

WHAT'S ON



Dhaka Int'l Theatre Fest
Organiser: IIT Bangladesh
Venue: Bangladesh
Shilpakala Academy
Date: May 21-30
Time: 7pm everyday



25
ZAHIR RAHMAN FILM SOCIETY
Organiser: Zahir Rahaman Film Society
Venue: Alliance Francaise de Dhaka, Dhammtoni
Date: May 12-21



Solo Exhibition
Sculptor: Samiran Dutt
Venue: Shilpagan Gallery, Dhammtoni
Date: May 13-22
Time: 10pm-8pm



Friday Film Show
Film Title: Man to Man
Venue: Alliance Francaise de Dhaka, Dhammtoni
Date: May 27
Time: 6pm



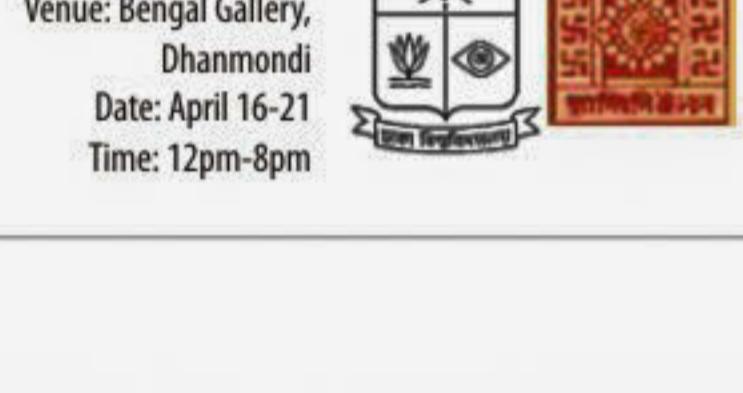
SOLO SAND RECAL
Artist: Ashok Lahiri
Organiser: IITC, High Commission of India, Dhaka
Venue: Music and Dance Centre Auditorium, Shilpakaala Academy
Date: May 28, Time: 8:30pm



Tagore Birth Anniversary
Celebration
Organiser: Bengal Foundation
Venue: Bengal Shilpala, H 27/F, Rd 27 (old), Dhammtoni
Date: May 19-21



Jewellery Exhibition
To raise fund for tsunami victims in Japan
Organiser: Aadi
Venue: IZUMI, H 24, Rd 113, Gulshan 2
Date: May 27-28, Time: 11am-

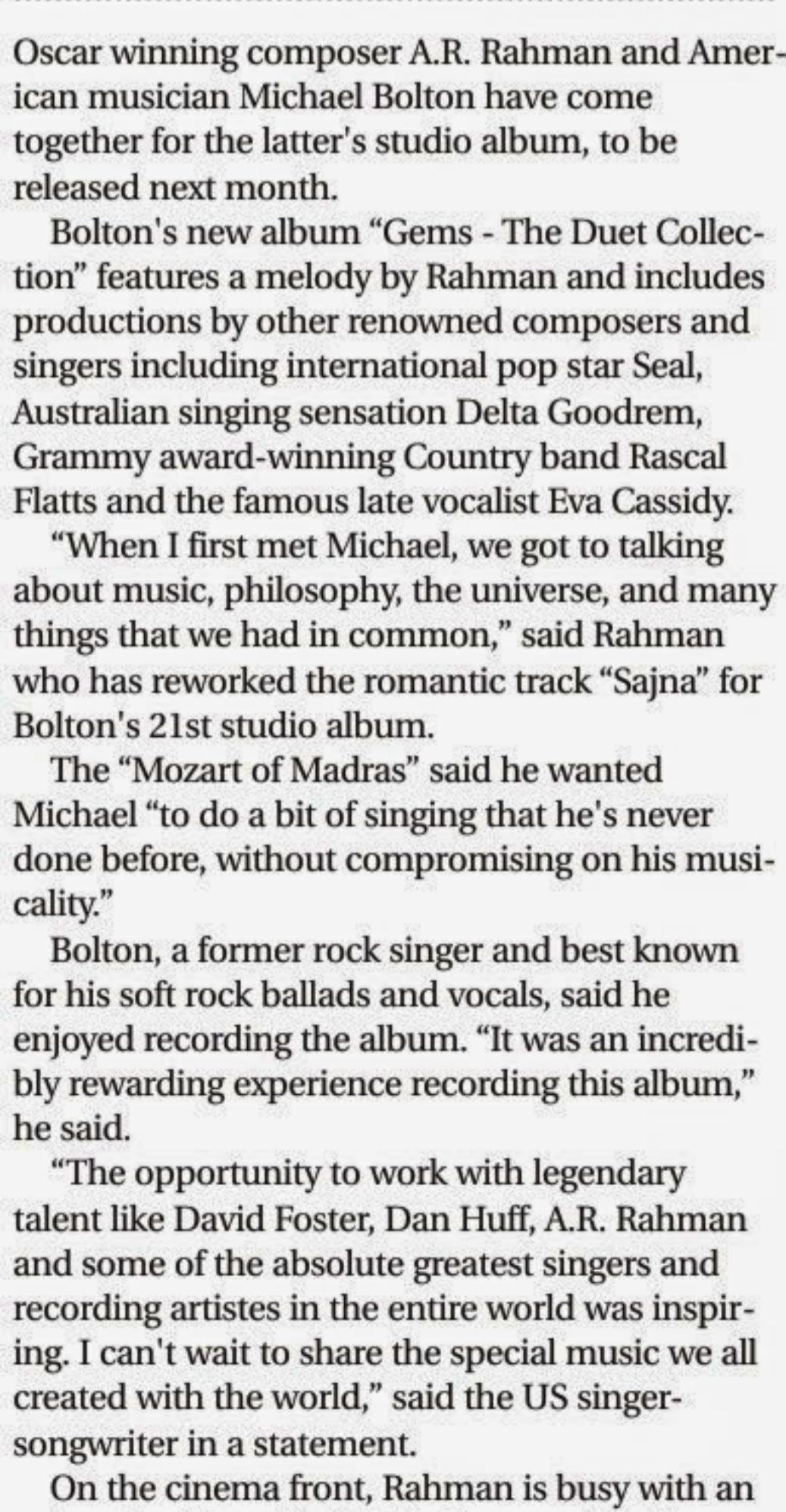


Group Art Exhibition
Organiser: FFA and BFGA
Venue: Bengal Gallery, Dhammtoni
Date: April 16-21
Time: 12pm-8pm



A.R. Rahman
collaborates with
Michael Bolton

PALLAB BHATTACHARYA, New Delhi



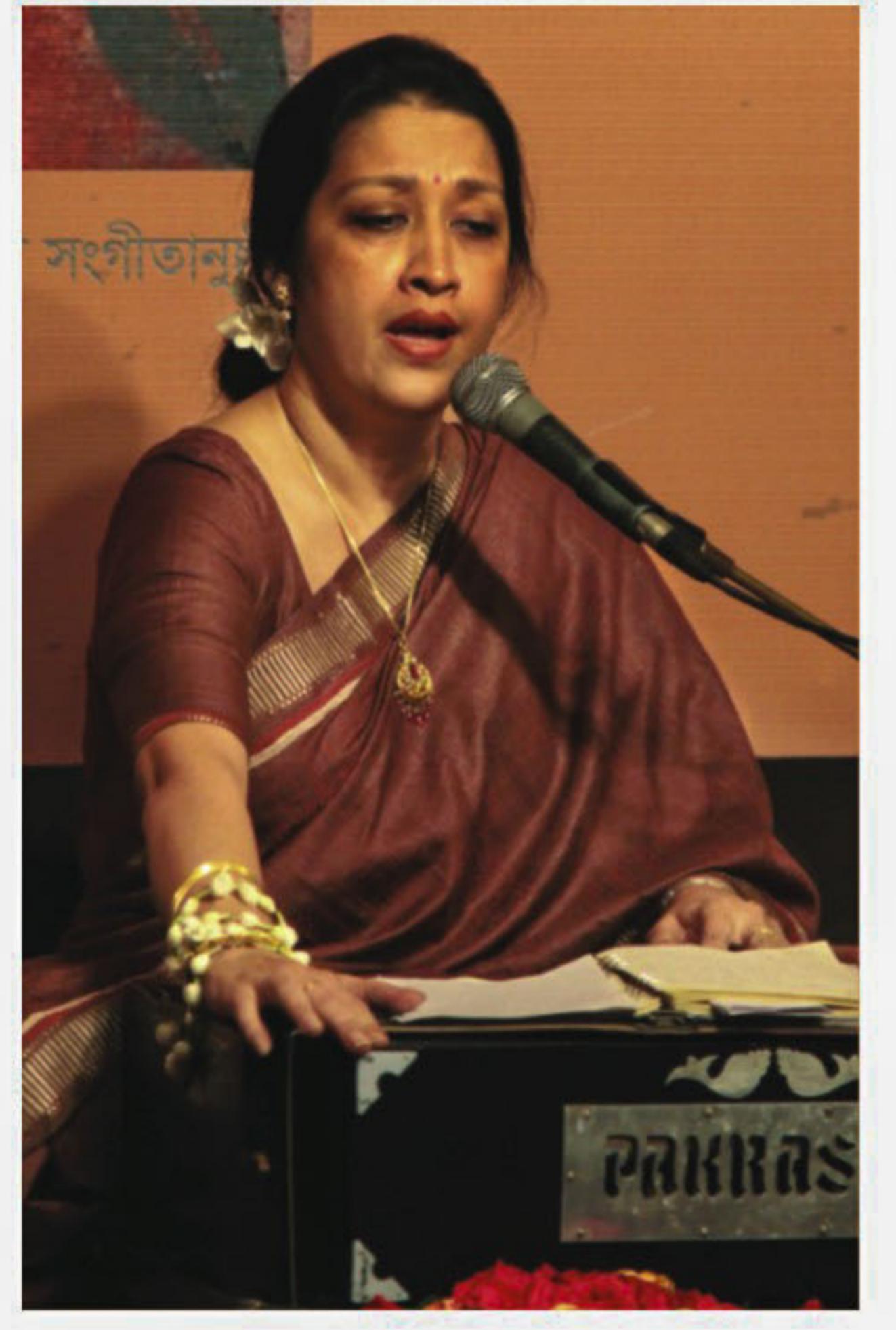
OC winning composer A.R. Rahman and American musician Michael Bolton have come together for the latter's studio album, to be released next month. Bolton's new album "Gems - The Duet Collection" features a melody by Rahman and includes productions by other renowned composers and singers including international pop star Seal, Australian singing sensation Delta Goodrem, Grammy award-winning Country band Rascal Flatts and the famous late vocalist Eva Cassidy. "When I first met Michael, we got to talking about music, philosophy, the universe, and many things that we had in common," said Rahman who has worked the romantic track "Sajna" for Bolton's 21st studio album.

The "Mozart of Madras" said he wanted Michael "to do a bit of singing that he's never done before, without compromising on his musicality."

Bolton, a former rock singer and best known for his soft rock ballads and vocals, said he enjoyed recording the album. "It was an incredibly rewarding experience recording this album," he said.

"The opportunity to work with legendary talent like David Foster, Dan Huff, A.R. Rahman and some of the absolute greatest singers and recording artists in the entire world was inspiring. I can't wait to share the special music we all created with the world," said the US singer-songwriter in a statement.

On the cinema front, Rahman is busy with an animation film with British director of Indian origin Gurinder Chadha, Imtiaz Ali's Hindi film "Rockstar", Mani Ratnam's next Tamil film and another movie starring Tamil superstar Rajinikanth.



Homage to Kobiguru through recitation and music

Three-day programme at Bengal Gallery

ZAHANGIR ALOM

Fahim Hossain Chowdhury started his performance with a romantic number "Tumi Shondhar Megh Mala". Rabindranath wrote the verse at 36, while criss-crossing Chalanbil", Chowdhury mentioned.

The artiste then performed "Noho Mata Noho Konya" that the poet wrote at the age of 50, during his stay at Shilaidah. Two songs -- "Amar Ei Poth Chawate Ananda" and "Eki Shaty" -- followed.

Shama Rahman was next. She rendered a love song "Tumi Ektu Kebol Boshite Dio" that the poet stay at Shahzadpur, Shilaidah and Patishar.

Tagore singers Lily Islam, Fahim Hossain Chowdhury and Shama Rahman performed Rabindra Sangeet. Folk artiste Kiran Chandra Roy rendered the rustic melodies that inspired Tagore and Hasan Arif recited from "Chhinnapatra".

Prior to the performances, Director General of Bengal Foundation Luva Nahid Chowdhury zoomed in on various artistic and literary faculties of the Nobel laureate poet in her speech.

Lily Islam was the first to take the stage. Before rendering the number "Tumi Nabo Nabo Roopay Esho Praney", the artiste recited excerpts from "Chhinnapatra" mentioning the reference of the song in one of Tagore's letters written on September 10, 1894.

"Rabindranath became a new man after his visits to Purba Banga (now Bangladesh). His horizon of fundamental creations was unveiled as the nature of Bengal attracted him here the most," Lily said.

The artiste also performed two songs "Olo Shoi" and "Kolahol Tomar Ebar Kotha Kaney Kaney", written at Shilaidah by the poet. She wrapped up her part through performing "Aaji Jhorer Raat-e Tomar Abhisar" that Tagore wrote on a boat on Padma.

Hasan Arif recited a piece that expressed how the poet immersed himself in the idyllic nature of Bangladesh. The reciter beautifully presented Tagore's depiction of a remarkable evening on a boat, on one of Jamuna's distributaries. The poet mentioned the river as one of the 13, while seven seas were yet to be explored.

Gautam

Sarkar

on

tabla

Daulat

Rahman

on

keyboard

Almas

Ali

on

violin

and

Nazmul

Alam

Jharu

on

percussion

instrumentally

assisted

the

singers

.

Shama

Rahman

and

Kiran

Chandra

Roy

rendered

the

rustic

melodies

that

inspired

Tagore

and

Hasan

Arif

recited

from

"Chhinnapatra"

that

the

poet

during

his

stay

at

Shilaidah

.

PHOTO: HUMAYUN M.



(Clockwise from top-left): Singers Shama Rahman and Kiran Chandra Roy perform songs while Hasan Arif recites from "Chhinnapatra" at the event.



(Clockwise from top-left): Singers Shama Rahman and Kiran Chandra Roy perform songs while Hasan Arif recites from "Chhinnapatra" at the event.

Gilmour, Masson Join Roger Waters at London O2



The defining moment of the concert was Gilmour's appearance on top of the wall.

David Gilmour joined old band mate Roger Waters on stage at London's O2 Arena to perform in Roger Waters' epic tour of The Wall.

David played lead guitar on "Comfortably Numb" using his black Fender Stratocaster guitar and also brought his mandolin out at the end of the show for the final song, "Outside the Wall".

The concert, which is being filmed, was also attended by Pink Floyd drummer Nick Mason. He joined Roger and David on stage at the end during "Outside the Wall" playing tambourine!

Kipp Lennon, one of the backing singers from the band Venice, gave a first hand account of the relationship between Waters and Gilmour backstage and his thoughts about the experience.

Using modern technology Roger has been able to tour the show around many more cities during his 2010 and 2011 tour of his masterpiece delighting fans the world over.

One of the defining moments of the concert was the appearance of David Gilmour on the wall which spanned across the entire arena performing his most famous "Comfortably Numb" solo. It is therefore rather nostalgic and moving that he joined Roger on the 2011 tour of The Wall performing his masterpiece once again, much to the enjoyment of the fans.

Pink Floyd famously reunited at the Live 8 concert in Hyde Park, London on July 2 2005 to an audience of millions around the world showing that it was possible for Roger to work with David again. The line-up included all members of Pink Floyd and was a great night for the band, fans and a great night for the Live 8 cause.

In an interview with Rolling Stone magazine recently, Pink Floyd drummer Nick Mason was asked if there was any chance of the three remaining members of Pink Floyd getting back together. Nick replied, "There are absolutely no plans. But Live 8 was fantastic. We did something for other people, but we also proved that we could all work together again."

Roger asked David to play back in the summer of 2010 as a condition of Roger playing at a fundraiser David Gilmour was performing at in aid of the Hoping Foundation. David wanted Roger to play "Wish You Were Here" and "Comfortably Numb". However, he also wanted Roger to perform "To Know Him Is to Love Him".

Source: Internet

Natyajan premieres BHUBONER GHATEY



STAFF CORRESPONDENT

Theatre troupe Natyajan premiered its latest production "Bhuboner Ghatey" at the Experimental Theater Hall, Bangladesh Shilpakala Academy on May 15. Written by Professor Syed Manzoorul Islam, the play is directed by SAA Bokhary.

Chittralekha Guha and Deeba Chowdhury alternately play the role of the woman. The cast also includes SAA Bokhary, Deepu, M. Shamim, Sk. Khayer, Taslima Shumu, Shohag Chowdhury and Sk. Sohan.

Uttam Guha is the set and light designer of the play.

Source: indianguitartabs.com



Song: Mukhorito Jibon
Album: Mukhorito Jibon (2000)

Lyric and tune by Souls

-G-----	-B-----	-D-----
Ei Mukhorito Jibon Cholar Bake	Ore Khuje Nei Cholo	
-Am-----	-D-----	G-----
Ojana Hajar Koto Kajer Bhi	Phele Asha Mukto Hira	
-C-----	D-----	
Chotto Belar Shoto Rong Kora Mukh	Ratritye Jotsnay Daway Boshe	
-G-----	-B-----	
Shur Tole Ajo Ai Monke Ghire	Mojar Galpo Koto Shunehchi	
G-----	C-----	
Jhinuk Shamuke Bhora Balur Chore	Dhuludhulu Akhitey Abir Mekhey	
-Bm-----	D-----	
Dhew Er Shathee Nechechhi	Shopner Jal Bunechhi	
-C-----	G-----	
Rongin Shopne Gatha Sritir Mala	Ore Sheito Bhalo	
-D-----	D-----	
Shoikote Phele Eshechi	Chokh Duto Bujechhile	
-G-----	C-----	
Ore Chhute Jai Cholo	Ore Sheito Bhalo	
-D-----	D-----	
Shei Shagor Tire	Am-----D-----G-----	
	Shobkitchu Bhulechhile	

Source: indianguitartabs.com

NEWS BULLETIN

BANGLAVISION	News (Bangla) at 8:00 am
	20-30pm: 5:00pm, 7:15pm, 10:30pm
CHANNEL I	10:30pm: Chota Pagol
	09:30pm: Close Chapter
ETV	11:30pm: Purul Nach-er Ektokha
ntv	08:15pm: Cholar Nijer Kon Alo Nei
Rtv	08:20pm: Golla
	08:15pm: Shopno-bhuk
BBC	09:30pm: Pirates of the Caribbean: At World Ends
Star Movies	01:00am: Harry Potter and the Order of the Phoenix
	01:30am: The Promise
	02:00am: My Sister's Keeper
	02:30am: The Blair Witch Project</