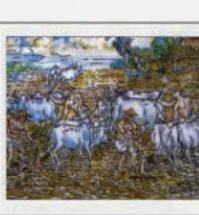
All programmes are in local

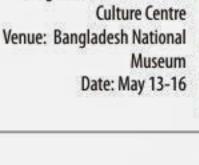
time. The Daily Star will not

Mission Impossible



Venue: Dhaka Art Centre, R-7









Jatio Shishu-Kishore, Adibashi Natyo Utshab Venue: Experimental Theatre Hall, BSA Date: May 9-19 Time: 4: 30pm

18 Souls at Dhaka Art Centre



Veteran painter Rafiqun Nabi inaugurates the

STAFF CORRESPONDENT

Centre in Dhanmondi.

Mina Hayder, an expatriate Bangladeshi painter, in collaboration with Dhaka Art Centre has organised a group art exhibition titled "18 Souls", featuring the works of 18 contemporary Bangladeshi painters. The exhibition is now on at Dhaka Art Centre in Dhanmondi. The exhibition is part of the celebration of Bengal New Year. The featured artists are Samarjit Roy Chowdhury, Hamiduzzaman Khan, Abdus Shakoor Shah, Shahid Kabir, Mohammad Eunus, Jamal Ahmed, Mostafizul Haque, Nasreen Begum, Mina Hayder, Ivy Zaman, Syed Hasan Mahmud, Mohammad Igbal, Sheikh Afzal Hossain, Nisar Hossain, Shishir Bhattacharjee, Atia Islam Anne, Ahmed Shamsuddoha and Masuda Iqbal Nipa. It is a follow-up to a two-day art camp held on April 29 and 30. The camp was held at Dhaka Art

Eminent painter Professor Rafigun Nabi inaugurated the exhibition as chief guest on April 6. Art enthusiast and managing director of Bay Development Ltd Iftekhar A. Khan was present as special guest. The exhibition ends tomorrow.



Conflict between Divine Duty and Earthly Love

Jawaharlal Nehru Manipur Dance Academy stages Bidaye Abhishap at Shilpakala Academy

ZAHANGIR ALOM

Tagore's 150th birth anniversary celebration programme at Bangladesh Shilpakala Academy (BSA) ended on May 8 through recitation, rendition of songs and a dance-drama.

Bangladesh's Ministry of Cultural Affairs, in collaboration with the Indian Ministry of Culture and Sangeet Natak Akademi (National Academy of Music, Dance and Drama, India), arranged the three-day celebration.

Noted Bangladeshi poets dedicated their own verses to 'Kobiguru' while reciters read out several Tagore poems on the occasion. A discussion followed where chief guest of the programme, Abul Kalam Azad, Information and Cultural Minister, spoke. Solo renditions of Tagore songs were next.

The highlight of the event was the staging of

a dance-drama "Bidaye Abhishap", an adaptation of a lyrical drama by Tagore, by the artistes of Jawaharlal Nehru Manipur Dance Academy (JNMDA) of Imphal, Manipur, India. JNMDA has been a constituent unit of Sangeet Natak Akademi, New Dehli, since 1957. The first Prime Minister of India, Pandit Jawaharlal Nehru, on his maiden visit to Manipur in 1952, witnessed *Raas Leela* at the royal palace at the invitation of Maharaja Bodhachandra Singh. Nehru was so moved by the spectacle of Raas that he took the initiative of founding an institute dedicated to Manipuri dance in get acquainted Imphal in 1954.

The repertory of JNMDA has produced 34 dance-dramas to date. The directors and cho reographers associated with the repertory include the late Guru Rajkumar Priyogopalsana, Guru Thiyam Tarunkumar, S

Tondon Devi, Guru Thingbaijam Babu Singh, Th. Chaotombi Singh and Km. Suryamukhi Devi, among others. "Bidaye Abhishap", depicting the conflict

between divine duty and earthly love, was choreographed and directed by N. Amusana

"Inside the innocuous-looking poem, there remains hidden a mind-enthralling charm and an uneasy area of interpretation. It is not quite easy to fathom the inner meaning of the poem. Nevertheless, I have, in consultation with those who are more knowledgeable, endeavoured to express the poem's main idea through this dance-drama. It is an attempt to bring the seed the poet had cast in the form a poem into flowering in the texture of

Manipuri dance," N. Amusana Devi said. Synopsis: Guru Shukracharya is seen pray ing and teaching his disciples (including his daughter Devayani) at his ashram (hermitage). Under the orders of Indra, Kacha (a Brahmin youth and the son of Brihaspati) descends to earth to learn Maha Sanjeevan (the technique of bringing a dead person back to life) from Shukracharya. Through divine intervention, Devayani and Kacha meet and

Devayani takes Kacha to her father and

requests him to accept the young man as his disciple. The guru gives his consent. Devayani and Kach grow fond of each other and love blooms. However, Kacha soon comes to his senses and recalls the purpose of his visit to

Through several acid tests, Kacha proves his worthiness. The guru gives the young man permission to return to heaven as his learning is complete. When Devayani comes to know of Kacha's impending departure, her grief knows no bound.

When her pleas fall upon deaf ears, she curses Kacha: "A bearer of burdens you will become hereafter, and futile will be your efforts to use the art you have learnt." Kacha accepts them gladly with a smile and departs.

O. Jiten Singh and G. Chandan Devi enacted the roles of Kacha and Devayani. W. Lokendrajit Singh played Shukracharya in the dance-drama. Lokendrajit Singh did the stage designing. A. Lakshmi Devi and L. Sharat Singh designed the costumes. Kh. Rameshkumar Singh and P. Meghachandra Singh composed the music.

Artistes of Jibon Sanket Natya Gosthi of Habiganj, Bangladesh staged the play "Streer Potro", adaptation of a Tagore short story. Nazniz Sultana Rony donned the central character, Mrinal, in the production. Amrita Roy and Ishrat Jahan Nisha played the roles of Boro Bou and Bindu. Ruma Modak adapted the play and Aniruddha Kumar Dhar Shantanu directed it.

Tagore birth anniversary celebration continues

STAFF CORRESPONDENT, Khulna

The three-day Rabindra Jayanti celebrations began here on Sunday at Dakkhindihi under Phultala upazila and also at Pithabhog under Rupsha upazila of Khulna district.

Organised by the Rabindra Birth Anniversary Celebration Committee, formed by the district administration with the Deputy Commissioner Md. Jamsher Ahmad Khandaker as convenor, elaborate programmes have been drawn to hark back to the Nobel laureate's works in conformity with the six seasons of the year.

Presided over by the lawmaker of Khulna-5 constituency Narayan Chandra Chanda, the inaugural function at Dakkhindihi was inaugurated by Jute and Textile Affairs Minister Abdul Latif Siddiki as chief guest.

On the other hand, the inaugural function at Pithabhog under Rupsha upazila was inaugurated by the State Minister for Labour and Employment Begum Mannujan Sufian.

According to the programmes drawn up by the Khulna district administration, seminars, discussions, cultural functions, painting competition etc will be held everyday at both Dakkhindihi and Pithabhog marking the 150th birth anniversary of the great poet.

The cultural functions at Dakkhindihi will see participation of noted Tagore artistes of Bangladesh and India, said Deputy Commissioner of Khulna.

Apart from Khulna district administration, different socio-cultural organisations have also jointly drawn up programmes to observe the birth anniversary of the poet at Shahid Hadis Park.

QUAMRUL ISLAM RUBAIYAT, Thakurgaon

To mark Rabindranath Tagore's 150th birth anniversary a cultural programme was held on Sunday morning.

District unit of Jatya Rabindra Sangeet Sammilon Parishad organised the function at Amtala on Thakurgaon Shaheed Mohammad Ali road in the town. The function began at

The programme's highlights were renditions of several Rabindra Sangeet and poems beginning with a choral rendition "Hey Nutan Dekha Dik Aar-baar". Then followed the recitation of a number of

poems by artistes both in the form of groups and solo. After the recitation the artistes of the organisation rendered Tagore songs.

The artistes who gave solo renditions were Tushar Kanti Bhattacharya, Faria Yasmin,



Artistes perform at the celebration in Dinajpur.



The cultural programme in Thakurgaon.

Sabina Yasmin, Shampa Saha, Nirmal Majumdar and others.

President of district unit, Jatya Rabindra Sangeet Sammilon Parishad, Professor Montosh Kumar Dey, designed and directed the programme.

ZAHANGIR SHAH, Manikganj

Sangskritik Biplabi Sangha (SABIS), Udich Shilpi Goshthi and Probhat Sangha jointly organised a discussion and cultural function at SABIS auditorium in the town on Sunday evening to observe the 150th birth anniver sary of Rabindranath Tagore.

Shahidul Islam Faruque, president of SABIS presided over the discussion, while the speak ers were Professor Benimadhab Chakravarty; Professor Saifuddin Ahmed; Dipak Kumar Ghosh and Lakshmi Chatterjee.

After the discussion, artistes of Udichi,

A CORRESPONDENT

SABIS and Probhat Sangha rendered solo and choral songs of the Nobel laureate poet. Jerin Sultana Boni, Polash Bhowmik, Anubha Mandal Suchi and Ishrat Jahan Rinta of SABIS and Sukla Roy of Probhat Sangha rendered songs on the occasion. Jatiya Rabindra Sangeet Sammelon Parishad brought out a rally in the district town. Abul Islam Shikder, acting vice principal of Government Women' College, led the rally.

OUR CORRESPONDENT, Pabna

As part of countrywide celebrations to mark the 150th birth anniversary of Rabindranath Tagore, the Pabna district administration organised a three-day programme at the Pabna Town Hall premises. The programme concluded on Sunday.

Painting, music and recitation competitions were held on May 6 and 7. Cultural

Ke Hotey Chaye Kotipoti?

"Who Wants to be a Millionaire" comes to Bangladesh

shows in India.

culty in a row.

At the concluding day's programme, the speakers held a discussion on the literary works of Rabindranath Tagore. Lawmaker of Pabna-5 constituency Golam Faruk Khandaker spoke as the chief guest, while Deputy Commissioner Md. Mostafizur Rahman and Tagore researcher Habibur Rahman Shopon, among others, spoke on the Rabindranath Tagore made an immense

programmes focusing on Rabindra literature

were other attractions.

contribution to Bangla literature and language. Bangla literature was introduced to the world through Tagore's "Gitanjali", said the

The speakers added that Bangla literature and Rabindranath Tagore are inextricably linked. They also urged the public to read Tagore's works to strengthen their knowledge Artists of Shilpakala Academy performed

music and recited Tagore's poems at the cultural programme. Sonia and Jimia Afroz conducted the cultural programmes.

OUR CORRESPONDENT, Dinajpur

A yearlong programme to celebrate the 150th birth anniversary of Rabindranath Tagore kicked off here in Dinajpur.

Jatiya Rabindra Sangeet Sammilon Parishad organised the programme at Dinajpur Shilpakala Academy on Sunday morning. Md. Jamal Uddin Ahmed, Deputy Commissioner of Dinajpur, inaugurated the programme as

"Hey Natun Dekha Dik Aar-baar," a Tagore song, was performed by 150 artistes of the district during the inaugural session.

Several events were held in the district and other places to mark the occasion. The main function was held at Dinajpur Shilpakala Academy where students, teachers and Tagore admirers took part in the singing of Rabindra Sangeet, recitations of his poems and staging of dance-drama composed by him. A children's art competition was also organ-

ised in Dinajpur. Special seminars (at Dinajpur Shilpakala Academy) were held on Sunday evening on Tagore's writings, paintings and other works. At the discussion, the speakers spoke at length on Tagore's life. They went on to describe Tagore as a versatile personality with mastery over literature, art and

Azadi Hye, president of Dinajpur Rabindra Sangeet Sammilon Parishad, chaired the meet-

Banega Crorepati" was one of the most popular TV

Any contestant on "Ke Hotey Chaye Kotipoti" can

win BDT 1 crore (10 million) by correctly answering 15

TV viewers of the country will be able to know the

procedures of enrolling into the programme by keeping

Desh TV, Red Dot, and Delta Bay have joined hands

in organising the programme. Robi is the title sponsor

random (multiple-choice) questions of varying diffi-

an eye on Desh TV from May 10 to 16.



Bangla Feature Filr Protidin-er Gaan Amader Ward Protidin-er Potrik

12:05 Crime Focus BANGLAVISION

I Didn't Know That 06:30 Obak Prithibi

Boishakhi Binodon Sanskriti Sangba

BANGLAVISION 08:15pm Mad Bhai 09:45pm Gulshan Avenue

NEWS BULLETIN

News (Bangla) at 7:30am.

ate Night News (Bangla a telecast on all Bangla 4:30 pm, 6:30 pm, 8:30 pm, News (Bangla): 7:00 am, 10:30 pm, 12:30 am 9:00 am, 2:00 pm, 9:00 pm 10:30 pm, 12:30 am ATN BANGLA NEWS (Bangla): 7:00 pm,

10:00 pm, 11:00 pm, 1:00 am, 4:00 am TALK SHOW

> 07:40pm Our Democracy ATN BANGLA 10:30am Lead News 1:10am Vision 2020 CHANNEL i 09:45am Tritio Matra 12:30pm Taroka Kothon

10:40am Tarokalap

12:15am Ekushey-er BANGLAVISION 06:05pm Sports Time Desh TV 11:45pm Shoja

New Visual Language Exhibition on the artworks of the three Tagores



Renowned Indian singer Hoimanti Shukla, along with Saikat Mitra, Swagoto Dev and Amit Ganguly (also from India) performed at the 30th anniversary celebration of the SHR Group at the Bangabandhu International Conference Centre in Dhaka recently.



As part of the weeklong theatre festival featuring works of three directors -- Azad Abul Kalam, Faiz Zahir and Shubhasis Sinha, theatre troupe Prachyanat staged its popular production "Koinna" at the Experimental Theatre Hall, Bangladesh Shilpakala Academy on May 8. The play has been written by Murad Khan and directed by Azad Abul Kalam. Monthly magazine Theatrewala arranged the festival. Today (May 10) Manipuri Theatre will stage its latest production "Kohey Birangana".

At a press conference at Ruposhi Bangla Hotel in

Dhaka, on May 9, it was announced that Anisul Haque,

former president of BGMEA, will host the Bangladeshi

be a Millionaire?" The adaptation, titled "Ke Hotey

version of the mega-popular game show "Who Wants to

Chaye Kotipoti", will be aired on Desh TV. The format of

the original programme is owned and licensed by Sony

Pictures Television International. The show originated

in the UK and its Indian adaptation, titled "Kaun

It is not often that one gets to have a glimpse of the amazing artistic experiments of the Tagore family under one roof. The National Gallery of Modern Art here must be complimented to have done precisely that by mounting "Circle of Art: The Three Tagores", a special exhibition featuring the works of Rabindranath and his nephews Abanindranath and

Anisul Haque (centre) and Asaduzzaman Noor with others at the programme.

The exhibition, inaugurated last Saturday by Bangladeshi Planning Minister Air Vice Marshal (Retd) A.K. Khandker, and Indian Minister of Culture Kumari Selja on the occasion of the 150th birth anniversary of Rabindranath Tagore explores the milieu in which the three

painters had worked, their indi-

vidual temperaments and

res, fantasy, mystery and

search for a new visual lan-

guage, using among other gen-

Gaganendranath.

The Union Minister for Housing and Urban Poverty Alleviation and Culture, Kumari Selja and the Planning

The evolving political, social and cultural identity of India at that time had a profound

Minister of Bangladesh, Air Vice Marshal (Retd.) A.K Khandker going round the exhibition.

Jorasanko in north Kolkata. Added to this ferment, was the influence of the awakening national consciousness. impact on the Tagore family of From 1928 onwards,

Olinto Ghilardi and Charles Palmer, was drawn towards the delicacy and subtlety of Mughal miniatures and to the wash technique he learned from visiting Japanese artists.

formal training in art from

Rabindranath, who took to

painting late in his life, began to

paint images laden with mem-

ory and fantasy. He used very

simple material, any available

gouache pigment, brush, rags,

heads, figures, bizarre animals

and flora, and landscapes of the

Abanindranath, who received

fingers with a frenzy to paint

paper, coloured ink, crayon,

Gaganendranath also began painting at an advanced age and dealt with a wide range of subjects, from satirical caricatures of society, theatre sets and the play of light and shade.

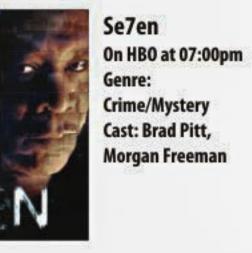
Bringing Out the Dead Shortcut to Happines 05:15 The Marc Pease

Star World **Elating Belating**

06:30 Desh jurey Sanglap RADIO abc radio FM 89.2 10:00 Morning Express 06:00 Bhorer Janalay

09:00 Mukhorito Jiboney 04:00 Dhaka Calling 2:00 Darun Dupurey 09:00 Knight Riders 03:00 Duranto Bikeley 05:00 Shondha Tara RADIO TODAY FM 89.6 07:00 Shaj-er Maya 06:00 Green FM 09:00 Raat-er Akashey 08:00 Good Morning Dhaka 1:00 Galper Shesh Nei 12:00 Today's Adda Radio Foorti 04:00 U Turn

Drama Serial Cast: Banna Mirza, **AKM Hasan**





12:00 Family Guy

National Geographic Nat Geo Wild

Big, Bigger, Biggest **Discovery Channel**

GMT with George Alagiah Impact Asia with Misha

09:45pm Sat Kahon

DRAMA SERIAL