

WHAT'S ON

Solo Art Exhibition
Artist: Monirul Islam
Venue: Gallery Chittrak, Dhanmondi
Date: May 27-June 20
Time: 10am-8pm

Exhibition
Organiser: Urban Study Group
Venue: Kalini Kanta Bhattacharjee Gallery, National Museum
Date: June 10-22
Time: 10:30am-7:30pm

25th Anniversary Film Festival
Organiser: Zahir Raitan Film Society; Venue: Alliance Francaise de Dhaka, 26, Mirpur Rd, Dhanmondi; Date: June 17-25
Time: 4pm onwards

Nazrul Birth Anniversary
Organiser: Bengal Foundation
Venue: Bengal Shilpajaya, H 42, Rd 16 (new), Dhanmondi
Date: June 16-18
Time: 7pm

Sufia Kamal Birth Anniversary
Venue: Chhayanaut Auditorium
Date: June 17-18
Time: 6:30pm

Solo Art Exhibition
Artist: Mustapha Khalid Falah
Venue: Dhaka Art Centre, R-7 A H-60, Dhanmondi
Date: June 17-July 1
Time: 11am-8pm

Fashion Photography Exhibition
Venue: University of South Asia, Banani
Date: June 15-18
Time: 10am-9pm

Seminar
Title: Rabindranath Ei Shomeye
Venue: BICC, Sher-e-Bangla Nagar
Date: June 18-19
Time: 9:30am onwards

Theatre
Play: Shenapati
Troupe: Centre for Asian Theatre
Venue: National Theatre Hall, Shilpakala Academy

A riveting demonstration of Chhau dance
Nrityanchal's workshop wraps up with performance



PHOTO: GOLAM MAHBUB

The performers, exuding incredible levels of energy, presented different movements of Mayurbhanj Chhau.

ZAHANGIR ALAM

A workshop (starting from June 8) on Chhau dance ended with performances at Bangladesh Shishu Academy auditorium, in Dhaka, on June 16. Organised by Nrityanchal, the workshop held at the Rehearsal Room of Bangladesh Shilpakala Academy was conducted by Chhau exponent Swapan Majumder and his wife Sucheta Majumder. Around 75 young dancers participated in the workshop.

The show at Shishu Academy started off with a speech by Muhammad Jahangir (coordinator of Nrityanchal), who expressed his gratitude towards Swapan Majumder (from India). According to Jahangir, Swapan worked tirelessly to train the young performers at the workshop. Directors of Nrityanchal - Shibli Mohammad and Shamim Ara Nipa-- and the trainer duo (Swapan and Sucheta), also spoke at the event. After handing certificates to some of the youngest participants, the programme moved on to the dance performances.

Artistes of Nrityanchal presented a group dance to the song "Shamal Shamal" while youngest participants of the workshop danced to the popular folk number "Kamola Shundori". Another group dance performance by artistes of Nrityanchal, to the Bhupen Hazarika classic "Dola Hey Dola", followed.

A performance featuring various corporal movements of Chhau was presented by two dancers. Swapan Majumder played the percussion with the performance. The performers, exuding incredible levels of energy, presented different movements of Mayurbhanj Chhau. The performance was greeted with rounds of applause.

Artistes of Nrityanchal presented three pieces to a Santali song "Bor Elo Madol Baijye", a patriotic number "O Amar Desh-er Mati" and a folk melody "Naiya Naiya".

One of the most remarkable compositions of the evening was "Swapno", performed by Swapan and Sucheta. Soulful background music and brilliantly executed movements by Swapan left the audience spellbound.

An experimental presentation, featuring Kazi Nazrul Islam's "Bidrohi", by Swapan and the students was praiseworthy. The enactment of the different imageries used in the poem, with impeccable expressions of the dancers, created a dramatic climax.

Swapan and Sucheta choreographed all the pieces performed at the event. Shamim Ara Nipa emceed the programme.



"Poush Faguner Pala" scores century



Tropa (left) and Ferdausi Majumdar in the serial.

A CORRESPONDENT

"Poush Faguner Pala", the mega serial directed by Afsana Mimi, is set to hit the 100-episode landmark on June 21. Cast and crew of the serial gathered at the ATN Bangla office last Tuesday to mark the occasion through a press briefing.

Afsana Mimi, Syed Hasan Imam, Masud Ali Khan, Arun Chowdhury, Tushar Khan, Tropa Majumdar, Sohana Saba, Sanjida Pritee, Afroza Banu, Putul, Saju Khadem, Jyotsna Bishwash, Shamim Shahed were few of the faces that lit up the programme.

ATN Bangla chairman Dr. Mahfuzur Rahman, Nowazesh Ali Khan and Shamsul Huda were also present as representatives of the TV channel. Dr. Mahfuzur Rahman termed "Poush Faguner Pala" as "Afsana Mimi's greatest feat", adding that the skilful presentation has made the serial's direction a class apart.

Afsana Mimi meanwhile said the struggles and obstacles faced during the serial's making, makes appreciation more welcoming.

"Poush Faguner Pala" -- made under the banner of Krishnochura Production House and brought to viewers by Parachute -- is aired every Tuesday and Wednesday at 9:20pm. The serial is a Tanvir Hossain Probal adaptation of Gajendra Kumar Mitra's novel trilogy "Kolkatar Kachhei", "Upokonthhe" and "Poush Faguner Pala".

NATIONAL THEATRE FESTIVAL

Defence of Socrates

JAMIL MAHMUD

Theatre troupe Drishyapat staged its much-acclaimed production "Socrates-er Jobanbondi" at the National Theatre Festival on June 16. The play was staged at the Experimental Theatre Hall, Bangladesh Shilpakala Academy. Written by Shishir Kumar Das, the play was directed by Ali Mahmood.

"Socrates-er Jobanbondi" is a fictional work based on "Apologia Sokratous" (Defence of Socrates) by Plato. Another legendary Greek philosopher Plato, a direct disciple of Socrates, witnessed the trial and indexed the proceedings. After a mockery of a trial, Socrates was forced to commit suicide by drinking hemlock.

The play is divided into two parts. The first part introduces Socrates. In this part, the play mainly depicts the then corrupted Greek society through commentary of the state leaders. The second part showcases the trial of Socrates.

The play also throws some questions regarding democracy.

Does democracy truly allow an individual to speak his/her mind? This was the underlying theme of the play.

The trial of Socrates was held in the spring of 399 B.C.E. The defendants, three members of the elite class -- Anytus, Melenus and Policrates -- falsely accused Socrates, who always ridiculed ignorance, pretence and arrogance through his philosophy. According to the plaintiffs, Socrates had misled the young and in the process had committed blasphemy. Five hundred and one Athenians had to vote to choose between the two punishments offered by the prosecution and the defendants, which was a travesty of democracy.

The director Ali Mahmood also donned the role of Socrates. Through his bold dialogue delivery and apt gestures, Mahmood credibly played an elderly philosopher under fire. The cast also included Nehal Ahmed, Ahsan Habib, Josh Zayedli, Moin Ahmed and Piklu Bakshi.

Hasan Shahriar and Ali Mahmood jointly designed the set, which was simple and effective. A few stools were used as props. A general light wash was projected throughout the play.



PHOTO: GOLAM MAHBUB



Indian troupe Jugagni (from Baharampur) staged its production "Ma Abhaya" at the National Theatre Hall, Bangladesh Shilpakala Academy, on June 16. The staging was part of the National Theatre Festival arranged by Bangladesh Group Theatre Federation. The play was adapted (from Bertolt Brecht's "Mother Courage and Her Children") and directed by Kawshik Roy Chowdhury. The play features the suffering of a brave mother and her children during a war in 16th century India.

PHOTO: GOLAM MAHBUB



The four-day long Dhaka Fashion Week 2011 ends today with fashion shows at the Westin Dhaka where 50 designers and brands are showcasing their summer 2011 collection. Alongside Bangladeshis, eight designers from India, France and Spain are also displaying their creations at the event.

THE WEEKLY STRUM

Song: Ami Ek Jajabor

Lyric and tune by Bhupen Hazarika

E C#m A E
Ami Ek Jajabor, Ami Ek Jajabor,
C#m E A
Prithibi Amake Apon Korechay,
B E
Bhulechi Nijer Ghor...
E C#m A E
Ami Ek Jajabor, Ami Ek Jajabor.

C#m E
Ami Gongar Theke Mississippi Hoyer,
A
Volga-r Mukh Dekhechi;
B E
Attowa-r Theke Austria Hoyer,
B E
Paris-er Dhulo Mekhechi.
C#m E
Ami Elora-r Thekey Rong Niye Duray,
A
Chicago Shohoray Diyechi;
A
Galiber Sher Taskander
B E
Minar-ay Boshay Shunechi.
C#m E
Mark Twain-Er Shomadhite Boshay,
A
Gorky'r Kotha Bolaychi;
G#m A
Baray Baray Ami Pother Tanayi,
B E
Poth Ke Koraychi Ghor.
E A B E
Tai Ami Jajabor, Ami Ek Jajabor.
E A B E
Tai Ami Jajabor, Tai Ami Jajabor.

C#m A
Amar Royechay Pon,
G#m A
Ronger Khoni Jekhane Dekhechi,
B E
Rangiyer Niyechi Mon.
C#m E
Ami Dekhechi Anek Gogonchumbhi,
A
Ottalikar Shari;
A
Tar Chayatai Dekhechi Anek,
B E
Grihohin Noro-Nari.
C#m E
Ami Dekhechi Anek Golap, Bokul,
A
Phute Achay Ghoray Ghoray.
A
Abar Dekhechi Na Phota Phuler
Kolira,
B E
Ihoray Gechay Onadokay.
C#m E
Premhin Bhalobasha, Deshay
Deshay,
G#m A
Bhengechay Shukher Ghor,
C#m A
Pother Manush Apon Hoyechay,
B E
Apon Hoyechay Por.
E A B E
Tai Ami Jajabor, Ami Ek Jajabor.
E A B E
Tai Ami Jajabor, Aami Ek Jajabor,
E A B E
Ami Ek Jajabor, Ami Ek Jajabor.

G#m A
Bohu Jajabor, Lokkho Bihin,
Ami Ek Jajabor, Ami Ek Jajabor.

Source: Internet

NEW RELEASES

Akasher Mitimiti Tara
Songs of yes-teryears by Ferdaus Ara
Source: AgniVeena

Shaono Raatey Jodi
An album of Nazrul
Sangeet by Khalid Hossain
Source: AgniVeena

Shokal Belar Sur
An album of Nazrul
Sangeet by Sharmin Shathi Islam
Source: Bengal Foundation

Evening Ragas
Solo sarod recital by Rajrupa Chowdhury
Source: Bengal Foundation

Aamir Khan: The whole system changed after "Lagaan"



Aamir Khan (right) in "Lagaan".

Ten years ago, Aamir Khan's life changed in a way he could have never imagined. It was when his debut production "Lagaan" hit the screens.

It was also when quite a few things changed for Bollywood. "Lagaan" broke practically all the rules so much that veteran poet, lyricist and scriptwriter Javed Akhtar did everything but physically restrain Aamir from making the movie.

Ten years since it first released, Aamir and his production house have gone from strength to strength. He has never delivered a single flop in these many years and neither has his Aamir Khan Productions.

During a recent interview Aamir looked back at the movie:

What would you say makes "Lagaan" such a great film?

Aamir: It was a great script and Ashutosh (Gowariker) did a great job at executing as a director.

Additionally, because it was so unusual, path breaking and audacious for an Indian film it got

a stronger reaction.

(Sure) it was a good film (but) there are many good films. What added an aspect to the success of "Lagaan" was (this element of audacity that made people say) "What were they thinking when they were making this and they managed to pull it off!"

Could you quantify some of the things that changed about Bollywood after the release of "Lagaan"?

Aamir: There were a few practical and creative changes that "Lagaan" brought about in the Hindi film industry.

After "Lagaan", people realised that they could attempt anything. The creative community felt that strongly. Initially there were apprehensions because people (in Bollywood) weren't sure if (something unconventional) would work. So there were a lot of restrictions.

Even the generation of creative people to come -- the youngsters who hoped to get into filmmaking -- saw "Lagaan" and realised they could dare to dream.

At a practical level, people realised they could do one film at a time. Today every major production houses and (major) actors works that way.

Sync-sound came in. After "Lagaan", I have not done a single film without sync-sound. All major production houses do sync sound today.

In fact I remember before leaving for the shoot, Adi (Aditya Chopra) and Karan (Johar) met me at a party and told me that whatever I did I shouldn't do two things: sync-sound and a single schedule shoot because I would get into a lot of trouble. They warned me that sync-sound would cause a lot of delays and I could see that they were very concerned. But I told them that I wanted to do it. Today they do these very things.

Then there were other little things like getting insurance and security. "Lagaan" was the first film which had security on the sets. Until then there was never any security on the set. I was the first producer (who suggested that) we need an agency that provides security -- not only from outside threat but even internally. Today, every major film has security and is a lock-up set.

What would you say have been major lessons from "Lagaan"?

Aamir: My first greatest learning was that no matter how impossible it may seem, one should follow one's dreams.

The second biggest learning probably was that I realised that as a producer I don't know a thing about distribution and I don't have the bandwidth to handle it so I need that support and partner for that.

You recently mentioned that your production house would like to stay away from all awards, including the National Awards. Why then does your website include the list of awards and nominations you and your films have received?

Aamir: I must confess I haven't seen my website lately. It must be removed.

ATN BANGLA		10:50	Nirapad Sarak Chai
01:25	Prapok	11:30	Boishakhi Bhowdon O
02:50	Bangla Feature Film		Sanskriti Sangbad
06:15	Shushtha Thakun	Diganta TV	
10:45	Bihanga Kotha	12:30	Score Cards
10:55	Drama Serial: Bangshal to Baridhara	01:30	Duranto Khabor
		05:30	Aparajita
		08:30	Gaan-er Prohor
		12:30	Moru Diganta-er Hatchani
CHANNEL i		Z Studio	
12:05	Elong Cinemar Gaan	10:30	The Recruit
01:05	Bangla Feature Film	01:30	The Abandoned
05:15	Krish Shingba	07:20	House of Traps
09:35	Hridaye Mati O Manush	09:30	Beverly Hills Cop III
11:30	Fun Club Tournament	11:50	Fun With Dick and Jane
ntv		Star Movies	
10:05	Bangla Feature Film	11:50	Shadow Man
12:50	Shushtha Protidin	01:20	Friends With Love
06:45	Sanskriti Ei Shaptaho	07:00	Amelia
09:00	Viewers Hour	08:55	Shadow Man
11:30	Android Master	10:55	Netod Man
Rtv			
10:10	Dhrupeidi Kahini		

RADIO			
abc radio FM 89.2		08:00	Adabait
06:00	Broher Janalay	09:00	Forti Unlimited
09:00	Mukhorito Jiboney	10:00	Bumper to Bumper
12:00	Daran Dupurey	06:00	Back to Back Music
03:00	Duranto Bieleky	RADIO TODAY FM 89.6	
05:00	Shondhata	06:00	Green FM
07:00	Shajer Marya	08:00	Good Morning Dhaka
09:00	Raat-er Akashy	11:00	World Music
11:00	Golper Shesh Nei	04:00	U Turn
RADIO FOORTI		07:00	Tobe Tai Hok

Gari Choley Na
On ATN BANGLA at 08:00pm
Drama Serial
Cast: Zahid Hassan, Faruk Ahmed

Harry Potter and the Prisoner of Azkaban
On HBO at 09:30pm
Genre: Adventure/Fantasy
Cast: Daniel Radcliffe, Emma Watson

Choita Pagol
On CHANNEL i at 07:50pm
Drama Serial
Cast: Mahfuz Ahmed, Lutfur Rahman George

01:10	Bangla Feature Film	HBO	Center Stage: Turn It Up
05:30	Aroma Rupkotha	10:45	Spartacus: Blood and Sand
09:05	Nagar Dola Rtv Model Haunt	12:45	The Invention of Lying
07:40		05:15	Knucklehead
		07:15	Harry Potter and the Prisoner of Azkaban
		09:30	
BANGLAVISION			
10:10	Moner Kotha	10:30	Las Vegas
11:05	Ami Ekbon Ki Karbo	10:30	Friends
01:05	Bangla Feature Film	02:30	Mr. Sunshine
12:00	Shangbad Protidin	11:00	Raising Hope
12:25	Cinemar Gaan	11:30	Desperate Housewives
ETV			
10:02	Dehghari		
01:30	Bangla Feature Film		
06:30	Vobo Gure Dot Com		
07:50	Music Station		
12:02	Ekushey-er Raat		
Desh TV			
03:00	Bangla Feature Film	11:30	I Didn't Know That
04:00	Desh Janapoth	01:30	Nat Geo's Most Amazing Photos
07:45	Desh Top Chat	08:30	Value for Tomorrow
10:30	Maxim Gorky	09:30	The Living Edens
12:30	Total Sports	11:30	Air Crash Investigation
Boishakhi TV			
03:30	Bichay-er Bangla	11:30	A Life Telling Tigers
05:15	Boishakhi-CNN Shara Bishwa	02:30	Man vs. Wild
06:20	Star Award Nominasi Adda	08:30	Wildlife
		10:30	Whale Wars
		11:30	Man vs. Wild

DRAMA SERIAL			
ATN BANGLA		08:20pm	Golla
08:00pm	Gari Choley Na	09:50pm	Lodging Master
08:40pm	Putul Khela	BANGLAVISION	
CHANNEL i		09:05pm	Close Chapter
07:50pm	Choita Pagol	ETV	
ntv		09:30pm	Putul Nach-er Etkotha
08:15pm	Chader Nijer Kon Alo Nei	Desh TV	
Rtv		09:45pm	Nikamal-er Bioscope

NEWS BULLETIN

RTV News (Bangla) at 8:00 am, 2:00 pm, 5:00 pm, 8:00 pm, News (English) at 10:00am, 4:00 pm, 10:00 pm Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels) CHANNEL-i News (Bangla): 7:00 am, 9:00 am, 2:00 pm, 9:00 pm, 10:30 am, 12:30 am ATN BANGLA NEWS (Bangla): 7:00 pm, 10:00 pm, 11:00 pm, 1:00 am, 4:00 am 01:00pm, 3:00pm, 04:00pm News (English): 9:00 am, 6:00 pm	BANGLAVISION News (Bangla) at 7:30am, 1:30pm, 5:00pm, 7:15pm, 10:30pm. News Headlines (Bangla) at 10:00am, 12:00am, 4:00pm News (English) at 6:00pm Rtv News (Bangla): 2:30 pm, 4:30 pm, 6:30 pm, 8:30 pm, 10:30 pm, 12:30 am ntv News (Bangla): 7:30am, 12:02pm, 2:00pm, 7:30pm, 10:30pm, 1:00am ETV News (Bangla): 9:00am, 11:00 am, 1:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm, 11:00pm
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TALK SHOW			
ATN BANGLA	10:40am	Tankalap	
12:30am	Lead News	BANGLAVISION	
01:00am	Violon 2020	05:25pm	Bajet Protidin
CHANNEL i		06:30pm	Front Line
11:05am	Amader Aayna	11:25pm	Lal Golap
12:30pm	Taroka Kothon	ETV	
ntv		10:10pm	Galpo Shalpo Gaan
12:30am	Ei Shomoy	Desh TV	
Rtv		11:45pm	Shoja Kotha