30 Boishakhi Binodon O Sanskriti Sangbad

Diganta TV
12:30 Score Cards
01:30 Durantto Khabor
05:30 Aparajita
08:00 Drama Serial: Chhaya Ghatok
12:30 Moru Diganta-er Hatchhani

Z Studio
10:45 Dirty Dancing: Havana Nights
03:40 Easy Virtue
06:50 Masked Avengers
09:30 Stuart Little 2
11:30 Enchanted

RADIO

abc radio FM 89.2
06:00 Bhorer Janalay
09:00 Mukhorito Jiboney
12:00 Darun Dupurey
03:00 Durantto Bikeley
05:00 Shondhatara
07:00 Shajer Maya
09:00 Raat-er Akashey
11:00 Golper Shesh Nei
RADIO FOORTI
08:00 Addabazi
02:00 Foorti Unlimited
06:00 Bumper to Bumper
10:00 Back to Back Music
RADIO TODAY FM 89.6
06:00 Green FM
08:00 Good Morning Dhaka
11:00 World Music
04:00 U Turn
07:00 Tobe Tai Hok

Koinya Rupoboti
On CHANNEL i at 10:00pm
Drama Serial
Cast: Bonya Mirza, Ahona

Harry Potter and the Half-Blood Prince
On HBO at 09:30pm
Genre: Adventure/ Fantasy
Cast: Daniel Radcliffe, Emma

Abishkar
On Rtv at 08:20pm
Drama Serial
Cast: Challenger, Rupak Talukdar

BANGLAVISION
10:10 Moner Kotha
11:05 Ami Ekhon Ki Karbo
01:05 Bangla Feature Film
12:00 Shangbad Protidin
12:25 Cinemar Gaan

ntv
10:05 Bangla Feature Film
12:50 Shastha Protidin
06:45 Sanskriti Ei Shaptaho
09:00 Viewers Hour
11:30 Android Master

ETV
10:02 Dehghari
01:30 Bangla Feature Film
06:30 Vobo Gure Dot Com
07:50 Music Station
12:02 Ekushey-er Raat

Desh TV
12:15 Michael Jackson
03:00 Priyojoner Gaan
07:45 Desh Top Chat
08:15 Drama Serial: Shopno-bhuk
12:30 Total Sports

Boishakhi TV
03:30 Bishay-er Bangla
05:15 Boishakhi-CNN Shara

Star Movies
11:50 George of The Jungle
03:05 Fantastic Mr. Fox
07:00 Aliens In The Attic
08:30 Street Fighter: The Legend of Chun-Li
10:10 Pandorum

HBO
10:30 Grease
12:30 Spartacus: Blood and Sand
04:15 Nanny McPhee and the Big Bang
06:30 Harry Potter and the Order of the Phoenix
09:30 Harry Potter and the Half-Blood Prince

Star World
02:30 Friends
04:30 Castle
09:30 The Good Guys
11:00 Raising Hope

National Geographic Channel
03:30 Air Crash Investigation
06:30 Vatican
08:30 Mega Builds
09:30 Nat Geo Wild

Discovery Channel

DRAMA SERIAL

ATN BANGLA
09:20pm Banglar Baro Vuia
10:55pm Bangshal to Baridhara
CHANNEL i
07:50pm Choita Pagol
10:00pm Koinya Rupoboti
Rtv
08:20pm Abishkar
BANGLAVISION
08:15pm Ladies First
09:05pm Close Chapter
ntv
08:15pm Chader Nijer Kon Alo Nei
ETV
09:30pm Putul Nach-er Etikotha
Desh TV
09:45pm Nikamal-er Bioscope

NEWS BULLETIN

BTV
News (Bangla) at 8:00 am 2:00 pm.5:00 pm.8:00 pm. News (English) at 10:00am, 4:00 pm, 10:00 pm.
Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).
CHANNEL-i
News (Bangla): 7:00 am, 9:00 am, 2:00 pm, 9:00 pm, 10:30 pm, 12:30 am
ATN BANGLA
NEWS (Bangla): 7:00 pm, 10:00 pm, 11:00 pm, 1:00 am, 4:00 am
01:00pm, 3:00pm, 04:00pm
News (English): 9:00 am, 6:00 pm.

BANGLAVISION
News (Bangla) at 7:30am. 1:30pm. 5:00pm. 7:15pm. 10:30pm.
News Headlines (Bangla) at 10:00am. 12:00am. 4:00pm.
News (English) at 6:00pm
Rtv
News (Bangla): 2:30 pm, 4:30 pm, 6:30 pm, 8:30 pm, 10:30 pm, 12:30 am
ntv
News (Bangla):7:30am, 12:02pm, 2:00pm, 7:30pm, 10:30pm, 1:00am
ETV
News (Bangla): 9:00am, 11:00 am, 1:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm, 11:00pm

TALK SHOW

ATN BANGLA
01:15am Vision 2020
CHANNEL i
09:45am Tritio Matra
11:05am Amader Aayna
12:30pm Taroka Kothon
Rtv
10:40am Tarokalap
BANGLAVISION
06:30pm Front Line
11:25pm Lal Golap
ntv
12:30am Ei Shomoy
ETV
10:10pm Galpo Shalpo Gaan
Desh TV
11:45pm Shoja Kotha