

WHAT'S ON

Book Fair
Organiser: Otiyojo
Venue: Central Library premises, Shahbagh
Date: April 24-May 20
Time: 9am-9pm

Group Art Exhibition
Venue: Shipangan Art Gallery, Dhanmondi
Date: May 12-17
Time: 12pm-8pm

Group Art Exhibition
Title: 18 Souls
Venue: Dhaka Art Centre, R-7, H-61, Dhanmondi
Date: May 6-11
Time: 3pm-8pm

Solo Painting Exhibition
Artist: Iffat Ara Dewan
Venue: Bengal Gallery, H-27/E, R-27, Dhanmondi
Date: May 5-15
Time: 12pm-8pm

Satyajit Roy Retrospective
Organiser: Indira Gandhi Culture Centre
Venue: Bangladesh National Museum
Date: May 13-16

Celebrating Tagore's Birth Anniversary
Title: Shishu Boi Mela
Venue: Bashundhara City, Panthapath
Date: May 5-15

Group Art exhibition
Title: Rabindranath Tagore
Venue: National Art Gallery, BSA
Date: May 6-15
Time: 11am-9pm

Jatio Shishu-Kishore, Adibashi Natyo Utshab
Venue: Experimental Theatre Hall, BSA
Date: May 9-19
Time: 4:30pm



TAKIR HOSSAIN

Bengal Gallery of Fine Arts has organised a painting exhibition, titled "Where Shadow Chases Light", featuring the works of Tagore singer-artist Iffat Ara Dewan. Veteran painter Quayyum Chowdhury inaugurated the exhibition as the chief guest on May 5. Bangladeshi expatriate painter Monirul Islam and literary personality Mofidul Haque were present as special guests at the inaugural session of the exhibition. On the occasion of the 150th birth

Subtlety and Minimalism

Iffat Ara Dewan's solo exhibition at Bengal Gallery

anniversary of Rabindranath Tagore, Dewan, an ardent admirer of the poet, has dedicated the exhibition to the maestro. She is inspired by Tagore's themes and contemplates on colour and tone with an intention of translating the bard's aesthetic sense.

At the exhibition, one observes the artist playing with smooth lines, dots and subdued (at times bold) colours to depict emotions, visions and experiences. Her approaches are simple (at times naïve), and at the same time the themes convey serenity and ecstasy.

Dewan considers painting as a break from monotony and exhaustion, and introduces the viewer to a world free of vulgarity and brutality.

Around 42 paintings are on display at the exhibition. The works included at the exhibition are in oil and acrylic. The artist is fond of flowers and believes that they symbolise beauty and innocence. In her depiction of woods, greenery and flower garden, she describes the elements of hope, romance and beauty. At the exhibition, a number of works give the viewers an impression of still life and create a solitary mood with their smooth ground, soft tenor and evocative lines.

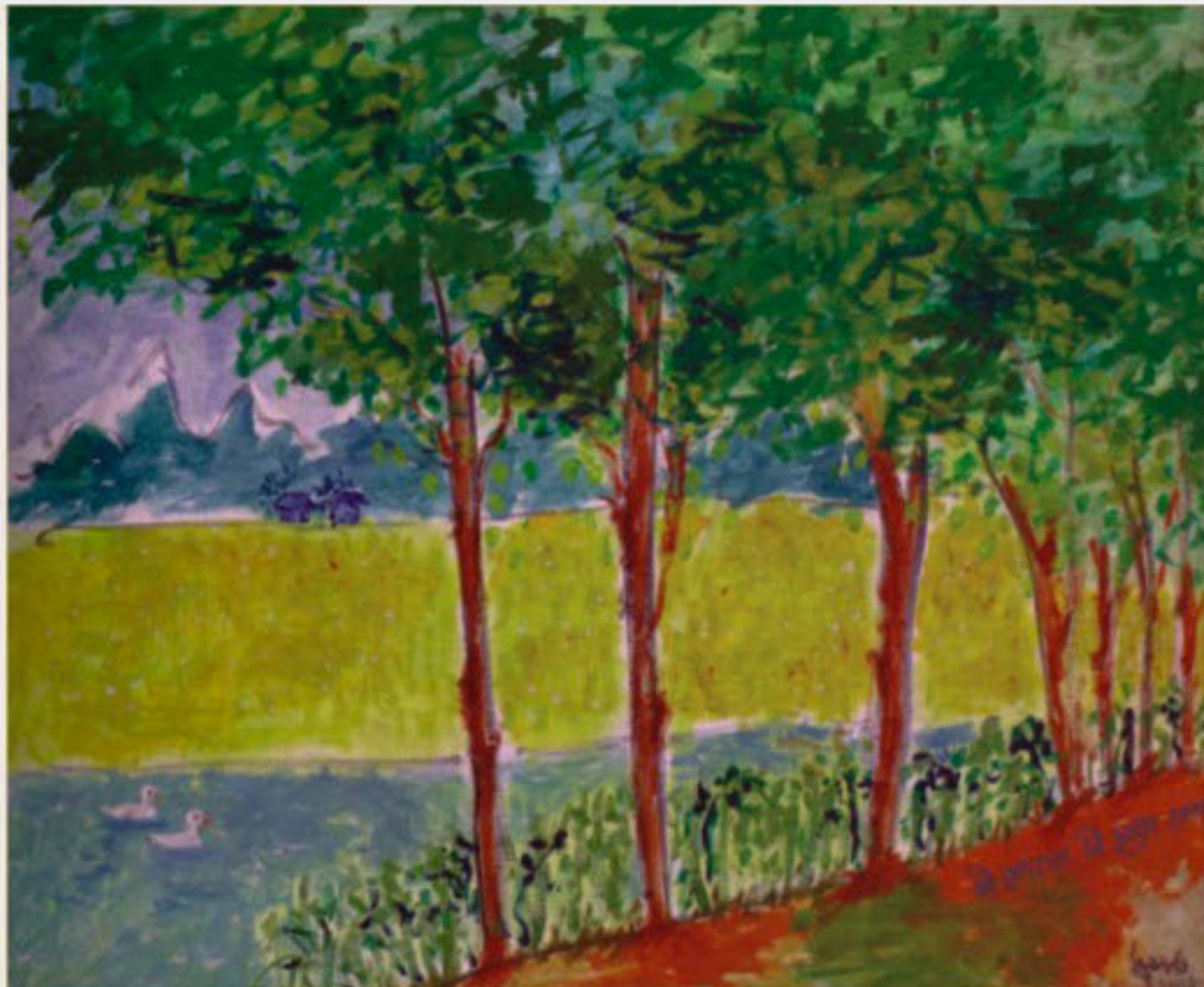
Figures are absent in Dewan's paintings. Subtlety and minimalism are apparent traits in her works. At times the artist confines (as far as composition and subject are concerned) her paintings to just blooming flowers and vases. Through her works, the artist articulates our association with nature in a romantic setting.

Dewan started to paint in the 1990s. She has been working on the same themes and some of her recurring motifs have created a

monotonous aspect.

Dewan mainly seems to concentrate on colours and prefers shades like blue, yellow, crimson and grey. The artist makes an attempt to contain her application of colours so that they look reserved, yet vibrant, simultaneously.

The exhibition continues till May 15.



Artworks by Iffat Ara Dewan.

Partha Pratim Majumder to receive Ordre des Arts et des Lettres

A CORRESPONDENT



The title of "chevalier (knight) dans l'Ordre des Arts et des Lettres (Order of Arts and Letters)" has been conferred on internationally recognised Bangladeshi mime artiste Partha Pratim Majumder.

During a phone conversation with The Daily Star, the elated mime maestro informed that the French Ministry of Culture confers the award as recognition of significant contributions to the arts, literature, or the propagation of these fields. Majumder has already received the certificate. He'll be awarded the medal soon.

The Paris-based Bangladeshi artiste was a student of legendary French mime artiste Marcel Marceau. Blending western corporeal mime, pantomime, Chinese opera, Japanese traditional Kabuki and Noh, and Indian Kathakali, Majumder developed his unique style of mime.



On the occasion of its 16th anniversary, Pintu's Fine Arts School organised an art exhibition and prize giving programme at the institution in Kalabagan. Celebrated singer Kumar Biswajit inaugurated the exhibition on May 6.

Gano Sangeet Festival in Dinajpur

KONKON KARMAR, Dinajpur

Artists of the northern districts gave a soulful performance at a three-day Gano Sangeet Festival here in Dinajpur.

The programme concluded last Saturday.

The Rajshahi and Rangpur regional Gano Sangeet Festival, held at Dinajpur Institute premises, was organised by Bangladesh Gano Sangeet Samannoy Parishad. Bangladesh Shilpakala Academy assisted the programme.

Shujee Shyam, noted music director, inaugurated the festival.

Local lawmaker Iqbalur Rahim was present as chief guest at the inaugural discussion where the speakers emphasised the need of such programmes to expand the cultural horizons of the region. During the Liberation War, Gano Sangeet (inspirational songs) played a key role in boosting the morale of freedom fighters, they said.

In his speech, Shyam said that Gano Sangeet is losing popularity in the country.

Fakir Alamgir, noted artiste and President of Gano Sangeet Samannoy Parishad, chaired the discussion at the inaugural session.

Golam Kuddus and Hasan Arif, vice president and general secretary of Central Sammillito Sanskritik Jote, were present as special guests.

Fakir Alamgir performed several of his famous songs, including "O Sakina Gesos Kina Bhuiula Amare".

Artists of Gano Sangeet Shilpi Sangha of Pabna; Sargam Sanskritik Samprodoy of Sirajganj; Udichi of Chapainawabganj and Suhari Sangeet Niketan of Dinajpur performed choruses on the first day of the programme.

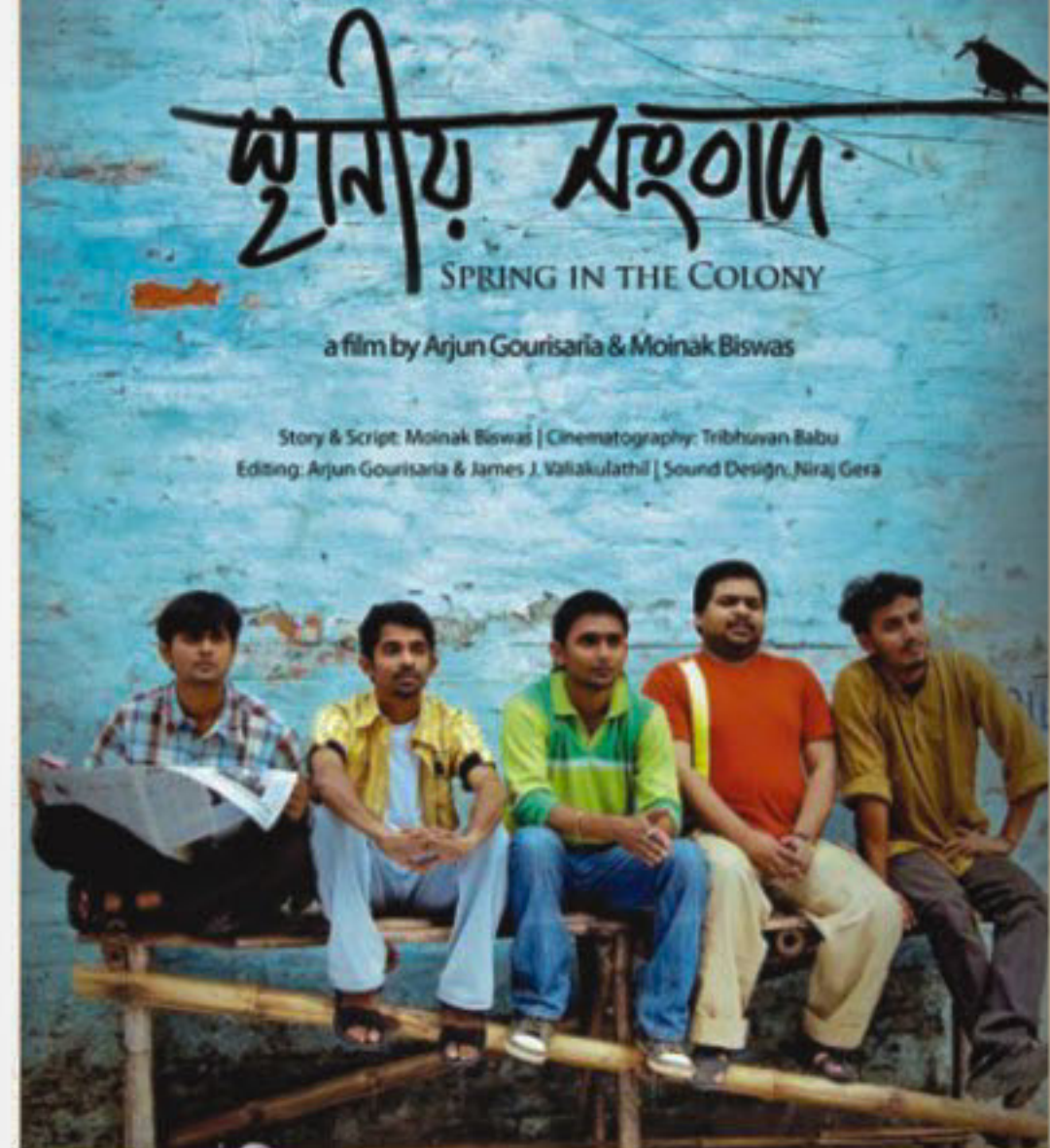
Satiyen Sen Shilpi Gosthi of Dhaka; Rabindra Sangeet Sammillon Parishad of Rajshahi; Gano Shilpi Sangstha; Nilphamari Sanskritik Gosthi; Udichi of Sirajganj and Monimela of Dinajpur performed on Friday.

Gambhira artistes of Chapainawabganj also performed at the programme.

On the concluding day, Rabindra Sangeet Sammillon Parishad of Joypurhat; Bogra Udichi; Gano Sangeet Parishad of Rangpur; Udichi of Dinajpur; Naborupi of Dinajpur and Gano Sangeet Shilpi Sangha of Dinajpur gave performances.

Film on Erstwhile East Pakistani Refugees Wins Top Award at NYIFF '11

PALLAB BHATTACHARYA, New Delhi



Bengali film "Sthaniyo Sangbad", which traces the story of a settlement of refugees from erstwhile East Pakistan in a present-day Kolkata locality, won the best feature film award while Aparna Sen was adjudged the best director for her "Iti Mrinalini" at the just-concluded New York Indian Film Festival 2011.

Aparna Sen's daughter, Konkona Sen won the best actress award for her role in "Iti Mrinalini" and Bollywood veteran Rishi Kapoor was chosen as the best actor for his role in the Hindi film "Do Dooni Chaar".

"Sthaniyo Sangbad" (Spring in the Colony), directed by Arjun

Gourisaria and Moinak Biswas, is a love story featuring newcomers and has been claimed to be the first Bengali film using the Red camera tech-

nology. "Iti Mrinalini", starring Aparna Sen, Konkona, Priyanshu Chatterjee, Rajat Kapoor and Koushik Sen, is the story of an ageing actress who relieves her life after writing a suicide note. It was the centre-piece of the five-day festival.

While the festival began with the screening of "Do Dooni Chaar" followed by a discussion with the film's director Habib Faissal, Rishi Kapoor and his wife Neetu Singh Kapoor, acclaimed Bengali director Rituparno Ghosh's latest film "Noukadubi", based on Rabindranath Tagore's novel and featuring Prosenjit Chatterjee, the Sen sisters (Raima and Riya), Priyanshu Chatterjee and Jishu Sengupta was the closing movie.

It was a red carpet premiere for Ghosh's film in the United States which was attended by Rishi Kapoor and his wife, Aparna Sen, writer Salman Rushdie, India-born director Mira Nair and Madhur Jaffrey.



Chhayanaut's yearlong celebration programme, marking Tagore's 150th birth anniversary, titled "Rabindranath-er Haath-e Haath Rekhey Bangladesh", concluded on May 9 with a special lecture by Dr. Anisuzzaman and a staging of Tagore's lyrical drama "Shyama" by Chhayanaut artistes.



Celebration on India-Bangladesh border

OUR CORRESPONDENT, Dinajpur

Nationals of the neighbouring countries of India and Bangladesh celebrated the 150th birth anniversary of Rabindranath Tagore here at the 'zero line' of the India-Bangladesh border at Hill of Hakimpur upazila, Dinajpur recently.

Artistes of Dinajpur and East Medinipur of West Bengal performed Tagore songs. Hakimpur Shilpakala Academy organised the programme on Sunday morning.

The cultural team of Kolaghat Bhasa O Sangskriti of East Medinipur, led by Krishnendu Bera (general secretary of the organisation) entered Bangladesh to go to Shilaidaha of Kushtia district to celebrate the birth anniversary of Rabindranath Tagore.

Rabindra Sangeet Albums by Chakma Raja Devasish Roy

SHANTIMOY CHAKMA, Rangamati

The Chakma royal family celebrated the 150th birth anniversary of Nobel laureate poet Rabindranath Tagore last Saturday. The event was held at the Rajbari Club in the hilly town of Rangamati.

Chief of Chakma Circle, Raja Devasish Roy, arranged the programme, where district administration officials, cultural activists and journalists were present.

The event also witnessed the launch of audio CDs featuring instrumental renditions of Rabindra Sangeet by the Chakma Raja. He has played the tunes of familiar Rabindra Sangeet on mouth organ.

Delivering the welcome address, the Raja said that the Chakma royal family had a close relationship with Rabindranath Tagore and his family. Roy's family members, including his mother Binita Roy and father Tridip Roy, as well as his grandparents, loved Rabindra Sangeet.

About Rabindranath, the Chakma Raja said that the poet lives in the hearts of people for his outstanding literary contribution. "I tried my level best to demonstrate the unique beauty of Rabindra Sangeet through mouth organ, and I will try to do even



Chakma Raja Devasish Roy at the programme.

better in the days to come," Devasish Roy said. Nandit Roy, uncle of the Raja, performed Rabindra Sangeet at the programme.

Jatiya Rabindra Sangeet Sammillon Parishad, Rangamati unit, organised a five-day programme to mark Rabindra Sangeet from May 8 to 12.

Dipanker Talukder, State Minister for Chittagong Hill Tracts Affairs, inaugurated the Rabindra Jayanti Utshab at district Shilpakala Academy.

A painting competition with Tagore as the subject, recitation of Tagore poetry and a film festival was organised during the five-day event.

The district administration also organised a discussion and cultural function on "Tagore's life" at Poursabha hall room to mark Rabindra Jayanti on May 8.

Statue of Tagore Unveiled at Patisar



RABIUL HASAN, Chapainawabganj

Marking the 150th birth anniversary of Rabindranath Tagore, a three-day programme concluded at Patisar in Naogaon yesterday.

Naogaon district administration organised the programme. On the occasion a cultural programme and discussion were held at the Tagore Kuthbari premises last Sunday.

Dr. Abdur Razzak, Minister of Food and Disaster Management, inaugurated the function as chief guest. Among others, eminent writer Hasan Azizul Haque; Professor Golam Kabir and Dr. Abu Golam Zakaria spoke on the occasion.

Dr. Nazmanara Khanam, Deputy Commissioner of Naogaon, presided over the programme.

A statue of Tagore was installed at Patisar Tagore Kuthbari premises last Saturday to mark 150th birth anniversary of the poet.

Lawmaker of Naogaon-6, Israfil Alam, unveiled the statue. Patisar Kuthbari was one of the homesteads of the great poet.

Kanak Kumar Pathak, a teacher of Fine Arts, Rajshahi University designed and erected the statue with the financial support of Dr. Golam Abuz Zakaria.

Tagore was in Patisar for the last time on July 27, 1937, when he was 76 years old, according to locals.

| | | |
|-------------------|---|------------------------------------|
| BTV | 12:35 Shukhi Paribar | 07:45 Eloi Brintey |
| | 03:05 Cartoon | 12:30 Total Sports |
| | 04:05 Maa O Shishur Kotha | Boishakhi TV |
| | 06:10 Matti O Manush | 10:30 Bangla Feature Film |
| | 07:00 MacGyver | 04:15 Shorashori Doctor |
| | 09:10 Drama | 05:15 Boishakhi-CNN Shara Bishwa |
| ATN BANGLA | 10:50 Reporters Dairy | |
| | 11:30 Boishakhi Binodon O Sanskriti Sangbad | |
| | 12:15 IT Zone | Z Studio |
| | 01:25 Band View | 10:15 A Beautiful Mind |
| | 06:15 Take Care | 01:30 Tombstone |
| | 08:00 Destination Unlimited | 04:30 Failure to Launch |
| | 10:45 Bihango Korha | 07:15 The Weather Man |
| | 10:55 Bibeker Kache | 09:30 Dirty Dancing: Havana Nights |
| | Proshno | 12:00 War of the Worlds |
| CHANNEL i | 11:05 Sports Time (Live) | Star Movies |
| | 01:05 Ebong Cnemar Gaan | 11:25 The Accidental Husband |
| | 01:30 Hridoyer Gaan | |
| | 04:05 Aponar Shushartha | |
| | 09:35 Nobo Gaane Nobo | |

Nobo Gaane
On CHANNEL i at 09:35pm
Musical Talent Hunt
Judges: Rezwana Chowdhury

War of the Worlds
On Z Studio at 12:00am
Genre: Action/Adventure
Cast: Tom Cruise, Dakota Fanning

Poush Phaguner Pala
On ATN BANGLA at 09:20pm
Drama Serial
Cast: Ferdousi Majumdar, Topa Majumdar

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|---------------------------------|-------------------------------------|
| 12:00 Prane | 01:00 The Twilight Saga: New Moon |
| 04:00 Aajker Shangbadpatro | 02:15 Shanghai |
| 11:30 Grammar World | 05:05 Alice In Wonderland |
| 04:10 Janar Achhey Bolar Achhey | 08:30 The Spy Next Door |
| 05:30 Apar Jigasha | 11:45 Housebroken |
| 06:10 Shubho Shendhoya | HBO |
| 06:45 Rupali Fordar Golpo | 01:00 Species II |
| 08:15 Siddika Kabir Recipe | 03:00 Scooby-Do! The Mystery Begins |
| Rtv | 06:30 Robin Hood: Prince of Thieves |
| 12:35 Tawheed-eri Marshid Amaar | 09:30 The Taking of Pelham 123 |
| 01:10 Bangla Feature Film | 11:45 Spanglish |
| 05:00 Protidin-er Gaan | Star World |
| 05:30 Biz | 11:30 How I Met Your Mother |
| 12:00 Protidin-er Potlika | 02:30 Las Vegas |
| 12:05 Trade Talk | 10:30 Dexter |
| BANGLAVISION | 11:30 Community |
| 09:05 Shudhui Gaan | 12:00 Family Guy |
| 10:10 Gaan O Fun | National Geographic Channel |
| 01:05 Bangla Feature Film | 01:30 Nat Geo's Most Amazing Photos |
| 09:05 Shudhuja Korha | 06:30 Mission Army |
| 11:25 Ghure Darao Bangladesh | 07:30 I Didn't Know That |
| Desh TV | 09:30 Big, Bigger, Biggest |
| 04:00 Desh Janopath | |
| 04:30 Durpurth | |
| 06:30 Dur-er Janala | |

DRAMA SERIAL

| | |
|---------------------------------|--------------------------|
| ATN BANGLA | 11:30pm Aksh Chhoya |
| 08:40pm Ogniroth | Rtv |
| 09:20pm Poush Phaguner Pala | 02:30pm Busy for Nothing |
| CHANNEL i | 09:00pm Bora Paribar |
| 07:50pm Hridoy-er Kacher Bishoy | BANGLAVISION |
| nTv | 09:45pm Gulshan Avenue |
| 09:45pm Shubuj Nakkhotro | Desh TV |
| | 08:15pm Gohinye |
| | 09:45pm Sat Kathon |

NEWS BULLETIN

| | | | |
|-----|---|-------------------|---|
| BTV | News (Bangla) at 8:00 am, 2:00 pm, 5:00 pm, 8:00 pm, 9:00 pm, 10:20 pm. | BANGLAVISION | News (Bangla) at 7:30am, 1:30pm, 5:00pm, 7:15pm, 10:30pm. |
| | News (English) at 10:00am, 4:00 pm, 10:20 pm. | | News Headlines (Bangla) at 10:00am, 12:00am, 4:00pm. |
| | Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels). | Rtv | News (English) at 6:00pm |
| | | CHANNEL-i | News (Bangla): 2:30 pm, 4:30 pm, 6:30 pm, 8:30 pm, 10:30 pm, 12:30 am |
| | | nTv | News (Bangla): 7:30am, 12:02pm, 2:00pm, 7:30pm, 10:30pm, 1:00am |
| | | ATN BANGLA | News (Bangla): 9:00am, 11:00 am, 1:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm, 6:00 pm. |

TALK SHOW

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|-------------------|-------------------------------|---------------------|----------------------------|
| BTV | 10:20pm Oikonyatar Bangladesh | nTv | 11:30pm Altya Bhabon Bhora |
| | | Rtv | 12:10pm Ei Shomoy |
| ATN BANGLA | 10:30am Lead News | Rtv | |
| | 11:10am Vision 2020 | BANGLAVISION | 07:40pm Our Democracy |
| CHANNEL-i | 09:45am Triso Matra | BANGLAVISION | 06:30pm Front Line |
| | 12:30pm Tarika Kothon | Desh TV | |

The Daily Star

life

Standard Chartered

Have you sent your film, photographs & lyrics entry for the Celebrating Life Competition?

This year's theme

Celebrate the Gifts of Nature and the Rivers of Bangladesh

Deadline for submissions

June 30, 2011

For more details, log onto

www.celebratinglifebd.com

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