



















GOING BACK TO CLAY

Ceramic and terracotta exhibition at Drik

STAFF CORRESPONDENT

Starting from May 28, an eight-day ceramic and terracotta exhibition is on at Drik Gallery, Dhanmondi Editor of Kaler Kantha, Abed Khan, inaugurated the exhibition. Titled, "Phirey Chol Matir Taney", the exhibition organised by Harappa, has been dedicated to Nobel laureate poet Rabindranath Tagore.

The exhibition features a range of works by traditional potters from different parts of the country. Works of both well known and emerging talents are on display at the exhibition

The collection highlights an array of styles, techniques, colours and textures -- from household items like wall panels, tiles, functional tableware, light shades, crockery, fountains, garden decorations and masks to purely aesthetic miscellaneous pieces.

A visitor will also find a touch of Indus Valley and Egyptian civilisations as replicas of artefacts excavated from the ancient city of Harappa, and busts of Tutankhamun (arguably the most famous Egyptian pharaoh), Anubis (one of the most well recognised deities of ancient Egypt) are also on display.



Tagore portraits along with several high relief artworks stand out. The terracotta works on display are a blend of folk and oriental, with the latest urban fusion concepts.

"Our aim is to embody natural aesthetics and artistic skills. That's why we emphasise on folk themed works.

New styles and several fusion works are also on display to attract urban enthusiasts. We plan to export and display our products abroad," said Rudra Naser of Harappa.

The journey of the organisation, Harappa, began back in 2006, when a group of friends -- Nazmul Haque (chairman), Afsar Ahmed (marketing director), Khandakar Mamun Al-Hasan (managing director) Sudipto Mallick (creative director), Probal Kumar Saha (packaging director) and Rudra Naser (in-house designer and production director), all sharing a passion for arts -- took the initiative to promote traditional

The terracotta is an important functional art and is said to be the first creative expression of any civilisation. Bangladesh has had thousand years of rich heritage in clay sculpture and traditional pottery. The mission of Harappa is to train Bangladeshi potters, equip them with modern technology and make them more market focused so that this age-old tradition survives

The exhibition is open to all from 3pm to 8pm every-

Sixty and Still Going Strong

Birthday celebration for Humayun Faridee at Chhayanaut



Faridee, flanked by friends and well-wishers, cuts his birthday cake at the celebration.

SHAH ALAM SHAZU

A grand celebration, titled "Balaishaat" was held last Sunday at Chhayanaut marking veteran actor Humayun Faridee's 60th birthday On the occasion, Chhayanaut saw cluster of stars, who turned out to wish the accomplished thespian.

The actor was welcomed on stage by another popular actor Azad Abu Kalam. Two of Faridee's close friends -- actor and media persona ity Afzal Hossain and writer Imdadul Haq Milon -- took on the role of hosts. Afzal Hossain acknowledged the delayed and unplanned manner of the programme, adding that it was befitting for an actor who lives a carefree life. Milon joined in with nostalgic memories, reminiscing the good times shared with his

Veteran media personality Atiqul Haq Chowdhury was called on to the stage to honour Faridee with a traditional uttoriyo (commemora

tive scarf). Chowdhury also wished Faridee, "an actor of high calibre" long and happy life.

Noted theatre personality Mamunur Rashid asked Faridee "what his concept of life was" -- a question which was frequently asked by Faridee in his youth, apparently. The now wiser and older Faridee answered: "life means m

ing forward, without stopping." Another comrade Tariq Anam Khan admitted that he is still env ous of Faridee's acting prowess Actress Tomalika Karmakar recalled Faridee's help at the time of her marriage. After the sexagenarian cut his large birthday cake, actress and TV play director Afsana Mimi stepped up to read a maanpotro (congratulatory speech), written b Mannan Hira. ATM Shamsuzzaman, Sara Zaker, Anu Mohammad, Animesh Aich

Gazi Rakayet, Tushar Khan and Sadia Islam Mou, among others wished the actor on his birthday Fahmida Nabi and Shawjeeb further enhanced the festive mood with

their performances. Members of Prachyanat also performed on the occasion. The programme wrapped up with the screening of a special documentary on Faridee.

Faridee was born on May 29, 1952 in Narinda, old Dhaka. He did his honours and masters in Economics from Jahangirnagar University. Making his debut with "Nikhoj Shongbad", he went on to perform in TV plays like "Bhangoner Shobdo Shuni", "Bokulpur Kotodur", "Mohuar Mon", "Shaat Asmaner Shiri", "Pathor Shomoy", "Shongshoptok", "Kothao Keu Nei" and many more. His memorable theatre appearances were in "Muntasir Fantasy", "Foni Monsha", "Shakuntala", "Kittonkhola" and "Keramot Mongol". He has also enjoyed an illustrious silver screen career, earning acclaim for "Bishwo Premik", "Mayer Morjada" "Ekattorer Jishu", "Shyamol Chhaya", "Jai Jatra" and "Bachelor". Faridee won the National Film Award in 2004 for his performance in the movie "Matritwa".

known, well-loved character and make it

vibrant and three-dimensional.

successful once again. All doubts were

put to rest when Madhubala's Anarkali

emerged on the screen pulsatingly alive,

Madhubala's had one essential difference.

There were no obstacles to speak of, and

the usual encumbrances and thorns in

"the path of true love" were hard to find.

Both were Pathan Muslims, both at the

patible and, most important each was

was nothing to stop them from getting

married if they so wished. Yet the two

to Kishore Kumar was echoed in

that was unambiguous.

became alienated with a completeness

Nadira's incredulous disbelief: "From

the sublime to the ridiculous! Oh my

God! Madhu what are you doing?"

The general reaction to her marriage

peak of their careers, their ages were com-

single and uncommitted. Ostensibly, there

As love stories go, Dilip Kumar and

Boishakhi Binodon O

Dirty Dancing: Havana







Star Movies Into The Sun Star and Sports

Pechu Matabbar BANGLAVISION Invisible Target Final Destination 3

06:05 Gaan 0 Fun 11:30 Two And A Half Men Mr. Sunshine

11:25 Ami Ekhon Ki Korbo The Simpson's 11:30 How I Met Your Mother National Geographic

09:05pm Oloshpur

BANGLAVISION

Desh TV

NEWS BULLETIN

09:50pm Lodging Master

09:05pm Close Chapter

08:15pm Shopno-bhuk

08:10pm Thirty First May

News (Bangla) at 7:30am.

10:00am, 12:00am, 4:00pm

News (Bangla): 2:30 pm, 4:30 pm, 6:30 pm, 8:30 pm,

12:02pm, 2:00pm, 7:30pm.

10:30 pm, 12:30 am

Bangla Feature Filr Desh Janopad Ja Kichhu Prothom Channel

09:45 Drama: Kobi O Rajkonya 10:30 Creative Vision 11:45 Call-er Gaan Jailed Abroad Boishakhi TV I Didn't Know That **Engineering Connections**

DRAMA SERIAL Kotha Boley

07:40 Drama: Obosheshe

CHANNEL i 09:35pm Phanush 09:45pm Ojana Gantabbo

> Late Night News (Bangla ar English) 11:30 pm. (To be

telecast on all Bangla

News (Bangla): 7:00 am,

10:30 pm, 12:30 am

NEWS (Bangla): 7:00 pm,

10:00 pm, 11:00 pm, 1:00

01:00pm, 3:00pm, 04:00pm

News (English): 9:00 am,

12:30am Lead News

09:45am Tritio Matra

12:05pm Kara Alaap

05:30pm Shamoyiki

CHANNEL i

ATN BANGLA

am, 4:00 am

9:00 am, 2:00 pm, 9:00 pm

If Kishore and Madhubala seemed an unlikely pair, that is exactly what they were: A highly ill-suited couple who had married in haste and never found any happiness together. News (Bangla) at 8:00 am 2:00 pm.5:00 pm.8:00 pm News (English) at 10:00am, 4:00 pm, 10:00 pm.

The marriage was a disaster and Madhubala's most difficult years had begun. A time came when the Venus of the Indian screen could find no one who was willing to go with her when she wished to consult doctors abroad. An old acquaintance was so moved by her plight that she offered to accompany her; Kishore then relented and went They went to London in 1960 but the

doctors who saw her both in India and abroad merely asked her to avoid any kind of stress, strain and anxiety, and to learn the art of relaxation. She was advised against having any children. In short, no hope of any cure was held out. She was told she could live for ten years or die within the year. Surgery for a hole in the heart, which became common shortly after Madhubala died, had not

UPDATE

Asaduzzaman Noor to host "Ke Hote Chay Kotipoti"



Noor (left) with Anisul Haque.

STAFF CORRESPONDENT

The recent announcement that "Ke Hotey Chay Kotipoti", Bangla version of the mega-popular game show "Who Wants to be a Millionaire", will soon go on air on Desh TV has already created a buzz in the country. This general knowledge-testing programme has been aired so far in more than a 100 countries.

was made, revealing entrepreneur and media personality Anisul Haque as the host of "Ke Hote Chay Kotipoti". Unfortunately Haque has decided to

On May 9, 2011 the announcement

step down from the duties. "I have been rehearsing long and hard for this TV show. But due to eye prob-

lems I can no longer be a part of this

grand event. I wish the show the very

best," said Haque. Haque has consulted several doctors who said that he needs an operation. "After the operation, I will need to rest for six to eight weeks. The show begins in two weeks," he said.

"They [the producers] have invited me to host the next season of the show when my eyes will be okay," he added. Replacing him, as the anchor of the

Asaduzzaman Noor. The announcement was made at a press conference yesterday. "This is totally unexpected. I hope that I'll be able to live up to the expectations of the viewers, everyone working behind the scenes and last but not the

show, will be noted cultural personality

least, Anisul Haque," said Noor. The programme has been brought to Bangladesh by Robi, Delta Bay, Red Dot

and Desh TV.

Cultural fiesta in Kishoreganj

District Administration had arranged the fair

The fair opened with a rally, with the participation of a large crowd including representatives of the local administration. The festival featured poetry recitation,

puppetry, lathi khela (mock fight with sticks), jatra pala (folk theatre), dancedrama, kite flying, cock fight and various forms of rural songs like shari, jari, maizbhandari and bichchhedi. The fair began with renditions of songs

and recitation of the poems of the "five poets" -- Rabindranath Tagore, Kazi Nazrul Islam, Atulprasad Sen, Rajanikanta Sen and Dwijendralal Roy.

performed at the event. On the third day, songs and poetry of the National Poet Kazi Nazrul Islam were featured. The fourth day's programme featured lathi khela, performances by students of Gurudayal Govern-

ment College and Kishoreganj Girls High School. Jaari, shari songs rendered by Gana Sangskritik Dal, Kishoreganj and songs of the Kishoreganj area were other highlights "Tuntuni", a play by Chandrabati Theatre, was also staged on the day.

On the fifth day, a kite flying session was held on the premises of the sadar upazila field. Among other attractions were, puthi path by Lal Mahmud; pala gaan by Khokan Boyati; regional songs by Sadar Upazila Sangskritik Dal and jatra pala "Roopban" by the district Shilpakala Academy

On the sixth and last day of the fair, cultural events were organised by the students of SV Government Girls High School and Government Women's College, Kishoreganj.

Rice Cakes Galore Pitha Utshab in Satkhira

OUR CORRESPONDENT, Satkhira

A daylong traditional Pitha Utshab (rice cake festival) was held at Satkhira Shilpakala Academy premises on June 1.

The festival was organised by the Satkhira district administration and inaugurated by Satkhira deputy commissioner Md Abdus Samad. The inaugural event was presided over by the Pitha Utshab Ujapan Committee convener and additional deputy commissioner pitha (general) Sheikh Hamim Hasan.

Sadar upazila chairman Nazrul Islam and Satkhira municipality mayor M.A. Jalil,

Speakers said that the festival would play a

various kinds of exotic traditional rice cakes.

Apart from the *pitha* display, cultural programmes featuring adhunik and folk songs, recitation and narratives were held at the venue.

No photo did justice to Madhubala's beauty The name Madhubala conjures up lished photographs did full justice to her

many spectacular images of the iconic actress. Her beauty, grace, comic timing -- everything about her has turned into a legend over the last 40 years. Strangely, for a celebrity of her stature

and repute there's hardly any documen tation of the legendary actress' life and That's what pushed Khatija Akbar to

take up the task of writing a biography on Madhubala. In "I Want To Live: The Story Of Madhubala", the author has written about the lesser-known aspects of the actress' life.

Excerpts from the book: She was perceived as the "Venus of the Indian Screen", but how was Madhubala

in the film industry?

angel in human shape?"

viewed by those of her own generation

"She was ecstatically, exasperatingly

beautiful," exclaimed Nadira in her characteristic style. Nimmi confessed to passing a sleepless night after her first meeting with Madhubala on the sets of their common starrer "Amar". How would she fare in the film alongside "this apparition, this

The feeling of being struck dumb was a normal first-time reaction to Madhubala whether the hapless one was Shammi Kapoor or a casual visitor on her sets. For his first picture with Madhubala, P.N. Arora's "Rail Ka Dibba" (1953), Shammi Kapoor, dialogue forgotten and his mind a blank, could only gaze tongue-tied and lost. His brother Shashi Kapoor regretted the fact that he never got to act with her:

Dresden china, very fragile, very delicate with a gorgeous infectious smile and very expressive eyes. There was a mystery about her," producer-director Manmohan Desai remarked. "She was the only true beauty to grace the Indian screen and she was beautiful in every film with no exception." Well-known journalist B.K. Karanjia discovered on first meeting her that "none of her pub-

"She had a porcelain beauty, like

quite extraordinary beauty."

Filmfare, the premier film magazine of the time, wrote: "Her complexion is moon-kissed and the smile, an irresist ible come-hither but stay-where-youare. J.H. Thakker spoke from a photographer's viewpoint: "You could photograph her from any angle without makeup and still come away with a masterpiece. She was a cameraman's delight."

Madhubala and Meena Kumari were never cast together in any film, and in real life they rarely met each other; but they are often spoken of in the same breath, often compared. A sense of tragedy and doom hangs over the memory of both actresses, for, in their separate ways, they were powerless against the grim realities of their lives.

Meena Kumari hugged her sorrows close to her heart, almost revelling in the sadness. She drenched herself in her poignant verses (she was well-read and a good poetess) and when the barbs of life became unbearable she reached for the bottle and lost herself in its miseries On screen too she chose to become the symbol of suffering Indian womanhood voluntarily limiting the range of her histrionic capabilities.

If Meena Kumari seemed made for grief, Madhubala was made for laughter. Melancholy was unnatural to her. To her smiles came easily; the tears were thrust on her. She constantly reached out for happiness, and faced the travails of her life with more inner strength. Perhaps the order and the discipline that she was used to made the difference. She lived with the knowledge of a mysterious medical problem. Madhubala was just twenty, with a

natural, buoyant ebullience, when she joined the cast of "Mughal-e-Azam". Her attitude was initially casual and she had no clear idea of how to approach her role. Once she understood what was expected of her and what the demands of the role were, Madhubala rose to the challenge. She empathised increasingly with the character, breathed life into her



portrayal and slowly grew into the role imparting to it shades of her own per-

dream of playing. A number of Anarkalis had already been seen on the screen; the character was not new to the public "Mughal-e-Azam" gave her the oppor-It was a challenge to take on this welltunity of fulfilling herself totally as an

been heard of in the '60s.

COMPILED BY CORRESPONDENT

ATN BANGLA 08:30am Islam Ki Bole Amra 10:40am Tarokalap Ki Kori

TALK SHOW

BANGLAVISION Boishakhi TV

12:05pm Moha Shatta Al-Quran 10:50pm Sat kahon

05:25pm Bajet Protidin

TAFSILUL AZIZ, Kishoreganj A six-day district cultural fair concluded i Kishoreganj on May 28. The Kishoreganj at the local Shilpakala Academy premises.

On the second day, local Baul singers

among others, spoke on the occasion.

major role in introducing young people to the traditional pitha that are a legacy of hundreds of years. The festival featured 10 stalls offering

People had a taste of cakes such as Patishapta, Alu pitha, Dudhpulli, Labanga Latika, Pata Pitha, Bhapa, Pakon pitha, Kuli pitha, Tal pitha, Nakshi pitha and Mochhor