

## WHAT'S ON



Solo Art Exhibition  
Artist: Monirul Islam  
Venue: Gallery Chitrak,  
Dhannondi  
Date: May 27-June 15  
Time: 10am-8pm



150th Birth Anniversary  
of Tagore  
Organiser: Shilpakala Academy  
Venues: BSA, TSC, Rabindra  
Sarobar and two others  
Date: June 11-17



Theatre Festival  
Organiser: Bangladesh Group  
Theatre Federation  
Venue: Shilpakala Academy  
Date: June 3-17  
Time: 7pm everyday



19th National Art  
Exhibition  
Organiser: Shilpakala Academy  
Venue: National Art Gallery,  
Shilpakala Academy  
Date: May 28-June 17



Photography Exhibition  
Title: Tagore, the Universal  
Message  
Venue: Alliance Francaise de  
Dhaka, 26, Mirpur Rd, Dhannondi  
Date: June 20-25  
Time: 3-9pm



Solo Art Exhibition  
Artist: Mustapha Khalid Palash  
Venue: Dhaka Art Centre, R-7 A  
H-60, Dhannondi  
Date: June 17-July 1  
Time: 11am-8pm



Solo Photography  
Exhibition  
Title: Search  
Photographer: Noymuzzaman Prince  
Venue: Bengal Gallery of Fine Arts,  
Dhannondi  
Date: June 3-14; Time: 12-8pm



Solo Painting Exhibition  
Title: Essence of Secret  
Artist: Tarak Mahadi  
Venue: La Galerie, Alliance  
Francaise de Dhaka,  
Dhannondi

# A Musical Offering to Rabindranath Tagore



Audity Moshin (top) sings and Nishat Jahan Rana recites at the programme.

STAFF CORRESPONDENT

Marking 150th birth anniversary of Rabindranath Tagore this year, Jatiyo Rabindra Sangeet Sammilan Parishad (Dhaka metro branch) arranged a programme featuring the Nobel laureate's songs and poetry at the main auditorium of Chhayanaut Sangskriti Bhaban on June 10. The event also marked 100th anniversary of "Geetanjali", the Nobel Prize winning book by Tagore.

Sukanto Chakraborty, Abhaya Dutta, Mamun Zahid Khan and Pijush Barua also performed solo.

Bhaswar Bandyopadhyay and Nishat Jahan Rana recited excerpts from "Geetanjali" at the programme.

Choruses - "Ekti Nomoshkar-e Probhu", "Kobey Ami Bahir Holey" and "Kon Alokey Praner Prodip" -- were performed by Saifullah Parvez, Mahua Monjur Suman, Deepika Rani Das, Sadia Nusrat Noor, Farzana Begum, Noor-i-Razia Momo, Nandita Sarkar, Nihar Ranjan Sarkar, Ashikur Rahman, Sumaiya Imam Ima and Sayeed Sujan.

Gautam Sarkar and Subir Ghosh on tabla, Iftekhar Hossen Sohel on keyboard and Almas Ali on violin instrumentally assisted the singers. The programme wrapped up with a rendition of the national anthem.

Tagore singers Ifat Ara Dewan, Lily Islam, Audity Moshin, Nasima Khan, Mojibul Quayum, Azizur Rahman Tuhin and Elora



Nishat Jahan Rana recites at the programme.

## Azam Khan recalled in Rajshahi



STAFF CORRESPONDENT, Rajshahi

through cultural practice and will be remembered forever for his role in inspiring generations.

Organised by Rajshahi Press Club, the meeting was held at an open stage at Shahab Bazar Zero Point in the city.

Shahn Akhtar, a social activist and Rajshahi city mayor's wife, addressed the meeting as chief guest. Rajshahi Press Club vice-president Golam Sarwar chaired the event.

Rajshahi Metropolitan Police Commissioner M. Obaidullah; Rajshahi University teacher A.N.M. Saleh; writer Walur Babu and Rajshahi Press Club general secretary Sajidur Rahman, among others, spoke at the meeting.

They mourned the passing away of the legendary musician and said that Khan fought for his country's freedom and secured his iconic position among people through music.

They said that the trendsetter always advocated the people's cause

A CORRESPONDENT

Cultural organisation Pancham arranged an evening of Rabindra Sangeet, featuring up and coming singer Mizanur Rahman Taslim, at the Music and Dance Centre auditorium, Bangladesh Shilpakala Academy on June 10.

In her welcome address, noted Rabindra Sangeet artiste Mita Haque said, "Taslim is an underexposed artiste. I hope that he'll perform more at public events."

Taslim's repertoire mostly consisted of lesser-known Tagore songs, like "Tumi Jeyo Na", "Dak Diyechho Kon Shokale", "Aaji Barshani Mandrito" etc. The audience, at the packed auditorium, seemed keen on his renditions.

Poet Asad Chowdhury, and Director General of BSA Liquat Ali Lucky were also present at the event and wished to hear Taslim sing more often in public.

Taslim was born and raised in a culturally oriented family. He received his initial music lessons from his father. Later, he took lessons in classical music from Ustad Akhtar Sadmani and was drawn to Rabindra Sangeet when he was a college student.

Explaining why Pancham chose to highlight Taslim, Khairel Alam Shabuj (founder of Pancham) said, "Taslim is a very committed singer. He has a true passion for music. However, he is not well recognised as he shies away from publicity and has hardly done public performances. I believe he deserves exposure."

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Taslim is a social activist and Rajshahi city mayor's wife, addressed the meeting as chief guest. Rajshahi Press Club vice-president Golam Sarwar chaired the event.

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