

WHAT'S ON



Solo Art Exhibition
Artist: Monirul Islam
Venue: Gallery Chitrak,
Dhannomandi
Date: May 27-June 20
Time: 10am-8pm



150th Birth Anniversary
of Tagore
Organiser: Shilpakala Academy
Venue: BSA, TSC, Rabindra
Sarobar and two others
Date: June 11-17



Theatre Festival
Organiser: Bangladesh Group
Theatre Federation
Venue: Shilpakala Academy
Date: June 3-17
Time: 7pm everyday



19th National Art
Exhibition
Organiser: Shilpakala Academy
Venue: National Art Gallery,
Shilpakala Academy
Date: May 28-June 17



Sufia Kamal Birth
Anniversary
Venue: Chayanaut
Auditorium
Date: June 17-18
Time: 6:30pm



Solo Art Exhibition
Artist: Mustapha Khalid Palash
Venue: Dhaka Art Centre, B-7 A
J-60, Dhannomandi
Date: June 17-July 1
Time: 11am-8pm



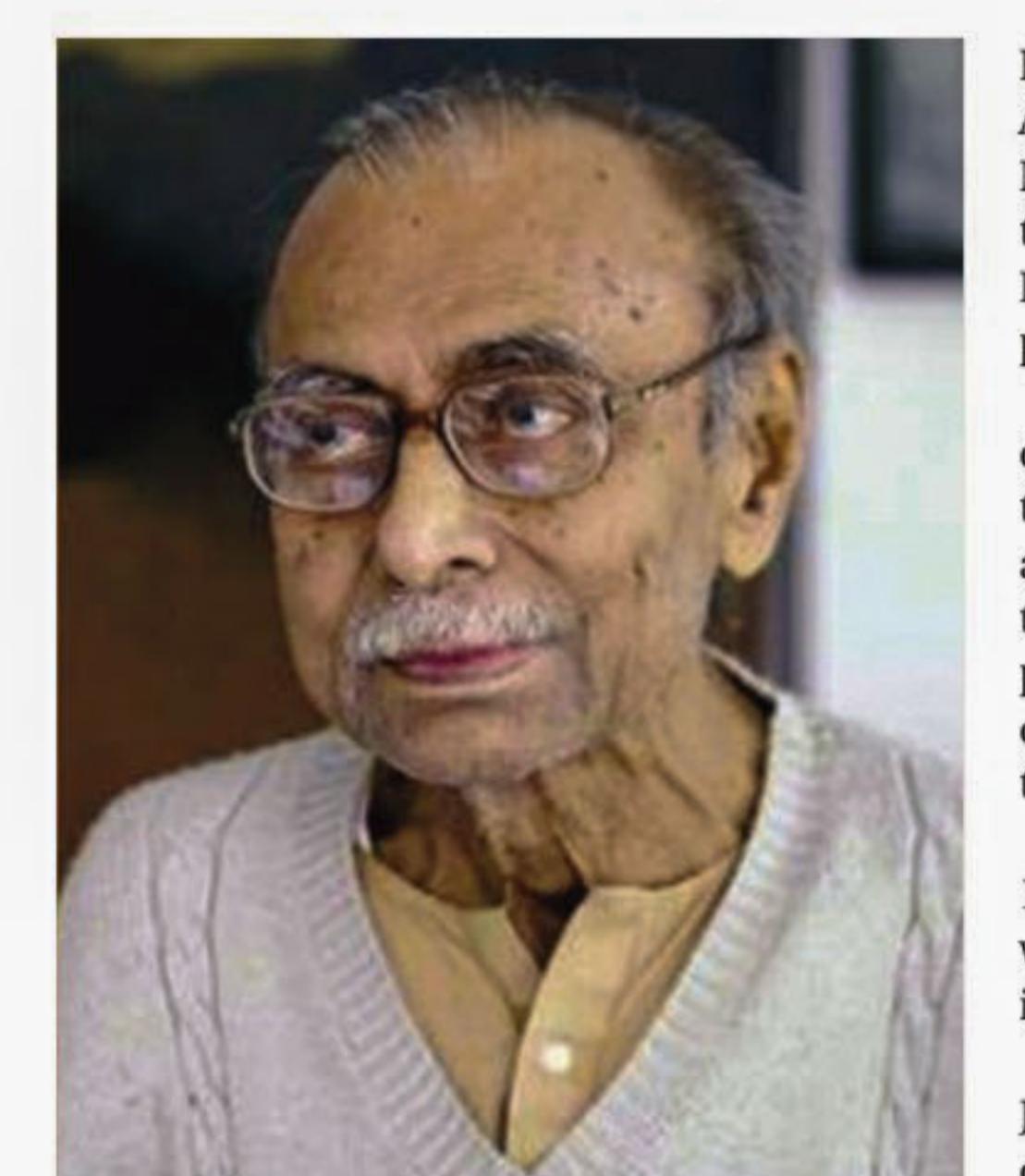
Fashion Photography
Exhibition
Venue: University of South
Asia, Banani
Date: June 15-18
Time: 10am-9pm



Rabindranath Tagore
Birth Anniversary
Organiser: Bangali Samaj
Jadugar
Venue: Sufia Kamal Auditorium,
Shahbagh

Remembering an icon

Memorial meeting for Mohammad Kibria



Mohammad Kibria

Barq Alvi, Shishir Bhattacharya; writer Syed Azizul Haque and theatre personality Nasiruddin Yousuff, among others, spoke at the programme. Dean of FFA, Professor Emdadul Haque Mohammad Matlub Ali, presided over the programme.

Qayum Chowdhury said, "I was first introduced to Kibria at Zainul Abedin's home in the 1950s. He was a voracious reader. His amicable personality was easily composed through his gentle smile and composed temperament. My life has been enriched with his companionship. He was a source of inspiration in many ways."

Syed Jahangir recalled: "I first met him in 1950, in Dhaka. Kibria was very modest. He was well groomed, soft spoken, yet extremely firm in his commitment towards Bangladeshi art."

Rafiqun Nabi said, "After returning from Japan, Kibria started a new trend with non-objective and non-figurative works. This influenced many artists in Bangladesh."

Monirul Islam said, "Whenever I visited Dhaka, I met him. He was my teacher. I first met him when I was a student of second year at Dhaka Art College. He was very knowledgeable on western art. He had the ability to quickly become the centre of attention at social and cultural gatherings."

Syed Azizul Haque said, "Mohammad Kibria was the most productive artist of our time. He had been working for decades and gave us lithography, aquatint, etching and various kind of printmaking."

Shishir Bhattacharya said, "Kibria Sir was a workaholic and was always searching for something novel and fresh. He was extremely cordial and supportive of any constructive initiative. He took great pride in every achievement of his students, and what's remarkable is that he took time to share personal experiences with them."

Emdadul Haque Mohammad Matlub Ali said, "Kibria was a gifted and talented artist who loved humanity. He was interested in Bengali as well as other cultures."

(From left): Monirul Islam, Rafiqun Nabi, Matlub Ali, Qayum Chowdhury and Abul Barq Alvi at the programme.

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PHOTO: GOLAM MAHBUB

Aponar Cheye Apon Je Jon Ferdaus Ara's latest album launched

A CORRESPONDENT

"Aponar Cheye Apon Je Jon", an album featuring Nazrul Sangeet by Ferdaus Ara, was launched at Liberation War Museum on June 15.

The album includes nine tracks - "Tabo Gaan-er Bhasay", "O Bondhu Dekhley Tomay", "Kaber Nadi Jol-e", "Mor Ghum Ghorey Ele", "Amar Aponar Cheye Apon Je Jon" and more.

Nazrul exponent Rafiqul Islam unveiled the album as chief guest. Animesh Kundu, Ijaz Khan Swapan, Rezanur

Rahman, Shelu Barua and others spoke at the event. Litterateur Imdadul Haque Milon presided over the programme.

Another album, titled "Nach-er Gaan", featuring 10 numbers - "Banshi Bajate Ke", "Ami Purob Desh-er Puro Nari", "Churir Taley Nuril Mala", "Barsha Writu Elo Elo" etc. -- also recorded by Ferdaus Ara, was launched at the programme as well.

The songs featured on the album "Aponar Cheye Apon Je Jon" were recorded during a live performance aired on Channel i.

The album, presented by Otobi, has been released under the banner of Impress Audio Vision.

JAMIL MAHMUD

Indian theatre troupe Natya Chetona staged its production "Phula" at the National Theatre Hall, Bangladesh Shilpakala Academy, on June 15. The staging was part of the ongoing National Theatre Festival. Bangladesh Group Theatre Federation, in association with Bangladesh Shilpakala Academy, has arranged the festival.

Bamboo and sticks were used creatively throughout the play. The production also employed folk and tribal music, songs and dance movements. Using minimal technological support was a noticeable aspect of the production.

"Phula" sheds light on poverty and starvation in a tribal community. Issues like forest rights, climate change due to deforestation and exploitation of the marginalised form the core of the play. These issues have been projected through a love story involving a man named Samaru and a girl named Phula.

The lovers endure challenges to be with each other. At one point, pushed beyond her limits by social injustice, a delicate

socially committed theatre troupe that creates artistic theatre productions for public, adopting strengths of the indigenous forms of performing arts of India. "Phula" is the troupe's 25th production.

According to the troupe, the play is performed by a group of amateur artistes. During the show, the troupe also displayed documents and photos outside National Theatre Hall.

The fortnight-long National Theatre Festival ends today. Dhaka Theatre will premiere its new production "Noshto Neer" at the National Theatre Hall. Directed by Pijush Bandopadhyay, the play is an adaptation of Rabindranath Tagore's short story with the same title. Prangame Mor will stage "Rakto Karobi" at the Experimental Theatre Hall.

The festival included 30 plays by as many troupes, including three from India.

Sujata and Manoj played the lead roles - Phula and Samaru. The cast also included Jitu, Kanaklata, Bata, Gauranga, Biplob and Jayashree. Santosh was the music director of the play.

Natya Chetona is an Orissa-based



PHOTO: GOLAM MAHBUB

Light on social scenario Street Theatre Festival in Barisal

OUR CORRESPONDENT, Barisal

South Asian and South American countries, and is often a form of protest against social and political injustice.

In Bangladesh, street theatre has played a significant role in past social and political movements. It is also a frequently staged art form to address contemporary issues.

Bangladesh Group Theatre Federation and Bangladesh Patho Natok Parishad have been organising street theatre festivals in different parts of the country.

A total of 15 street theatre productions, mostly by troupes from Barisal, Bhola, Barguna and Pirojpur, are being staged at the festival.

On the opening day, three theatre troupes, Brojo Mohon Theatre, Sanak-Yes Group Theatre of Barisal and Pirojpur Natya Chakra staged performances.

The productions at the festival reflect contemporary politics, the social milieu, unemployment and the global financial crunch, among other issues.

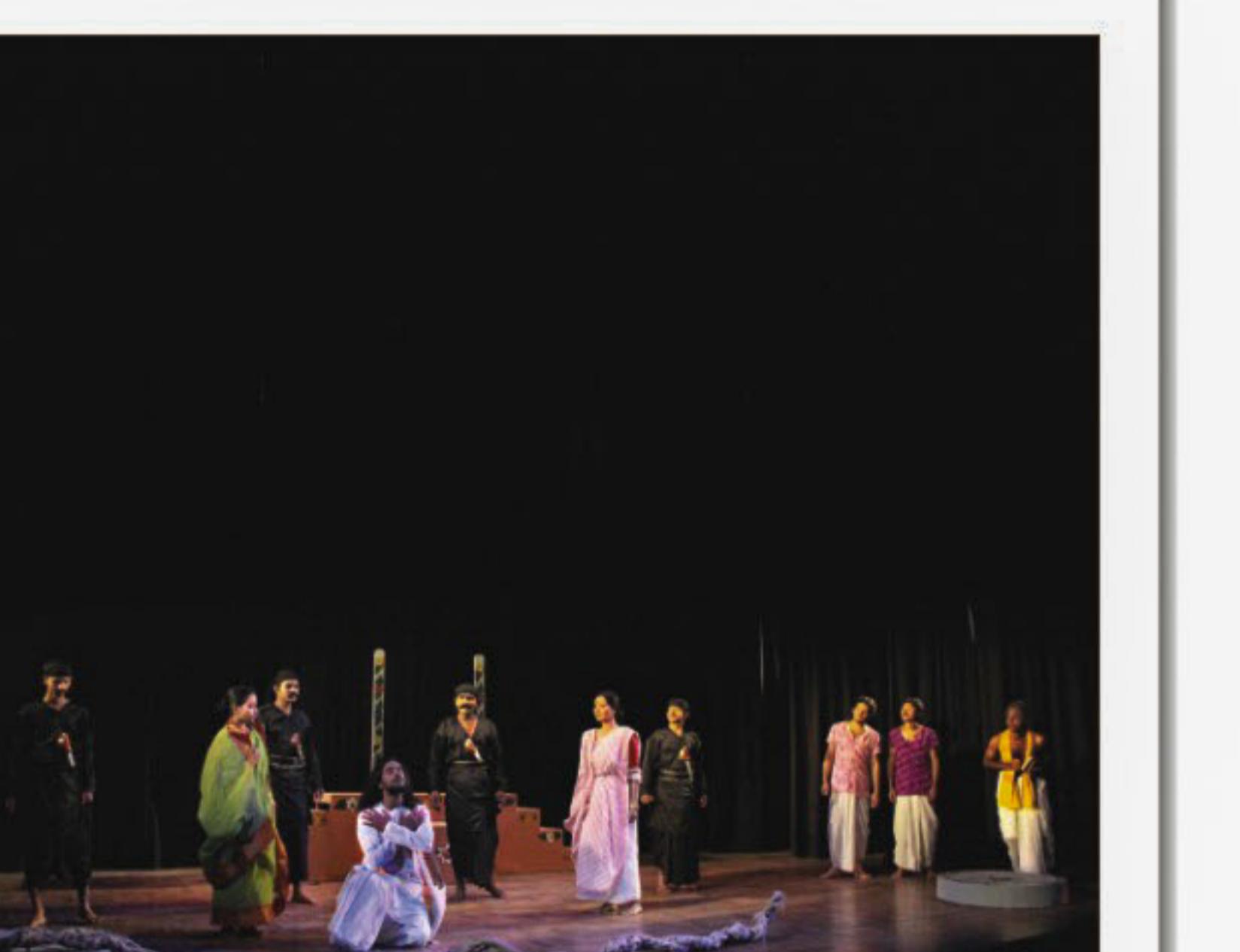


PHOTO: GOLAM MAHBUB

Padatik Natya Sangsad (TSC) premiered its new production "Kaler Jatra" at the Experimental Theatre Hall, Bangladesh Shilpakala Academy, on June 15. Directed by Golam Sarwar, the play is an adaptation of a work by Rabindranath Tagore. The troupe received a grant from the Government for the play. "Kaler Jatra" was staged as part of the ongoing National Theatre Festival.

Three-day Theatre Festival in Kishoreganj

TAFSILUL AZIZ, Kishoreganj

Kishoreganj Ekta Natya Goshthi held a three-day theatre festival at the local Shilpakala Academy, to observe its 25th anniversary. Four plays were staged in the course of the festival, which concluded on June 14.

"Pejgi" and "Rupantar" were staged on June 12. On the second day, "Iblish", written by Mamunur Rashid and directed by Manas Kar, was staged. The play focused on how nefarious middlemen in rural areas, fleece innocent villagers.

Two plays -- "Boddhobhumite Shesh Drishya" and "Pontha Akali" -- were staged on the last day of the festival. "Boddhobhumite Shesh Drishya" was written by Kazi Mahmudur Rahman and directed by Manas Kar. The former was a tragedy which revolved around the atrocities carried out by the Pakistani army and their local collaborators during the Liberation War.

"Pontha Akali" presented the plight of poor farmers of this country who are often cheated and exploited by influential people.

Md. Siddiqur Rahman, deputy commissioner (DC) of Kishoreganj, inaugurated the programme as chief guest at the local Shilpakala Academy. Among the special guests was Md. Noor-e-Alam Siddiki, upazila nirbahi officer (UNO) of sadar and general secretary of Kishoreganj Shilpakala Academy.

The three-day festival also featured dance performances, renditions and recitation.

Superman finds a dad: Russell Crowe joins "Man Of Steel"



Crowe would join previously announced actors Henry Cavill, Amy Adams, Diane Lane, Michael Shannon and possible Kryptonian villainess German actress Antje Traue.

The Oscar-winning Crowe was last seen in the crime drama "The Next Three Days" and is currently filming "The Man With the Iron Fists."

Plot details of Snyder's reboot have been hard to come by, as is to be expected these days of any big-screen comic book adaptation. Snyder did reveal when he was announced as director that he wouldn't have signed on to the project if he didn't feel like they were doing something new with the iconic character.

"All I'll say is that those guys [screenwriter David Goyer and Nolan] have created an amazing story," Snyder told MTV News last October. "The 'Why [remake] Superman?' is definitely being looked at with care, that's all I could hope for as a director. Everyone always says, 'Why Superman? Why is he relevant? Who is he now?' I think those guys have done an amazing job with that. That's the real trick."

Yet another big name is reportedly joining Zack Snyder's A-list Superman reboot "Man of Steel." According to Variety, Russell Crowe is in final negotiations to play Superman's biological and ill-fated father, Jor-El.

Die-hard fans of the 1978 Christopher Reeve-starring, Richard Donner-directed classic film will remember that Jor-El was

played famously by Marlon Brando in a blink-and-you-miss-it cameo. "Man of Steel" producer Christopher Nolan is said to have been seeking an A-list actor to portray Supes' dad, and Crowe certainly fits the bill.

Warner Bros. has yet to issue a formal statement or comment on the casting, but should the announcement be made official,

SOURCE: MTV



Evening Ragas on Sarod Album featuring Rajrupa Chowdhury

STAFF CORRESPONDENT

"Evening Ragas", an album featuring sarod recital by Rajrupa Chowdhury, was launched at Bengal Gallery of Fine Arts in Dhannomandi, Dhaka on June 15. Bengal Foundation produced the album.

Indian Deputy High Commissioner to Bangladesh, Sanjay Bhattacharya, unveiled the album at the event. Music connoisseur Alimur Rahman Khan and Chairman of Bengal Foundation, Abul Khan, spoke on the occasion.

Rajrupa started her sarod lessons at the age of five, under the tutelage of Pranab Nath, at the Ameer Khan



School of Instrumental Music. She received 20 years of intensive training from Siddharth Roy Chowdhury. Her other gurus include Joydeep Ghosh and Pandit Ajay Sinha Roy.



GD-2662

ATN BANGLA

10:30 Ranna Ghar
02:50 Bangla Feature Film
06:15 Amra Korbo Joy
08:00 Meghe Dhaka Tara
10:45 Bihanga Kotha
11:55 Smile Show

CHANNEL i

11:05 Hridoyer Gaan
01:30 Tele-film
02:40 Campus Hero
07:50 Khude Gaanraj
11:30 Fun Club Tournament

ETV

10:30 Aponar Jigisha
02:30 Tifin-e-Fake
05:10 Shubho Shondhya
06:15 Rupamadhuri
11:30 Hip Hip Hurray (Live)

ntv

10:30 Apoorva
02:30 Duran Durpy
03:00 Duranto Biley
05:00 Shondhara
08:00 Shajra Maya
09:00 Rashed-e-Alsayyad
11:00 Radio Footi
08:00 Abdabazi

Z Studio

10:30 Harsh Times
04:15 Starship Troopers
07:15 Just Like Heaven
09:30 The Abandoned

RADIO

abc radio FM 89.2
09:00 Mukhroto Jibone
12:00 Duran Durpy
03:00 Duranto Biley
05:00 Shondhara
08:00 Shajra Maya
09:00 Rashed-e-Alsayyad
11:00 Radio Footi
08:00 Abdabazi

12:00 Boier Poka

02:00 Footi Unlimited
06:00 Bumper to Bumper
10:00 Club Footi
01:00 Back to Back music

RADIO TODAY FM 89.6

11:00 Good Morning Dhaka
11:00 Flash Back
12:30 Islamic Program
02:15 Rupali Gaan

12:00 The Recruit

01:45 Star Movie
04:25 Everybody's Fine
05:25 Post Grad
07:00 Princess and the Frog
08:40 National Security
10:15 Black Hawk Down

HBO

03:00 The River Wild
05:15 American Outlaws
09:30 Ace Ventura: When Nature Calls
11:30 The Amityville Horror

Star World