11:30 Shur Bhora Nilima

On BANGLAVISION

12:35 Tawheed-eri Murshid Amaai

11:30 Tomar Jonno Amar E Gaan

01:10 Bangla Feature Film

05:00 Protidiner Gaan

05:30 Ananda Dhara

08:20 Cookery Show

BANGLAVISION

09:05 Shudhui Gaan

11:05 Shokal Belar Roddur

02:30 Bajet Ghoshona (Live

06:05 Shyamol Bangla

09:05 Media Bhubon

11:25 Talk of the Week

06:30 Sanskriti-r Sharades

11:55 Drama: Era Ora Jaduk

10:30 Bangla Feature Film

Sharabishwa

ate Night News (Bangla a

telecast on all Bangla

News (Bangla): 7:00 am,

10:30 pm, 12:30 am

NEWS (Bangla): 7:00 pm,

10:00 pm, 11:00 pm, 1:00

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06:20pm Bolabahullo

9:00 am, 2:00 pm, 9:00 pm

04:15 Shorashori Doctor

05:15 Boishakhi-CNN

10:50 Reporters Dairy

07:45 Style and Fashion

10:30 Desh E Galpo

Boishakhi TV

Desh TV

04:30 Durpath

Drama Serial









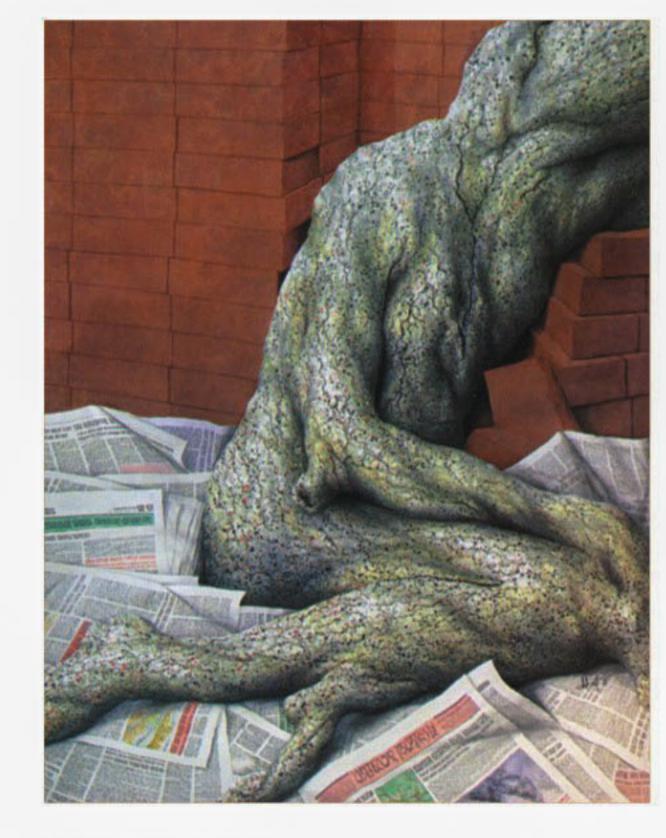
Photographer: Naymuzzaman Prince Venue: Bengal Gallery of Fine Arts, Date: June 3-14; Time: 12-8pm





19TH NATIONAL ART EXHIBITION

More Globalised, Less National



AKRAM HOSEN MAMUN

National Art Exhibition is arguably the biggest art event in the country. Logically, the anticipation and expectation from the event is usually high among enthusiasts, collectors and artists. Organised by Bangladesh Shilpakala Academy (BSA), this year's exhibition (19th instalment) is also remarkably huge, with 265 artworks by 211 artists. At the exhibition that opened on May 28, the featured works are mainly by mid-career and promising artists. Participation of painters who emerged in the mid and late '80s, and '90s is also noticeable. Notwithstanding the huge arrangement and wide ranging scope, most of the featured works, however, preach to the converted and fail to communicate to the uninitiated

One of the goals of the National Art Exhibition is to introduce the brilliance of the artists to a larger audience. It is also a process that works as an advert for local artists. However, visiting the exhibition at the spacious National Art Gallery, BSA, one would wonder if the authorities were fulfilling their curatorial responsibilities properly. Getting hold of an exhibition catalogue was an ordeal. If you are at the exhibition and have questions about a work that piqued your interest, you must accept the fact that you are on your own. To what extent this exhibition's goal of becoming a platform for artists and art enthusiasts to exchange ideas is being fulfilled remains a question.

Retro, intertextuality and nostalgia are some of the common features of post-modern and contemporary art. Also, contemporary art often parodies and at times reinterprets classics. The works featured at the exhibition, with some exceptions, lacks originality, especially when compared to



Entering the gallery, one would notice Mihir Moshius Rahman's video installation called "Broken Dream". The artist has placed enormous wings on both sides of a beat-

the previous National Art Exhibitions

up sedan with flat tyres and played the video on computer monitors placed in the front; the windshield has been removed. This work, although very interesting, reminds one of Bruce High Quality Foundation's entry at the Whitney Biennial 2010 at USA. Bishwajit Goswami's Bengal Foundation Award winning acrylic, titled "Metamorphosis and Physical Existence 2"

Kamaluddin's entries, titled "Pain of Society", are among the most appealing works at the exhibition. The works in oil colour have earned him the Dipa Hoq Award. The figures in his works are lean and evoke a sense of fatigue in the viewer. One can assume that the painter has been restrained and meditative during the production of the

has noticeable elements of figurative painting. However,

the work is essentially post-modern and attention-

Dr. Sk. Manir Uddin's installation, titled "The Journey of Burnt Soul", received the Honourable Mention. The work is

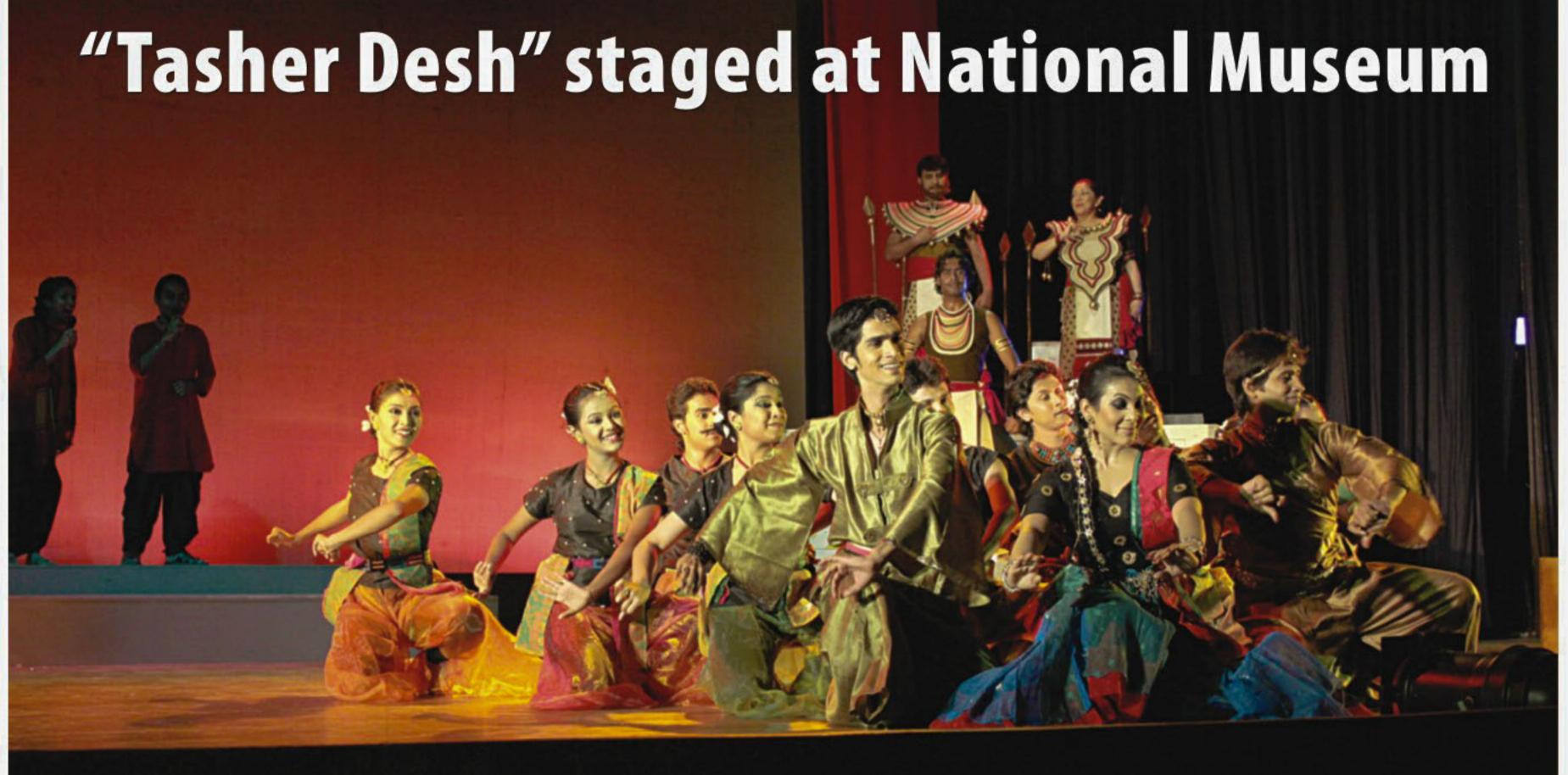
Tasadduk Hossain Dulu's entries are titled "Surface and Inside the Surface 5-6" (acrylic). The works stand out for the use of dark and rich hues. However, the style is not exactly novel in the realm of contemporary art.

The process of creating art is the subject of some of the entries. This, again, is a post-modern trend and has been applied before. However, some of these works (i.e. Abdu Rahman's "Wasted Life 1", in mixed media) are intriguing The works at the exhibition are justifiably expected to

possess distinctively local characteristics in terms of forms, subjects and aesthetics. However, most of the entries seem to be products of a globalised -- and, for that matter --Euro/West-centric -- way of thinking.



(Clockwise from top-left) Award winning works by Ashraful Hasan, Dr. Sk. Manir Uddin, and Kamaluddin.



STAFF CORRESPONDENT

On the occasion of the Bangladesh-India Foreign Office Consultations and as part of the joint programme to commemorate the 150th birth anniversary of Rabindranath Tagore, "Tasher Desh" (a popular dancedrama composed by Tagore), was staged on June 7 at the Main Auditorium, National Museum, Shahbagh.

Secretary to the Ministry of Foreign Affairs Bangladesh, Mohamed Mijarul Quayes welcomed the delegates and gave a brief speech after the show.

"Tasher Desh" is a satire on the rigidity of class systems, employing the dramatic and comedic device of a land of cards where a population is trapped in countless, inane ritu-

The dance-dram has been produced by Shadhona (A Centre for Advancement of South Asian Culture). It presents a fusion of diverse dance forms including Manipuri, Chhau and Western Contemporary. Directed by accomplished Bangladeshi dancer Warda Rihab, the production was jointly choreographed by Rihab and Rachel Krische (UK).

Shadhona experimented with the music as well. Under the direction of famed new age percussionist Tanmoy Bose, the vocal cast

included traditionally trained Rabindra Sangeet singers like Nandita Yasmin, Lopamudra Mitra, as well as contemporary/indie artistes Shayan Chowdhury Arnob, Anusheh Anadil and Rupankar Bagchi.

Tired of the monotonous palace life, a prince wants to set out on a voyage. He is accompanied by his mate, a merchant. They encounter a tempest. After a shipwreck, they find themselves in a land where seemingly ridiculous rules and disciplines reign supreme. Abidance to strict rules in daily lives has taken away basic human qualities like emotions. There is no place for the desires of the heart. Life in this country is literally like a game of cards -- all rules -- and nothing is spontaneous.

The arrival of the two foreigners who advocate free will cause an upheaval and soul searching in this land of cards, and gradually one after another, the cards shed their lifeless, zombie-like identities -- appearing very

Veteran dancers Laila Hasan (as the Queen Mother) and Lubna Marium (Queen of the Cards) added depth to this innovative production. Warda Rehab performed as Horotoni and Sabbir Ahmed Khan as the prince. The cast also included M.R. Wasiq, Arpita Shome, Amit Chowdhury and Tahmina Anwar.

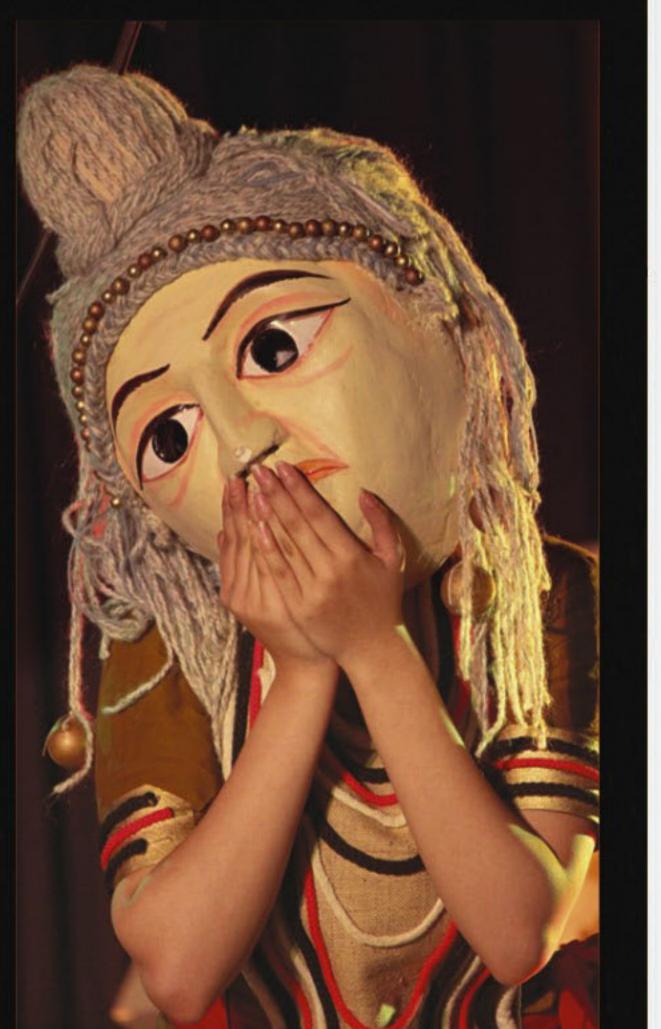


PHOTO: GOLAM MAHBUB

Bobita Made Goodwill Ambassador of DCII

Noted Bangladeshi actress Bobita has recently been made a voluntary Goodwill Ambassador of the U.S. based non-profit organisation 'Distressed Children and Infants International'

Bobita informed that she had always wanted to work for children but a busy acting career didn't leave much time for anything else. She met Dr. Nina Haque, director of DCII, recently Noticing her (Bobita's) interest in children, Dr. Haque asked the actress to be the Goodwill Ambassador of the organisation.

A press release from DCII confirms that Bobita will take part in different campaigns and publicities on behalf of the organisation. She will also speak on child rights at seminars. DCII confirms that Bobita will speak at the third conference of the organisation, to be held at Yale University, U.S. on September 10. Following the conference, the actress will participate in campaigns, in different states of U.S. and Canada.

Bobita is the first Bangladeshi to have been made Goodwill Ambassador of DCII that has been working for child welfare, with the assistance of UNICEF, since 2003. The actress earned international acclaim after playing one of the lead roles in Satyajit Ray's film "Ashoni Sanket" (Distant Thunder) that depicted the 1943 famine in undivided Bengal. The actress received National Film Award six times.





Bizon Chandra Mistry performed on the third day (June 7) of the Nazrul Utshab (festival) arranged by Nazrul Sangeet Shilpi Parisad (in association with Bangladesh Shilpakala Academy). The five-day festival celebrating 112th birth anniversary of the National Poet ends today at National **Music and Dance** Centre auditorium of BSA.

Nazrul Sangeet artiste

Laila Sharmeen Receives Accolade at Int'l Print Biennial in Seoul

Bangladeshi artist Laila Sharmeen has been awarded at the 16th Space International Print Biennial, now being held at OCI Museum of Art in Seoul, South Korea, according to a press release.

Her work titled "Datta Dayadhvam Damyata: Shantih Shantih Shantih-1" (in etching) won her the Purchase Prize worth \$ 3000. A leading Korean architecture firm has collected the prize-winning artwork.

More than 300 artists from 45 countries

submitted 600 plus entries for the Biennial this year. Including the awarded pieces, 100 best works are on display at the Museum in Seosomun-dong, central Seoul. Except two, all the 13 prizewinners are by

Asian artists. The jury agreed that the entries showed a high level of technical training Korean artist Chunwoo Nam's "We are Here" won the grand prize and Excellent awards were given to "Cooling Tower-1" by Grzegorz Handerek (Po

land) and "Garden Posture" by Yuji

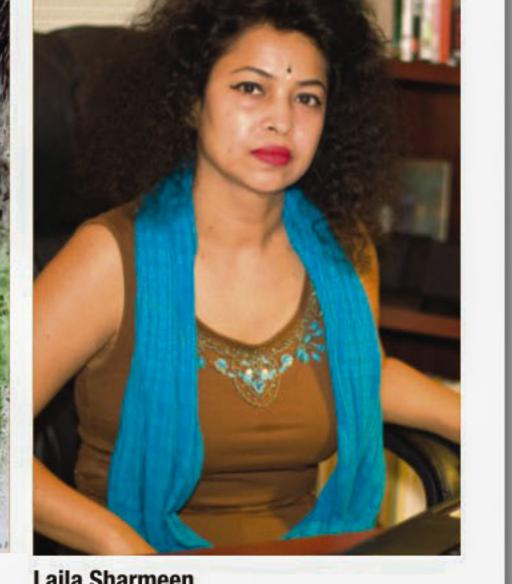
Hiratsuka (Japan).

The Space International Print Biennial commenced in 1980 with the motto "Small is Beautiful". The event, aimed to discover promising print artists from around the world, seeks to pursue cultural potential for the art of print to be integrated more easily into people's daily

The 16th Space International Print Biennial opened on June 2 and runs till

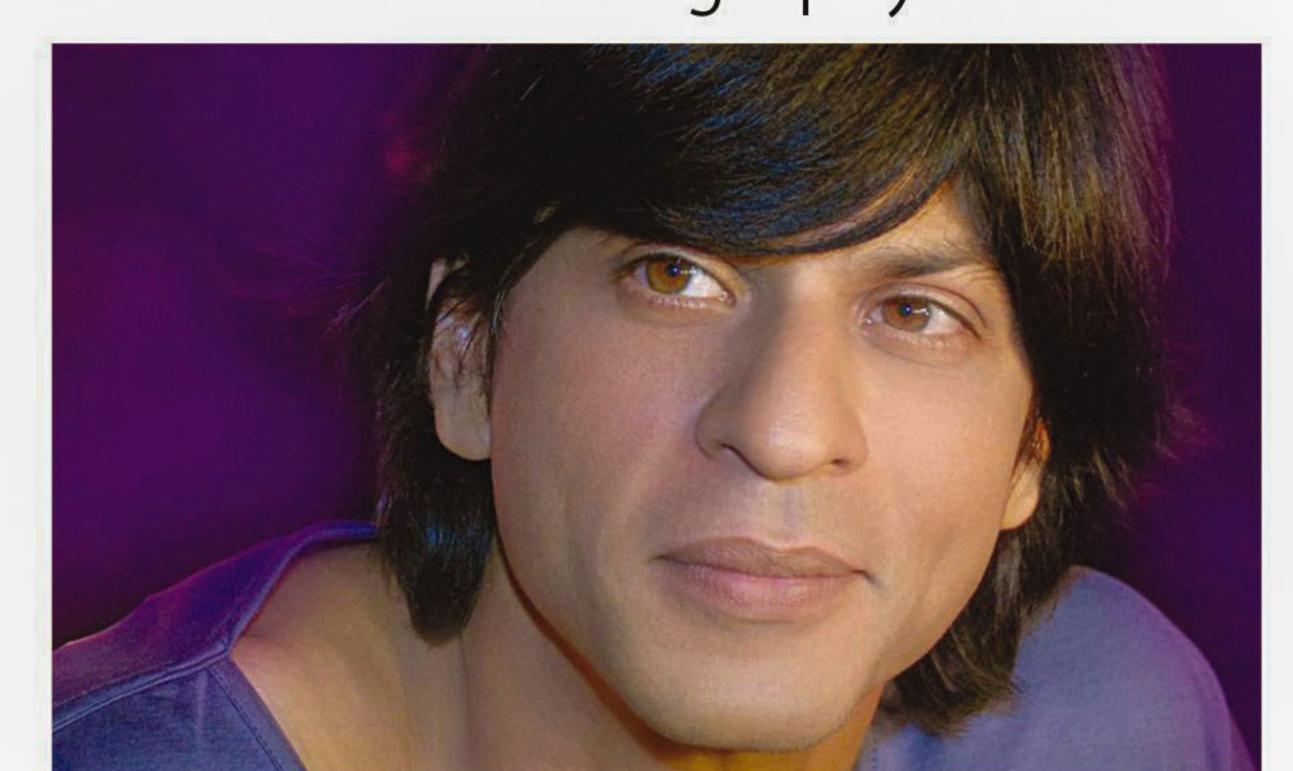


Datta Dayadhvam Damyata: Shantih Shantih Shantih-1 (etching)



Laila Sharmeen

Shahrukh Autobiography Out Soon



PALLAB BHATTACHARYA, New Delhi

Bollywood superstar Shahrukh Khan is all set to fulfil one of his long-cherished desires -- releasing his autobiography, titled "Twenty Years In A Decade".

Penning his experiences and thoughts, Khan takes his fans through his decade-long journey (from 1991 2001) in the book to hit the bookstores soon.

"I have written a book and it's complete now. I will ask my writer friends to edit it so that I can publish it. have been writing it over last ten years. It is titled 'Twenty Years In A Decade' because I feel that in ten years I have lived a life of 20 years between 1991-2001

"The book is about positivity, hope and it is also funny, just like me. I have written things about my life in the funniest way," the actor told reporters in Mumbai on Monday evening.

Khan made his acting debut in 1988 when he appeared in the television serial "Fauji" and in 1989 did another TV soap called "Circus". The actor made his

alongside Rishi Kapoor and the late Divya Bharti. The film turned out to be a box office hit. Sharing details about his book, the actor said, "there

Bollywood debut with Raj Kanwar's "Deewana" in 1992

are very personal things in it...though selective memories. Also, there is a chapter on journalism."

The 45-year-old says his favourite chapter is one that talks about his parents. "One of my favourite chapters in the book talks about my mother and father...which I completed in almost eight pages."

Asked whether he would take up writing a film, the actor refused, saying, "I think anyone can write a story but it is difficult to write a screenplay. Though in every film I do, I provide inputs but writing a full script...I don't think I can. I don't know how to."

The actor reads everything under the sun. "I read everything including the laundry list that comes at my home. When I used to stay in hotel and couldn't find a book to read I used to read the instructions on how to escape in case of fire. I love reading and like to read almost every book. I need to read before I sleep," Khan said.

11:00 Drama: Ogni O Jol

Diganta TV

06:50 American Beauty

The Lord of the

On HBO at 11:30pm

Cast: Elijah Wood,

09:30 The Chronicles of Narnia

Star Movies

03:20 Unrivaled

05:05 12 Rounds

07:00 Imaginarium of Doctor

07:15 Jackie Chan's Drunken

11:30 The Lord of the Rings: The

11:30 Two And A Half Men

National Geographic

04:30 Engineering Connections

10:30 Creative Vision

09:45pm Shobuj Nokkhotro

08:15pm Mittha Tumi Dosh Pipra

4:30 pm, 6:30 pm, 8:30 pm.

10:30 pm, 12:30 am

06:00pm Mohallar Bhai

08:15pm Gohiney

09:00 The Simpson's

Fellowship of the Ring

11:40 Net

10:45 Ninja

10:15 Platoon

Star World

10:30 Castle

DRAMA SERIAL

NEWS BULLETIN

03:30 Dark Relic

Genre: Action/

the Ring

07:40pm Our Democracy Boishakhi TV

12:00am Zero Hour

TALK SHOW 12:30am Lead News

12:10am Ei Shomoy 10:40am Tarokalap 01:00am Vision 2020 BANGLAVISION 09:45am Tritio Matra 10:10am Front Line 12:30pm Taroka Kothon