

WHAT'S ON

**Book Fair**  
Organiser: Oitijyo  
Venue: Central Library premises, Shahbagh  
Date: April 24-May 20  
Time: 9am-9pm

**Group Art Exhibition**  
Venue: Shilpakala Art Gallery, Dhanmondi  
Date: May 12-17  
Time: 12pm-8pm

**Film Festival**  
Organiser: Zahir Rahman Film Society  
Venue: Alliance Francaise, 26, Mirpur Rd  
Date: May 12-21

**Solo Painting Exhibition**  
Artist: Hfat Ara Dewan  
Venue: Bengal Gallery, H-25/5, R-27, Dhanmondi  
Date: May 5-15  
Time: 12pm-8pm

**Satyajit Roy Retrospective**  
Organiser: Indira Gandhi Culture Centre  
Venue: Bangladesh National Museum  
Date: May 13-16

**Celebrating Tagore's Birth Anniversary**  
Title: Shishu Bol Meta  
Venue: Bashundhara City, Panthapath  
Date: May 5-15

**Group Art Exhibition**  
Title: Rabindranath Tagore  
Venue: National Art Gallery, BSA  
Date: May 6-15  
Time: 11am-6pm

**Jatio Shishu-Kishore, Adibashi Natyo Utshob**  
Venue: Experimental Theatre Hall, BSA  
Date: May 9-19  
Time: 4: 30pm



# Tagore on Canvas

Group Art Exhibition at Shilpakala Academy

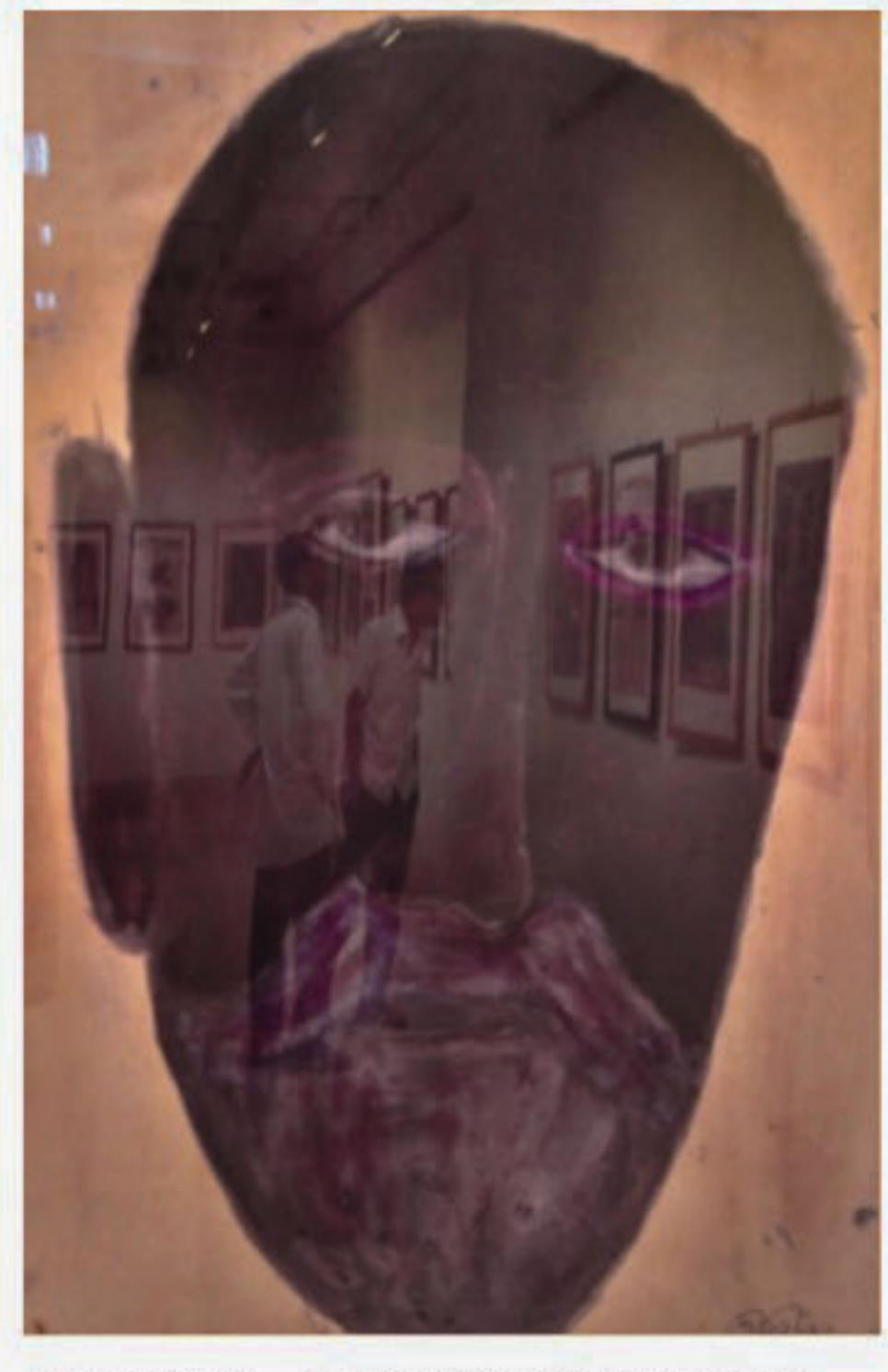
STAFF CORRESPONDENT

Marking the 150th birth anniversary of Rabindranath Tagore, Bangladesh and India have jointly organised a ten-day art exhibition at National Art Gallery of Bangladesh Shilpakala Academy. The exhibition features reproductions of 100 paintings by Tagore and artworks based on the bard's stories, poems and songs by 150 Bangladeshi artists. The latter, done by the artists representing different generations, demonstrate their respective views on Tagore and his creative world. Also on display are 21 portraits of Tagore, by celebrated painters of Bangladesh and India. The exhibition was inaugurated by Information and Cultural Affairs Minister Abul Kalam Azad on May 6.

Featured artists include Aminul Islam, Ganesh Halui, Bijon Chowdhury, Lal Prasad Shau, Murtaja Baseer, Robin Mondol, Quayum Chowdhury, Sunil Das, Jogen Chowdhury, Samarjit Roy Chowdhury, Dhiraj Chowdhury, Hashem Khan, Rafiqun Nabi, Shahabuddin Ahmed, Shahid Kabir, Monsurul Karim, Farida Zaman, Shishir Bhattacharya, Rokeya Sultana, Ranjit Das and Rafi Haque. The portraits follow various styles. The sketches have a distinct touch of realism and focus on every detail of the poet's visage -- known and imagined. Most highlight



compositions and the character's dynamism. Works of Shahid Kabir, Mohammad Iqbal and promising painter Tarikat Islam are based on Tagore's famed creation, "Krishnokoli". Portrait of Tagore by Tarikat is characterised by cubism. Crimson and black are noticeable colours. Eyes are the significant features in Mohammad Iqbal's



oil painting -- bearing the poet's contemplative look. Sheikh Afzal Hossain's portrait of the bard has a sombre look. Biren Shome interprets the Rabindra Sangeet "Surer Agun Lagye Diley" through the image of a teenage girl and birds amidst nature along with a portrait of Tagore (acrylic on canvas). Samarjit Roy Chowdhury's work (acrylic

on canvas) -- replete with folk elements -- features twisted lines with some of his recurring motifs like birds, flowers and the moon.

Paintings of veteran artists -- Murtaja Baseer, Quayum Chowdhury, Hashem Khan and Rafiqun Nabi -- bear their personal traits, techniques and approaches. Portraits by these painters look vibrant and soulful; bold colours and great arrangement of compositions are reasons behind that. Rainy sky in the painting "Emon Dine-Taara Bola Jaye", by noted artist Mustafa Monwar, conveys a mental image that has become ever-familiar thanks to Tagore's verses. Monwar's painting reveals a serene rural atmosphere.

Among others, Khalid Mahmud Mithu's artwork (done in acrylic) magnificently presents Tagore's face; particularly the poet's dreamy eyes.

Chittagong-based painter Dilara Begum Jolly's painting provides a thematic representation of the Tagore novel "Gharey Bairey". Gulshan Hossain's acrylic-based painting symbolically addresses Tagore's influence on our literature.

Maksuda Iqbal Nipa's oil painting portrays the eternal bond between a man and woman. The painter highlights specific parts of the face and seeks to explore emotions. The exhibition will continue till May 15.

PHOTO: MUNIT MA

# Singing Sensation

Face to face with Hridoy Khan

SHAH ALAM SHAZU  
Hridoy Khan has attained popularity among young music fans, with consistent hits flooding the audio market. Following the grand success of his first album, Khan has brought out his second one, titled "Chhowa".

In a recent conversation with The Daily Star (TDS), Khan talked about his new album and a range of other issues.

**TDS: Tell us about your latest album...**  
**Hridoy Khan:** Production house Agni-beena has released my latest album "Chhowa". I took great care in the song selection, with the final playlist consisting of only the best nine from a pool of 20. I also sang a duet with Konal. The songs were written by Shafig Tuhin, Milon Mahmud, Gunjan Chowdhury. I tried my best to offer my fans something new.

I took a while in making this album and have very high hopes. I believe that if I sing from my heart while maintaining my own style, my fans will appreciate my music.

**TDS: How far has the work on music videos**

progressed?  
**Hridoy Khan:** Videos for several of the songs from the album have already been shot. To tell you the truth I will not start any new project (for the time being) and dedicate my complete focus to the publicity of "Chhowa".

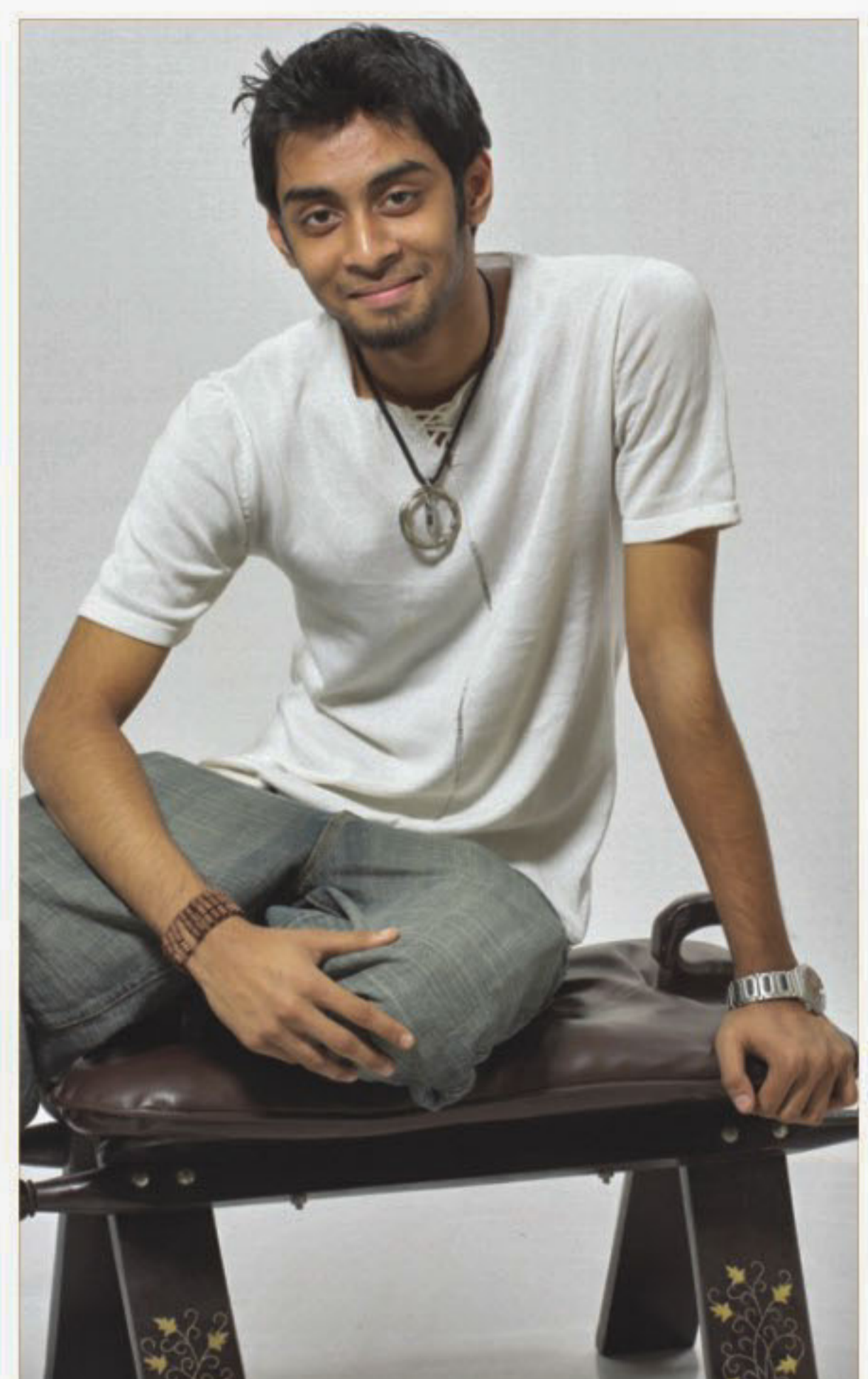
**TDS: Can this new album outshine its predecessor "Bol Na"?**

**Hridoy Khan:** My first album came out in 2009. Usually most albums see only one or two singles becoming hits. But when it came to "Bol Na" -- I heard all of the songs being played at many places. So I took a year in the making of "Chhowa", to live up to the expectations of my fans. I think my hard work has been paying off since the day "Chhowa" was launched. As for whether the album will surpass "Bol Na", only time will tell.

**TDS: Tell us about the duet on the album...**

**Hridoy Khan:** One of the songs on the album is a duet with Konal (of "Sera Kontho" fame). I had previous plans of including a duet to the album; the song with Konal is part of that plan.

**TDS: Future projects?**  
**Hridoy Khan:** All my plans surround making music. I want to keep producing quality tunes.



# A Treasure-trove Revealed

Unheard of recordings by Pankaj Mullick to be released



PALLAB BHATTACHARYA, New Delhi

Good news for Rabindra Sangeet buffs. Several Tagore songs sung in private by legendary composer-singer Pankaj Kumar Mullick, will soon be made public.

The Pankaj Mullick Music and Art Foundation, run by his grandchildren, has taken the initiative to release around 3000 never-heard-before songs from the family's private collection in a series of albums later this year.

"He gave tunes to a number of songs. He also sang a number of Rabindra Sangeet. Thousands of such songs, recorded in private, were never released as albums for various reasons. However, now we have restored 300 of these songs from our collection," according to Jhinuk Gupta, a spokesperson for the Foundation and Mullick's grand-

daughter-in-law. It is said that when Tagore heard Mullick sing one of his verses "Diner Sheshey Ghumer Deshey", the poet hugged him and told him that he was free to set tune to those writings of his which he would not be able to accomplish during his lifetime.

Mullick was the first music director who introduced Rabindra Sangeet successfully in films like "Mukti" by unleashing the magic of Tagore's songs.

The first audio CD, to be released soon would be the soundtrack of the dance-drama "Abhisar" which was scripted by the music maestro, based on Tagore's epic poem of the same name.

Besides, some unpublished patriotic songs, to which Mullick had either given his voice or tunes, and his rendition of private recordings for Hindi films and original songs constitute the vast body of his unreleased creations.

# Remembering Bob Marley

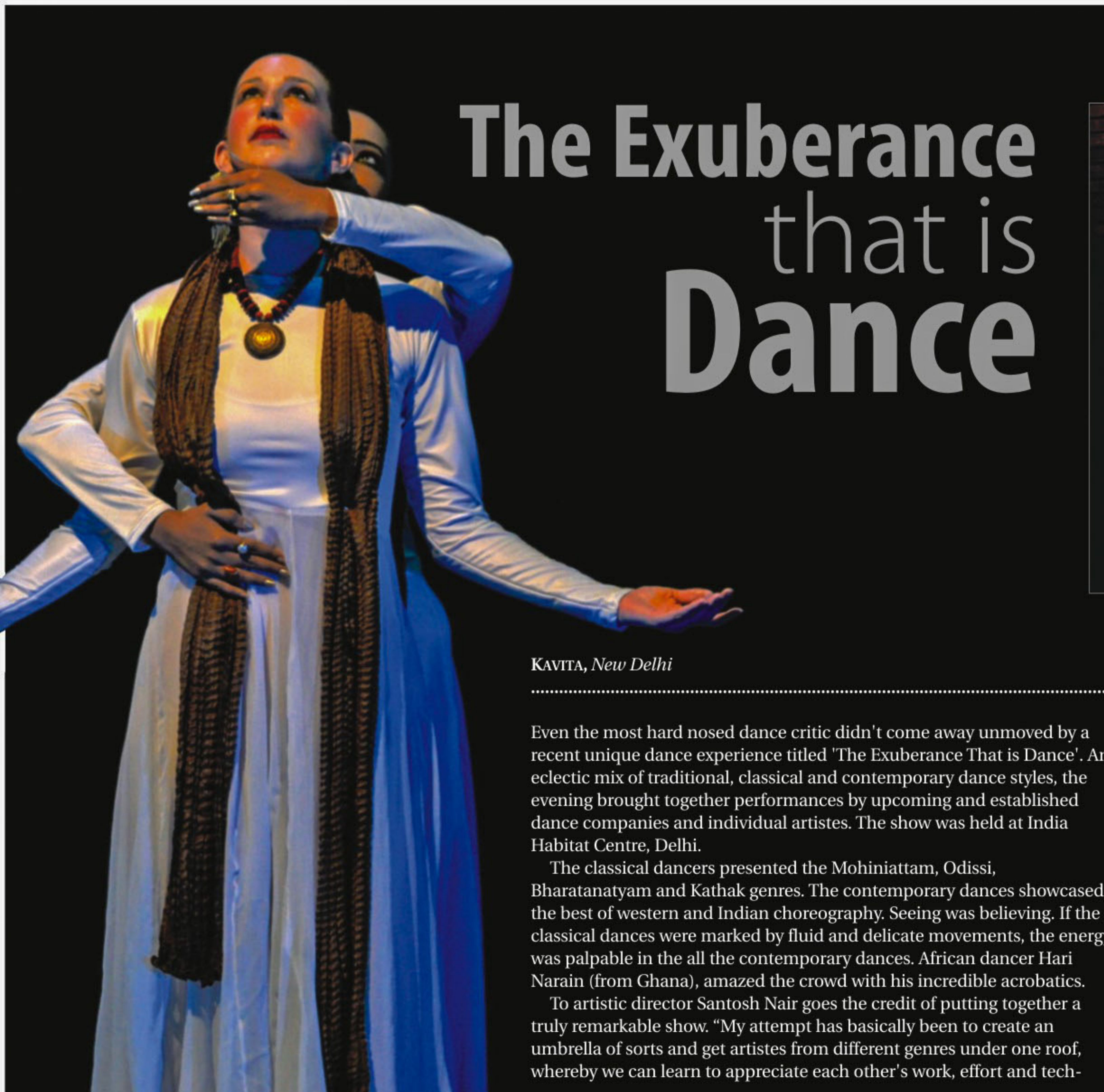


May 11, 2011 marked the 30th anniversary of iconic reggae singer Bob Marley's death. To honour the legend's life, we take a look at how he grew from modest beginnings to one of the world's most beloved musical icons.  
Born: February 6, 1945 in a small village in Jamaica.  
Parents: Nesta Robert "Bob" Marley was born to Cedella Booker and Norval Sinclair Marley (who was from another country).  
Childhood friend: Bob and his closest childhood friend Neville "Bunny" Livingston (now known as "Bunny Wailer") were later raised as stepbrothers in a poor neighbourhood in Kingston.  
The Wailers: Together with Bunny Wailer and noted reggae musician Peter Tosh, Bob formed "Bob Marley & The Wailers" in 1963.

Hits: The Wailers had numerous hits, including groundbreaking tunes like "Get Up, Stand Up" and "I Shot the Sheriff" which regained popularity after another music legend, Eric Clapton, covered it.  
Break-up: In 1974 the band broke up, but Bob continued to record under the name "Bob Marley and The Wailers." The other members, Tosh and Bunny, also enjoyed successful solo careers.  
One Love Peace Concert: Bob's most influential political moment occurred during his "One Love Peace Concert" in 1978 when he invited Jamaican Prime Minister Michael Manley and his rival, leader of the opposition party Edward Seaga, on stage to shake hands. Peace award: He was later awarded the "Peace Medal of the Third World" by the United

Nations for his efforts to secure political harmony in Jamaica.  
Marriage: In 1966, Bob married Rita, who was sometimes called "Nana Rita". She was a member of the "I Threes", a trio of women who sang backup for The Wailers.  
Children: Bob and Rita had three children. According to his official website, he has eight other children, six of whom were born to other women and two who were from Rita's other relationships. Sons Ziggy and Stephen have successful music careers.  
Rastafari: Bob was a devoted member of the Rastafari movement, which inspired his vegetarianism and his spiritual use of cannabis.  
Genre: Though Bob is best known as a reggae musician, his music also reflects another Jamaican style (ska) as well as a successor to it.  
Greatest hits: Bob wrote his songs, played rhythm guitar and sang lead vocals. His greatest hits album, "Legend", is both the highest selling reggae album of all time and the highest selling album by a Jamaican musician.  
His cancer diagnosis: In 1977, Bob was diagnosed with cancer (Acral lentiginous melanoma).  
His untimely death: On May 11, 1981 Bob succumbed to his illness in Miami, at age 36. The track "Redemption Song", written in 1979, is thought to reflect Bob's recognition of his own mortality.  
Influence: His influence and popularity have continued after his death. He is revered not only as a music legend, but also as a prophet of peace and a hero of the Rastafari movement.  
Recognition: The Bob Marley Museum, his star on the Hollywood Walk of Fame, his induction to the Rock and Roll Hall of Fame, and the multitude of Bob Marley merchandise available are all evidence of his lasting legacy.

Compiled by Correspondent



# The Exuberance that is Dance

KAVITA, New Delhi

Even the most hard nosed dance critic didn't come away unmoved by a recent unique dance experience titled 'The Exuberance That is Dance'. An eclectic mix of traditional, classical and contemporary dance styles, the evening brought together performances by upcoming and established dance companies and individual artists. The show was held at India Habitat Centre, Delhi.

The classical dances presented the Mohiniattam, Odissi, Bharatanatyam and Kathak genres. The contemporary dances showcased the best of western and Indian choreography. Seeing was believing. If the classical dances were marked by fluid and delicate movements, the energy was palpable in the all the contemporary dances. African dancer Hari Narain (from Ghana), amazed the crowd with his incredible acrobatics.

To artistic director Santosh Nair goes the credit of putting together a truly remarkable show. "My artist has basically been to create an umbrella of sorts and get artistes from different genres under one roof, whereby we can learn to appreciate each other's work, effort and tech-



niques. It is also a very deliberate attempt to mainly get the young dancers and upcoming choreographers involved so that their learning is enhanced by watching the seniors," says Nair who is artistic director of Sadhya dance company and has successfully choreographed productions such as 'The Game of Dice', based on the Mahabharata, 'Nataraja-The lord of dance' and 'We can make the difference' based on global warming. Lately the group has staged 'Chaitanya', a contemporary choreography bringing out the essence of movement as a dialogue between consciousness and energy.

While contemporary dance has made much headway in the West, slowly but surely the genre is finding a foothold in the subcontinent as well. Nair attributes this to greater awareness, particularly in relation to dance reality shows and the fact that everybody has access to much greater information from various corners of the world. "In the Indian context, this genre stems largely from our traditional roots. The dance companies who work in the contemporary field draw from some or the other traditional form, which is true even in Sadhya's case as our base is Mayurbhanj Chhau and we draw from it every now and then to create something new, something different," he asserts.

BTV 10:05 Quiz Quiz 12:35 Shukhi Farbar 03:05 Bangla Feature Film 07:00 Rupali Porda 08:35 Ontorey Ontorey 09:00 Drama 10:40 Bangla Feature Film 03:45 Shundor Jibon-er Jonno 04:25 Location 10:45 Bihango Kotha 11:00 Drama: Anop	09:05 Shudhu Gaan 11:05 Shokal Belar Raddur 02:20 Cinebit Shadakalo 06:05 Shyamol Bangla 09:05 Media Bhubon 11:25 Talk of the Week	<b>Boishakhi TV</b> 10:30 Bangla Feature Film 04:15 Shorashori Doctor 10:50 Reporters Daily Boshabhi Sromdoo O Sankriti Shangbadh	<b>Z Studio</b> 10:00 Transformers 01:30 Dirty Dancing-Havana Night 04:00 Wedding Day 07:00 War of the Worlds 09:30 25th Hour 11:30 The Battle of Shaker Heights
<b>CHANNEL i</b> 03:10 Eboing Cinemar Gaan Hirdoye Mati O Manusher Daak 07:50 Khude Gaanraj	<b>HBO</b>	<b>Radio</b> abc radio FM 99.2 06:00 Bhorer Janatay 09:00 Mukhorito Bhooney 12:00 Daran Dupurey 03:00 Duranto Bilekey 05:00 Showdhatara 07:00 Shaper Maja 09:00 Raak-er Akshey 11:00 Golper Shech Nei Radio Footi	10:00 Morning Express 12:00 My Time 01:00 No Tension 04:00 Dhaka Calling 09:00 Night Rider 01:00 Back to Back music RADIO TOHMI 99.6 08:00 Good Morning Dhaka 12:00 Today's Adda 04:00 U Turn

**Oloshpur**  
On Rtv at 09:05pm  
Drama Serial  
Cast: Fazlur Rahman Babu, Aivi

**UNKNOWN**  
On Star Movies at 12:05am  
Genre: Crime/ Drama  
Cast: James Caviezel, Greg Kinnear

**Apod**  
On ATN BANGLA at 11:00pm  
Single Episode TV Play  
Cast: Hillol, Nowshheen

09:35 Shera-der Mahajuddha 12:00 Akjer Shangbadatro	12:15 The Taking of Pelham 1 2 3 02:30 Spanglish 05:15 Paw 07:00 Case Fear 09:30 Anacostas Trail of Blood 11:15 House of Wax
01:10 Bangla Feature Film 05:00 Protidiner Gaan 05:30 Ananda Dhara 08:20 Cookery Show 11:30 Tomar Jonno Amar E Gaan	10:20 The Spy Next Door 03:25 Bottle Shock 05:20 Half Past Dead 2 07:00 Law Abiding Citizen 08:55 500 Days of Summer 10:35 Deuce Bigalow: Male Gigolo 12:05 Unknown
<b>ETV</b> 11:30 Ekushey-er Business 04:30 The Aim 05:25 Shanskriti Shomachar 07:50 Paddockari 09:30 Ekushey-er Chokh 10:10 Drama	<b>Discovery Channel</b> 11:30 Toughest Military Jobs 02:30 The Science of Sex Appeal 09:30 Swords 11:30 Aircraft Confidential

<b>Star Movies</b> 11:30 How I Met Your Mother 02:30 Las Vegas 08:30 Two And A Half Men 10:30 Dexter 11:30 Community	<b>National Geographic Channel</b> 02:30 True Stories
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<b>DRAMA SERIAL</b> ATN Bangla 08:00pm Not Out 08:40pm Dgareth 09:20pm Haze-er Bekha Kotha Boley nvtv 08:15pm Rumali 09:45pm Shobuj Nokkhotro Rtv	06:00pm Mahallar Bhai 09:00pm Okhupur 09:50pm Ael Jeyonay Kalo Saap Boishakhi TV 08:10pm O Chad BANGLAVISION 08:15pm Drectar 09:45pm Gulshan Avenue Desh TV
<b>NEWS BULLETIN</b> BTV News (Bangla) at 8:00 am 2:00 pm, 5:00 pm, 8:00 pm News (English) at 10:00am, 4:00 pm, 10:00 pm. Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels). CHANNEL-i News (Bangla): 7:00 am, 9:00 am, 2:00 pm, 9:00 pm, 10:30 pm, 12:30 am ATN BANGLA NEWS (Bangla): 7:00 am, 10:00 pm, 11:00 pm, 1:00 am, 4:00 am 11:00 pm, 3:00pm, 04:00pm News (English): 9:00 am, 6:00 pm.	BANGLAVISION News (Bangla) at 7:30am, 1:30pm, 5:00pm, 7:15pm, 10:30pm. News Headlines (Bangla) at 19:00am, 12:00am, 4:00pm. News (English) at 6:00pm Rtv News (Bangla): 2:30 pm, 4:30 pm, 6:30 pm, 8:30 pm, 10:30 pm, 12:30 am nvtv News (Bangla): 7:30am, 12:00pm, 2:00pm, 7:30pm, 10:30pm, 1:00am ETV News (Bangla): 9:00am, 11:30 am, 1:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm, 11:00pm
<b>TALK SHOW</b> BTV 10:25pm Ghoni Buranor Bangladesh ATN BANGLA 12:30am Lead News 01:00am Vision 2020 CHANNEL-i 09:45am Tritio Matra 12:30pm Tarika Kothan	06:20pm Bolobhalilo nvtv 12:10am Ei Shomoy Rtv 07:00pm Our Democracy BANGLAVISION 10:10am Front Line ETV 12:05am Ekushey-er Raat