WHAT'S ON

Barsha Utshab 1418

Venue: Hakim Chattar, Dhaka

Organiser: Satyen Sen

Venue: La Galerie, Alliance Française de Dhaka,

OUR CORRESPONDENT, Pabna

on Monday morning

A four-day programme, marking the 30th anniver-

sary of Pabna Drama Circle, concluded Monday

night. The programme featured discussion, live

performances and a prize-giving ceremony. A rally

was brought out from the Pabna Town Hall premise

Pabna Drama Circle, the leading theatre troupe

of the district, started its journey on June 13, 1981

with an aim to inspire the local youth through

চিত্রাকেন, অবৃত্তি, একক জড়িয়ে, কর্ত হল্পীয় ও নাত প্রতি

পাবনা দ্রামা সার্বেল

Islam, Nashid Kamal, Sujit Mustafa,

Prodip Nandi and Mafizur Rahman

will perform Nazrul's songs, while

Bhaswar Bandyopadhyay will recite

Indian troupe Unity

"Mahamaya" at the

National Theatre Hall,

Bangladesh Shilpakala

show was part of the

Festival organised by

Academy, on June 13. The

ongoing National Theatre

Bangladesh Group Theatre

Federation. "Mahamaya"

sheds light on a society

riddled with bigotry and

prejudice. Another Indian

Malancha staged its play

at the event.

Bengal Foundation to commemorate Nazrul

STAFF CORRESPONDENT

Marking 112th birth anniversary of

Bengal Foundation has arranged a

titled "Amar Akash Mayer Koley" at

The festival will kick off with an

album launch on June 16 (at 7pm).

Dr. Sarwar Ali will unveil the Nazrul

Sangeet album "Shokal Belar Sur",

featuring Sharmin Sathi Islam. Ben

gal Foundation has produced the

A number of Nazrul Sangeet

artistes will perform in two ses-

sions -- morning (8am) and eve-

ning (6pm) -- on the second day

cultural personality and lawmaker

Among the artistes performing

at the festival are: Barkat Hossain

Ferdaus Ara, Asit Dey, Anup

Barua, Fakir Suman, Bizon

Chandra Mistry, Shahid Kabir

Palash, Champa Bonik, Farhao

Mushtari, Yaqub Ali Kahn, Sum

Chowdhury, Dahlia Nowshin

Anindita Chowdhury and

Chhanda Chakrobarty.

Zaman Palash, Subir Nandi,

Fatema Tuj Zohra, Yasmin

(June 17) of the festival. Noted

Asaduzzaman Noor will recite

Nazrul's poetry in the evening

three-day commemorative event,

Bengal Gallery in Dhanmondi,

National Poet Kazi Nazrul Islam

ATN BANGLA

All programmes are in local

time. The Daily Star will not

change in the programme

be responsible for any



On Diganta TV at Drama Serial Cast: Nader Chowdhury,



11:15 The Punisher

Z Studio

The Marc Pease

Star World How I Met Your Mother

DRAMA SERIAL

BANGLAVISION

09:45pm Sat Kahon

08:00pm Shahaj Manush **NEWS BULLETIN**

News (Bangla) at 7:30am. ate Night News (Bangla a telecast on all Bangla News (Bangla): 7:00 am, 9:00 am, 2:00 pm, 9:00 pm

4:30 pm, 6:30 pm, 8:30 pm, 10:30 pm, 12:30 am atn Bangla 2:02pm, 2:00pm, 7:30pm NEWS (Bangla): 7:00 pm, 10:00 pm, 11:00 pm, 1:00 am, 4:00 am 01:00pm, 3:00pm, 04:00pm

TALK SHOW

11:30pm Alloy Bhubon Bhora 11:45pm Shoja Kotha

ATN BANGLA 10:30am Lead News 11:15am Vision 2020 CHANNEL i

12:10pm Ei Shomoy 10:40am Tarokalap 07:40pm Our Democracy BANGLAVISION 05:25pm Bajet Protidin 06:30pm Front Line 09:45am Tritio Matra 12:30pm Taroka Kothon Desh TV

Bangla Theatre celebrates Che's 83rd birth anniversary



Yesterday was the 83rd birth anniversary of the Argentine Marxist revolutionary Ernesto Che Guevara. To celebrate the anniversary, Bangla Theatre arranged a programme at the Studio Theatre Hall, Bangladesh Shilpakala Academy, on June 13. The programme featured discussion, songs, poetry recitation and stag-

ing of the Bangla Theatre production "Che'r Cycle". Prior to the show, a brief discussion and cultural programme was held at the lobby of the Studio Theatre Hall. Nurul Kabir, editor of New Age, spoke on the life and accomplishments of Che. Kabir urged people to understand and perceive Che not only as a revolu tionary but also as a loving and affectionate individual. Shimul Mustafa and Mahidul Islam recited poems written on Che, while singer Amit Mallick rendered a song, "Havana'r Pothey Pothey", written by Mamunur

"Che'r Cycle" had two shows, back to back, at the Studio Theatre Hall. Inspired by a docu-drama, titled "Maybe Che", by Asian People's Theatre (Hong Kong), veteran theatre activist Mamunur Rashid wrote the

Directed by Faiz Zahir, the play narrates the story of three people -- Ranjan, Soheli and Shubhro -- stranger to each other, who want peace. Their methods of achieving peace are, however, different. The three play eleven different roles that include famed characters from literature and history.

The play zooms in on people who want to discover the spirit of Che within. Che fought for people and inspired them to fight for their rights. Mamunur Rashid plays Che Guevara and Ranjan (from Tagore's "Rakto Karobi"). Rubli Chowdhury

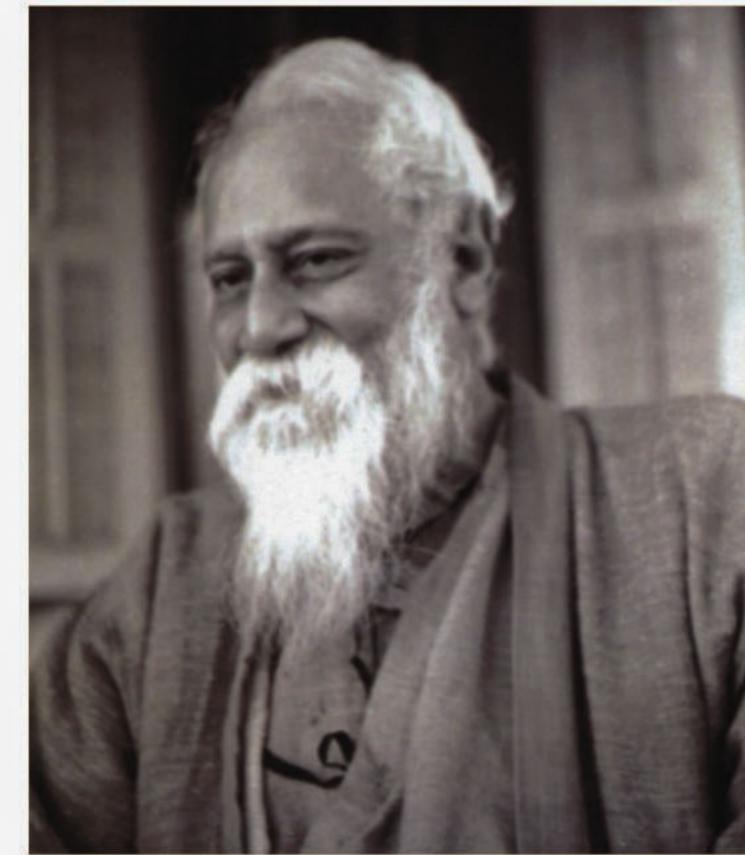
plays three characters, including Soheli (a Bengali rebel) and Aleida Guevara, the wife of Che. Chanchal Chowdhury plays six roles, including Fidel Castro and a peace-loving young boy, Shubhro.

Faiz Zahir also designed the set, costumes and light. Parimal Majumder and Habib Ahmed Sanjib directed the background music.

Ernesto Che Guevara, commonly known as El Che or simply Che, was born on June 14, 1928 in Rosario, Argentina. He was the eldest of five children in an Argentine family of Spanish, Basque and Irish descent Apart from being a revolutionary, he was also a physician, author, intellectual, diplomat and military theorist. A major figure of the Cuban Revolution, Che's stylised visage has become a ubiquitous countercultural symbol of rebellion and global insignia within popular culture. Che was assassinated on

October 9, 1967 in Bolivia.

Exhibition featuring rare photographs of Tagore



STAFF CORRESPONDENT

On the occasion of the 150th birth anniversary of Rabindranath Tagore, Alliance Française de Dhaka (AFD), Alliacne Française de Chittagong (AFC) and Embassy of France in Bangladesh is arranging a photo exhibition. Titled, "Tagore, the Universal Message", the exhibition will open on June 18 at the La Galerie of AFD at Dhanmondi,

Curated by Dr. Samuel Berthet, director of AFC, the exhibition will feature some rare and previously unseen photos of Tagore and Shantiniketan, collected by Alain Daniélou and Raymond Burnier. The exhibition initiates a yearlong celebration programme on

Tagore by AFC as well. The exhibition features a selection of 97 photos. The collection was believed to be lost till it came back to light in August 2010, when Samuel Berthet, director of AFC and historian, rediscovered it at the Alain Daniélou Raymond Burnier Photo Collection (DBPC). The pho-

Finance Minister Abul Maal Abdul Muhith is expected to inaugurate the exhibition as chief guest. Dr. Atiur Rahman, governor of Bangladesh Bank, and Mohamed Mijarul Quayes, secretary, Ministry of Foreign Affairs will be present as special guests. Rajeet Mitter, High Commissioner of India to Bangladesh, and Charley Causeret, Ambassador of France to

The exhibition will remain open to the public from June 20 to 25. Visiting hours are from 3pm to 9pm (Monday to Thursday) and 9am to 12pm and 5pm to 8pm (Saturday).

tos were taken between 1927 and 1960.

Bangladesh, will be present as guests of honour.

Three decades of Pabna Drama Circle Four-day cultural programme held



theatre. The troupe has staged 38 plays over the last three decades, according to the organisers. The discussion held at Pabna Town Hall pre-

Mamunur Rashid (centre) as Che Guevara in the play "Che'r Cycle".

mises on Monday evening was chaired by acting president of the organisation Abdul Hafiz Ratan. Deputy commissioner of Pabna, Md. Mostafizur Rahman, spoke as the chief guest at the discussion. Among others, vice president of Pabna Chamber of Commerce, Mahbubul Alam Mukul; vice president of Mutual Trust Bank, Iftekhhar Mahmud; general manager of Universal Group, Achinta Ghosh and secretary, Sammilito Shangskritik Jote, Pabna,

Ashraf Hossain Robi, spoke on the occasion. Pabna Drama Circle has been leading the theatre movement in the district for 30 years, and has been a source of inspiration to other local cultural organisations -- the speakers were of the view.

They also stressed the need of theatre movement in enlightening the masses. Theatre has played major role in several movements around the world. In Bangladesh, theatre led the antiautocratic movement in the '90s, they added.

The four-day programme began on June 10. Competitions on painting, music and dance for children were held throughout the four-day programme.

Encouraging creativity in children Exhibition by Patua Quamrul Hasan Art School at Zainul Gallery

A CORRESPONDENT

Patua Quamrul Hasan Art School recent held its 3rd National Children's Art Competition, titled "Boishakh-e Chhobi Aanko Joisthey Prodorshoni". Starting from June 9, a weeklong group exhibition featuring artworks by children is on at Zainul Gallery, Faculty of Fine Arts, University of Dhaka. The exhibition has been dedicate to the recently deceased iconic artists Mohammad Kibria (Bangladesh) and M. Husain (India).

Internationally famed Bangladeshi artist Monirul Islam inaugurated the exhi bition as chief guest. Chairman of the school, Professor Zillur Rahman Siddigu presided over the opening programme. Managing director of Mercantile Bank, A.K.M. Shahidul Haque, was present as a special guest. Noted artist Biren Shome and director of Patua Quamrul Hasan Art School, Anwat Hasan Babu, also spoke on the occasion.

A total of 83 paintings, from 4155 entries by children from all over Bangladesh, are on display at the exhibition. The aspiring young artists painted on various themes, like the Language Movement, Pahela Boishakh (Bengali New Year), childhood, the Liberation War, landscape, nature, rural life, rivers etc. The exhibition is open from 3 to 8pm everyday, and ends today. Mercantile Bank is the sponsor of the exhibition.

All 83 participants of the nationwide competition whose works are on display at the exhibition are receiving prizes. The jury will select the champion who will receive prize bonds worth Tk 10000, a golden trophy and a certificate. Each of the four runnersup from four groups will receive prize bonds worth Tk 2000, a crest and a certificate.

Each of the remaining 78 winners will receive prize bonds worth Tk 300, crest and certificate. The prize giving ceremony will be held at Shawkat Osman Memoria Auditorium, Central Public Library on June 22 at 5pm.



Artist Monirul Islam (2nd from left) with other guests at the exhibition.

BOOK LAUNCH

Nazmuddin Hashem's Days in Russia



Dignitaries at the book launch.

AKRAM HOSEN MAMUN

Several intellectuals, particularly left leaning ones, turned up at the launch "Russia'r Dinlipi" at the Sufia Kamal Auditorium, National Museum on June 13. The book features unpublished tra elogue by the late diplomat, minister and author Syed Nazmuddin Hashem Editors of newspapers, journalists, authors, poets and translators met each other and reminisced on the years that altered the course of international politics in the last century.

The book, published by Shuddhash includes Hashem's manuscripts that were previously unpublished. In her speech, noted writer Selina

Hossain expressed her admiration of the "unparalleled descriptive skills" of Hashem. She read out excerpts from the first chapter, "Aparajeyo Leningrad" an pointed out the range of Hashem's knowledge and interest. Editor of Prothom Alo, Matiur

Rahman, shared his memories of Russia, from the early '70s, and complimented Hashem's rhetorical skills. Rahman met Hashem in Russia. "Hashem had always been an admired of the social revolution. He also thought highly of the Spanish Revolution," said Rahman. He went on to highlight how Hashem's narrative shifts its focus from one topic to

another and always makes sense as a whole. Talking about the last chapter, which is about Russian food, Rahman shared his experiences regarding Russian drinks in jest.

Mahbubul Alam, editor of The Independent, and poet Belal Chowdhury agreed that the author perceived Russia with the eyes of a traveler, but he also had an eye for its history and

Moderated by poet and journalist Sajjad Sharif, the programme, on the whole, highlighted the genius of an accomplished writer who has been Mahbubul Alam was of the opinion

that Hashem's talent and wisdom are as evident in this book as were in his previ-"Russia'r Dinlipi" consists of five

essays and an introduction by noted translator Dijen Sharma. The autobiographical essays talks about the nature, society, lifestyle, livelihood, politics and even the food of Leningrad, Stalingrad, Armenia and Moscow of the then Soviet On behalf of Hashem's family, his

nificant but less discussed authors like

wife Nurunnahar Hashem thanked Shuddhashar for taking the initiative. In his welcome speech, the publisher Rashid Chowdhury said, "Shuddhashar is keen on publishing the works of sig-

Hashem."

"It's like the best of both worlds. You can

According to Rushdie, the plot would be based on factual science but would contain elements of the supernatural or extra-

Showtime has announced that the hourlong drama will deal with the fast pace of change in modern life, covering the areas of politics, religion, science, technology and

alongside British producers Tim Bevan, Eric Fellner and Shelley McCrory, the former NBC



troupe, Natya Chetona (from Orissa), will stage its production "Phula" this evening at the venue.

The concluding day's (June 18

programme will also feature rend

tion and recitation, and will start

Shaheen Samad, Sharmin Sathi

6 pm. Khairul Anam Shakil,

Salman Rushdie to make sci-fi TV series Salman Rushdie, who believes that quality TV drama is now the best way of widely commu

nicating ideas and stories than films or novels, is set to make a sci-fi television series. The new work, to be called "The Next People" is being made for Showtime, a US cable TV network.

work in movie style productions, but have proper control," the Guardian quoted him as

Rushdie has written the first draft of the script and will executive-produce the show, executive who runs the company's TV pro-

SOURCE: INTERNET

