

WHAT'S ON

Book Fair
Organiser: Oitijyo
Venue: Central Library premises, Shahbagh
Date: April 24-May 20
Time: 9am-8pm

Grand Group Art exhibition
Venue: Saju Art Gallery, DCC Market, Gulshan-2
Date: April 1-May 10
Time: 10am-8pm

Illustration Exhibition of Children's Books
Venue: Goethe-Institut, H 10, Rd 9, Dhanmondi
Date: May 1-9
Time: 10am-7pm

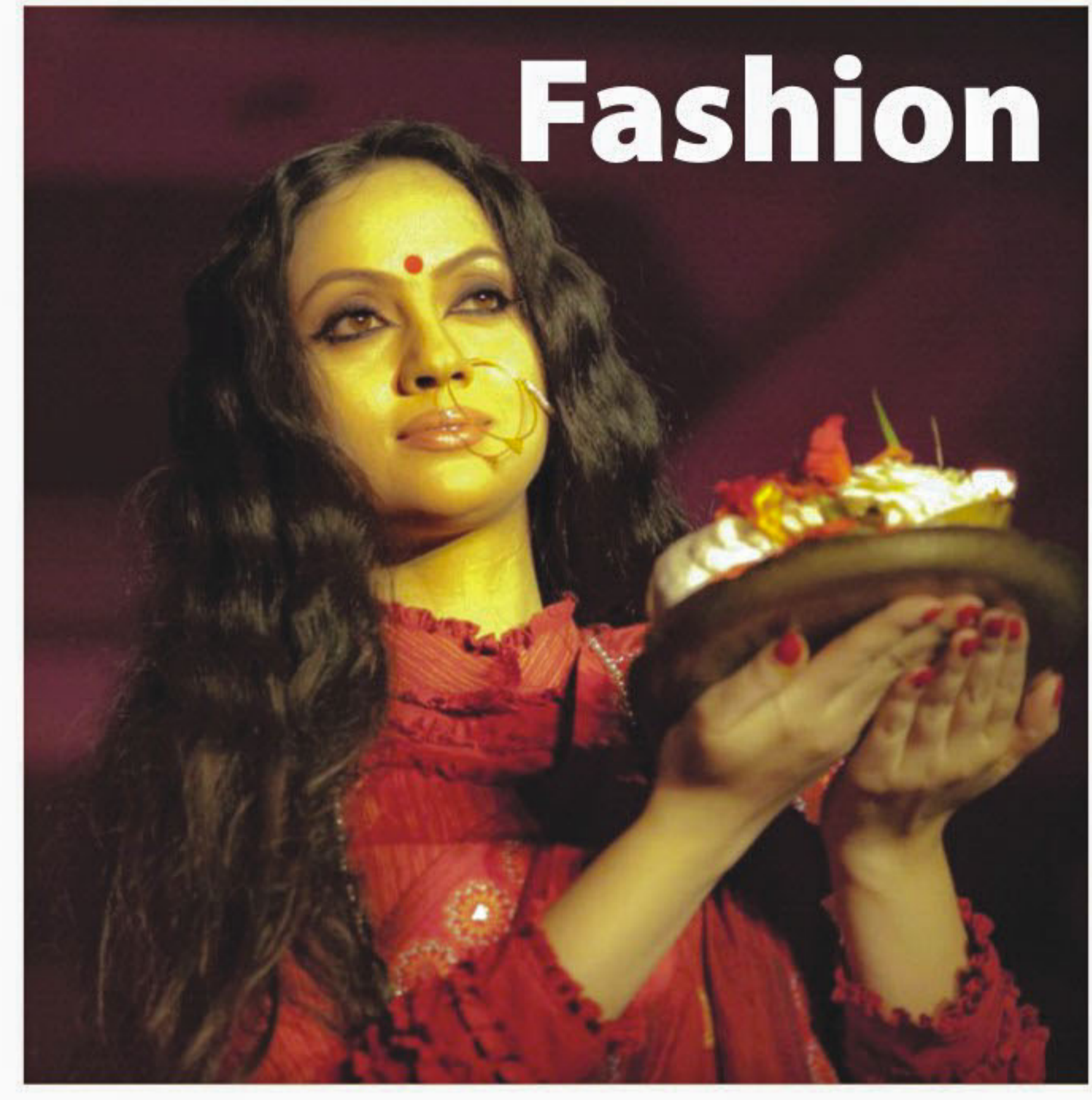
Solo Painting Exhibition
Artist: Mitu Aza Dewam
Venue: Bengal Gallery, H-275/F, R-27, Dhanmondi
Date: May 5-15
Time: 12pm-8pm

Rabindra Birth Anniversary Celebration
Organiser: Chhayanaat
Venue: Chhayanaat Auditorium, Dhanmondi
Date: May 7-9

Jatijo Rabindra Sangeet Utshab
Venue: Shaikat Osman Auditorium, Shahbagh
Date: May 4-8
Time: 5pm

Film Screening
Film: Guerrilla
Venue: Theatre Institute, Chittagong
Date: May 1-7
Time: 3:30 & 6:30pm everyday

Photography Exhibition
Photographers: Ovais Rowanq Hossain & M.A. Tahir
Venue: Zamil Gallery, FFA, Shahbagh



Fashion in Rabindranath's Life & Literature, as Imagined by Nine Designers

Curtains come down on British Council's festival



STAFF CORRESPONDENT

"Fashion is a mask, and style is the visage behind."

-- Tagore [Shesh-er Kobita]

Considering the meticulous attention the Nobel laureate poet gave to descriptions of the characters in his novels, stories and dance-dramas, as well as planning costumes for his plays [staged in his lifetime], it's safe to assume that Rabindranath Tagore had a keen eye for fashion and style. Descriptions of him by others validate this assumption.

Nine imaginative fashion designers of the country showcased designs inspired by Tagore's literature, plays and the bard's personal sense of style at an innovative fashion show on May 3. The event -- part of British Council's four-month long "Rediscovering Tagore" festival -- was held at Bangabandhu International Conference Centre.

Designers -- Chandra Shekhar Shaha, Lipi Khandker, Emdad Hoque, Kuhu Plamondon, Bizly Hoque, Shaibal Saha, Tahsina Shahin, Sabyasachi Hazra, Farha Anjum Bari -- highlighted various aspects of Tagore's creativity through their designs. The designs also demonstrated the influence of British fashion in Tagore's life with a fusion of contemporary styles. Beauty expert Kaniz Almas Khan and guest hair and makeup expert Fiona Minors (lecturer, London College of Fashion, UK) helped execute the looks.

Through the show British Council's festival celebrating Tagore's 150th birth anniversary came to an end. The Daily Star was the communication partner of the festival.



PHOTO COURTESY: ARIF HAFIZ



Musical soiree by Rabindra Academy



Nandita Yasmin sings at the soiree.

STAFF CORRESPONDENT

Rabindra Academy, an organisation with the aim of upholding and promoting Rabindranath Tagore's work in Bangladesh, arranged a musical programme to celebrate the 150th birth anniversary of the Nobel laureate poet. The programme was held at the Main Auditorium of National Museum, Shahbagh, Dhaka on May 3. Eminent singers of the country along with Indian artistes rendered some popular Rabindra Sangeet on the occasion.

The event at National Museum was the second of three programmes by the academy to celebrate the 150th anniversary of Tagore. A brief discussion was held prior to the musical programme. Information and Cultural Affairs Minister Abul Kalam Azad attended the programme as chief guest. Among others, Professor Jamal Nazrul Islam and M. Azizur Rahman, president and executive president of the academy respectively, and Muhammad Aziz Khan, chairman of Summit Group, delivered brief speeches at the programme.

organisation would turn into a hub for researchers and musicians.

Summit Group is sponsoring all three programmes by the academy.

As chief guest, Abul Kalam Azad discussed the joint celebration of Tagore birth anniversary by the governments of Bangladesh and India. He hoped that the celebration would turn into an affair to remember for days to come.

The musical programme featured seven accomplished singers, including Sraboni Sen and Monomoy Bhattacharya (from India). The programme started with a rendition by accomplished Bangladeshi artiste Shama Rahman.

Hosted by author-writer Imdadul Haque Milon, the programme featured three songs by each singer. Mita Haque, Bulbul Islam, Nandita Yasmin and Anima Roy were the other Bangladeshi singers performing at the event. They rendered some of the familiar Tagore songs, including "Esho Esho Amar Ghore Esho", "Modhur Tomar", "Krishnokoli", Ami Koto Bashonaye" and "Nidrahara Raat-er E Gaan".

Dr. Minakshi Singha (India) and Syed Shabbir Hossain recited two poems at the programme as well.

150th Birth Anniversary of Tagore

Alliance Française embarks on yearlong programme



Sheela Momen performs at Alliance Française de Chittagong.

PRANABESH CHAKRABORTY, Chittagong

To pay tribute to the first Asian Nobel laureate poet Rabindranath Tagore, art and literature aficionados of the port city thronged the auditorium of Alliance Française de Chittagong on Tuesday evening.

Alliance Française de Chittagong arranged a programme to mark the 150th birth anniversary of Tagore.

The event is the precursor of year long celebrations to honour the poet.

On the occasion Alliance Française de Chittagong, in association with Alain Danielou Centre, arranged a musical soiree and a photo exhibition on Rabindranath at its auditorium. A discussion on Rabindrik art and philosophy was also held on the occasion. The programme was supported by UNESCO.

Mizarul Quayes, Secretary to the Ministry of Foreign Affairs, spoke on the occasion as the chief guest. Poet Abul Momen and Alliance Française de Chittagong Director Dr. Samuel Berthet, among others, spoke at the event.

Noted Rabindra Sangeet artiste Sheela Momen presented moving renditions of the bard's songs at the programme.

Mizarul Quayes said that Tagore's philosophy teaches us "Debey ar nebey, melabey milibey" (give and take, and assimilate).

Poet Abul Momen said that Tagore did not agree with the typical method of education, instead his basic philosophy was that "children should be close to nature."

The programme began with a speech by Dr. Samuel Berthet, Director of Alliance Française de Chittagong, who achieved his fellowship from

Visva Bharti.

In his speech, Dr. Berthet explained how the rare and unpublished photos of Rabindranath and Shantiniketan were discovered.

Berthet said that these photos were taken by Alain Danielou and Raymond Burnier which were discovered by him from photo archives of Danielou (a French scholar, near Rome in Italy last year. This was also the subject matter of his research, he asserted.

The second session of the programme started with the Tagore's song "Hridaya Nandana Bone", performed by Shila Momen.

She went on to perform several Tagore songs that went down exceedingly well with the audience.

The photo exhibition will remain open to the public from today and later the exhibition will travel to Dhaka, India, Spain, Italy and France.

Three-day celebration begins today in Sylhet

IQBAL SIDDIQUEE, Sylhet

A three-day event to observe the 150th birth anniversary of Rabindranath Tagore begins today in Sylhet. Anandaloke, Sylhet; Bangladesh Rabindra Sangeet Shilpi Sangstha and Geetabitan, Bangladesh have jointly organised the event at the Sylhet auditorium.

Several noted artistes from India, including Agnibha Bandyopadhyay, Pubali Debnath, Shubhprasad Nandi Majumder, Shantanu Dutta, and reciter Sudipta Mitra will also attend the programme, informed the organisers.

Rana Kumar Sinha of Anandaloke and Animesh Bijoy Chowdhury spoke at a press conference held at the Sylhet Press Club in this regard.

The event includes a discussion, songs and recitation in addition to a competition on Rabindra Sangeet for children.

Veteran educationist Professor MA Aziz will formally inaugurate the event, while the city Mayor will be chief guest at the concluding function.

Artists of different local organisations will also perform at the cultural functions.

MUSIC: TAGORE'S TICKET TO THE NEXT LIFE

Agnibha Bandyopadhyay's lecture demonstration at Bengal Gallery

A CORRESPONDENT

Agnibha Bandyopadhyay's rendition of Tagore songs and his lecture found keen audiences among intellectuals and cultural personalities of Dhaka. Bandyopadhyay is a senior lecturer, Department of Rabindra Sangeet at Rabindra Bharati University (India). Bengal Foundation organised the lecture demonstration to mark the 150th birth anniversary of Rabindranath Tagore. The programme was held at Bengal Gallery, Dhanmondi, Dhaka on May 3.

Bandyopadhyay's students, many of whom are now teachers at Chhayanaat; Hayat Mamud; Maleka Begum and even the seasoned painter Quayyum Chowdhury seemed very keen on the exponent's lecture on the theoretical aspects of Rabindra Sangeet. The two major aspects of the lecture were: (a) songs composed on the [raga] structures of Behara, Purabi and Bhairavi and (b) Rabindranath's use of taal (tempo) and chhanda (rhythm).

Bandyopadhyay began by saying that there can be no end to learning and that he is still a student. Then he rendered "Jagatey Anandajaggye Amar Nimantran". His lecture was interspersed with a diverse range of songs including, "Charandhani Shuni Tabo", "Asha Jawar Majhkaney", "Krishnakali Ami Tarei Boli", "Joytaba Bichitra" and "Ajai Kamol Mukul Dol".

Talking about the diversity in lyrics and composition of Tagore songs, Bandyopadhyay said, "He [Rabindranath] believed that Bengalis



Agnibha Bandyopadhyay sings at Bengal Gallery.

would sing his songs in both grief and joy." Bandyopadhyay went on to explain that Tagore songs incorporated existing traditions of Kirtan, Baul and Shari. "Considering this, one could say that Rabindranath followed the tradition. But then again, considering his use of western tunes and styles and the diversity of it all, we can also say that Rabindranath was radical."

Bandyopadhyay concluded by saying that "the diversity in the world of Tagore songs" explains why the bard called his music his "ticket to the next life."

Bandyopadhyay's younger brother Angshubha Bandyopadhyay played tabla during the programme.

Osama bin Laden movie project already in works



Director Kathryn Bigelow has a project in the works about Osama bin Laden.

Just as the Oscar-winning director of Iraq war movie "The Hurt Locker" and her screenwriting collaborator Mark Boal have been meeting with actors for an Osama Bin Laden assassination project, came the news on Sunday that U.S. forces had killed the Al Qaeda leader in a Pakistani compound.

How this will impact the project is yet to be seen. Bigelow and Boal, the director and writer of the 2009 best picture winner "The Hurt Locker", were already working on an action thriller tentatively titled "Kill Bin Laden". The movie is to be based on a failed Black Ops mission by the US military to capture the Al Qaeda leader.

Michael Fassbender was one of the actors in contention to star, but he is no longer in the running. Joel Edgerton is the latest to be circling the project, and sources say he is likely to attach himself now that his association with Universal studio's "Snow White and the Huntsman" seems to have waned.

Edgerton was until about a week ago a strong contender to play the Huntsman, a role Viggo Mortensen was once interested in playing.

But now that Bin Laden has been killed, what happens to the "Kill Bin Laden" project?

The real-world development could impact the project in several possible ways: The movie could stay more or less

the same, gaining momentum as Sunday's events give its subject matter added weight, context and timeliness. Or perhaps the project will do a 180-degree turn, with a new story line and focus. It's hard to imagine the events surrounding Bin Laden's ultimate killing not being incorporated into the script in some fashion.

Of course, Bigelow could lose interest in the subject matter altogether, especially given all the other Bin Laden projects that will likely be fast-tracked to capitalise on the intense worldwide interest in this subject. Paramount Pictures in 2006 optioned "Jawbreaker", a book written by intelligence operative Gary Bernstein, about a 2001 hunt for Bin Laden during the opening stages of the war in Afghanistan.

The next few weeks will likely see a ton of new Bin Laden projects, especially as the details of the U.S. mission to kill him become known.

The Hollywood Reporter hears that Bigelow and Boal are digesting the news and will spend the week figuring out their next move. We can be sure that Boal will be using his extensive intelligence connections to get the inside information on the mission. And if they move forward, the final film will no doubt be authentic and timely.

Source: Internet

BTV	10:05 Quid Quid	02:20 Cinebit Shadkalo
	12:35 Shukhi Paribar	06:05 Shyamol Bangla
	03:05 Bangla Feature Film	09:05 Media Bhobon
	07:00 Rupali Porla	11:25 Talk of the Week
	08:30 Ontorey/Ontorey	
	09:00 Drama	Boishakhi TV
		10:30 Bangla Feature Film
ATN BANGLA	03:40 Bangla Feature Film	04:15 Shorashori Doctor
	03:45 Shundor Jibon-er Jonno	08:10 Jibon-er Chhoto Kyaney
	04:25 Location	10:50 Reporters Diary
	05:15 Islami Sawal O Jawab	11:30 Boishakhi Binodon O Sanskriti
	10:45 Bihango Kotha	Shangbadh
	11:00 Drama: Ora Achhe	
		Diganta TV
		01:30 Alokiti Path
		03:30 Sports Week
		Diganta Onushandhan
CHANNEL I	01:05 Ebong Gneamar Gaan	08:30 Jibon Japon
	03:10 Hirdoye Mati O Manusher Dak	09:25 Pathay Prantary
		11:05 Diganta Music Hour (Live)
		ZStudio
	07:50 Khude Gaamaj	10:30 Breakfast at Tiffany's
	09:35 Shera-der Mahajuddha	01:30 The Village

abc radio FM 89.2	10:00 Morning Express
06:00 Shoret Janalay	12:00 My Time
09:00 Mukhonto Jiboney	01:00 No Tension
12:00 Duran Duprey	04:00 Dhaka Calling
03:00 Duran Duran	06:00 High Rise
05:00 Shorokata	RADIO TODAY FM 89.6
07:00 Shajer Maya	06:00 Green FM
09:00 Raat-er Akashey	08:00 Good Morning Dhaka
11:00 Golper Shesh Net	12:00 Today's Adda
Radio Forni	04:00 U Tam
07:30 Hello Dhaka	07:00 Tobey Tai Hok

Vagabond
On Rtv at 09:05pm
Drama Serial
Cast: Mosharrif Karim, Tania Ahmed

The Ring Two
On Z Studio at 11:40pm
Genre: Drama/Horror
Cast: Naomi Watts, David Dorfman

Nokkhotro
On ntv at 09:45pm
Drama Serial
Cast: Golam Sarwar Dudul, Tisha

12:00 Aiker Shangbadpatro	03:30 Falling in Love
ntv	06:00 Amistad
10:05 Kichhu Katha Kichhu Gaan	09:30 The Game Plan
01:05 Shastha Protidin	11:40 The Ring Two
04:10 Janar Achhey Bolar Achhey	HBO
06:10 Shubho Shondhya	10:30 The Messenger
11:30 Music U-Phone	10:30 Crazy Nights
	04:30 Batman
	07:15 Jackie Chan's First Strike
Rtv	09:30 Bridget Jones: The Edge of Reason
01:10 Bangla Feature Film	11:45 Mortal Kombat: Annihilation
05:00 Protidin Gaan	
05:30 Ananda Dhara	Star Movies
08:20 Cookery Show	10:45 The Hurricane
11:30 Tomar Jonno Amar E Gaan	03:45 Attack Force
ETV	07:00 The Silence of the Lambs
11:30 Ekushey-er Business	09:00 All About Steve
04:30 The Aim	10:45 Half Past Dead 2
05:25 Sharskati Shomachar	12:20 Picture Perfect
07:50 Padokan	StarWorld
09:30 Ekushey-er Chokh	02:30 Las Vegas
10:10 Drama: City Lights	07:30 Coffee With Karen
	08:30 How I Met Your Mother
DeshTV	09:00 The Simpson's
04:30 Durpath	10:30 Dexter
06:30 Sanskriti + Sharadesh	11:30 Community
07:45 Style and Fashion	BBC World
10:30 Desh E Galpo	11:00 BBC World News
11:55 Drama: Joy Parajoy	
BANGLAVISION	
09:05 Shudhu Gaan	
11:05 Shokal Belar Roudur	

ATN BANGLA	Rtv	06:00pm Anghul Shada Kalo
03:00pm Not Out	09:00pm Vagabond	
06:00pm Ogrish	09:50pm Neel Jyotsna Kalo Sap	
09:20pm Haat-er Rekha Kotha		
Boly	Boishakhi TV	
CHANNEL I	06:30pm Abhito Angina	
07:30pm Shant-er Orshi	BANGLAVISION	
ntv	08:15pm Deyract	
08:15pm Rumali	08:15pm Gulshan Avenue	
09:45pm Shubuj Nokkhotro		

2:00pm Gure Dararor Bangladesh	Rtv	12:10am Eshomoy
12:30am Lead News	10:40am Tarakalp	
01:00am Vision 2020	07:00pm Our Democracy	
CHANNEL I	10:10am FrontLine	
09:45am Trilo Mata	ETV	
12:30pm Taroka Kothon	12:05am Ekushey-er Raat	
06:20pm Bobabhallo	Boishakhi TV	

BTV	10:25pm Gure Dararor Bangladesh	Rtv	12:10am Eshomoy
12:30am Lead News	10:40am Tarakalp		
01:00am Vision 2020	07:00pm Our Democracy		
CHANNEL I	10:10am FrontLine		
09:45am Trilo Mata	ETV		
12:30pm Taroka Kothon	12:05am Ekushey-er Raat		
06:20pm Bobabhallo	Boishakhi TV		