

WHAT'S ON

Solo Art Exhibition
Artist: Monirul Islam
Venue: Gallery Chitrah, Dhanmondi
Date: May 27-June 20
Time: 10am-6pm

Exhibition
Organiser: Urban Study Group
Venue: Kalini Kanta Bhattacharya Gallery, National Museum
Date: June 10-22
Time: 10:30am-7:30pm

25th Anniversary Film Festival
Organiser: Zahir Raihan Film Society
Venue: Alliance Française de Dhaka, 26, Mirpur Rd, Dharamdi, Date: June 17-25
Time: 4pm onwards

Musical Soiree
Artist: Mehreen
Venue: India Gandhi Cultural Centre, H-35, R-24, Gulshan-1
Date: June 24
Time: 6:30pm

Theatre
Play: Apod
Troupe: Dhaka Padatik
Venue: Experimental Theatre Hall, Shilpakala Academy
Date: June 25

Solo Art Exhibition
Artist: Mustapha Khalid Falah
Venue: Dhaka Art Centre, R-7 A H-60, Dhanmondi
Date: June 17-July 1
Time: 11am-8pm

Musical Soiree
Organiser: Bangladesh Lok Sangeet Porishad
Venue: Shawkat Osman Smriti Auditorium
Date: June 21

Tagore Photo Exhibition
Title: Tagore, The Universal Message, Venue: La Galerie, Alliance Française de Dhaka, Dharamdi, Date: June 20-25
Time: 3-9pm

Painting Workshop
Venue: Poet Sufia Kamal's House, Dhanmondi
Date: June 19-20
Time: 10am-6pm

Nazrul Melody in Focus

Three-day commemorative event ends at Bengal Shilpalaya



Clockwise (from top-left): Fatema Tuz Zohra, Ferdous Ara and Yasmin Mushtari perform to a receptive audience.

ZAHANGIR ALOM

Marking the 112th birth anniversary of National Poet Kazi Nazrul Islam, Bengal Foundation arranged a three-day commemorative event, titled 'Amar Akash Mayer Koley' at Bengal Shilpalaya in Dhanmondi, Dhaka.

The festival began with an album launch on June 16. Cultural

personality Dr. Sarwar Ali unveiled the Nazrul Sangeet album "Shokal Belar Sur", featuring Sharmin Sathi Islam. Bengal Foundation has produced the album.

A number of Nazrul Sangeet artists performed in the morning and evening sessions on June 17. Flautist Faizur Rahman kicked off the morning session with raga 'Bhairabi'. Later, Nazrul artistes Ferdous Ara, Asit Dey, Anup Barua, Bizon Chandra Mistry, Shahid Kabir Palash and Champa Bonik moved on to ragas 'Lali', 'Ramkeli', 'Ahr Bhairi', 'Desh', 'Todi' and 'Joy Joyonti' and rendered "Piu Piu Papihara", "Bhorer Hawa", "Arun Kanti Ke Go", "Esho Priyo Aaro Kachhey", "Jago Jago Kholo Go Aa(n)khi", "Mor Na Mititey Asha" and more at the event. Farhad Zaman Palash recited Nazrul's "Atripito Kamona" in the session.

Director General of Bengal Foundation Luva Nahid Chowdhury welcomed the audience to the evening session of the second day's programme. She also gave a brief account of the Rebel Poet's life and achievements.

"The way aspirations of freedom resounded in Nazrul's poems and songs is outstanding. Nazrul's patriotism, spirit of non-communal conscience, his empathy with women, the downtrodden and above all his love for humanity will inspire generations to come," Chowdhury asserted.

Among the artistes, Fatema Tuz Zohra, Yasmin Mushtari, Yaqub Ali Khan, Suman Chowdhury, Dalia Naushen, Anindita Chowdhury and Chhanda Chakrobarty charmed the audience through taking it on a three-hour musical journey, each artiste coming forth with three songs. With the monsoon in full play in the capital, every singer rendered songs based on monsoon ragas.

Chhanda Chakrobarty was the first to take the stage. She began with a kabyageeti "Ekhono Otheni Chand", followed by "Je Obobela Diye Morey". Chhanda wrapped up her part with a monsoon melody "Gagoney Krishna Megh Doley". Based on raga 'Nilambori', Yaqub Ali Khan embarked on his repertoire with the song "Nilambori Shari Pori". A monsoon offering, "Jhor Jhor Jhorey Shavon Dhara", soon followed. In conclusion, he performed a

thumri, "Badhu Tomar Amar Ei Je Biroho". Dalia Naushen rendered a kabyageeti "Tumi Shunitey Cheyona" followed by "Srijon Chhandey Anandey" and a kirtan "Ami Jabona Jabona". Anindita Chowdhury began with the number "Peye Keno Nahi Pal" while her husband Pinu Sen Das played a tabla labora on teentaal at the end of her first offering. Next she performed "Bulbuli Nirob Nargis Boney" and "Keno Diley E Ka(n)ta Jodi Kushum Diley".

Suman Chowdhury first rendered an agomoni (welcome) song "Aaye Maa". The number contained the elements of both thumri and kirtan. A monsoon raga based song "Abar Ki Elo Rey Bado!" was presented next by the seasoned artiste. The singer wrapped up his part with a dadra, "Priya Swaponey Esho Nirojoney". The romantic imagery used in the song seemingly moved the audience.

Yasmin Mushtari started with a ghazal "Cheyona Sunayona". The accomplished singer enthralled the audience performing a mixed 'Shyam Kalyan' genre "Sedin Chhilo Ki Godhuli Lagon". She wrapped up her part with a kajri "Sakhi Ba(n)dh-lo Ba(n)dh-lo Jhulonja". "All the imageries of the monsoon are simultaneously visible in this song," said Yasmin.

The last artiste of the soiree Fatema Tuz Zohra rendered "Dristitey Aar Hoy Na Sriшти" while the tabla artiste Enamul Haque Omar together with Pinu Sen Das played 'kaharba'. The singer's next offering was a devotional number "Tumi Loho Probhhu Amar". And last but not the least the artiste performed "Nacher Neshaye Ghor Legechhey". With her usual gesticulation and smile, Fatema Tuz Zohra set aside her harmonium and got the enthusiastic audience to sway to the rhythm.

Daulotur Rahman on guitar; Sunil Sarkar on keyboard; Faizur Rahman on ba(n)shi and Partha on moudira were the other instrumentalists to accompany the singers at the soiree.

The concluding day's programme featured rendition of songs and recitation. Noted Nazrul singers Shaheen Samad, Khairul Anam Shakil, Nashid Kamal, Sharmin Sathi Islam, Sujit Mustafa, Prodig Nandi and Mafizur Rahman performed songs, while Bhaswar Bandyopadhyay was on hand with a recitation.



On the occasion of the 100th birth anniversary of noted poet Begum Sufia Kamal, Bengal Foundation in collaboration with the poet's family has organised a five-day cultural festival in various locations in Dhaka. As part of the programme, a two-day art workshop held at the poet's house in Dhanmondi, Dhaka concluded today. The participating artists are Qayyum Chowdhury, Mustafa Monowar, Syed Jahangir, Hashem Khan, Rafiqun Nabi, Monirul Islam, Mahmudul Haque, Abul Barq Alvi, Shahid Kabir, Sayeeda Kamal, Farida Zaman, Rokeya Sultana, Kanak Champa Chakma and Ifrat Ara Dewan. Paintings from the workshop will be exhibited on June 24 at Bengal Gallery.

A thespian . . . at seventy

Paeans to Ataur Rahman

STAFF CORRESPONDENT

Fellow activists arranged a programme on June 18 as veteran theatre personality Ataur Rahman celebrated his 70th birthday. Cultural activists greeted Rahman with bouquets on the special occasion.

The programme was held at the National Theatre Hall, Bangladesh Shilpakala Academy.

"Perhaps I would have been a painter, if I could draw, or become a singer, if I could sing. Instead I became a theatre activist which gives me immense satisfaction. I believe I have been able to make a contribution to theatre over the many years that I have been associated with this performing art," said Rahman, who was seated on a dais. Rahman also thanked his fellow activists and members of his troupe who had stood by him for many years.

Nasiruddin Yousuff, chief of Dhaka Theatre and convener of the celebration programme committee, spoke at the beginning. He lauded Rahman's achievements and dedications that he earned during the course of establishment of Bangladeshi theatre.

Actress Sara Zaker read out a message written by noted author Syed Shamsul Haq. In his message, Syed Haq termed Rahman as an ever green individual who had a thirst for enjoying life from every aspect.



Rahman, seated on a dais, is felicitated with bouquets.

PHOTO: MUMIT H.

Cause for Celebration

Rabindra-Nazrul festival concludes in Pabna



Local artistes present a choral rendition (left); Fahim Hossain Chowdhury sings at the programme.

AHMED HUMAYUN KABIR TOPU, Pabna

Sangshkritik Oikko Jote, Pabna organised a two-day festival to mark the 150th birth anniversary of Kabiguru Rabindranath Tagore and the 112th birth anniversary of National Poet Kazi Nazrul Islam. The festive event held at Pabna Town Hall premises on Friday and Saturday featured radio and TV artistes as well as artistes from Shantiniketan.

Defying the rain, the audience attended the festival by the hundreds. Noted artistes Fahim Hossain Chowdhury, Aynun Nahar China, Koshitury Bishwas, Shahriar Piew, Bashari

Dutta, Sumaiya Khanam, Chhaya Roy, Mita Pal, Kohinur Bishwas performed Tagore songs on the opening day. Noted dancers Rumi, Upoma also performed.

On the concluding day, noted artiste Yasmin Mustari performed Nazrul songs. Among others, Alok Shen, Shafique Uddin, Bonkesh Sarkar and Sanjit Kumar Das performed. The artistes also discussed the lyrical aspects of the songs.

A discussion focusing on the literary works of Tagore and Nazrul was also held. President of Sangshkritik Oikko Jote, Pabna, Gonesh Das chaired the discussion.

Among the speakers, noted cultural orga-



PHOTO: STAR

nizer and convener of Suchitra Sen Smriti Shangrakham Parishad Md. Saidul Haque Chhunu; president of Ekushey Book Fair Celebration Committee Zafar Sadek; secretary, Jakir Hossain and the general manager of Universal Group, Achinta Kumar spoke on the occasion.

The speakers highlighted the contribution of Tagore and Nazrul to Bangla literature and language. The speakers opined that Tagore's works nurtures humanity while Nazrul's literature is a source of inspiration for struggle against oppression.

The speakers went on to assert that both Tagore and Nazrul are the pride of Bengal. Both the great personalities brought Bangla literature to the attention of the world. Bangla literature got an impetus through the award of the Nobel Prize to Tagore while Nazrul is known as a rebel poet around the world.

Ethnic attractions

Three day indigenous festival concludes



PHOTO: STAR

The festival included flamboyant cultural performances.

AMINUL ISLAM, Mymensingh

A three day indigenous festival, concluded at Haluaghat on June 18. The festival, which included a fair, exhibition and flamboyant cultural performances, was held at Haluaghat Adharsha High School grounds.

Birishiri Cultural Academy in Durgapur of Netrokona organised the festival. The artistes and representatives of Goro, Hajang, Kooch, Khatriya, Monipuri, Barman, Khasia, Bana and Dhalu commu-

Rangtia Kooch Sangskritik Dal, Nakshi Kooch Sangskritik Dal and Birishiri Cultural Academy performed at the opening cultural session, drawing a huge audience.

On the second day of the celebration, thousands of indigenous people clad in traditional attire brought out a rally.

A cultural function was held in the afternoon. Komolganj Monipuri Sangskritik Dal, Kooch Sangskritik Dal of Jhenagati in Sherpur, Langura Sangskritik Dal of Kalmakanda in Netrokona, Madhupur Sangskritik Dal in Tangail took part in the cultural show.

On the concluding day, Goro, Hajang, Kooch and Monipuri indigenous groups performed their traditional dances, amidst huge applause from the audience.

Through dance and song renditions, the artistes gave visitors insights into the social, religious, economic and cultural facets of their communities.

The 25 stalls at the festival stalls with traditional items of food, dress, musical instruments, ornaments, traditional war instruments and articles used in the everyday life of the ethnic groups added much colour to the event.

The publications of indigenous poets and writers were also available at the festival.

Earlier, Minister for Information and Cultural Affairs Abul Kalam Azad inaugurated the festival as chief guest. Among others Mushtaq Ahmed Rul, MP, Haluaghat upazila chairman Ali Azgar, Dubaura upazila chairman Forkan Uddin Selim Mridha and Durgapur upazila chairman Sayedul Hossain Ankanjee were present as special guests.

Uttam Kumar Richil, director (In-charge) of Birishiri Cultural Academy delivered the welcome speech while Motilal Hagan, member of Birishiri Cultural Academy executive body presided over the programme.

ities, participated in the celebrations.

Thousands of traditionally attired indigenous people from 40 upazilas of 10 districts of the country were present at the festival and gave visitors a sample of their culinary delights.

The ethnic apparel and ornaments also drew wide attention.

On the opening day of the festival, the indigenous Kooch community organised the 'Bihu Cultural Festival'. After performing religious rituals, a discussion was held followed by a cultural function.

ATN BANGLA		10:50	Reporters Diary
11:35	Chobhor Gaan	11:30	Boishakhi Samkriti O
12:10	Motamat		Binodon Sangbad
01:25	Chalchitra-er Galpo		
04:25	Mati Subash	Diganta TV	
06:20	Aladin	12:30	Score Cards
11:55	Drama Serial: Nondini	03:30	World Round Up
		08:30	Monihar
		09:25	Chitra Bichitra
		12:05	News of the Day
nTV			
08:45	Bangla Feature Film	Z Studio	
01:00	Shastha Protidin	11:00	Walking Tall: The
04:10	Janar Achhey Bolar		Payback
	Achhey	03:40	Cast Away
05:30	Aponar Jiggasha	06:50	Sweet Home Alabama
06:45	Ogorjo	09:30	Crouching Tiger Hidden
09:00	Maggi Test an Balance		Dragon
CHANNEL i		12:15	Roman Holiday
01:05	Ebhong Cinemar Gaan		
03:10	Akhan		
05:15	Kushi Chhangbad	11:45	Fantastic Mr. Fox
09:35	Vest Channel i Top	03:20	Sorority Row
	Model 11	07:00	Die Hard
11:30	Travel On	09:15	Stranger

RADIO

abc radio FM 90.2		12:00	My Time
09:00	Mukhorito Jibony	01:00	No Tension
12:00	Duran Dupurey	04:00	Dhaka Calling
03:00	Duranto Bileley	09:00	Night Rider
05:00	Shondhata	01:00	Back to Back music
07:00	Shajer Maya	RADIO TODAY FM 89.6	
09:00	Rat-er Akashy	08:00	Good Morning Dhaka
11:00	Gulper Shesh Nei	12:00	Today's Adda
Radio Footi		04:00	U Turn
10:00	Morning Express	07:00	Tobey Tai Hok

Tara Bhora Raatey
On ETv at 07:50pm
Musical Programme
Singer: Salahuddin Ahmed

Hidden Dragon
On ETv at 09:30pm
Genre: Action/ Drama
Cast: Yun-Fat Chow,

Terminal
On ntv at 11:30pm
Drama Serial
Cast: Dr. Ejaz Rumania

12:20	Bangladesh-er Kotha	10:50	Psychosis
	Balchhi		
BANGLAVISION		HBO	
09:05	Shudhu Gaan	12:30	The Blind Side
11:05	Ebhong Class-er Bailey	05:15	Beneath the Blue
01:05	Bangla Feature Film	07:15	The River Wild
02:00	Moner Kotha	09:30	Anarada 3: Offspring
09:45	Drama Serial: All Rounder	11:15	Whitout
	Proshahi Mukh		
11:25		11:30	India's Most Desirable
		03:30	Degrade Housewives
ETV		09:00	The Simpsons
10:02	Desh Jurey Oporadit	11:30	How I Met Your Mother
	Perikoma	12:00	Family Guy
11:30	Ekushey-er Business		
04:30	DW Today Tomorrow		
05:50	Sports Plus		
07:50	Tara Bhora Raatey		
10:10	Cine Hits		
		10:30	Creative Vision
		02:30	Against All Odds
		07:30	I Didn't Know That
		09:30	Mega Factories
		11:30	Air Crash Investigation
		11:30	The Science of Sex
		03:30	The Four-Winged
		08:30	Dinosaur
		10:30	Build It Bigger
		10:30	Whale Wars
		11:30	Monster Bug Wars

ATN BANGLA	08:15pm	No Problem
08:00pm	Maqbul	
09:20pm	Parapar	
nTV		
11:30pm	Terminal	
05:30pm	Dur Desh	
07:50pm	Shoppo Bazar	
BANGLAVISION		

NEWS BULLETIN		
nTV		
News (Bangla): 8:00 am, 2:00 pm, 5:00 pm, 8:00 pm, News (English): at 10:00am, 4:00 pm, 10:00 pm, Late Night News (Bangla and English): 11:30 pm, (To be telecast on all Bangla channels).		
CHANNEL-i		
News (Bangla): 7:00 am, 8:00 am, 2:00 pm, 5:00 pm, 10:30 pm, 12:30 am		
ATN BANGLA		
NEWS (Bangla): 7:00 pm, 10:00 pm, 11:00 pm, 1:00 am, 4:00 am, 01:00pm, 3:00pm, 04:00pm, News (English): 9:00 am, 6:00 pm.		
BANGLAVISION		
News (Bangla): 7:30am, 1:30pm, 5:00pm, 7:15pm, 10:30pm, News Headlines (Bangla): at 10:00am, 12:00am, 4:00pm, News (English): at 6:00pm		
nTV		
News (Bangla): 2:30 pm, 4:30 pm, 6:30 pm, 8:30 pm, 10:30 pm, 12:30 am		
nTV		
News (Bangla): 7:30am, 12:02pm, 2:00pm, 7:30pm, 10:20pm, 1:00am		
ETV		
News (Bangla): 9:00am, 01:00pm, 3:00pm, 04:00pm, News (English): 9:00 am, 11:00pm		

ATN BANGLA	06:30pm	Front Line
11:05am	Vision 2020	
11:30pm	Je Kotha Keu Boleni	
12:30am	Lead News	
CHANNEL-i		
09:45am	Tritto Matra	
12:30pm	Taroka Kothon	
BANGLAVISION		
05:25pm	Bajet Protidin	
06:30pm	Ekushey-er Raat	
nTV		
12:10pm	Ei Shomoy	
Desh TV		
10:30pm	Alobartika Sufia Kamal	
11:45pm	Shoja Kotha	



SOURCE: INTERNET