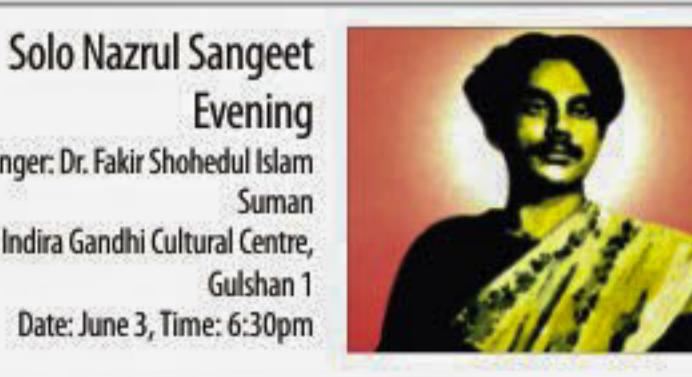


WHAT'S ON



Solo Art Exhibition
Artist: Monirul Islam
Venue: Gallery Chitrak,
Dhannomdi
Date: May 27-June 15
Time: 10am-8pm



Solo Nazrul Sangeet
Evening
Singer: Dr. Fakir Shobedul Islam
Suman
Venue: Indira Gandhi Cultural Centre,
Gulshan 1
Date: June 3, Time: 6:30pm



Film Screening
Film: Go Fast
Venue: Auditorium, Alliance
Francase de Dhaka, Mirpur Road,
Dhannomdi
Date: June 3
Time: 6pm



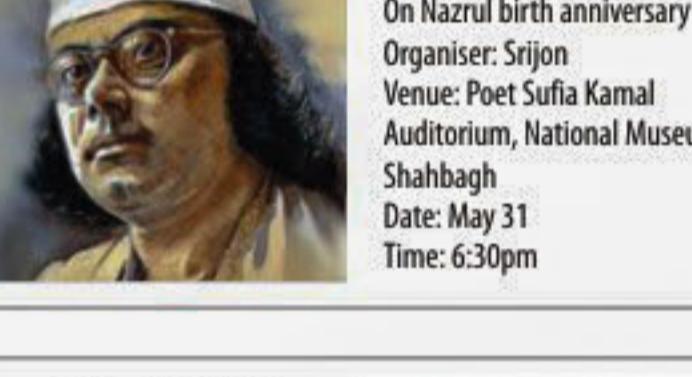
19th National Art
Exhibition
Organiser: Shilpkala Academy
Venue: National Art Gallery,
Shilpkala Academy
Date: May 28-June 17
Time: 11am-8pm



Solo Painting Exhibition
Title: Essence of Mystery
Artist: Tarak Mahadi
Venue: La Galerie, Alliance
Francase de Dhaka, Dhannomdi
Date: June 3-16
Time: 3-9pm



Solo Art Exhibition
Artist: Mostapha Khalid Palash
Venue: Dhaka Art Centre, R-7 A
J-60, Dhannomdi
Date: June 17-July 1
Time: 11am-8pm



Musical Soiree
On Nazrul birth anniversary
Organiser: Srija
Venue: Poet Sufia Kamal
Auditorium, National Museum,
Shahbagh
Date: May 31
Time: 6:30pm



Ceramic Art Exhibition
Organiser: Harappa
Venue: Drik Gallery,
Dhannomdi
Date: May 28-June 4
Time: 3pm-8pm

BECOMING A STAR

Up close and personal with Sanjida Pritee



SHAH ALAM SHAZU

Sanjida Pritee came into the lime-light with her stellar performances in "Sporsher Baire" and "Kachher Manush". Since then, the actress has a packed schedule, both in the spheres of TV dramas and theatre roles.

TDS: The Daily Star (TDS) recently caught up with her.

TDS: What keeps you busy these days?

Pritee: I'm currently working in two mega serials: one is Afzana Mimi's "Poush Phaguner Pala" being aired on ATN Bangla, and the other is Badru Anam Soud's "Gohine", which is being aired on Desh TV. I've also worked in a special play, based on Rabindranath Tagore's "Tyag".

Another drama I recently worked in is ntv's "Manobjomin".

TDS: Tell us about your work in "Poush Phaguner Pala".

Pritee: I play the role of Indu in the serial. She is a girl who dislikes anything black, but she marries a man with a very dark complexion. She falls deeply in love with her husband and seems content with conjugal life. Shooting for the serial is being held in Dharmasi.

TDS: You also did some modeling?

Pritee: Not many. I did a commercial for a soap back in 1998 and later on one for Jui Coconut Oil.

TDS: Any other interest?

Pritee: Acting captures my whole range of interest.

TDS: Tell us about your theatre group Prachyanan.

Pritee: I've been with this group for a long time. Productions like "Circus Circus", "Raja Ebong Onyanno", "Punorjionno" and "Koinna" are being staged regularly.

A new production may also hit the stage soon under the direction of Kazi Toufiqul Islam Imon.

TDS: How would you describe yourself?

Pritee: My thoughts are always simple, without any complication. I love hanging out with friends and roaming around.

TDS: So you were taught the basics of acting when you were very

young?

Pritee: Bits and pieces. We also performed in "Notun Kuri" and "Shorgol" at the time. Acting was part of our performance, along with singing and dancing.

TDS: How did you get involved in TV plays?

Pritee: I first appeared on a TV play in 2001. It was titled "Pathor Shomoy", and was directed by Afzal Hossain. I played the teenager version of Shomi Kaiser's character.

TDS: Which was the first play that brought you recognition?

Pritee: The 2003 drama "Shondhi" brought me much appreciation.

TDS: To what extent did "Sporsher Baire" and "Kachher Manush" bring you closer to your audience?

Pritee: In "Sporsher Baire" I played the role of Sukonna, a happy, simple girl who gradually becomes more complicated. In Suchitra Bhattacharya's "Kachher Manush", my role was that of Titir, a calm and quiet character who was in conflict with her mother. Both roles were turning points in my life.

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