Tara O Jyotsnar Galpo ATN BANGLA ETV Bangla Feature Film Shundor Jibon-er Jonno 04:30 The Aim Location Shanskrit Shomachar Islami Sawal O Jawab **Qubee Junction** Bihango Kotha Ekushey-er Chokh Drama: Jodupur Drama: Noboch

09:25

11:05

04:00

11:40

12:00

Star Movies

Z Studio

Diganta Onushandhan

Diganta Music Hour (Live)

Saving Private Ryan

The Motorcycle Diaries

Walking Tall: Lone Justice

Inside Story

Pothey Prantorey

Drama

Abandon

Snake Eyes

Modhupur Diganta TV CHANNEL i Ebong Cinemar Gaan

Shantir Pothe Chhayajhongkar 07:50 Khude Gaanraj Shera-der Mahajuddha ntv Kichhu Kotha Kichhu

Hridoye Mati O

Manusher Daak

Shastha Protidin Janar Achhey Bolar abc radio FM 89.2

06:00 Bhorer Janalay

12:00 Darun Dupurey

03:00 Duranto Bikeley

05:00 Shondhatara

07:00 Shajer Maya

Radio Foorti

09:00 Raat-er Akashey

11:00 Golper Shesh Nei

09:00 Mukhorito Jiboney

RADIO 10:00 Morning Express 12:00 My Time

01:00 No Tension

09:00 Night Rider

04:00 Dhaka Calling

01:00 Back to Back music

RADIO TODAY FM 89.6

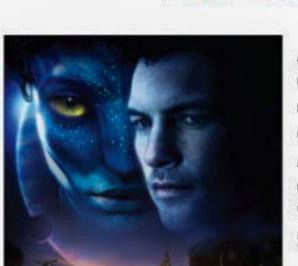
12:00 Today's Adda

07:00 Tobey Tai Hok

04:00 UTurn

Tomar Jonno Amar E Gaan On Rtv at 11:30pm Musical





Avatar On Star Movies at 07:00pm Genre: Action/ Adventure Cast: Sam Worthington, Zoe Saldana

Haat-er Rekha Kotha Boley On ATN BANGLA at 09:20pm Drama Serial Cast: Zahid Hassan, Jyotika Jyoti

Achhey

Amaro Gaite Icche Holo



Titanic

2012

Las Vegas

National Geographic

Discovery Channel

Les Stroud

Man vs. Wild

Mohallar Bhai

Two And A Half Men

The Simpson's

Modern Family

Fight Science

I Didn't Know That

Air Crash Investigation

Beyond Survival With

My Shocking Story

Beyond Survival With

Mega Factories

Shur Bhora Nilima Over The Top 11:25 Net H_B0 Bangla Feature Film 10:30 **Ghosts of Girlfriends Past Protidiner Gaan** 02:30 Crocodile Ananda Dhara Bring It On: Fight to the Cookery Show Finish Tomar Jonno Amar E Star Trek

09:30

Channel

03:30

07:30

09:30

03:45

Star World 11:05 Shokal Belar Roddur Cinebit Shadakalo 02:30 Shyamol Bangla Media Bhubon

Desh TV Durpath Sanskriti-r Sharadesh

Talk of the Week

Style and Fashion

BANGLAVISION

Desh E Galpo 11:55 Drama Boishakhi TV

Bangla Feature Film Shorashori Doctor The Music Train Walton Boishakhi Star Award 2011

DRAMA SERIAL

ATN Bangla 08:40pm Ogniroth Haat-er Rekha Kotha 09:20pm

Boley CHANNEL i Shimana Chhariye

05:30pm ntv Rupkotha

Oloshpur 09:50pm Neel Jyotsnay Kalo Saap BANGLAVISION

BANGLAVISION

10:30pm

08:15pm Mittha Tumi Dosh 09:45pm Gulshan Avenue

Desh TV

News (Bangla) at 7:30am.

1:30pm. 5:00pm. 7:15pm.

News Headlines (Bangla) at

10:00am. 12:00am. 4:00pm.

4:30 pm, 6:30 pm, 8:30 pm,

News (English) at 6:00pm

News (Bangla): 2:30 pm,

NEWS BULLETIN

News (Bangla) at 8:00 am 2:00 pm.5:00 pm.8:00 pm. News (English) at 10:00am, 4:00 pm, 10:00 pm. Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).

CHANNEL-i News (Bangla): 7:00 am, 9:00 am, 2:00 pm, 9:00 pm, 10:30 pm, 12:30 am ATN BANGLA NEWS (Bangla): 7:00 pm, 10:00 pm, 11:00 pm, 1:00 am, 4:00 am

01:00pm, 3:00pm, 04:00pm

News (English): 9:00 am,

6:00 pm.

CHANNEL i

ntv

09:45am Tritio Matra

12:30pm Taroka Kothon

Kothay Kothay

Bolabahullo

News (Bangla):7:30am, 12:02pm, 2:00pm, 7:30pm,

10:30 pm, 12:30 am

News (Bangla): 9:00am, 11:00 am, 1:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm, 11:00pm

TALK SHOW

Rtv

ATN BANGLA 12:30am Lead News 01:00am Vision 2020

12:10am Ei Shomoy

10:40am Tarokalap 07:40pm Our Democracy BANGLAVISION 10:10am Front Line

05:20pm Bajet Protidin Boishakhi TV 12:00am Zero Hour

Sufia Kamal birth centenary celebrations

Dhaka and Natore take the lead



STAFF CORRESPONDENT

............. A three- day programme to celebrate the birth centenary of poet Sufia Kamal began on June 21 at the National Theatre Hall, Bangladesh Shilpakala Academy. Sufia Kamal Janmo

Shotoborsho Udjapon Parshad, a committee to celebrate the poet's birth centenary, in association with Shilpakala Academy arranged the programme. The three-day programme consists of discussions, songs, dances, recitation and screening of documenta-

The inaugural day featured a discussion and a cultural programme consisting dance

and music. National Professor Kabir Chowdhury, chairman of the celebration committee, presided over the inaugural discus-

sion. Noted cultural personality Kamal Lohani, also convener of the committee, delivered the welcome speech. Lohani said that to uphold the legacy of Sufia Kamal, the committee will publish an album of recitation featuring her poems. Furthermore, a biographical play will be staged on her death anniversary in

November. **Educationist Professor** Emeritus Anisuzzaman; Liberation War Museum trustee Dr. Sarwar Ali and Sufia Kamal's son Dr. Sajed Kamal also deliv-

ered speeches. In his speech Professor Anisuzzaman highlighted Sufia Kamal's fight for women's rights that later turned into a fight against

social injustice and bigotry.

"Throughout her life, Sufia Kamal went through ups and downs but always remained focused on achieving her

goal," he said. Titled "Ma Go Ashish Dao", the first day's cultural programme was compiled by Kamal Lohani. Members of Udichi Shilpi Goshthi and Chhayanaut rendered Rabindranath, Nazrul and patriotic numbers, while members of the dance organisation

Nrityalok staged several dances. Kabirul Islam Ratan choreographed the dances, while Ajit Roy was the music director of

the programme. The second day's programme featured a discussion, a musical programme and screening of Manzare Hasin Murad's docu-

mentary "Aparajita". The programme ends today.

Another documentary

"Aakoishor Chitra Shanghamitra Begum Sufia Kamal" will be screened at the venue today. The documentary is directed by Badal Rahman. Recitation and musical programme featuring different cultural organisations are the other highlights of today's programme. Poet Sufia Kamal was born on

June 20, 1911 and died on November 20, 1999.

OUR CORRESPONDENT, Natore

.......

Mohila Parishad Natore observed the 100th birth anniversary of poet Sufia Kamal with a call to ensure equal rights for women in every sphere of life.

A discussion and cultural programme were held at the organisation's office at Uparbazar in Natore on Monday. The speakers emphasised on the contribution of Sufia Kamal to Bangla litera-

ture and her life. President of Mohila Parishad, Natore, Dilara Begum

photo exhibition.

Mohila Parishad, Shama Bosak; president of Natore Lawyer's Association, advocate Asadul Islam; and social activist and president of Jatiya Rabindra Sangeet Sommilon Parishad Natore district unit Khagendra Nath Roy spoke on the occasion. The speakers highlighted

Parul chaired the discussion

Bhabani Girl's College attended

while Nargis Suraiya Akter,

as chief guest. Secretary of

Principal of Natore Rani

different facets of Sufia Kamal. She was a pioneer in generating awareness on women's rights and founder of Mahila Parishad. She was also the founder of cultural organisation Chhayanaut and was actively involved in the Language Movement and the Liberation War, the speakers asserted.

A cultural programme was held after the discussion. Local artistes Snigdha Roy, Tonni Paul and Maya Paul conducted the cultural programme.

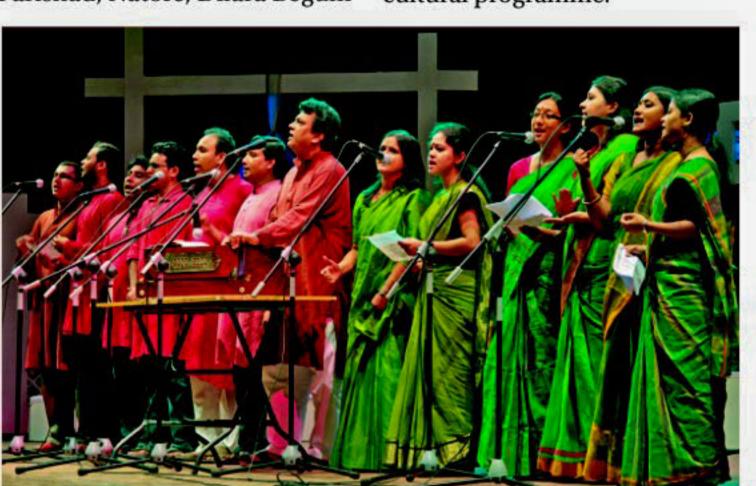


PHOTO: MUMIT M.

the slogan "Come and assimi-

cord of tune".

otic songs.

late the world through the con-

The programme featured

Tagore, Nazrul, folk and patri-

Professor Abul Kashem,

Chittagong University (CU) was

short discussion session. Noted

while Swarnamoy Chakraborty,

Professor Abul Kashem said

music has the power to give

universal," he said adding a

humanity a divine touch. "Our

message is brief but its appeal is

ing music a universal language,

Ustad Swarnamoy Chakraborty

said we have no alternative to

music to bring about positive

The programme started with

"Ragamala", a choral rendition

by the artistes from Classical

Music Students' Forum. The

Dilip Das.

song was composed by Pandit

Later, singers from Sangeet

change in the chaotic world.

present as the chief guest at a

Nazrul artiste Joyontee Lala

presided over the discussion

Department of Bangla,

AYM Azim and Dipen

Chowdhury spoke.

The inaugural day featured a discussion, cultural programme and

Melody and harmony

World Music Day observed



ZAHANGIR ALOM

feelings or emotions?

........... Music and melody are inseparable parts of human life. Just as nature sings her own songs, can we hold down the natural impulses that dominate human

In observance of the World Music Day 2011, Bangladesh Sangeet Sangathan Samannay Parisad (BSSSP) arranged an assembly of artistes at Bangladesh Shilpakala Academy (BSA) premises on June 21. Aside from lively musical performances at the open stage, the organisation also arranged musical programmes at National Music and Dance Centre Auditorium and National

Art Gallery Plaza of BSA. With the theme "Esho Bishwa Ke Melao Sur-er Oikotaan-e", the programme also included interpretation of the significance of World Music Day and reading out the declaration for the year.

Seasoned folk singer Kuti Mansur inaugurated the event. A colourful rally paraded different streets of the capital on the occasion. Alongside musical programmes, the assembly also featured a discussion.

A choral rendition by the artistes of Classical Music Students' Forum. Information and Cultural Affairs minister Abul Kalam Azad gave a brief speech. Singer Sajed Akbar delivered the welcome speech. Others who spoke at the occasion were president and general secretary of BSSSP, Tapan Mahmud and Bishwajit Roy, respectively. Noted lyricist Mohammad Rafiquzzaman; music director Alauddin Ali; folk singer Indra Mohan Rajbongshi; theatre personalities Ataur Rahman and Subal Datta spoke on behalf of Instrumentalist Association of Bangladesh.

"We need a national music day of our own, when all of us --- singers, composers, music directors, lyricists, instrumentalists, music connoisseurs and above all music lovers --- will hold discussions to determine the trend of our music based predominantly on classical and folk traditions. We will absorb many things from the richness of world music but we will fundamentally uphold our own, a philosophy propounded by our predecessors, one that will be different from others just as our national flag and anthem are different from other nations," asserted Mohammad

Rafiquzzaman. A choral rendition of Tagore number "Akash Bhora Surja Tara" kicked off the musical section at the open stage. Rendition of two other group songs "Joy Hok Joy Hok" and "Dhono Dhanyo Pushpo Bhora' followed. Set to the lyrics of Ben Johnson, artistes of Surer Dhara presented a popular English song "Drink to Me Only with Thine Eyes" based on which Rabindranath Tagore composed "Katobar Bhebechhinu". The artistes then rendered a Hindi track "Sundar Lagirey".

Artistes from a number of musical troupes Bishwaveena, Rabirashmi, Geetisatra, Sargam Lalita Kala Academy, Murchhana, Bashuria, Sangeet Bhaban, Mandira Shilpi Gosthi, Maromi Shilpi Gosthi, Dolon Chapa Sangeet Academy, Baul Prochar Sangstha and others performed several numbers.

Members of Pentagon performed a Spanish song at the programme. Written by Kazi Nazrul Islam, a choral Hindi song performance followed by several artistes. Salahuddin Ahmed, Fahim

Hossain Chowdhury, Mohiuzzaman Chowdhury, Nargis Chowdhury, Shaheed Kabir Palash, Mitul, Badrunnesa Dalia, Mahadev Ghosh,

Chandana Hajong were among those who rendered solo songs.

PRANABESH CHAKRABORTY, Chittagong

.......... Music-enthusiasts of the port city joyously celebrated the World Music Day for the first time at Muslim Hall on Tuesday. With the participation of prominent cultural organisations and personalities of the city, a vibrant musical event was held on the occasion.

quote from a popular Bangla song "Nir chhoto khati nei aakash to boro". In his welcome speech, term-

PHOTO: STAR

The aura of music can bring human beings together, was the common thread of all the speeches at the programme. **Bangladesh Sangeet Samonnoy** Parishad, Chittagong Divisional Chapter arranged the event with the audience.

Parishad, Abbhudaya, Nazrul Sangeet Shilpi Sangstha, Maizbandari Shilpi Gosthi also rendered songs to the delight of

বাংলাদেশ সঙ্গীত সংগঠন সমন্বয় পরিষদ

A colourful rally paraded different streets of the capital.