

WHAT'S ON



Solo Art Exhibition
Artist: Monirul Islam
Venue: Gallery Chitrak,
Dhannondi
Date: May 27-June 20
Time: 10am-8pm



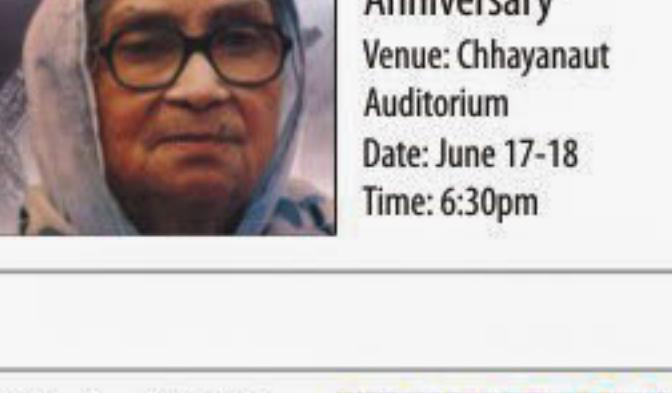
Exhibition
Organiser: Urban Study Group
Venue: Nalini Kanta Bhattachari
Gallery, National Museum
Date: June 10-22
Time: 10:30am-7:30pm



Film Festival
Organiser: Zahid Raihan Film Society
Venue: Alliance
Francaise de Dhaka, 26, Mirpur
Rd, Dhannondi; Date: June 17-25
Time: 4pm onwards



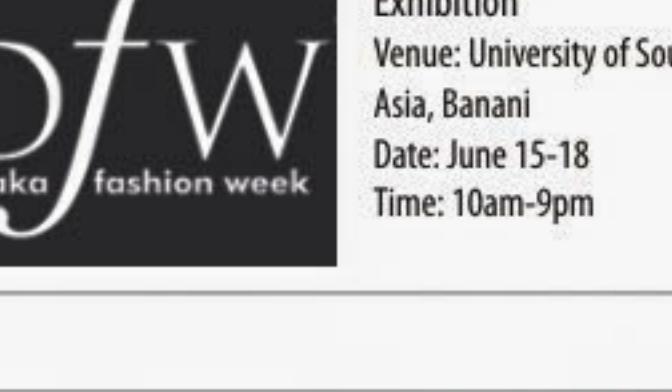
Nazrul Birth Anniversary
Organiser: Bengal Foundation
Venue: Bengal Shilpalya, H
42, Rd 60, Dhannondi
Date: June 16-18
Time: 7pm



Sufia Kamal Birth
Anniversary
Venue: Chayanat
Auditorium
Date: June 17-18
Time: 6:30pm



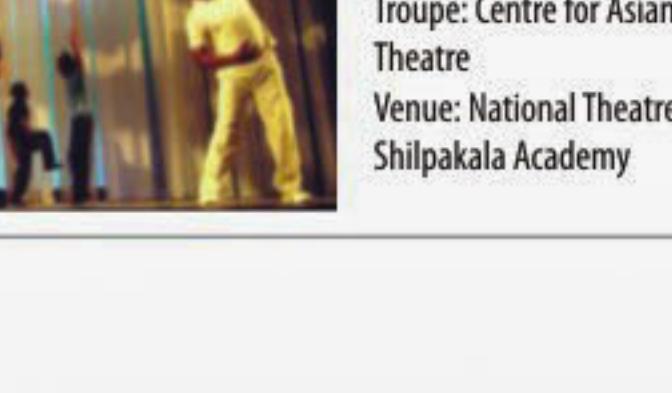
Solo Art Exhibition
Artist: Mostapha Khalid Palash
Venue: Dhaka Art Centre, R-7 A
H-60, Dhannondi
Date: June 17-July 1
Time: 11am-8pm



Fashion Photography
Exhibition
Venue: University of South
Asia, Banani
Date: June 15-18
Time: 10am-9pm



Seminar
Title: Rabindranath El Shomoy
Venue: BICC, Sher-e-Bangla
Nagar
Date: June 18-19
Time: 9:30am onwards



Theatre
Play: Shrenapoti
Troupe: Centre for Asian
Theatre
Venue: National Theatre Hall,
Shilpakala Academy

A riveting demonstration of Chhau dance

Nrityanchal's workshop wraps up with performance



PHOTO: GOLAM MAHBUB

The performers, exuding incredible levels of energy, presented different movements of Mayurbhanji Chhau.

ZAHANGIR ALOM

A workshop (starting from June 8) on Chhau dance ended with performances at Bangladesh Shishu Academy auditorium, in Dhaka, on June 16. Organised by Nrityanchal, the workshop held at the Rehearsal Room of Bangladesh Shilpakala Academy was conducted by Chhau exponent Swapan Majumder and his wife Sucheta Majumder. Around 75 young dancers participated in the workshop.

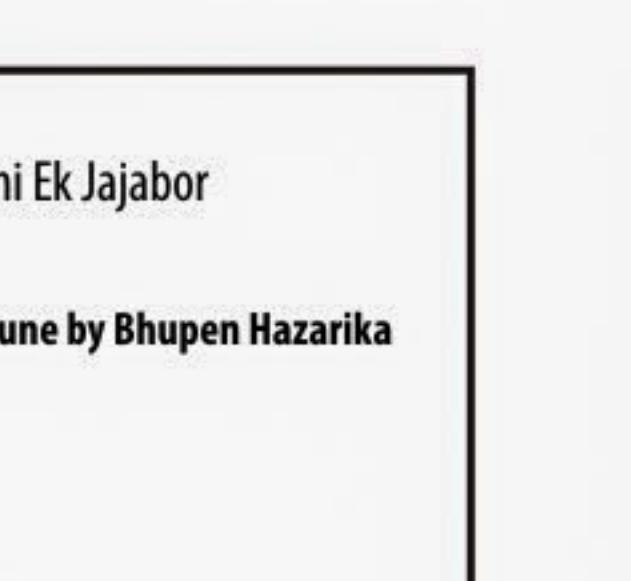
The show at Shishu Academy started off with a speech by Muhammed Jahangir (coordinator of Nrityanchal), who expressed his gratitude towards Swapan Majumder (from India). According to Jahangir, Swapan worked tirelessly to train the young performers at the workshop. Directors of Nrityanchal -- Shibli Mohammad and Shamim Ara Nipa -- and the trainer duo (Swapan and Sucheta), also spoke at the event.

After handing certificates to some of the youngest participants, the programme moved on to the dance performances.

Artistes of Nrityanchal presented a group dance to the song "Shamal Shamaal" while youngest participants of the workshop danced to the popular folk number "Kamala Shundori". Another group dance performance by artistes of Nrityanchal, to the Bhupen Hazarika classic "Dola Hey Dola", followed.

A performance featuring various corporal movements of Chhau was presented by two dancers. Swapan Majumder played the percussion with the performance. The performers, exuding incredible levels of energy, presented different movements of Mayurbhanji Chhau. The performance was greeted with rounds of applause.

Artistes of Nrityanchal presented three pieces to a Santali song "Bor Elo Madol Bajive", a patriotic number "O Amar Desh-er Mati" and a folk melody "Naiya Naiya".



Song: Ami Ek Jajabor
Lyric and tune by Bhupen Hazarika

THE WEEKLY STRUM

E C#m A E
Ami Ek Jajabor, Ami Ek Jajabor,
C#m E A
Prithibi Amake Apon Korechay,
B E
Bhulechi Nijer Ghor...
E C#m A E
Ami Ek Jajabor, Ami Ek Jajabor.

C#m E
Ami Gongar Theke Mississippi Hoye,
A
Volga-r Mukh Dekhechi;
A
Ottowa-r Theke Austria Hoye,
B E
Paris-er Dhulo Mekhechi.
C#m E
Ami Elora-r Thekey Rong Niye Duray,
A
Chicago Shohoray Diyechi;
A
Galiber Sher Taskander
B E
Minar-Ay Boshay Shunechi.
C#m E
Mark Twain-er Shomadhite Boshay,
A G#m A
Gorky'r Kotha Bolaychi;
G#m A
Baray Baray Ami Pother Tanayi,
B E
Poth Ke Koraychi Ghor.
E A B E
Tai Ami Jajabor, Tai Ami Jajabor.

G#m A
Bohu Jajabor, Lokkho Bihin,

C#m A
Amar Royechay Pon,
G#m A
Ronger Khoni Jekhane Dekhechi,
B E
Rangiye Niyechi Mon.
C#m E
Ami Dekhechi Anek Gogonchumbhi,
A
Ottalikar Shari;
A
Tar Chayatai Dekhechi Anek,
B E
Grihoin Noro-Nari.
C#m E
Ami Dekhechi Anek Golap, Bokul,
A
Phute Achay Ghoray Ghoray.
A
Abar Dekhechi Na Phota Phuler
Kolira,
B E
Jhoray Gechay Onadory.
C#m E
Premin Bhalobasha, Deshay,
G#m A
Bhengechay Shukher Ghor,
G#m A
Pother Manush Apon Hoyechay,
B E
Apon Hoyechay Por.
E A B E
Tai Ami Jajabor, Ami Ek Jajabor.
E A B E
Ami Ek Jajabor, Ami Ek Jajabor.
E A B E
Ami Ek Jajabor, Ami Ek Jajabor.

Source: Internet

Indian troupe Jugani (from Ma Baharampur) staged its production "Ma Abhaya" at the National Theatre Hall, Bangladesh Shilpakala Academy, on June 16. The staging was part of the National Theatre Festival arranged by Bangladesh Group Theatre Federation. The play was adapted from Bertolt Brecht's "Mother Courage and Her Children" and directed by Kawshik Roy Chowdhury. The play features the suffering of a brave mother and her children during a war in 16th century India.

PHOTO: GOLAM MAHBUB

The four-day long Dhaka Fashion Week 2011 ends today with fashion shows at the Westin Dhaka where 50 designers and brands are showcasing their summer 2011 collection. Alongside Bangladeshis, eight designers from India, France and Spain are also displaying their creations at the event.

Source: Internet

"Poush Faguner Pala" scores century



Tropa (left) and Ferdausi Majumdar in the serial.

A CORRESPONDENT

"Poush Faguner Pala", the mega serial directed by Afansa Mimi, is set to hit the 100-episode landmark on June 21. Cast and crew of the serial gathered at the ATN Bangla office last Tuesday to mark the occasion through a press briefing.

Afansa Mimi, Syed Hasan Imam, Masud Ali Khan, Arun Chowdhury, Tushar Khan, Tropa Majumdar, Sohana Saba, Sanjida Pritee, Afroza Banu, Putul, Saju Khadem, Jyotsna Bishwashi, Shamim Shahed were few of the faces that lit up the programme.

ATN Bangla chairman Dr. Mahfuzur Rahman, Nowazesh Ali Khan and Shamsul Huda were also present as representatives of the TV channel. Dr. Mahfuzur Rahman termed "Poush Faguner Pala" as "Afansa Mimi's greatest feat", adding that the skilful presentation has made the serial's direction a class apart.

Afansa Mimi meanwhile said the struggles and obstacles faced during the serial's making, makes appreciation more welcoming.

"Poush Faguner Pala" -- made under the banner of Krishnochurn Production House and brought to viewers by Parachute -- is aired every Tuesday and Wednesday at 9:20pm. The serial is a Tanvir Hossain Probal adaptation of Gajendra Kumar Mitra's novel trilogy "Kolkatar Kachhei", "Upokonthine" and "Poush Faguner Pala".

NATIONAL THEATRE FESTIVAL

Defence of Socrates

JAMIL MAHMUD

Does democracy truly allow an individual to speak his/her mind? This was the underlying theme of the play.

The trial of Socrates was held in the spring of 399 B.C.E. The defendants, three members of the elite class -- Anytus, Melenus and Policles -- falsely accused Socrates, who always ridiculed ignorance, pretence and arrogance through his philosophy. According to the plaintiffs, Socrates had misled the young and in the process had committed blasphemy. Five hundred and one Athenians had to vote to choose between the two punishments offered by the prosecution and the defendants, which was a travesty of democracy.

The director Ali Mahmood also donned the role of Socrates. Through his bold dialogue delivery and apt gestures, Mahmood credibly played an elderly philosopher under fire. The cast also included Nehal Ahmed, Ahsan Habib, Josh Zayed, Moin Ahmed and Pilkul Bakshi.

Hasan Shahriar and Ali Mahmood jointly designed the set, which was simple and effective. A few stools were used as props. A general light wash was projected throughout the play.

The play is divided into two parts. The first part introduces Socrates. In this part, the play mainly depicts the then corrupted Greek society through commentary of the state leaders. The second part showcases the trial of Socrates.

The play also throws some questions regarding democracy.



Aamir Khan: The whole system changed after "Lagaan"



Aamir Khan (right) in "Lagaan".

Ten years ago, Aamir Khan's life changed in a way he could have never imagined. It was when his debut production "Lagaan" hit the screens.

It was also when quite a few things changed for Bollywood. "Lagaan" broke practically all the rules so much that veteran poet, lyricist and scriptwriter Javed Akhtar did everything but physically restrain Aamir from making the pull it off!

Could you quantify some of the things that changed about Bollywood after the release of "Lagaan"?

Aamir: There were a few practical and creative changes that "Lagaan" brought about in the Hindi film industry.

During a recent interview Aamir looked back at the movie:

What would you say makes "Lagaan" such a great film?

Aamir: It was a great script and Ashutosh Gowariker did a great job at executing as a director.

Even the generation of creative people to come -- the youngsters who hoped to get into filmmaking -- saw "Lagaan" and realised they could dare to dream.

Additionally, because it was so unusual, path breaking and audacious for an Indian film it got

a stronger reaction.

(Sure) it was a good film (but) there are many good films. What added an aspect to the success of "Lagaan" was (this) element of audacity that made people say: "What were they thinking when they were making this and they managed to pull it off!"

Could you quantify some of the things that changed about Bollywood after the release of "Lagaan"?

Aamir: My first greatest learning was that no matter how impossible it may seem, one should follow one's dreams.

The second biggest learning probably was that I realised that as a producer I don't know a thing about distribution and I don't have the bandwidth to handle it so I need that support and partner for that.

You recently mentioned that your production house would like to stay away from all awards, including the National Awards. Why then does your website include the list of awards and nominations you and your films have received?

Aamir: I must confess I haven't seen my website lately. It must be removed.

At a practical level, people realised they could do one film at a time. Today every major production houses and (major) actors works that way.

Sync-sound came in. After "Lagaan" I have not done a single film without sync-sound. All major production houses do sync sound today.

In fact I remember before leaving for the shoot, Adi (Aditya Chopra) and Karan (Johar) met me at a party and told me that whatever I did I shouldn't do two things: sync-sound and a single schedule shoot because I would get into a lot of trouble. They warned me that sync-sound would cause a lot of delays and I could see that they were very concerned. But I told them that I wanted to do. Today they do these very things.

Then there were other little things like getting insurance and security. "Lagaan" was the first film which had security on the sets. Until then there was never any security on the set. I was the first producer (who suggested) that we need an agency that provides security -- not only from outside threat but even internally. Today, every major film has security and is a lock-up set.

What would you say have been major lessons from "Lagaan"?

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ATN BANGLA

01:25 Prapok
02:50 Bangla Feature Film
06:15 Shustha Thakun
10:45 Bihanga Kotha
10:55 Drama Serial: Bangal to Baridhara
11:30 Ebong Cinemar Gaan
01:05 Bangla Feature Film
05:15 Krish Shangba
09:35 Hridoye Mati O Manush
11:30 Club Fun Club Tournament

CHANNEL i

12:05 Score Cards
12:30 Duronto Khabar
01:30 Aparajita
05:30 Hatchan
07:30 Star Movies
11:30 Shadow Man
03:20 From Love with Love
07:00 Amelia
08:55 Net
10:30 Shadow Man

Z Studio

The Recruit
The Abandoned
07:20 House of Traps
09:30 Beverly Hills Cop III
Fun with Dick and Jane
Star Movies
11:30 Shadow Man
03:20 From Love with Love
07:00 Amelia
08:55 Net
10:30 Shadow Man

RTV

10:10 Dhrupodi Kahini

08:00 Addabazi
09:00 Footi Unlimited
09:00 Bumper to Bumper
09:00 Rock Music

RADIO

abc radio FM 89.2
06:00 Bhor Janay
09:00 Bihor Joloyen
12:00 Daran Darupay
12:00 Dastan-e-Saleh
05:00 Shohadat
07:00 Shajara Maya
09:00 Raat-er Akshay
11:00 Golper Sheh Nei

04:00 Ut Turn

08:00 Addabazi
09:00 Footi Unlimited
09:00 Bumper to Bumper
09:00 Rock Music
09:00 Green FM
09:00 Good Morning Dhaka
11:00 World Music
04:00 Ut Turn
07:00 Tobe Tai Hok

RADIO FOORTI

Gari Choley Na
On ATN BANGLA at 08:00pm
Drama Serial
Cast: Zahid
Hassan, Faruk
Ahmed

Harry Potter and the Prisoner of Azkaban

On HBO at 09:30pm
Genre: Adventure/
Fantasy
Cast: Daniel
Radcliffe, Emma
Watson

Choita Pagol

On CHANNEL i at 07:00pm
Drama Serial
Cast: Mdofaz
Ahmed, Lutifur
Rahman George