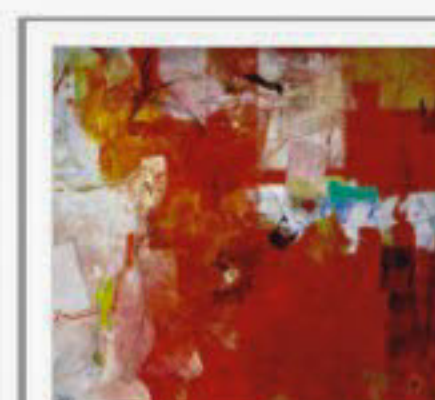


## WHAT'S ON



**Solo Art Exhibition**  
Artist: Monirul Islam  
Venue: Gallery Chitrah, Dhanmondi  
Date: May 27-June 20  
Time: 10am-8pm



**150th Birth Anniversary of Tagore**  
Organiser: Shilpakala Academy  
Venues: BSA, TSC, Rabindra Sarobar and two others  
Date: June 11-17



**Theatre Festival**  
Organiser: Bangladesh Group Theatre Federation  
Venue: Shilpakala Academy  
Date: June 3-17  
Time: 7pm everyday



**19th National Art Exhibition**  
Organiser: Shilpakala Academy  
Venue: National Art Gallery, Shilpakala Academy  
Date: May 28-June 17



**Sufia Kamal Birth Anniversary**  
Venue: Chhayanaut Auditorium  
Date: June 17-18  
Time: 6:30pm



**Solo Art Exhibition**  
Artist: Mustapha Khalid Palash  
Venue: Dhaka Art Centre, R-7 A Jh-60, Dhanmondi  
Date: June 17-July 1  
Time: 11am-8pm



**Fashion Photography Exhibition**  
Venue: University of South Asia, Banani  
Date: June 15-18  
Time: 10am-9pm



**Rabindranath Tagore Birth Anniversary**  
Organiser: Bangali Samaga Jadhugur  
Venue: Sufia Kamal Auditorium, Shahbagh

# Remembering an icon

## Memorial meeting for Mohammad Kibria



Mohammad Kibria

STAFF CORRESPONDENT

Faculty of Fine Arts (FFA), University of Dhaka and Samlito Sangskritik Jote jointly organised a memorial meeting for the recently deceased painter and printmaker Mohammad Kibria at the FFA premises on June 15.

Kibria passed away on June 7 at Labaid Hospital in the city. He was 82.

Veteran painters Qayyum Chowdhury, Syed Jahangir, Rafiqun Nabi, Monirul Islam, Abul

Barq Alvi, Shishir Bhattacharya; writer Syed Azizul Haque and theatre personality Nasiruddin Yousuff, among others, spoke at the programme. Dean of FFA, Professor Emdadul Haque Mohammad Matlub Ali, presided over the programme.

Qayyum Chowdhury said, "I was first introduced to Kibria at Zainul Abedin's home in the 1950s. He was a voracious reader. His amicable personality was easily conveyed through his gentle words and composed temperament. My life has been enriched with his companionship. He was a source of inspiration in many ways."

Syed Jahangir recalled: "I first met him in 1950, in Dhaka. Kibria was very modest. He was well groomed, soft spoken, yet extremely firm in his commitment towards Bangladeshi art."

Rafiqun Nabi said, "After returning from Japan, Kibria started a new trend with non-objective and non-figurative works. This influenced many artists in Bangladesh."

Monirul Islam said, "Whenever I visited Dhaka, I met him. He was my teacher. I first met him when I was a student of second year at Dhaka Art College. He was very knowledgeable on western art. He had the ability to quickly become the centre of attention at social and cultural gatherings."

Syed Azizul Haque said, "Mohammad Kibria was the most productive artist of our time. He had been working for decades and gave us lithography, aquatint, etching and various kind of printmaking."

Shishir Bhattacharya said, "Kibria Sir was a



PHOTO: GOLAM MAHBUB

(From left): Monirul Islam, Rafiqun Nabi, Matlub Ali, Qayyum Chowdhury and Abul Barq Alvi at the programme.

workaholic and was always searching for something novel and fresh. He was extremely cordial and supportive of any constructive initiative. He took great pride in every achievement of his students, and what's remarkable is that he took time to share personal experiences with them."

Emdadul Haque Mohammad Matlub Ali said, "Kibria was a gifted and talented artist who loved humanity. He was interested in Bengali as well as other cultures."

Mohammad Kibria was born in 1929 at Birbhum of West Bengal in India. He graduated from the Government School of Art, Calcutta (Kolkata) in 1950. Kibria moved to Dhaka in 1951 and started his career as a school teacher at Nawabpur High School. In 1954, he joined at the Government College of Arts and Crafts as a teacher (currently Faculty of Fine Arts, University of Dhaka). He received a scholarship from the Japanese government and studied painting and printmaking there.



(From left): Ferdous Ara, Rafiqul Islam and Imdadul Haque Milon at the album launch.

## Aponar Cheye Apon Je Jon

### Ferdous Ara's latest album launched

A CORRESPONDENT

"Aponar Cheye Apon Je Jon", an album featuring Nazrul Sangeet by Ferdous Ara, was launched at Liberation War Museum on June 15.

The album includes nine tracks -- "Tabo Gaan-er Bhashayee", "O Bondhu Dekhley Tomaye", "Kaberi Nadi Jol-e", "Mor Ghum Ghorey Ele", "Amar Aponar Cheye Apon Je Jon" and more.

Nazrul exponent Rafiqul Islam unveiled the album as chief guest. Animesh Kundu, Ijaz Khan Swapan, Rezanur

Rahman, Sheli Barua and others spoke at the event. Litterateur Imdadul haque Milon presided over the programme.

Another album, titled "Nach-er Gaan", featuring 10 numbers -- "Banshi Bajate Ke", "Ami Purob Desh-er Puro Nari", "Churir Taley Nurir Mala", "Barsha Writu Elo Elo" etc. -- also recorded by Ferdous Ara, was launched at the programme as well.

The songs featured on the album "Aponar Cheye Apon Je Jon" were recorded during a live performance aired on Channel i.

The album, presented by Otobi, has been released under the banner of Impress Audio Vision.

## NATIONAL THEATRE FESTIVAL

## "Phula": Exploitation of the marginalised in focus

JAMIL MAHMUD

Indian theatre troupe Natya Chetona staged its production "Phula" at the National Theatre Hall, Bangladesh Shilpakala Academy, on June 15. The staging was part of the ongoing National Theatre Festival. Bangladesh Group Theatre Federation, in association with Bangladesh Shilpakala Academy, has arranged the festival.

Subodh Patnaik, a theatre graduate and founder of Natya Chetona, directed the play.

"Phula" sheds light on poverty and starvation in a tribal community. Issues like forest rights, climate change due to deforestation and exploitation of the marginalised form the core of the play. These issues have been projected through a love story

involving a man named Samaru and a girl named Phula.

The lovers endure challenges to be with each other. At one point, pushed beyond her limits by social injustice, a delicate Phula (meaning flower) turns violent. The play also addresses economic and political exploitation of indigenous and tribal communities living in remote areas.

Bamboo and sticks were used creatively throughout the play. The production also employed folk and tribal music, songs and dance movements. Using minimal technological support was a noticeable aspect of the production.

Sujata and Manoj played the lead roles - Phula and Samaru. The cast also included Jitu, Kanaklata, Bata, Gauranga, Biplab and Jayashree. Santosh was the music director of the play.

Natya Chetona is an Orissa-based



PHOTO: GOLAM MAHBUB

## Light on social scenario

### Street Theatre Festival in Barisal

OUR CORRESPONDENT, Barisal

A five-day Street Theatre Festival began on an open stage at Barisal Govt. Brojo Mohon College campus on Wednesday morning.

Professor Nani Gopal Das, principal of B.M. College, inaugurated the festival, organised by Bangladesh Patho Natok Parishad in collaboration with Bangladesh Shilpakala Academy and local partner Uttoran.

Thirteen theatre troupes of the division are participating in the festival with the slogan "Cholrey cholrey chol, Notun gagonoy shurjo heshechhey, Amra noi durbol (March, march forward, the sun smiles in a new sky, we are weak no longer).

The inaugural ceremony was presided over by Mintu Kumar Kar, convener of the Barisal Divisional Patho Natok Utsab organising committee.

The speakers said that street theatre is a popular artistic medium in several

South Asian and South American countries, and is often a form of protest against social and political injustice.

In Bangladesh, street theatre has played a significant role in past social and political movements. It is also a frequently staged art form to address contemporary issues.

Bangladesh Group Theatre Federation and Bangladesh Patho Natok Parishad have been organising street theatre festivals in different parts of the country.

A total of 15 street theatre productions, mostly by troupes from Barisal, Bhola, Barguna and Pirojpur, are being staged at the festival.

On the opening day, three theatre troupes, Brojo Mohon Theatre, Sanak-Yes Group Theatre of Barisal and Pirojpur Natya Chakra staged performances.

The productions at the festival reflect contemporary politics, the social milieu, unemployment and the global financial crunch, among other issues.

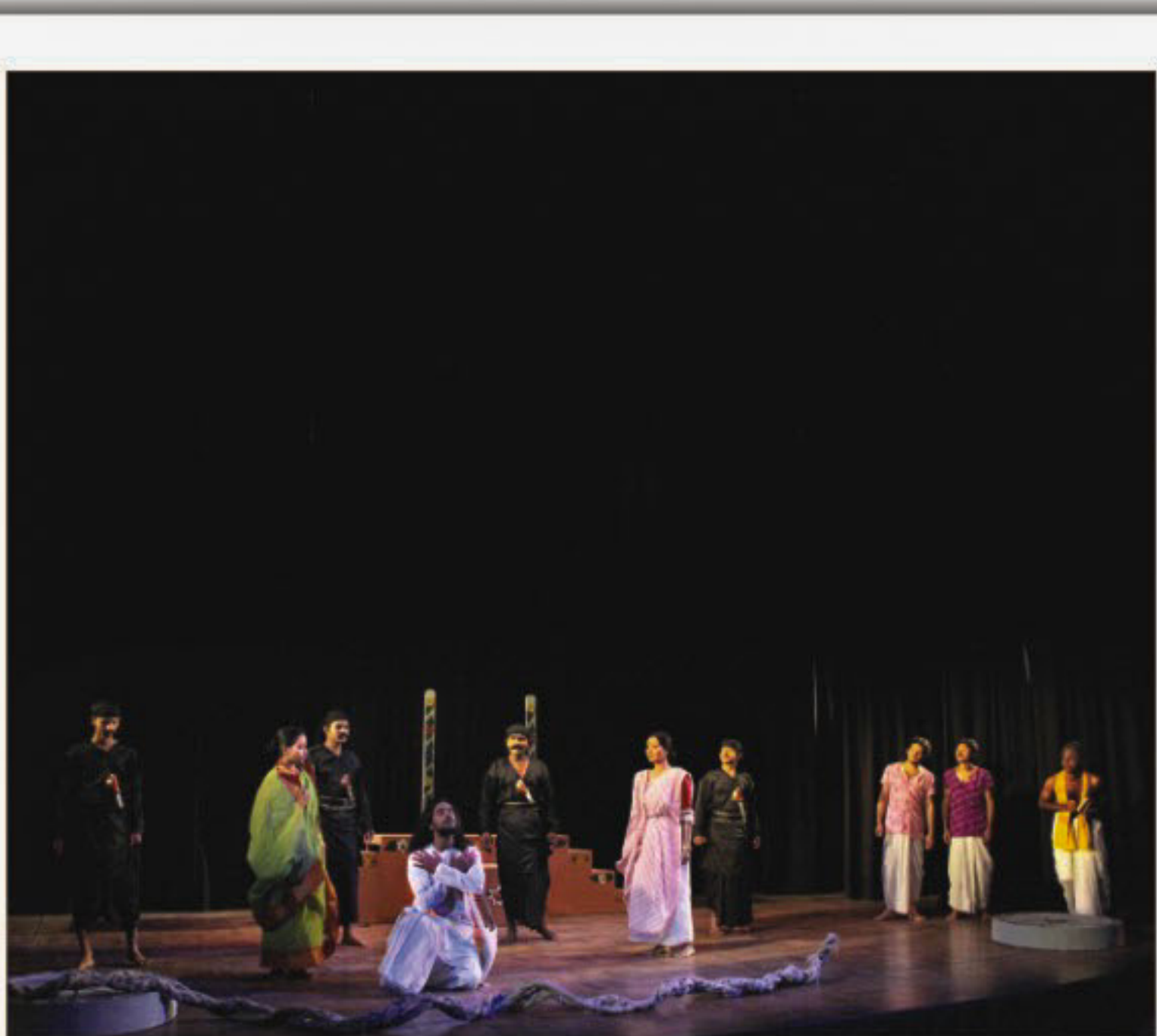


PHOTO: GOLAM MAHBUB

**Padatik Natya Sangsad (TSC) premiered its new production "Kaler Jatra" at the Experimental Theatre Hall, Bangladesh Shilpakala Academy, on June 15. Directed by Golam Sarwar, the play is an adaptation of a work by Rabindranath Tagore. The troupe received a grant from the Government for the play. "Kaler Jatra" was staged as part of the ongoing National Theatre Festival.**

## Evening Ragas on Sarod

### Album featuring Rajrupa Chowdhury

STAFF CORRESPONDENT

"Evening Ragas", an album featuring sarod recital by Rajrupa Chowdhury, was launched at Bengal Gallery of Fine Arts in Dhanmondi, Dhaka on June 15. Bengal Foundation produced the album.

Indian Deputy High Commissioner to Bangladesh, Sanjay Bhattacharya, unveiled the album at the event. Music connoisseur Alimur Rahman Khan and Chairman of Bengal Foundation, Abul Khair, spoke on the occasion.

The album features two ragas -- Shyam Kalyan

(alap, jod) and Rageshree (vilambit teental, madhyalaya and drut teental). Parimal Chakraborty accompanied the artiste on tabla.

Following the album launch, Rajrupa played Raga Shyam Kalyan at the programme.

Rajrupa is a vibrant young musician who completed her M.A. in Instrumental Music from Rabindra Bharati University, India, obtaining the first class first position. Born in Kolkata, India, the artiste was trained in the Shahjahanpur Gharana (school of music).

Rajrupa started her sarod lessons at the age of five, under the tutelage of Pranab Naha, at the Ameer Khan



School of Instrumental Music. She received 20 years of intensive training from Siddharth Roy Chowdhury. Her other gurus include Joydeep Ghosh and Pandit Ajay Sinha Roy.

## Three-day Theatre Festival in Kishoreganj

TAFSILUL AZIZ, Kishoreganj

Kishoreganj Ekota Natya Goshthi held a three-day theatre festival at the local Shilpakala Academy, to observe its 25th anniversary. Four plays were staged in the course of the festival, which concluded on June 14.

"Pejgi" and "Rupantar" were staged on June 12. On the second day, "Iblish", written by Mamunur Rashid and directed by Manas Kar, was staged. The play focused on how nefarious middlemen in rural areas, fleece innocent villagers.

Two plays -- "Boddhobhumite Shesh Drishya" and "Pontha Akali" -- were staged on the last day of the festival. "Boddhobhumite Shesh Drishya" was written by Kazi Mahmudul Rahman and directed by Manas Kar. The former was a tragedy which revolved around the atrocities carried out by the Pakistani army and their local collaborators during the Liberation War.

"Pontha Akali" presented the plight of poor farmers of this country who are often cheated and exploited by influential people.

Md. Siddiqur Rahman, deputy commissioner (DC) of Kishoreganj, inaugurated the programme as chief guest at the local Shilpakala Academy. Among the special guests was Md. Noor-e Alam Siddiki, upazila nirbahi officer (UNO) of sadar and general secretary of Kishoreganj Shilpakala Academy.

The three-day festival also featured dance performances, renditions and recitation.

## Superman finds a dad: Russell Crowe joins "Man Of Steel"



Yet another big name is reportedly joining Zack Snyder's A-list Superman reboot "Man of Steel." According to Variety, Russell Crowe is in final negotiations to play Superman's biological and ill-fated father, Jor-El.

Die-hard fans of the 1978 Christopher Reeve-starring, Richard Donner-directed classic film will remember that Jor-El was

played famously by Marlon Brando in a blink-and-you-miss-it cameo. "Man of Steel" producer Christopher Nolan is said to have been seeking an A-list actor to portray Supes' dad, and Crowe certainly fits the bill.

Warner Bros. has yet to issue a formal statement or comment on the casting, but should the announcement be made official,

Crowe would join previously announced actors Henry Cavill, Amy Adams, Diane Lane, Michael Shannon and possible Kryptonian villainess German actress Antje Traue.

The Oscar-winning Crowe was last seen in the crime drama "The Next Three Days" and is currently filming "The Man With the Iron Fists."

Plot details of Snyder's reboot have been hard to come by, as is to be expected these days of any big-screen comic book adaptation. Snyder did reveal when he was announced as director that he wouldn't have signed onto the project if he didn't feel like they were doing something new with the iconic character.

"All I'll say is that those guys [screenwriter David Goyer and Nolan] have created an amazing story," Snyder told MTV News last October. "The 'Why (remake) Superman?' is definitely being looked at with care, that's all I could hope for as a director. Everyone always says, 'Why Superman? Why is he relevant? Who is he now?' I think those guys have done an amazing job with that. That's the real trick."

SOURCE: MTV

ATN BANGLA

10:30 Ranna Ghar  
02:50 Bangla Feature Film  
06:15 Amra Korbo Joy  
08:00 Meghe Dhaka Tara  
10:45 Bihango Kotha  
11:55 Smile Show

CHANNEL i

11:05 Teleshomoy  
01:30 Hridoyer Gaan  
02:40 Tele-film  
06:00 Campus Hero  
07:50 Khude Gaanraj  
11:30 Fun Club Tournament

ntv

10:30 Aponar Jiggasha  
02:30 Tele-film  
05:30 Tili-er Fake  
06:10 Shubho Shandhiya  
06:45 Rugmadhuri  
11:30 Hip Hip Hurree (Live)

Z studio

10:30 Harsh Times  
04:15 Starship troopers  
07:15 Just Like Heaven  
09:30 The Abandoned

RADIO

abc radio FM 89.2  
09:00 Mukheto Jibony  
12:00 Duran Durapury  
03:00 Duranto Bileky  
05:00 Shondhata  
07:00 Shajer Mary  
09:00 Back-er Mashley  
11:00 Golper Shesh Nei  
08:00 Addabai

72:00 Boier Pola  
02:00 Foorti Unlimited  
06:00 Bumper to Bumper  
10:00 Club Foorti  
01:00 Back to Back music  
08:00 Radio TODAY FM 89.6  
08:00 Good Morning Dhaka  
11:00 Flash Back  
12:30 Islamic Program  
02:15 Rugali Gaan

Chor Tithi

Ebong Ami  
On Rtv at 07:40pm  
Single Episode TV  
Play  
Cast: Fazlur  
Rahman Babu,  
Mosharraf Karim

Black Hawk

Down  
On Star Movies at  
10:15pm  
Genre: Action/  
History  
Cast: Josh Hartnett,  
Ewan McGregor

Smile Show

On ATN BANGLA at  
10:55pm  
Magazine  
Programme  
Host: Khondokar  
Ismail

Rtv

10:10 Career Today  
03:10 Cinema R Gaan  
05:00 Music R Music  
06:00 Star and Sports  
07:40 Drama: Chor Tithi Ebong  
11:30 Ghure Darzo Bangladesh

BANGLAVISION

10:10 Bhada Thakun  
11:05 Amader Ramnaghar  
04:05 Music Together  
06:10 Gaan O Fun  
11:25 Ami Ekhon Ki Korbo

Desh TV

11:00 Desh Amar  
03:00 Bangla Feature Film  
04:00 Desh Janopad  
07:45 Ja Kichhu Prothom  
09:45 Drama  
11:45 Call-er Gaan

Boishakhi TV

04:15 Shorashori Doctor  
05:15 Boishakhi- CNN  
05:15 Shorashori  
06:20 Star Award Nomini Adda  
08:45 Drama: Phanush  
11:30 Boishakhi Bimdon O  
Sanskriti Sangbad

HBO

03:00 The River Wild  
05:15 American Outlaws  
09:30 Ace Ventura: When  
Nature Calls  
11:30 The Amityville Horror

Star World

03:30 Mr. Sunshine  
09:00 The Simpson's  
11:30 How I Met Your Mother  
12:00 Family Guy  
National Geographic  
Channel

Discovery Channel

02:30 Tiger Man  
07:30 I Didn't Know That  
09:30 Mega Factories  
11:30 Air Crash Investigation

ATN BANGLA

09:05pm Olshapur  
09:50pm Lodging Master  
BANGLAVISION  
09:05pm Close Chapter  
09:45pm Gulshan Avenue  
Desh TV  
08:15pm Shopno bhuk  
Boishakhi TV  
08:10pm Thirty First May

NEWS BULLETIN

RTV  
News (Bangla) at 6:00 am,  
6:00 am, 2:00 pm, 9:00 pm,  
News (English) at 10:00am,  
4:00 pm, 10:00 pm.  
Late Night News (Bangla and  
English) 11:30 pm. (To be  
telecast on all Bangla  
channels).  
CHANNEL-i  
News (Bangla): 7:00 am,  
8:00 am, 2:00 pm, 9:00 pm,  
10:30 pm, 12:30 am  
ATN BANGLA  
NEWS (Bangla): 7:00 pm,  
10:00 pm, 11:00 pm, 1:00  
am, 4:00 am  
01:00pm, 3:00pm, 04:00pm  
News (English): 9:30 am,  
6:00 pm.

BANGLAVISION  
News (Bangla) at 7:30am,  
1:30pm, 5:00pm, 7:15pm,  
10:30pm.  
News Headlines (Bangla) at  
10:00am, 12:00am, 4:00pm.  
News (English) at 6:00pm  
Rtv  
News (Bangla): 2:30 pm,  
4:30 pm, 6:30 pm, 8:30 pm,  
10:30 pm, 12:30 am  
ntv  
News (Bangla):7:30am,  
12:02pm, 2:00pm, 7:30pm,  
10:30pm, 1:00am  
ETV  
News (Bangla): 9:00am,  
11:00 am, 1:00pm, 3:00pm,  
5:00pm, 7:00pm, 9:00pm,  
11:00pm

TALK SHOW

ATN BANGLA  
08:30am Islam Ki Bole Amra  
Ki Kon  
12:30am Lead News  
CHANNEL-i  
09:45am Tristo Matra  
12:05pm Kara Alaap  
05:30pm Shamoyiki  
Rtv  
10:40am Tanaklap  
BANGLAVISION  
12:05pm Moha Shatta Al-  
Quran  
05:25pm Bayel Preitidin  
Boishakhi TV  
10:50pm Sat kahon  
12:00am Zero Hour  
Diganta TV