

WHAT'S ON

Dhaka Int'l Theatre Fest
Organiser: ITI Bangladesh centre
Venue: Bangladesh Shilpakala Academy
Date: May 21-30
Time: 7pm everyday

Film Festival
Organiser: Zahir Raihan Film Society
Venue: Alliance Francaise, 26, Mirpur Rd
Date: May 12-21

Solo Exhibition
Sculptor: Samiran Dutt
Venue: Shilpakangan Gallery, Dhanmondi
Date: May 13-22
Time: 10pm-8pm

Friday Film Show
Film Title: Man to Man
Venue: Alliance Francaise de Dhaka, Dhanmondi
Date: May 27
Time: 6pm

Solo Sarod Recital
Artist: Abhishik Lahiri
Organiser: KGC, High Commission of India, Dhaka
Venue: Music and Dance Centre Auditorium, Shilpakala Academy
Date: May 28, Time: 6:30pm

Tagore Birth Anniversary Celebration
Organiser: Bengal Foundation
Venue: Bengal Shilpaya, H 275/6, Rd 27 (old), Dhanmondi
Date: May 19-21

Jewellery Exhibition
By used fund for tsunami victims in Japan
Organiser: Audi
Venue: 12umi, H 24, Rd 113, Gulshan 2
Date: May 27-28, Time: 11am-

Group Art Exhibition
Organiser: FFA and BGFA
Venue: Bengal Gallery, Dhanmondi
Date: April 16-21
Time: 12pm-8pm

A.R. Rahman collaborates with Michael Bolton

PALLAB BHATTACHARYA, New Delhi

Oscar winning composer A.R. Rahman and American musician Michael Bolton have come together for the latter's studio album, to be released next month.

Bolton's new album "Gems - The Duet Collection" features a melody by Rahman and includes productions by other renowned composers and singers including international pop star Seal, Australian singing sensation Delta Goodrem, Grammy award-winning Country band Rascal Flatts and the famous late vocalist Eva Cassidy.

"When I first met Michael, we got to talking about music, philosophy, the universe, and many things that we had in common," said Rahman who has reworked the romantic track 'Sajna' for Bolton's 21st studio album.

"The 'Mozart of Madras' said he wanted Michael 'to do a bit of singing that he's never done before, without compromising on his musicality'."

Bolton, a former rock singer and best known for his soft rock ballads and vocals, said he enjoyed recording the album. "It was an incredibly rewarding experience recording this album," he said.

"The opportunity to work with legendary talent like David Foster, Dan Huff, A.R. Rahman and some of the absolute greatest singers and recording artists in the entire world was inspiring. I can't wait to share the special music we all created with the world," said the US singer-songwriter in a statement.

On the cinema front, Rahman is busy with an animation film with British director of Indian origin Gurinder Chadha, Intiaz Ali's Hindi film "Rockstar", Mani Ratnam's next Tamil film and another movie starring Tamil superstar Rajinikanth.



Homage to Kobiguru through recitation and music

Three-day programme at Bengal Gallery

ZAHANGIR ALAM

Marking 150th birth anniversary of Kobiguru Rabindranath Tagore, Bengal Foundation has arranged a three-day celebration programme, titled "Tomar Srishir Poth" that ends today at Bengal Gallery of Fine Arts, Dhanmondi in the city.

The inaugural day's (May 19) programme featured recitations from "Chhinnapatra" and rendition of Tagore songs (written by the poet during his stay at Shahzadpur, Shilaidah and Patishar).

Tagore singers Lily Islam, Fahim Hossain Chowdhury and Shama Rahman performed Rabindra Sangeet. Folk artist Kiran Chandra Roy rendered the rustic melodies that inspired Tagore and Hasan Arif recited from "Chhinnapatra".

Prior to the performances, Director General of Bengal Foundation Luvu Nahid Chowdhury zoomed in on various artistic and literary faculties of the Nobel laureate poet in her speech.

Lily Islam was the first to take the stage. Before rendering the number "Tumi Nabo Naboo Reopere Esho Praney", the artist recited excerpts from "Chhinnapatra" mentioning the reference of the song in one of Tagore's letters written on September 10, 1894.

"Rabindranath became a new man after his visits to Purbha Bango (now Bangladesh). His horizon of fundamental creations was unveiled as the nature of Bengal attracted him here the most," Lily said.

The artist also performed two songs "Olo Shoi" and "Kolahal Tomar Holo Ebar Kotha Kaney Kaney", written at Shilaidah by the poet. She wrapped up her part through performing "Aaji Jhorer Raat-e Tomar Abhishar" that Tagore wrote on a boat on Padma.

Hasan Arif recited a piece that expressed how the poet immersed himself in the idyllic nature of Bangladesh. The reciter beautifully presented Tagore's depiction of a remarkable evening on a boat, on one of Jamuna's distributaries. The poet mentioned the river as one of the 13, while seven seas were yet to be explored.

Fahim Hossain Chowdhury started his performance with a romantic number "Tumi Shondhar Megh Mala". "Rabindranath wrote the verse at 36, while criss-crossing Chalanbil," Chowdhury mentioned.

The artist then performed "Noho Mata Noho Konyo" that the poet wrote at the age of 50, during his stay at Shilaidah. Two songs -- "Amar Ei Poth Chawatei Ananda" and "Eki Shatyo" -- followed.

Shama Rahman was next. She rendered a love song "Tumi Ektu Kebol Boshitey Dio" that the poet wrote at Shilaidah.

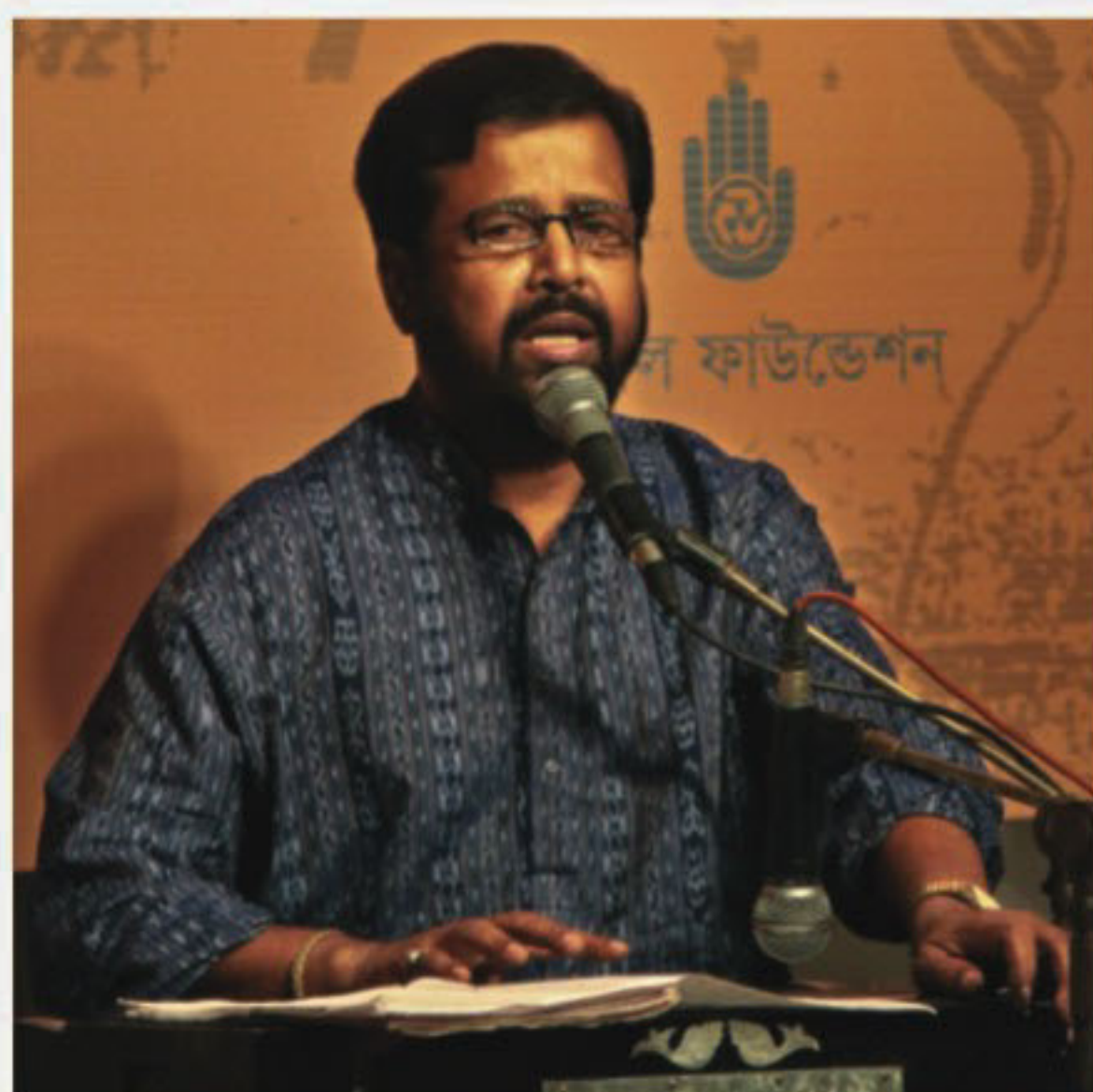
Throwing a radiant smile, Shama said, "My doctor has prohibited me from talking for five days, but he didn't say anything about singing." The artist continued with a song from "Geetanjali": "Tai Tomar Ananda". A romantic song, "Bhalobeshey Shokhi", was her next offering.

"Rabindranath wrote the song, based on a kirtan tune, during his stay at Shahzadpur," Shama said. She wrapped up her part with a toppa, "Durey Kothay Durey" that the poet wrote at Shilaidah.

Termining Rabindranath a "Baul", Kiran Chandra Roy rendered the baul songs that inspired the poet. The artist performed a Gagan Harkara song, "Ami Kothaye Pabo Tarey". The tune of our national anthem, "Amar Shonar Bangla", was based on this song.

The artist also performed the traditional folk number "Dekhechhi Roop Sagorey Moner Manush Kancha Shona", originally written by Atul Krishna Mitra. Tagore songs -- "Bhengey Mor Gharer Chabi", "Aamarey Ke Nibi Bhai" and "Aamader Bhoy Kaharey" -- were based on that traditional song. Roy wrapped up his part with the number "Ore Tor Ki Bhab Taar Ki Bhab Bujhitey Nari". Tagore composed the song "Jodi Tor Daak Shuney Keu Na Ashey" in a distinct and refined way, based on the tune.

Gautam Sarkar on tabla, Daulatur Rahman on keyboard, Almas Ali on violin and Nazmul Alam Jharu on percussion instrumentally assisted the singers.



(Clockwise from top-left): Singers Shama Rahman and Kiran Chandra Roy perform songs while Hasan Arif recites from "Chhinnapatra" at the event.



Gilmour, Masson Join Roger Waters at London O2



The defining moment of the concert was Gilmour's appearance on top of the wall.

David Gilmour joined old band mate Roger Waters on stage at London's O2 Arena to perform in Roger Waters' epic tour of The Wall.

David played lead guitar on "Comfortably Numb" using his black Fender Stratocaster guitar and also brought his mandolin out at the end of the show for the final song, "Outside the Wall".

The concert, which is being filmed, was also attended by Pink Floyd drummer Nick Mason. He joined Roger and David on stage at the end during "Outside the Wall" playing tambourine!

Kipp Lennon, one of the backing singers from the band Venice, gave a first hand account of the relationship between Waters and Gilmour backstage and his thoughts about the experience.

Using modern technology Roger has been able to tour the show around many more cities during his 2010 and 2011 tour of his masterpiece delighting fans the world over.

One of the defining moments of the concert was the appearance of David Gilmour on top of the wall which spanned across the entire arena performing his most famous "Comfortably Numb" solo. It is therefore rather nostalgic and moving that he joined Roger on the 2011 tour of The Wall performing his masterpiece once again, much to the enjoyment of the fans.

Pink Floyd famously reunited at the Live 8 concert in Hyde Park, London on July 2 2005 to an audience of many millions around the world showing that it was possible for Roger to work with David again. The line-up included all members of Pink Floyd and was a great night for the band, fans and a great night for the Live 8 cause.

In an interview with Rolling Stone magazine recently, Pink Floyd drummer Nick Mason was asked if there was any chance of the three remaining members of Pink Floyd getting back together. Nick replied, "There are absolutely no plans. But Live 8 was fantastic. We did something for other people, but we also proved that we could all work together again."

Roger asked David to play back in the summer of 2010 as a condition of Roger playing at a fundraiser David Gilmour was performing at in aid of the Hoping Foundation. David wanted Roger to play "Wish You Were Here" and "Comfortably Numb". However, he also wanted Roger to perform "To Know Him Is to Love Him".

Source: Internet

AAA explores Tagore's relationship with the West

AKRAM HOSEN MAMUN

Highlighting Rabindranath Tagore's relationship with the west, American Alumni Association (AAA), Bangladesh organised a programme on May 19 at American International School, Dhaka. Tagore's impact on the west is usually discussed in scholarly writings, but the event, titled "Tagore and the West", was a novel attempt to demonstrate this aspect of Tagore through performing art and visuals.

The programme began with a welcome address by Tahsin Aman, president, AAA. Briefly outlining the vision of his organisation, he said that AAA is an association of graduates of American Colleges and Universities in Bangladesh. Launched in 1998, the organisation has been serving as a platform for promoting fellowship among its members.

Although the event was divided in six segments, the sequence of music, dance, and narration was completely seamless and uninterrupted. Tagore's timeless songs, "Bishwa Bina Robey" and "Akash Bhora Shurjo Tara" were rendered in chorus with western symphony orchestra (pre-recorded). The brilliantly synchronised singing seemingly stirred the audience.

Starting with Tagore's "Geetanjali" and its reception in the west, the Nobel Prize and his soaring global popularity, the narration between the songs and dances covered Tagore's travels in the west; the influence of western music on his composition; his paintings, which he declared were his "gift to the west" and the relevance of Tagore in the contemporary world. It was evident from the ably composed narrative

and the placing of the songs that a lot of work went into putting together the show. The concept was by Tagore enthusiast Shumon Sengupta (Country Director, Save the Children UK in Bangladesh).

To a startling effect, Tagore's paintings were projected at the back of the stage as the narrators -- Karim Waheed and Ifat Nawaz -- talked about Tagore's influence on the west and his paintings. For example, it was revealed in a personal letter to Tagore, written by the mother of British war poet Wilfred Owen, that the lines from "Geetanjali", "When I go from hence, let this be my parting word...", were found in the notebook of Owen (in 1918).

Accomplished artist Nandita Yasmin, who co-directed the music with Sengupta, presented a spectacular cover of "Ekda Bosh Hero Tomar Chobi". A highlight was Ananya Banerjee's soulful rendition of "Megher Porey Megh Jomechhe", accompanied only by the melancholic notes of the *esraj*. Samina Husain Prema's dance interpretation added to the effect of the presentation. Shumon Sengupta and a group of talented young singers -- Abhaya Dutta, Farhin Khan Joyeeta, Avik Deb and Ashikur Rahman -- rendered the other songs.

Young dancers of Shadhona -- Tahmina Anwar Anika, Maleeha M Khan, Shammay Akter, Amit Chowdhury and Shabbir Ahmed Khan -- shined in choreographies by seasoned dancer Lubna Mariam.

Iftekar Alam, Asit Biswas, Iftekar Hossain Sohel, Md. Nasiruddin and Prodip Kumar Roy were on the instruments. Rehana Haque Poly designed the set and visuals were done by Oniket Alam.

All the different mediums of art seemed to fit together well.



Although the event was divided in six segments, the sequence of music, dance, and narration was completely seamless and uninterrupted.



Natyajan premieres BHUBONER GHATEY

STAFF CORRESPONDENT

Theatre troupe Natyajan premiered its latest production "Bhuboner Ghatey" at the Experimental Theatre Hall, Bangladesh Shilpakala Academy on May 15. Written by Professor Syed Manzoorul Islam, the play is directed by SAA Bokhary.

The story of the play zooms in on a woman who flees from her village to save herself, leaving behind her only daughter. She ends up at Sadarghat, Dhaka. There she comes across the leader of a gang. The woman pretends that she is the long-lost sister of the gang leader. The latter is clever enough to suspect the woman, but he also does not completely write her off.

Chittralekha Guha and Deeba Chowdhury alternately play the role of the woman. The cast also includes SAA Bokhary, Deepu, M. Shamim, Sk. Khayer, Taslima Shimu, Shohag Chowdhury and Sk. Sohan. Uttam Guha is the set and light designer of the play.

Source: indianguitartabs.com

THE WEEKLY STRUM

Song: Mukhorito Jibon
Album: Mukhorito Jibon (2000)

Lyric and tune by Souls

---G-----Bm-----D-----C-----
-El Mukhorito Jiboner Cholar Bake
-Am-----Em-----
-Ojana Hajar Koto Kajer Bhire
-C-----D-----
-Chotto Belar Shoto Rong Kora Mukh
-G-----
-Shur Tole Ajo Ai Monke Ghire
-----G-----
-Jhinuk Shamuke Bhora Balur Chore
---Bm-----
-Dhew Er Shathe Nechechhi
-----C-----
-Rongin Shopne Gatha Sritir Mala
-----G-----
-Shoikote Phele Eshchhi
-----C-----
-Ore Chhute Jai Cholo
---D-----G-----
-Shel Shagor Tire

Ore Khuje Nei Cholo
---Am-----D-----G-----
-Phele Asha Mukto Hlire
-----D-----
-Ratritrey Jotsnay Daway Boshe
---Bm-----
-Mojar Galpo Koto Shunechhi
---C-----
-Dhuludhulu Akhitey Abir Mekhey
---D-----
-Shopner Jal Bunechhi
-----C-----
-Ore Sheito Bhalo
---D-----G-----
-Chokh Duto Bujechhile
-----C-----
-Ore Sheito Bhalo
---Am-----D-----G-----
-Shobkicchu Bhulechhile

ATN BANGLA		12:30	Total Sports
01:25	Pragok	Boishakhi TV	
02:45	Bangla Feature Film	12:30	Bangla Feature Film
06:15	Shustha Thakun	03:30	Bishay-er Bangla
09:20	Drama Serial: Banglar Baro Vuia	04:15	Shorashori Doctor
10:45	Bihango Kotha	05:15	Boishakhi-CNN Shara Bishwa
10:55	Drama Serial: Aayna Ghar	10:50	Nirapad Sarak Chai
		11:30	Boishakhi Broadon O Sanskriti Sangbad
CHANNEL i		Diganta TV	
12:05	Elong Cinema Gaan	12:30	Score Cards
01:05	Bangla Feature Film	01:30	Duranto Khobar
05:15	Krichi Shinghla	03:05	Probash Bangladesh
09:35	Hridoye Mati O Manush	05:30	Aparajita
11:30	Fun Club Tournament	08:05	Career Line
12:20	Ami Boli-er Kotha Bolchhi	12:30	Moru Diganta-er Hatchhani
ntv		Z Studio	
10:05	Bangla Feature Film	01:30	Easy Virtue
12:50	Shastha Protidin	03:45	Tombstone
04:10	Gallery		
RADIO			
abc radio FM 89.2		08:00	Addabalai
06:00	Bhoera Janalay	02:00	Footi Unlimited
06:00	Mukhoito Jiboney	06:00	Bumper to Bumper
12:00	Daman Dupurey	10:00	Back to Back Basic
03:00	Daman Boleky	RADIO TODAY FM 89.6	
05:00	Shenchhata	06:00	Green FM
07:00	Shajer Maya	08:00	Good Morning Dhaka
09:00	Raat-er Akashy	11:00	World Music
11:00	Gooper Shesh Nei	04:00	U Turn
11:00	Feltri	07:30	Tube Tax Huk
RADIO FORTE			

Choita Pagol
On CHANNEL i at 07:50pm
Drama Serial
Cast: Siddique Rahman, Moushumi Bishwas

Pirates of the Caribbean: At World's End
On Z Studio at 09:30pm
Genre: Action/Adventure
Cast: Johnny Depp,

Lal Golap
On BANGLAVISION at 11:25pm
Art Show
Host: Shafigue Rehan

06:10	Shubho Shondhya	07:15	Brave Archer 2
06:45	Sanskriti Ei Shaptaho	09:30	Pirates of the Caribbean: At World's End
09:00	Viewers Hour		
ETV		HBO	
10:02	Delghari	01:30	Harry Potter and the Order of the Phoenix
01:30	Bangla Feature Film	04:30	The Promise
05:50	Sports Plus	07:15	My Sister's Keeper
06:30	Vobu Gure Dot Com	09:30	The Blair Witch Project
07:50	Ottopar Ami	11:30	Transporter 3
12:02	Ekshey-er Raat		
Rtv		Star Movies	
10:10	Dhruopodi Kahini	01:40	The Silence of the Lambs
01:10	Bangla Feature Film	03:45	Men Who Stare at Goats
05:00	Music R Music	05:25	Gamer
05:30	Aroma Rupkotha	07:00	500 Days of Summer
06:00	Look at Me	08:40	The Hurricane
07:40	Black Truth	11:10	Bad Boys
BANGLAVISION		Star World	
10:10	Moner Kotha	02:30	Friends
11:05	Ami Ekhon Ki Karbo	09:30	The Good Guys
12:05	Probashi Mukh	11:00	Raising Hope
01:05	Bangla Feature Film	11:30	Desperate Housewives
05:20	Islami Jibon		
12:00	Shangbad Protidin	National Geographic Channel	
Desh TV			
03:00	Bangla Feature Film	11:30	I Didn't Know That
04:00	Desh Janageth	02:30	Situation Critical
07:45	Desh Top Chat	08:30	Engineering Connections
		10:30	Seconds from Disaster

DRAMA SERIAL

ATN BANGLA	09:05pm	Air Com	
08:00pm	Kak Daka Bhor	BANGLAVISION	
CHANNEL i	06:15pm	Ladies First	
07:50pm	Choita Pagol	09:05pm	Close Chapter
ntv		ETV	
08:15pm	Chader Nijer Kon Alo Nei	09:30pm	Putul Nach-er Etkotha
Rtv		Desh TV	
08:20pm	Golla	08:15pm	Shogno-bhuk

NEWS BULLETIN

ETV		BANGLAVISION	
News (Bangla) at 8:00 am, 2:00 pm, 5:00 pm, 8:00 pm, News (English) at 10:00am, 4:00 pm, 10:00 pm.		News (Bangla) at 7:30pm, 1:30pm, 5:00pm, 7:15pm, 10:30pm.	
News (English) at 10:00am, 4:00 pm, 10:00 pm. (To be telecast on all Bangla channels).		News (Bangla) (Bangla) at 10:00am, 12:00am, 4:00pm, News (English) at 6:00pm	
CHANNEL-i		Rtv	
News (Bangla): 7:00 am, 8:00 am, 2:00 pm, 8:00 pm, 10:30 pm, 12:30 am		News (Bangla): 2:30 pm, 4:30 pm, 6:30 pm, 8:30 pm, 10:30 pm, 12:30 am	
ATN BANGLA		News (Bangla): 7:30am, 12:02pm, 2:00pm, 7:30pm, 10:30pm, 1:00am	
NEWS (Bangla): 7:00 pm, 10:00 pm, 11:00 pm, 1:00 am, 4:00 am		ETV	
NEWS (English): 8:00am, 01:00pm, 3:00pm, 04:00pm, News (English): 8:00 am, 6:00 pm		News (Bangla): 8:00am, 11:00 am, 1:00pm, 3:00pm, 5:00pm, 7:00pm, 8:00pm, 11:00pm	

TALK SHOW

ATN BANGLA	06:30pm	Front Line	
12:30am	Lead News	11:25pm	Lal Golap
01:00am	Voison 2020	Rtv	
CHANNEL i		10:40am	Tamkalap
09:45am	Tristo Matra	ETV	
11:05am	Amader Aayna	10:10pm	Galpo Shalpo Gaan
ntv		Desh TV	
12:30am	Ei Shomoy	11:45pm	Shoja Kotha
BANGLAVISION		Boishakhi TV	