

WHAT'S ON

Book Fair
Organiser: Oitijyo
Venue: Central Library premises, Shahbagh
Date: April 24-May 20
Time: 9am-8pm

Group Art Exhibition
Venue: Dhaka Art Centre, Dhanmondi
Date: May 12-18
Time: 12pm-8pm

Film Festival
Organiser: Zahir Rabbat Film Society
Venue: Alliance Francaise, 26, Mirpur Rd
Date: May 12-18
Time: 4pm onwards

Solo Exhibition
Sculptor: Samiran Dutt
Venue: Shilpangan Gallery, Dhanmondi
Date: May 13-22
Time: 10pm-8pm

Solo Musical Soiree
Artist: Dr. Nazhid Kamal
Venue: IGC, H-35, Rd-24, Gulshan-1
Date: May 20
Time: 6:30pm

Short Film Festival
Organiser: Dhaka University Film Society
Venue: TSC Auditorium, DU
Date: May 15-19
Time: 3pm onwards

Friday Film Show
Film Title: Man to Man
Venue: Alliance Francaise de Dhaka, Dhanmondi
Date: May 27
Time: 6pm

Jatio Shishu-Kishore, Adibashi Natyo Utsab
Venue: Experimental Theatre Hall, USA
Date: May 9-19
Time: 4:30pm

Group Art Exhibition
Organiser: FFA and BGFA
Venue: Bengal Gallery, Dhanmondi
Date: April 16-21
Time: 12pm-8pm

CANNES 2011

Israeli director turns camera inward

AFP, Cannes

Israeli director Joseph Cedar, whose film about the army withdrawal from southern Lebanon garnered an Oscar nomination, said Sunday he was looking inward with his current Cannes entry.

"Footnote", one of 20 features vying for the Palme d'Or at the world's biggest film festival, tells the story of a father-son pair of Talmudic scholars locked in a decades-long rivalry.

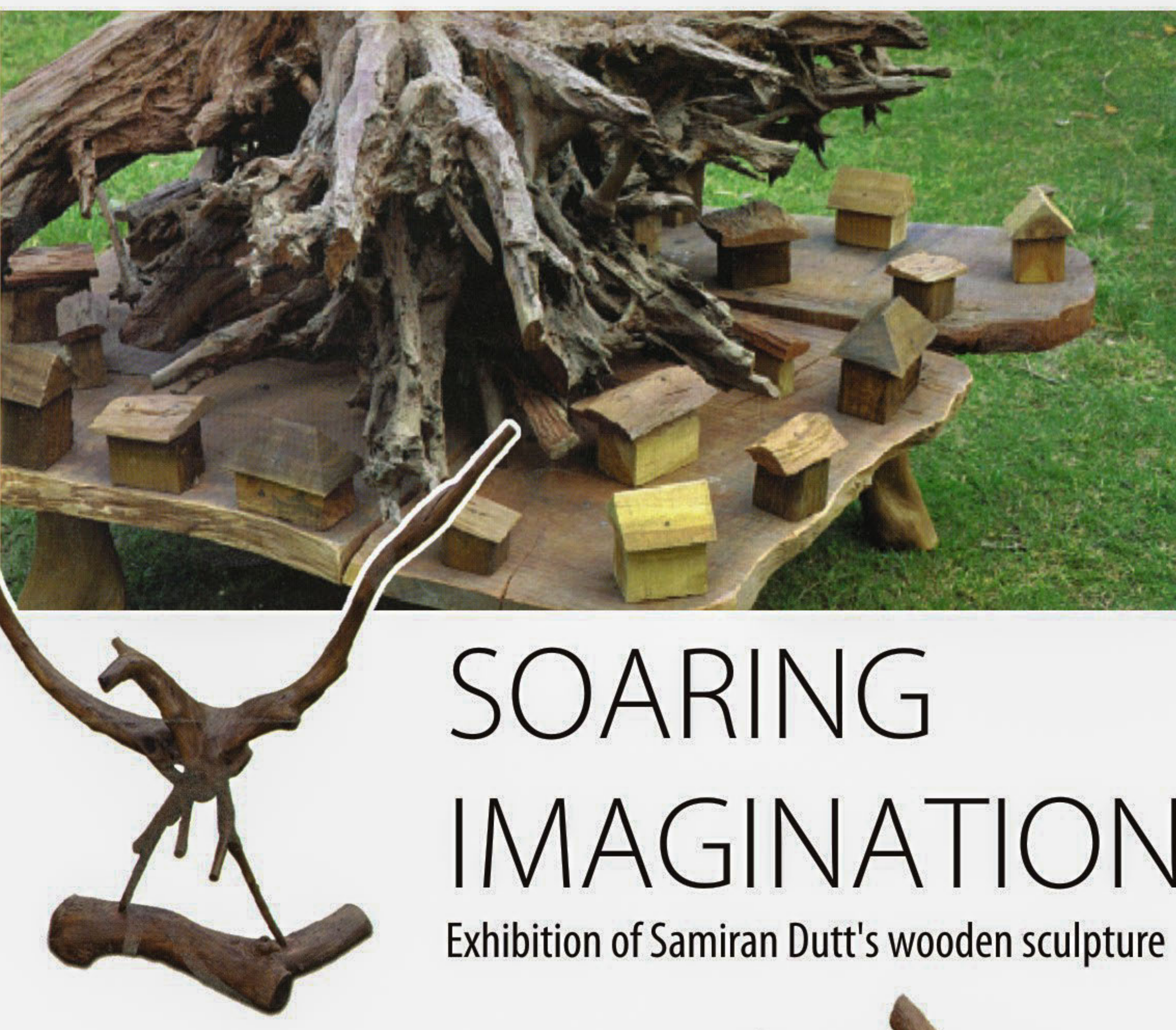
Set in the rarefied world of academia, the film is a far cry from the gritty realism of "Beaufort", his 2007 soldier movie which captured the best director prize at the Berlin film festival and was shortlisted for an Academy Award.

Cedar said the story of an embittered researcher who sees himself as a purist rejected by the establishment and his relationship with his ambitious son arose during time he spent with the Talmud department of Hebrew University.

"I met stubborn academics on an epic scale, people who had been working on an esoteric, obscure area of research for their entire life, afraid to complete it because there might be a mistake somewhere and as a result never publishing anything, and rivalries that had been going on for generations, that were violent and harsh, really beyond anything I had heard of," he told reporters. Shlomo Bar Aba, a well-known comedian in Israel who plays the curmudgeonly father, said it was refreshing to present an Israeli film to the world's critics that did not directly address the Middle East conflict.

"It reflects how much we desire normality in our lives in Israel," Ashkenazi said, telling reporters that a member of his family was a Talmudic scholar killed in the Holocaust. "We lack compassion in the place where we come from but we hope it will come back."

A jury led by US actor Robert De Niro will award the Palme d'Or next Sunday.



SOARING IMAGINATION

Exhibition of Samiran Dutt's wooden sculpture

TAKIR HOSSAIN

Samiran Dutt is an emerging sculptor who has been committed to wielding a hammer and chisel. His works are intimately connected with nature. The artist uses twigs, branches, trunks, dry shrubbery, roots, coconut shells, brushwood and varied natural fibres in his sculptural works. Dutt's works depict birds, human figures, aquatic species etc. Some of his creations also function as domestic objects like chair, mirrors, windows and more. With his imaginative touch these objects come to life, demonstrating passion, joy, woes, conscience and courage.

Dutt's fourth solo exhibition, titled "Bottola Bazar" is now on at Shilpangan Art Gallery, Dhanmondi in Dhaka.

Samiran Dutt is an artist who discovers possibilities and beauty in unnoticed or ignored objects. His creations remind us about plentiful resources in nature. Tranquility and imagination are two significant aspects of his works.

Nature is Dutt's treasure trove. He collects his raw materials in the course of his daily activity, as he goes about his routine work, and sometimes even col-

lects them from very remote areas. He lives in Sonargaon, just outside Dhaka, and maintains a tiny atelier. He has four assistants who help him with hammer, saw and axe.

Dutt has used dry twigs, discarded roots and insect-eaten stumps. He has given these inanimate objects a new spell of life in the process of forming art. The works on display at the exhibition are not shaped appropriately; neither do they have a polished look. For the most part, the artist has kept the objects as they were found in nature -- one of his main traits. He is a collector with an impressive eye; finding pieces of wood that have huge potential.

The exhibition features works of all sizes and shapes. Also included are everyday items like penholders, flower vase, table, bench, TV stand, candle stand and more.

The specialty of Dutt's works is that though the pieces have an uncompleted, raw appearance and uneven surface, they have an eternal touch of novelty, where he represents his belief, impressions and views.

The exhibition ends on May 22.



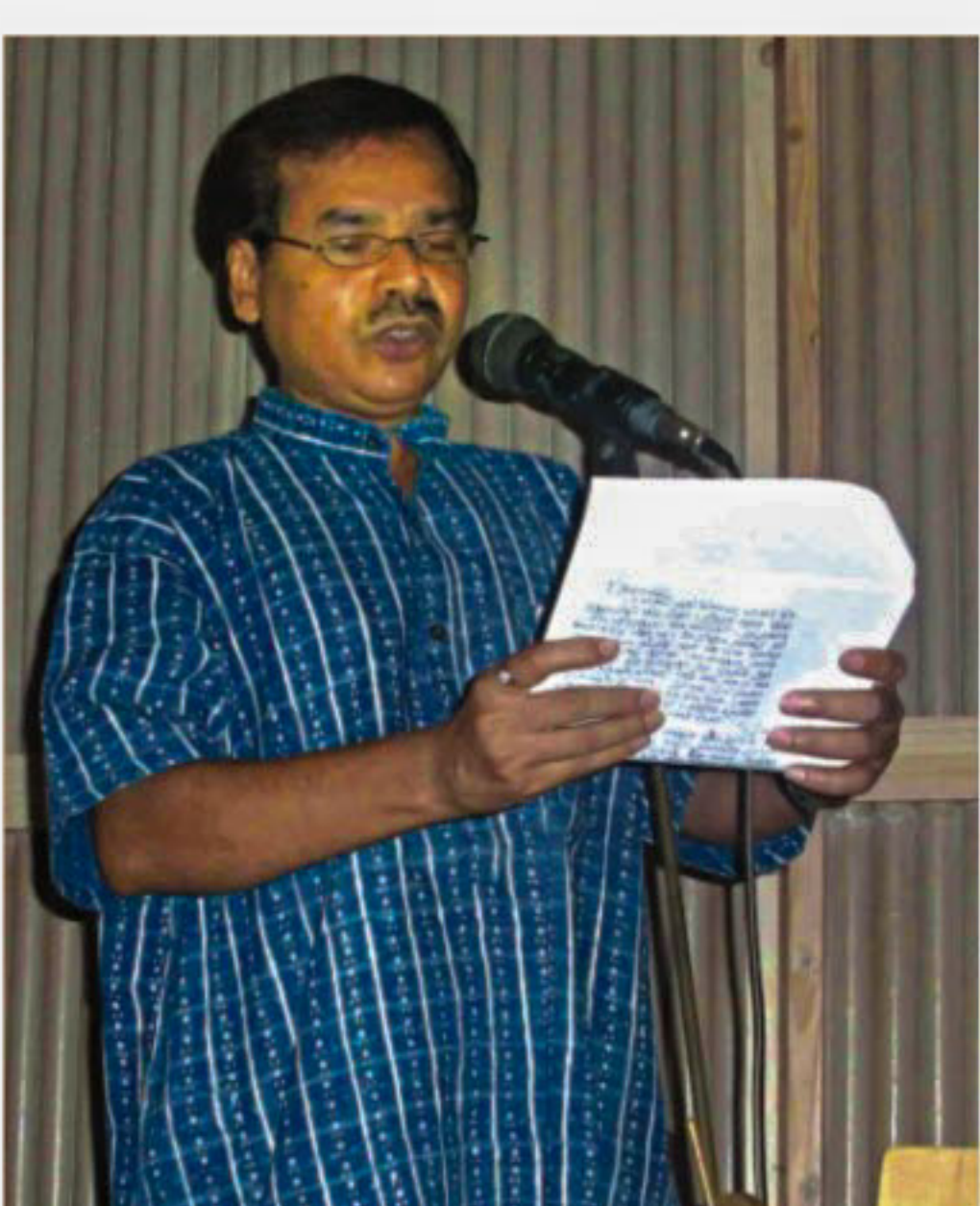
Sushobhan Adhikary's lecture on Rabindrik art and dance

STAFF CORRESPONDENT

Kala Bhavan Museum (Visva-Bharati, Santiniketan, India) curator Sushobhan Adhikary delivered a lecture on various aspects of Rabindranath Tagore's contribution to art and dance at Dhaka Art Centre in Dhanmondi on May 14. The title of the lecture was "Rabindranath-er Nrityo Chinta O Rabindranath-er Chitrakala".

Adhikary is considered to be one of the leading Tagore exponents. As part of the lecture-demonstration, noted Indian dancer Chiranjib Pal performed at the programme. Prior to the presentation, Ramendu Majumdar, chairman of Dhaka Art Centre, delivered the welcome speech. Noted art critic Moimuddin Khaled and Nisar Hossain, Professor of Drawing and Painting Department, Faculty of Fine Arts, University of Dhaka discussed on Adikary's publications at the programme.

Artist, art historian and art restorer, Adhikary was born in 1958 in West Bengal. He joined Kala-Bhavan to study in 1975 and stood first class first in Painting in 1982. He has participated in various art seminars and art camps in



Sushobhan Adhikary
India and abroad and his works have been exhibited widely. He has written extensively on Indian art, particularly on Tagore's paintings.

Tagore birth anniversary celebration in Tripura

A CORRESPONDENT

As part of the celebration of 150th birth anniversary of Rabindranath Tagore, a vibrant cultural event was held recently at the premises of Ujjayanto Palace in Agartala, Tripura, India. The programme was inaugurated by Chief Minister of Tripura, Manik Sarkar. Amidst much fun and frolic, the state government conferred the Rabindra Award to researcher Bikoch Chowdhury. The event also included book launches.

Minister for Education and Culture of Tripura, Anil Sarkar, presided over the programme. High officials of the Tripura state government, among others, attended the programme. Bangladeshi Rabindra Sangeet artiste Nargis Chowdhury, Shudakkhina Sharma (Assam) and Bivash Ghosh (West Bengal) per-



Nargis Chowdhury (right) was honoured by Anil Sarkar, Minister for Education and Culture of Tripura, at the programme.

formed at the programme. The artistes were also honoured by the Tripura state government at the event. Manik Sarkar said that Tagore illuminated our culture and

civilisation like the sun. Nargis Chowdhury also performed at another three-day event (celebrating Tagore's birth anniversary) in Agartala.

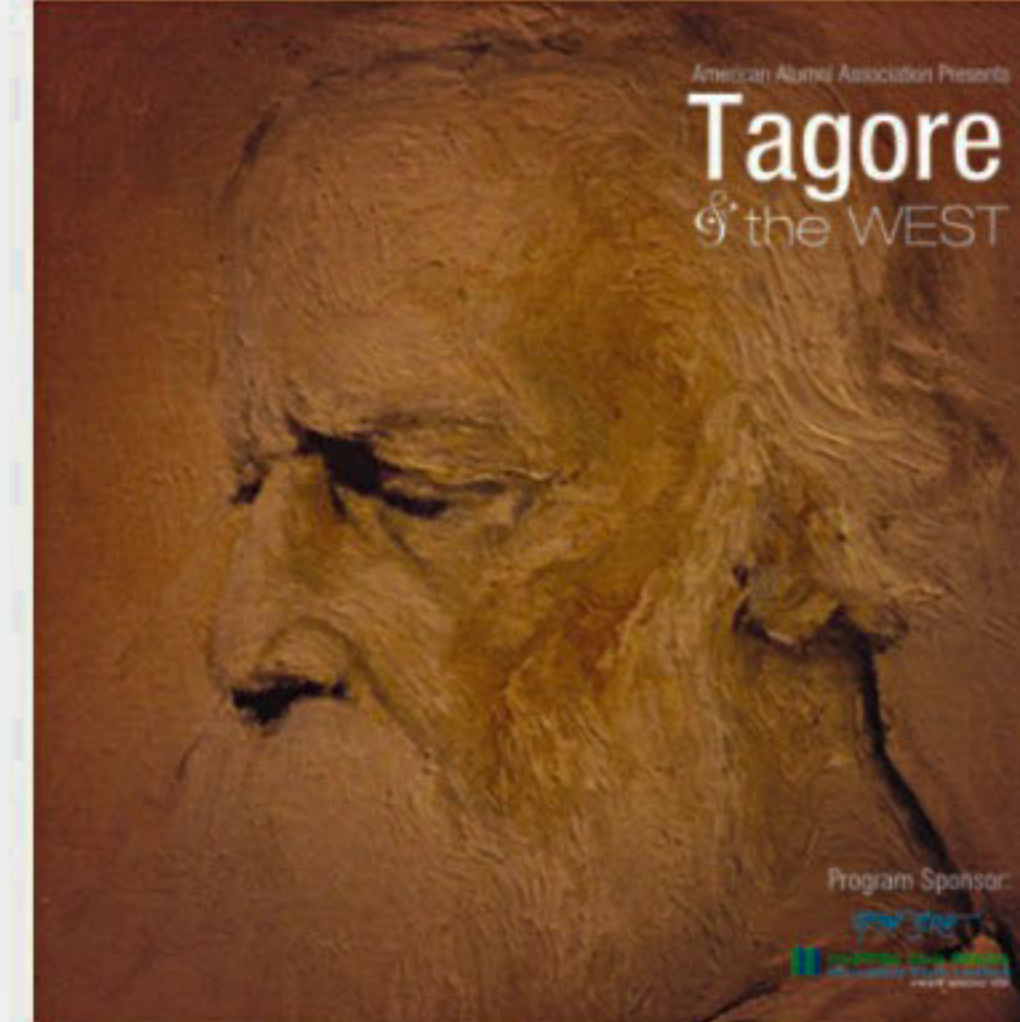
Tagore & the West

American Alumni Association's homage to the bard

A CORRESPONDENT

On the occasion of the 150th birth anniversary of Rabindranath Tagore, American Alumni Association (AAA), Dhaka is paying homage to the Nobel laureate poet. The programme will be held at the auditorium of American International School, Dhaka (in Baridhara) on May 19. AAA is an association of graduates of American Colleges and Universities in Bangladesh. Launched in 1998, the organisation has been serving as a platform for promoting fellowship among its members.

Through live music, dance, recitation, narration and visuals, the programme will present Rabindranath Tagore and a particular aspect of his impact in the west during a rather short period of time and conclude with his global relevance in the present day. The production will include Tagore's experience in the U.S. where he travelled five times. He had lectured extensively at the Harvard University. In New York Tagore said, "America has the figure of



youth and all that is best in Western civilisation will eventually find lodgement here." The programme will start at 7:30pm. For information details please contact info@aaa.net.bd



Singer-painter Ifat Ara Dewan performs on the closing day (May 15) of her solo art exhibition at Bengal Gallery of Fine Arts, Dhanmondi, Dhaka. Titled "Karey Chahey Gahey Pran", the musical programme featured several Rabindra Sangeet rendered by Dewan. The performance and art exhibition were held on the occasion of the 150th birth anniversary of Tagore.

The Daily Star logo and text: Celebrating Life 2011 Film Making Workshop

Celebrating Life 2011 has been launched again in all three categories: Film, Photography and Lyrics. But, this year, the competition has transcended its definition to include capacity building to elevate the quality of participation and production under the banner of Celebrating Life. Celebrating Life is in its 4th year, and over the last three, the organizers have come to realize that despite an immense interest in film making, there exists a tremendous lack of capacity in film making. Therefore, in 2011, the film and the lyrics components will include workshops prior to the contest in order to enable creative minds to be able to produce better and more professional films and songs.

The overarching theme for Celebrating Life 2011 is 'Celebrate the Gifts of Nature and the Rivers of Bangladesh'. For three months, April to June 2011, three media personalities will serve as the resource persons for film making workshops. The workshops will not only be theoretical, but will also include actual productions in the last month. Three groups will produce three films, under the closer supervision and direction of the resource persons themselves. The workshops represent a tremendous opportunity for budding film makers and freshers who are interested in film making to learn the process of professional film making step by step.

The three resource persons for the Celebrating Life 2011 Film Making Workshops are Amritabh Reza, Nurul Alam Aliq and Mejbaur Rahman Sumon.

The three productions of the three workshops will be broadcasted on television, and viewers will vote to rank them. The participants of each workshop will become part of the production team behind each film. Furthermore, these three films will be showcased next to the winning films of Celebrating Life 2011. The participants of this workshop may participate in the film contest on their own accord, meaning their output within the workshop cannot be used as their own entry into the contest since the workshop will create space for a team production. The film contest of Celebrating Life, however, is still open to the general public meaning those that do not participate in the workshop are free to submit their own work to the Film Contest of 2011.

Eligibility Requirements and Application Rules
Applicants of 30 years of age or less can apply. Applicants with experience in the field will have to submit a show-reel in DVD, no longer than 5 minutes, of their previous works. Applicants without previous experience can apply with a reference letter from renowned directors or anyone renowned in the media sector saying that they are capable of taking up the workshop while citing types of works done with them, or have assisted them with their works.

Applicants have to submit a script based on their own original idea they have conceptualized of showcasing on the screen. The script has to be shortened so that it can be screened in no more than 10 minutes and typed within 1000 words in one A4 page. Note: the idea has to be the applicant's own original idea and not based on existing literature and/or productions.

Applicants have to submit an essay saying why they want to become a film director, and their views on Bangladesh's cinema within 1000 words in one A4 page. Application Deadline: 30th June, 2011

Other Important Information
A total of 30 participants will be selected based on show reel/ recommendation/ essay. Workshop will be held for 3 months starting in July and ending in September, 2011. 3 most underachieving participants will not be allowed to continue in the workshop after the first month of the workshop.

The remaining 15 participants will go on to finish the workshop with accomplished directors Amritabh Reza, Nurul Alam Aliq, and Mejbaur Rahman Sumon. The three directors will choose their own team of 5 from the 15 remaining participants to create a film depending on the director's choice of format from each team. The whole workshop will be conducted by the three directors, with visiting lecturers chosen by them. The last month of the workshop will be used to produce the three, each under one of the conducting directors. Application for participating in the workshop cannot be emailed. It has to be sent to the address below. Interested applicants can apply to the following address with FULL NAME, MAILING ADDRESS, MOBILE PHONE NUMBER, OTHER CONTACT NUMBER, EMAIL, SHOW REEL/RECOMMENDATION & ESSAY.

Partners: Logos of various organizations including the Bangladesh Film Development Corporation.

Diana film "not sensationalist", says director



Poster of the film.

British documentary "Unlawful Killing" was the focus of attention for the media at the Cannes Film Festival on Friday.

Its makers claim the film throws light on circumstances surrounding the death of Diana, Princess of Wales in 1997.

But at a stormy media conference after its premiere, director Keith Allen was repeatedly asked to explain what new evidence he believes the film contains.

Allen disagreed with suggestions he should have made it clear on screen that the film was funded by the businessman Mohamed Al Fayed, saying it would have interrupted the film's flow.

Conor Nolan, Al Fayed's spokesman, said the former owner of Harrods had invested £2.5m in the documentary.

Al Fayed's son, Dodi, was also killed in the crash as well as driver Henri Paul. The sole survivor, Trevor Rees-Jones, does not feature in the film. In its structure, "Unlawful Killing" is like many documentaries seen on TV.

Narrated by Allen, it is a mixture of archive footage, new interviews, graphics and reconstructions of scenes from the 2007 inquest in London. Only music by Dave Stewart gives a slightly

more cinematic feel.

Allen said the producers initially sought funding from TV organisations in the UK, including the BBC. When the project was universally rejected, they were happy to accept finance from Al Fayed.

Allen insisted Al Fayed had had no editorial input, although he appears in several sequences. At one point he is seen burning Harrods' former 'By Royal Appointment' signs, a short distance from his son's grave in Surrey.

The film is more about what happened after the death of the Princess and less concerned with conspiracy theories about how it happened.

It includes the use of photographs taken soon after the accident, although this forms only a small part of the narrative.

Allen said the documentary had not been difficult to make. "It virtually made itself because of what was being revealed in the inquest."

"I thought it was important the public got to understand, in a forensic manner, what was happening."

"I didn't want to make a sensationalist film and I don't think it is a sensationalist film. But I think it reveals certain things which don't add up and they should be questioned."

"That's what the film is about - I believe the inquest was steered," said Allen.

An inquest jury found that the Princess had been unlawfully killed by the grossly negligent driving of Henri Paul and those vehicles in pursuit. The film implies that 'following vehicles' were not necessarily the paparazzi.

Allen said he hopes the documentary will still be shown in the UK -- although British lawyers have suggested that a number of editorial changes would have to be made -- and may feature at this year's London Film Festival.

Source: Internet

Artistes fare well in West Bengal elections



Chiranjit Chakrabarty (right) with Mamata Banerjee.

PALLAB BHATTACHARYA, New Delhi
Remember Anup Ghosal's memorable songs in Satyajit Ray's "Goopi Gayen Bagha Bayen" and "Hirok Rajar Deshey" or Chiranjit Chakrabarty, the hero of Kolkata remake of "Beder Meye Josna", or national award-winning actress Debosree Roy's impressive performance in "Unishrey April"?

One will get to see the singer and the two leading Tollywood actors as also TV actor-director Bratya Basu donning new roles when they enter West Bengal state legislative assembly next time as its members. Mamata Banerjee-led Trinamool Congress' decision to nominate a film director, an actor, an actress and a singer, in recent assembly elections in West Bengal paid handsome dividends and pushed up the glamour quotient of the assembly.

The biggest surprise came from political greenhorn Bratya Basu whose maiden foray into the electoral stage unseated CPI-M's heavyweight and minister Gautam Deb who lost in Dum Dum constituency of Kolkata by a margin of more than 30,000 votes.

Ever since Basu wrote the play "Winkle Twinkle" attacking the policies of the Left Front in 2002, the playwright, director and actor has regularly raised political issues

and had openly supported Mamata during her struggle against acquisition of farm land.

"In politics, I am a soldier to 'Didi' (as Mamata is popularly known to her party supporters). On her call, I had decided to fight against the misuse of the Left Front. Now we will set things correct in the state," said the 42-year-old, who had directed the last year's Prosenjit starrer "Tara" which reflected the Maoists' struggle.

Chiranjit defeated his nearest competitor Sanjib Chattopadhyay of All India Forward Bloc by a striking difference of 40,000 plus votes from Barasat constituency on Kolkata's outskirts.

"I went to the people as an ordinary person and not as a film star. I got their support as they could feel that I am also one amongst them," said the 50-year-old actor known for hits like "Shedin Chaitra Mash" and "Chorey Chorey Mastuto Bhai".

The 66-year-old Anup Ghosal, who won national award for his songs in "Hirok Rajar Deshey", won in Hooghly district's Uttarpara constituency, by an astounding margin of 43,193 votes.

Trinamool Congress had fielded veteran film actors Tapas Pal and Satabdi Roy in the campaign for last year's parliamentary elections, which brought good returns. They are now party lawmakers.

Indian politics has had its share of film stars turning politicians and pursuing political career either simultaneously with film career or after their innings on the big screen but it was Mamata who first inducted leading figures from the West Bengal tintel town to electoral politics in a big way.

ATN BANGLA	11:30	Boishakhi Binodan O Sanskriti Sangbadh
12:15	Off Time	
01:25	ATN Music	
06:20	Katha Mala	
08:00	Mokbul	
10:45	Bihango Kotha	
10:55	Nandini	
11:05	Rabindra Mela '11	
11:05	Ekong Cnema	
01:30	Hridoyer Gaan	
04:05	Rhubon Bhora Shur	
12:00	Aajker Shangbadpatro	
ntv		
11:00	Roop Madhury	
04:10	Janar Achhey Bolar Achhey	
05:30	Ajker Jigassha	
06:45	Franky Speaking	
08:15	Manabjama	
09:00	Glamour World	

abc radio FM 89.2	10:00	Morning Express
06:00	Buena Janaly	
09:00	Mukhorito Bibony	
12:00	Darun Dupury	
05:00	Duronto Bholey	
05:00	Shondha Tara	
07:00	Shaj-er Maya	
09:00	Rat-er Akashey	
11:00	Galper Sheel Net	
Radio Fornti		
07:30	Hello Dhaka	
10:00	Ha Tension	
12:00	The Stepfather	
04:00	Knigh Riders	
05:00	GOOD TIDAY FM 89.6	
08:00	Good Morning Dhaka	
12:00	Today's Adda	
04:00	U Turn	
07:00	Noby To Hook	
10:00	Rat Shor Gaan	
12:00	Hutun Pecha	

Moho Mukti Anneshan
On BANGLAVISION at 06:30pm
Special Programme on Buddha Purnima
Host: Chinmoy Mutsuddi

Prince of Persia: The Sands of Time
On Star Movies at 01:20pm
Genre: Action/Adventure
Cast: Jake Gyllenhaal, Gemma Arterton

Poush Phaguner Pala
On ATN BANGLA at 09:20pm
Drama Serial
Cast: Sohana Saba, Raisul Islam Asad

ETV	11:30	Ekashey-er Business (Live)
04:30	Elaing Belating	
05:50	Sports Plus	
06:30	Desh jurey Sandap	
07:50	Neel Paar Gaan	
10:10	Galpa Galpa Gaan	
01:10	Bangla Feature Film	
05:00	Protidin-er Gaan	
05:30	Amader Ward	
12:00	Protidin-er Potrika	
12:05	Cime Focus	
BANGLAVISION		
09:05	Shudhai Gaan	
01:05	Bangla Feature Film	
06:30	Moho Mukti Anneshan	
11:25	Rat Biratey	
Desh TV		
04:00	Desh Janopad	
04:30	Durpath	
06:30	Obak Pritibhi	
07:45	Utsaher Adda	
12:30	Total Sports	
Boishakhi TV		
10:30	Bangla Feature Film	
04:15	Shorashori Doctor	
05:15	Boishakhi-CNN Shara Bishwa	
10:00	Reporter's Dairy	
12:20	Sands of Time Trade	
Star World		
10:30	Community	
01:30	The Bold and the Beautiful	
03:30	Desperate Housewives	
08:30	Two And A Half Men	
09:30	Las Vegas	
10:30	Dexter	
National Geographic Channel		
11:30	Triumph of Life	
03:30	Seconds from Disaster	
07:30	I Didn't Know That	
10:30	Nat Geo's Most Amazing Photos	
11:30	True Stories	
Discovery Channel		
02:30	Rampage	
05:30	Emergency in Fukushima	
09:30	Speed of Life	
10:30	I Shouldn't Be Alive	
11:30	Future Weapons	
BBC World		
11:00	BBC World News	
11:30	World News Report	
02:30	HARD talk	
10:00	The Hub with Nik Gowing	
11:45	Sport Today	

ATN BANGLA	09:20pm	Poush Phaguner Pala
CHANEL I	05:30pm	Joto Durey Jai
09:35pm	Fanush	
ntv		
09:45pm	Deshbhor Golpo	
11:30pm	Akash Chhaya	
08:20pm	Busy for Nothing	
ETV	08:20pm	Ongorag
09:20pm	Ghazal Baki Bhai	
BANGLAVISION	09:30pm	Ghazal Baki Bhai
08:15pm	Mol Bhai	
Desh TV		
08:15pm	Gahney	
08:45pm	Sat Kalon	
Boishakhi TV	08:45pm	Ecaruse Dana

RTV	News (Bangla) at 8:00 am, 2:00 pm, 5:00 pm, 8:00 pm, News (English) at 10:00am, 4:00 pm, 10:00 pm
CHANEL I	News (Bangla) at 7:00 am, 1:00 pm, 5:00 pm, 8:00 pm, News (English) at 11:30 pm, (to be telecast on all Bangla channels)
CHANNEL-I	News (Bangla): 7:00 am, 1:00 pm, 5:00 pm, 8:00 pm, 10:30 pm, 12:30 pm, ntv
NEWS (Bangla): 7:00am, 12:00pm, 2:00pm, 7:30pm, 10:00pm, 1:00pm	
ETV	News (Bangla): 8:00am, 11:00 am, 1:00pm, 3:00pm, 5:00pm, 7:00pm, 8:00pm, 11:00pm

ATN BANGLA	10:30am	Lead News
11:00am	Vision 2020	
CHANNEL I		
09:45am	Tritia Matta	
12:30pm	Taroka Kothon	
ntv		
12:10pm	Ei Shomoy	
RTV		
10:40am	Tarokalap	
ETV	12:15am	Ekashey-er Raat
BANGLAVISION	06:05pm	Sports
ntv		
Boishakhi TV		
12:00am	Zero Hour	