SPOTLIGHT

All programmes are in local

time. The Daily Star will not

change in the programme

be responsible for any

The Boy in the Striped

The Other Man

Biography Cast: Hilary Swank,

10:45 Fantastic Mr. Fox

Invasion U.S.A

The Lord of the Rings

Two And A Half Men

I Didn't Know That

Nat Geo's Most Amazin

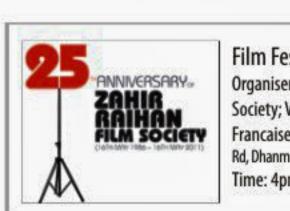
National Geographic

The Two Towers

Star World

Star Movies







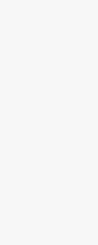


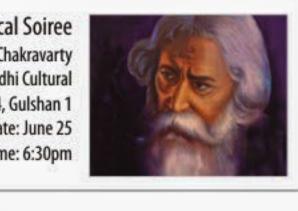












90th Anniversary of the Poem "Bidrohi" Organiser: Nazrul Institute & Ministry of Cultural Affairs Venue: National Theatre, BSA Date: June 24-25





AKRAM HOSEN MAMUN

Dhaka's heritage sites

Old Dhaka is usually looked at as a part of the city that is nothing but an intricately woven labyrinth of dingy streets, massive piles of junk, dead-end alleys and cramped dilapidated buildings. What is often missed by most is that the "old town", as it is commonly known, has immense historical value and it bears the legacy from the Mughal and colonial period. Considering all that, one may wonder what might have caused these areas that evolved over centuries to be reduced to a kind of inner city ghettos with chocking problems at every turn. A sheer disregard for the preservation of our cultural heritage on the successive governments' part is responsible for the situation, asserts a voluntary organisation of architects called Urban Study Group (USG).

Architectural visions to save

USG is displaying 50 digitally manipulated collage photographs of several sites in the old town, particularly Shankhari Bazaar, that show how the neighbourhoods would look had the USG is displaying 50 digitally manipulated collage government taken necessary steps to preserve photographs of several sites in old Dhaka, particuthe historical integrity of the area. The exhibilarly Shankhari Bazaar, that show how the neightion, titled "Save Puran Dhaka: An bourhoods would look had the government taken Architectural Vision for the Urban necessary steps to preserve the historical integrity Regeneration of Puran Dhaka through Mohalla (neighbourhoods) Revitalisation", that began

on June 10 at Nalini Kanta Bhattasalli Gallery, National Museum, will end on June 22.

The architects believe that the old town "has what it takes to once again be a valued and cherished historic quarter of the capital". And all that is needed for the aesthetic "revitalisation" of the neighbourhoods is awareness and protective measures to prevent unregulated constructions of new

"Under an uncontrolled and unregulated development spree that has taken over the old town, it seems everything special in Puran (old) Dhaka is about to be lost forever," reads the USG introduction to the exhibition.

Most of the major cities around the world have retained and conserved their heritage sites and the centuries-old edifices not only for their historic value but also for their magnificence. USG has been campaigning for the conservation of Shankhari Bazaar since June 2004 and the members are of the opinion that an awareness regarding heritage protection and preservation has been generated among people. Taimur Islam, CEO of USG, said "An in-depth feature on our campaign published in Star Weekend Magazine (July 28, 2006) was of tremendous help to our

Runa Laila's take on reality shows



PALLAB BHATTACHARYA, New Delhi

Internationally renowned Bangladesh diva Runa Laila recently noted that while reality shows have become ver popular and developed tremendously in India, it is not the same in Bangladesh because the market migl be limited.

The singer, who was in Kolkata as a judge on "Singing Star", a reality show aired on the Bengali channel Rupasi Bangla, said that singing talents like Shreya Ghosal and Sunidhi Chauhan

are the products of reality shows. On the controversy of featuring children in reality shows, Runa Laila said, "It can be a great platform for the little ones. But one has to remember that to establish oneself as a singer a very strong base is a prerequisite." She is all for greater artistic exchange

between India and Bangladesh which

have so much in common, culturally Runa Laila's hugely popular numbers of the 1980s like "Shadher Lau", "Bondhu Tin Din" and "Istitationer Rail Garita" are still a big draw in West Bengal. "Yes, these songs became huge hits. I am happy that people in West Bengal still remember them," the singer added.

Celebrated Bollywood playback singer Kumar Sanu, one of the judges on "Singing Star", said, "I am thrilled to have Runa Laila as part of our show. Her love for music and understanding of the Bengali taste will give a unique touch to our panel of judges."

Abdur Rahman Boyati undergoes surgery

Specialists of the department of urology at the hossurgery team led by Dr. Towhid Mohammad Saiful Hossein Dipu carried out necessary surgeries on

Abdur Rahman Boyati has sought prayers from



Theatre for awareness



Transparency International Bangladesh (TIB) held a street play in front of Uttara Ganabhaban at Dighapatia in Natore last Saturday afternoon. The play, titled "Manbona Auniom", centred on the issues of health, education and local government and aimed to raise social awareness on these fronts. Prokash, Liton, Subrato, Sohan, Beauty, Mostofa, Nayon, Ripon and Shahin of YES Gono Natok Dal were the performers in the play, directed by Paritosh

The play addressed the sufferings of the masses due to conflict among political par-

of the area.

Photo exhibition in Mymensingh

AMINUL ISLAM, Mymensingh

A photo exhibition on the life and achievements of the Father of the Nation, Sheikh Mujibur Rahman, was held at the auditorium of Momenshahi Cantonment Public School and College on June 19. The exhibition was organised by Bangabandhu Smriti Jadughar (memorial museum)

More than 100 photographs of Bangabandhu (from 1952 to 1972) were displayed at the exhibition, titled 'Itihash Kotha Boley -- Sangram Thekey Swadhinata and Bangabandhu'. The photos on Agartala Conspiracy Case, Six Point Demands (in 1966), declaration of independence (on March 7, 1971) drew particular attention.

The photographs on the genocide during the Liberation War (in 1971) also riveted the attention of young and old visitors alike. Documentary films related to the war were also screened at the event. Principal Motiur Rahman MP inaugurated the exhibition as chief guest.

Shah Sagirul Islam, commander of 77th Infantry Division of Momenshahi Cantonment and also president of the Momenshahi Cantonment Public School and College, presided over the function and delivered the welcome speech.

Major General Md. Mahbub Haider Khan; Brigadier General Md. Golam Mustafa; Brigadier General Md. Firoz Rahim and Principal (in-charge) of Momenshahi Cantonment Public School and College Sarwar Alam were present at the function.

The event, followed by a cultural programme by the students of Momenshahi Cantonment Public School and College, charmed the audience. The cultural programme included rendition of songs, dances and a short play.

Freedom fighters took part in a segment, titled 'Muktijuddhader Smriticharan'. Students also posed questions to the chief guest on the various events of the Liberation War.

Describing different incidents of the Liberation War, the chief guest urged the students to imbue their future careers with the spirit of the war. The young generation will benefit from this exhibition with a glimpse of the rare photos, a valuable part of the country's history.



Visitors at the exhibition.

Rich tributes to National Poet Discussion on the bard



Dr. Bidhan Sengupta (bottom) speaks; a dance performance at the



OUR CORRESPONDENT, Satkhira

The 112th birth anniversary of National Poet Kazi Nazrul Islam was celebrated on June 15 in a befitting manner.

To mark the occasion, 'Nazrul Utshab 2011', elaborate programmes were chalked out by Satkhira District administration held at Satkhira Shilpakala Academy auditorium. The event featured discussion, recitation,

Satkhira deputy commissioner (DC) Md. Abdus Samad chaired the

Dr. Bidhan Sengupta, an eminent Nazrul researcher of West Bengal (India) was the main speaker. Kazi Nazrul Islam's granddaughter Khil Khil Kazi; singer Khalid Hossain; actor Mahmud Sajjad; Jayanta Chattopadhyay; Satkhira Zilla Parishad chief executive officer Delwar Haidar also delivered speeches.

Terming Kazi Nazrul, a poet of rebellion, love and equity, Dr. Bidhan Sengupta said, "Kazi Nazrul Islam is a poet of humanity. He wrote songs and poems to break social barriers. His writings depicted the oppression of the masses. His poems, songs, short stories, articles, dramas and novels remain a beacon for generations to come."

He said that the legacy of the literary works of Nazrul Islam can free the society from exploitation. Paying rich tributes to Kazi Nazrul Islam, other speakers said

that the nation will remember him for his contribution to Bengali After the discussion, a cultural function was held at the venue.



British Library makes Google search deal

One of the world's biggest collections of historic books, pamphlets and periodicals is to be made available on the internet for the first

The British Library has reached a deal with search engine Google about texts dating back to the 18th Century. It will allow readers to view, search and copy the out-of-copyright works at no charge. Google will also make the books available on its

The library gets more than a million visitors a year. It has more than 150 million items representing every age of written civilisation, including books, journals, manuscripts, maps,

stamps, music, patents, photographs, newspapers and sound recordings in all written and spoken languages. Google has similar partnerships with about 40 libraries around

Its plans to digitise copyrighted texts have run into serious legal problems. Among critics were the Authors Guild of America and the Association of American Publishers.

Amy Winehouse "too inebriated to sing" in Belgrade concert

Amy Winehouse has been booed by crowds in Serbia's capital drunk to perform.

The concert was due to kick off her 12-day European tour, but was not the performance that 20,000 fans had hoped to see. For almost 90 minutes, Amy

Winehouse mumbled her way

She sang a few strained notes, Belgrade after appearing to be too before stumbling across the stage and at one point throwing her microphone to the floor.

The group agrees that there is a general

level of agreement among everyone that build-

ings of historic value should be preserved and

preserved if we really want to save the antiqui-

taken care of. However, the architects are of

the opinion that the whole area needs to be

USG has, so far, listed 2000 buildings of

architectural and historic values in the neigh-

bourhoods of old town. And it hopes that the

government will include these buildings on

their list of heritage sites. The rate, at which

replaced by newer ones, will leave nothing to

preserve after 2-3 years if immediate actions

the buildings are being demolished and

are not taken -- warn the architects.

ties of old Dhaka.

At times she left the stage altogether -- her band attempting to

through parts of songs. (£40) to see her in a country in

singer had been under strict instructions not to drink after recently finishing a course of alco-She was frequently booed by the hol rehabilitation in London. crowd. Many had paid up to •45

which wages are some of the low-remove alcohol from her room. She has struggled with addiction est in Europe, and their anger was for some time and it was hoped The Grammy-award winning

this tour might mark a new start. The singer is due to continue the tour with a performance in Istanbul on Sunday.

are said to be under orders to

Hotel staff on her European tour Source: Internet



Baul Abdur Rahman Boyati has been critically ill. He has been admitted to Japan Bangladesh Friendship Hospital in Dhaka, says a press release.

pital have so far done various tests, and on June 19 a

everyone. Japan Bangladesh Friendship Hospital is bearing the overall treatment cost.





12:05 Crime Focus BANGLAVISION

On ATN BANGLA at

Asad, Sohana Saba

Sports Plus

Neel Paerar Gaan

Protidin-er Gaan

Amader Ward

Protidin-er Potrik

11:30 Air Crash Investigation Total Sports **Discovery Channel** Boishakhi TV

DRAMA SERIAL 08:20pm Busy for Nothing 09:30pm Ghatak Baki Bhai 05:30pm Dur Desh 08:15pm No Problem 09:35pm Fanush 09:45pm Gulshan Avenue

NEWS BULLETIN

08:15pm Gohiney

News (Bangla) at 7:30am. elecast on all Bangla News (Bangla): 2:30 pm, News (Bangla): 7:00 am, NEWS (Bangla): 7:00 pm.

4:30 pm, 6:30 pm, 8:30 pm, 10:30 pm, 12:30 am

> TALK SHOW 07:40pm Our Democracy

10:30am Lead News 11:10am Vision 2020 12:10pm Ei Shomoy

10:40am Tarokalap

10:10am Front Line Desh TV 11:45pm Shoja Kotha Boishakhi TV 12:00am Zero Hour Diganta TV 12:05am News of the Day