

WHAT'S ON

**Book Fair**  
Organiser: Oritipjo  
Venue: Central Library premises, Shahbagh  
Date: April 24-May 20  
Time: 9am-8pm

**Grand Group Art exhibition**  
Venue: Saju Art Gallery, DCC Market, Gulshan-2  
Date: April 1-May 10  
Time: 10am-8pm

**Illustration Exhibition**  
Of Children's Books  
Venue: Goethe-Institut, H 10, Rd 9, Dhamondhi  
Date: May 1-9  
Time: 10am-7pm

**Solo Painting Exhibition**  
Artist: Ifrat Ara Dewana  
Venue: Bengal Gallery, H-27/5/F, R-27, Dhamondhi  
Date: May 5-15  
Time: 12pm-8pm

**Rabindra Birth Anniversary Celebration**  
Organiser: Chhayanust  
Venue: Chhayanust Auditorium, Dhamondhi  
Date: May 7-9

**Lecture Demonstration**  
Speaker: Agniha Bandyopadhyay  
Venue: Bengal Gallery, H-27/5/F, R-27, Dhamondhi

**Film Screening**  
Film: Guerrilla  
Venue: Theatre Institute, Chittagong  
Date: May 1-7  
Time: 3:30 & 6:30pm everyday

**Photography Exhibition**  
Photographers: Quazi Rowanq Hossain & M.A. Taher  
Venue: Zalmi Gallery, FFA, Shahbagh

British Council's Tagore inspired fashion show today



A CORRESPONDENT

In an era of reinterpreting, rereading and rediscovering what is regarded as classic, it is likely that enthusiasts will delve deeply into the works of the brightest star in the realm of our culture and bring about something that has not been focused on before.

Nine imaginative fashion designers of the country are going to showcase Tagore's sense of fashion on the catwalk. Tagore's choice of attire and sketching of imaginative outfits for many of his characters make it apparent that he was a very fashionable man. The fashion designers will also highlight the influence of British fashion in Tagore's life with a fusion of contemporary styles.

At a major fashion show, arranged by British Council, to be held today (May 3 at 8pm) at the Bangabandhu International Conference Centre, the nine fashion designers will showcase their designs. The event will also conclude British Council's four-month long festival, titled "Rediscovering Tagore". The Daily Star is the communication partner of the festival.



Bollywood singer-music director Bappi Lahiri aka the 'Disco King' doesn't need an introduction. He has been entertaining audiences all over the subcontinent with his tunes for over four decades. He created waves in the music industry by singing in Hindi, Bengali and many other regional languages. Lahiri was recently in Dhaka. **Nazmus Saquib** caught up with him.

**Saquib:** You seem to have an attachment with Bangladesh...

**Lahiri:** Although I was born and raised in Kolkata, my family was from Bangladesh. My father Aparesh Lahiri was from Pabna and my mother Bansari Lahiri was from Sirajganj. So I guess I have a certain attachment to Bangladesh and the people here. During the Liberation War (1971) I was 18, and composed inspirational songs "Hajar Bochor Porey Eshchei Phire Ei Banglar Bukey" and "Sharey Saat Koti Manusher Aaj Ekti Naam Mujibur". Moreover, I have also composed songs for mainstream Bangladeshi movies like "Shami Keno Ashami" and "Meyerao Manush". I feel proud of my roots and hence despite my hectic schedule I do manage time and come here over and over again whenever I get an invitation.

Disco Ditties Inspired by Bangla Folk Tunes  
In conversation with Bappi Lahiri

**Saquib:** In your four decade-long music career, you have had the opportunity to work with iconic Indian singers as well as up and coming artists. You have also worked with some celebrated Bangladeshi singers. Can you share some of those experiences?

**Lahiri:** I have had the opportunity to work with the legendary Mohammed Rafi, Kishore Kumar, Lata Mangeskar and many other prominent artists. I have also worked with the Bangladeshi diva Runa Laila on her first disco album in 1982. The songs "Haiya Ho", "De De Pyar De" recorded by her are still hummed by many. Runa Laila and Sabina Yasmin have both sung under my direction. I also enjoy working with talented young singers. Anik Dhar -- a music reality show winner -- has recently sung for the soundtrack of the film "Shibaji" under my direction. Moreover, from another music reality show, Bangladeshi singers Beauty Das and Munir have caught my attention and I am interested to work with them as well.

**Saquib:** The music scene in 80s' Bollywood was redefined by you when you pioneered 'Disco Music' in India and became the 'Disco King'. Do you reminisce those days?

**Lahiri:** Mithun Chakraborty was a newcomer back then (1979). My first film with Mithun was "Suraksha" and the song "Mausam Hain Gaane Ka" was a hit. In 1980, I composed once again for Mithun's new movie "Disco Dancer" and the title song "I am a Disco Dancer" became the cult hit of that year and the rest as they say was history. Later I continued to come up with more disco numbers -- "Yaad Aa Raha Hain Tera Pyar", "Disco Station", "Yaar Bina Chain Kahan", "De De Pyar De", which were also superhits. Actually, I went to USA in 1979 and during that time disco was very popular there. I was greatly inspired by the music played by the disc jockeys in USA and I wanted to produce the same kind of music in India and that inspired me to come up with these songs.

**Saquib:** What inspired you to collect Bangla folk music and give them a 'disco flavour'?

**Lahiri:** As I mentioned earlier, I am a proud Bengali and I believe our folk music has an incredible appeal.

To make folk music more popular, especially among the younger generation, I have composed a lot of disco music inspired by timeless Bangla folk songs like "De De Pyar De" ("Allah Megh De Pani De"), "Yaar Bina Chain Kahan" ("Je Jon Premer Bhab Janey Na") etc.

**Saquib:** Do you listen to a lot of Bangladeshi songs?

**Lahiri:** I do and I love pop and rock music of Bangladesh. James, Mita and Tishma are doing very well and I love their styles.

**Saquib:** What's your observation regarding the current music trend in Bollywood?

**Lahiri:** I think most of the contemporary composers lack originality. These days we hardly come across compositions which can pass the test of time. Perhaps that's the reason why evergreen old songs like "Dum Maro Dum", "Pyar Do Pyar Lo" etc are being remade for new films.

**Saquib:** What are your upcoming projects?

**Lahiri:** To spread the message of peace across the globe, I have released an international album, titled "World Peace Love and Harmony". I'm expecting to release an album in Bangladesh next month. I have also composed songs for the Hindi films "Ragini MMS", "Tera Deewana" and a Bangla film called "Love Me".

**Saquib:** On a different note, what's the reason behind your fascination with jewellery?

**Lahiri:** Actually jewellery has helped create my image and I have been wearing them since I gave my first hit. All over the world, I am known as "Bling Bling Bappi-Da" and I am happy with this identity. I believe gold is lucky for me.

**Saquib:** Any message for your Bangladeshi fans?

**Lahiri:** I get overwhelmed by the love and hospitality of the Bangladeshi people whenever I come here. This country has progressed a lot over the years. You have successfully hosted the ICC Cricket World Cup 2011 and proved to the rest of the world what you are capable of. I wish Bangladesh all the best from the core of my heart.

**The Craft of Filmmaking**  
Ray considered scriptwriting to be an integral part of direction. This is one reason why he initially refused to make films in any language other than Bengali. For his two non-Bengali feature films, he wrote the scripts in

The writer is a freelance contributor



"The quiet but deep observation, understanding and love of the human race, which are characteristic of all his films, have impressed me greatly... I feel that he is a 'giant' of the movie industry. Not to have seen his cinema means existing in the world without seeing the sun or the moon."

-- Akira Kurosawa, legendary Japanese filmmaker, on Satyajit Ray

Satyajit Ray (1921-1992), the doyen of Bengali cinema, is also amongst the dozen or so master filmmakers of global cinema. His humanistic approach to films is considered unmatched to this day. He made his films [mostly] in Bengali, yet they are of universal interest -- highlighting relationships, emotions, conflicts, joys and sorrows.

Yesterday marked Ray's 90th birth anniversary. On the occasion, we recall the legendary helmer through highlighting some of his greatest achievements.



(From left) Scenes from "Asani Sanket", "Shatranj Ke Khiladi" and "Aranyer Din Ratri".

Satyajit Ray: Taking Bengali Cinema to the World

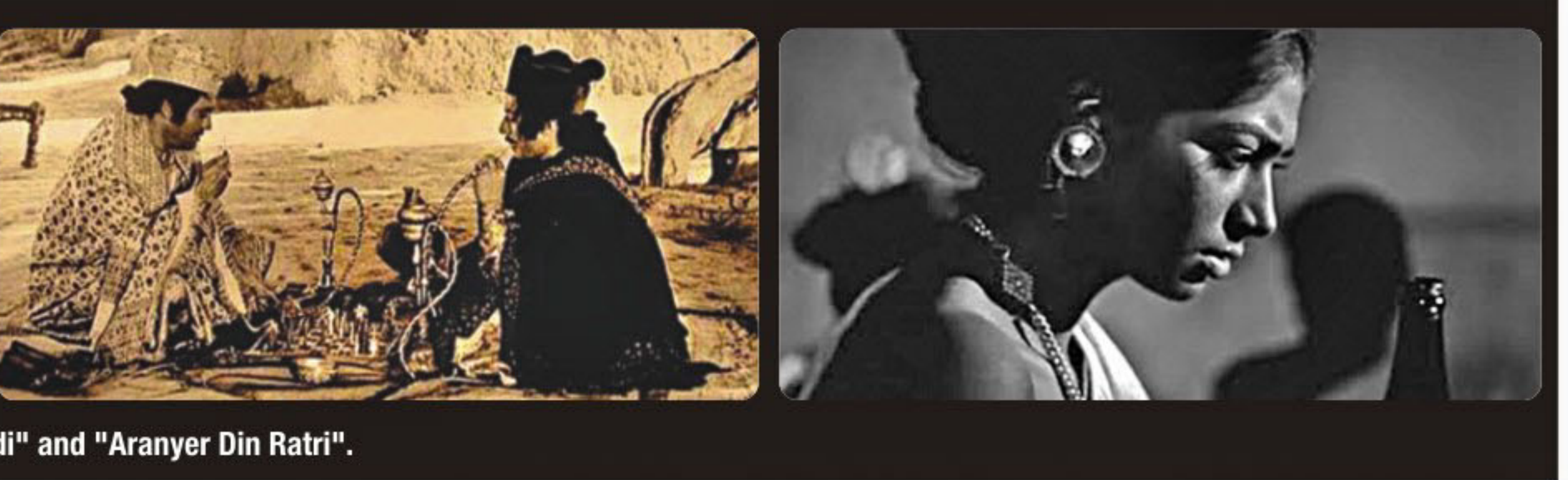
English, which translators then interpreted in Hindi/Urdu under Ray's supervision.

Ray's own eye for detail was matched by that of his art director Bansi Chandragupta, whose influence on the early Ray films was very noticeable. Ray would always write scripts in English before creating a Bengali version, so that the non-Bengali Chandragupta would be able to read it. Camera work in Ray's early films attained much acclaim thanks to Subrata Mitra, whose departure from Ray's crew, according to a number of critics, lowered the quality of cinematography in his later films. Though Ray had a regular editor in Dulal Datta, he usually dictated the editing while Datta did the actual work. In fact, because of financial reasons and Ray's meticulous planning, his films were mostly cut "on the camera".

**A Master Storyteller**  
Satyajit Ray, a master storyteller, left a cinematic heritage that belongs as much to India as to the world. His films demonstrate a remarkable humanism, detailed observation and subtle handling of characters and situations. The cinema of Satyajit Ray is a rare blend of intellect and emotions. He was controlled, precise, meticulous, and yet, evoked deep emotional response from the audience. His films depict a fine sensitivity without using melodrama or dramatic excess. He evolved a cinematic style that is almost invisible. He strongly believed "the best technique is the one that's not noticeable."

Though initially inspired by the neo-realist tradition, his cinema belongs not to a specific category or style but a timeless meta-genre that includes the works of other master filmmakers such as Akira Kurosawa, Alfred Hitchcock, David Lean, Federico Fellini, Ingmar Bergman, Jean Renoir and Yasujiro Ozu.

**Impressive Oeuvre**  
Ray's films are cinematic and literary at the same time;



(From left) Scenes from "Asani Sanket", "Shatranj Ke Khiladi" and "Aranyer Din Ratri".

Val Kilmer's dramatic decline

There was a time when Val Kilmer could do anything. He could dance with dead Indians, and try to set Meg Ryan on fire while Oliver Stone could only look on in awe from the director's chair. During those days of the early 1990s, Kilmer could spout dialogue laced with nearly incomprehensible poetry in "The Doors" and "Tombstone," and still land the lead in a Joel Schumacher "Batman" movie where he gets to romance Nicole Kidman while wearing a caped crusader outfit.

Today Christian Bale is the one getting his face emblazoned on collectable cups for playing Batman in a less embarrassing rebooted franchise, while Kilmer is mired in purgatory of straight-to-DVD action flicks. But Kilmer still has the poetry, and he unleashes a fusillade of it during the 10 minutes that he shows up to collect a paycheck in "Blood Out," a low-grade shoot-'em-up from executive producer Curtis "50 Cent" Jackson. This time Kilmer is unhindered by the writings of Jim Morrison as he goes all free-flow like a beat poet.

During the build-up to the film's climactic mixed martial arts match, Kilmer's crime boss doesn't merely deliver lines; he speaks in stanzas. "This little scratch of Earth" he says, "swallowed up by the beast; mere remnants of the skeletons and bones you made it/ Mother Earth's breath is weighted." That look on the faces of straight-to-DVD veterans Vinnie Jones and Tamar Hassan isn't just one of bewilderment; it's the look of two men who realise that they are witnessing history -- that Kilmer is having his Brando in "Apocalypse Now" moment and has just stolen the movie from them in record time. Unfortunately, even Kilmer's mad prose cannot make "Blood Out" worth watching.

50 Cent, who gets top billing in the DVD's box art, clocks in less time as a corrupt cop in "Blood Out" than Kilmer and delivers all of his lines through clenched teeth as if he's just had a deep cleaning at the dentist and the Novocain hasn't worn off yet. 50 and Kilmer also have no scenes together, dashing all hopes that the two would be pitted against each other in a rap-off after the shootouts and pit fights.



Compiled by Correspondent

Guerrilla Traversing the Country

PRANABESH CHAKRABORTY, Chittagong

"Guerrilla", a film depicting the Liberation War, directed by noted cultural personality and freedom fighter Nasiruddin Yousoff, was recently screened at Theatre Institute Chittagong (TIC).

A full-house attended the show. It was the premiere of the film in the port city.

The movie, based on Syed Shamsul Haq's novel "Nishiddho Loban", presented accounts of the Liberation War through the story of Bilkis, a woman who actively participates in the resistance against the Pakistani occupation forces.

Though the show started an hour late due to technical problems, film lovers, especially youngsters in the audience, patiently waited in long queues.

Subhasis Paul, a student of Chittagong College, told The Daily Star that he liked the film.

"The brutality the Pakistani occupation forces and their cohorts Razakars and Al Badrs unleashed on the Bengali civilians and intellectuals was unimaginable. Post-Liberation War generations should see this film," Subhasis said.

At the end of the show, director Nasiruddin



A scene from the film (top); audience at the Theatre Institute Chittagong screening.

Yousoff said that while the trial of the war criminals is being initiated, religious bigotry is on the rise.

"I hope this film will help generate public

awareness against war criminals and bigots," he added.

He also thanked the government for supporting the film.

AHMED HUMAYUN KABIR TOPU, Pabna

The director and the cast of "Guerrilla" visited Pabna recently, urging the audience to go to the theatres and watch good films. The "Guerrilla" team was led by Nasiruddin Yousoff. Joya Ahsan, Masum Aziz and Shottabdi Wadud, representing the cast, visited Rupkotha cinema hall.

At the reception, held at the auditorium of the movie theatre, they urged the audience to watch quality films so that film producers and directors are motivated to produce them.

The film industry in Bangladesh is facing a severe crisis, said the artistes, adding that the audience should not be indifferent to Bangla films.

Among others, TV artiste Abdul Hannan; secretary of Sammilito Sangskritik Jote, Pabna, Md.Abul Kashem; cultural activists of the district Bhaskar Chowdhury and Shadhin Majumder spoke on the occasion.



**Celebrating Life 2011**

**Film Making Workshop**

Celebrating Life 2011 has been launched again in all three categories: Film, Photography and Lyrics. But, this year, the competition has transcended its definition to include capacity building to elevate the quality of participation and production under the banner of Celebrating Life. Celebrating Life is in its 4th year, and over the last three, the organizers have come to realize that despite an immense interest in film making, there exists a tremendous lack of capacity in film making. Therefore, in 2011, the film and the lyrics components will include workshops prior to the contest in order to enable creative minds to be able to produce better and more professional films and songs.

The overarching theme for Celebrating Life 2011 is 'Celebrate the Gifts of Nature and the Rivers of Bangladesh'.

**About the film workshop**  
For three months, April to June 2011, three media personalities will serve as the resource persons for film making workshops. The workshops will not only be theoretical, but will also include actual productions in the last month. Three groups will produce three films, under the closer supervision and direction of the resource persons themselves. The workshops represent a tremendous opportunity for budding film makers and freshers who are interested in film making to learn the process of professional film making step by step.

The three resource persons for the Celebrating Life 2011 Film Making Workshops are Amrataba Reza, Nurul Alam Aliq and Mejbaur Rahman Sumon.

The three productions of the three workshops will be broadcasted on television, and viewers will vote to rank them. The participants of each workshop will become part of the production team behind each film. Furthermore, these three films will be showcased next to the winning films of Celebrating Life 2011.

The participants of this workshop may participate in the film contest on their own accord, meaning their output within the workshop cannot be used as their own entry into the contest since the workshop will create space for a team production. The film contest of Celebrating Life, however, is still open to the general public meaning those that do not participate in the workshop are free to submit their own work to the Film Contest of 2011.

**Eligibility Requirements and Application Rules**  
Applicants of 30 years of age or less can apply  
Applicants with experience in the field will have to submit a show-reel in DVD, no longer than 5 minutes, of their previous works.  
Applicants without previous experience can apply with a reference letter from renowned directors or anyone renowned in the media sector saying that they are capable of taking up the workshop while citing types of works done with them, or have assisted them with their works.  
Applicants have to submit a script based on their own original idea they have conceptualized of showcasing on the screen. The script has to be shortened so that it can be screened in no more than 10 minutes and typed within 1000 words in one A4 page. Note: the idea has to be the applicant's own original idea and not based on existing literature and/or productions.  
Applicants have to submit an essay saying why they want to become a film director, and their views on Bangladesh's cinema within 1000 words in one A4 page.  
Application Deadline: 30th June, 2011

**Other Important Information**  
A total of 30 participants will be selected based on show reel/ recommendation/ essay.  
Workshop will be held for 3 months starting in July and ending in September, 2011.  
9 most underachieving participants will not be allowed to continue in the workshop after the first month of the workshop.  
6 most underachieving participants from the remaining 21 participants will not be allowed to continue in the workshop after the second month.  
The remaining 15 participants will go on to finish the workshop with accomplished directors Amrataba Reza, Nurul Alam Aliq and Mejbaur Rahman Sumon.  
The three directors will choose their own team of 5 from the 15 remaining participants to create a film depending on the director's choice of format from each team.  
The whole workshop will be conducted by the three directors, with visiting lecturers chosen by them. The last month of the workshop will be used to produce the three, each under one of the conducting directors.  
Application for participating in the workshop cannot be emailed. It has to be sent to the address below.  
Interested applicants can apply to the following address with FULL NAME, MAILING ADDRESS, MOBILE PHONE NUMBER, OTHER CONTACT NUMBER, EMAIL, SHOW REEL, RECOMMENDATION & ESSAY.

**Rafi Hossain**  
Festival Director, Celebrating Life  
The Daily Star, 64-65 Kazi Nazrul Islam Avenue, Dhaka. 1215

Participants will be selected throughout the month of June 30, 2011. Apply now! For more details log onto [www.celebratinglifebd.com](http://www.celebratinglifebd.com)

Partners :

ATN BANGLA		04:15	Shorashori Doctor
12:15	Off Time	05:15	Boishakhi-CNN Shara Bishwa
01:25	ATN Music	06:20	Ekush Shataker Ganamaddham
06:20	Katha Mala		The Music Train
08:00	Mokbul	08:15	Reporters Dairy
10:45	Bihango Kotha	10:00	Boishakhi Bindon O Sankriti Sangbad
10:55	Nandini	11:30	
CHANNEL I		Diganta TV	
11:05	Khude Gaanraj	12:30	Score Cards
01:05	Ehong Cinemar Gaan	05:30	Dosh Diganata
01:30	Hidoyer Gaan	08:05	Lime Light
04:05	Business Talk	09:25	Ranna Banna Shomoyer Shonglap
09:35	Padar Pechoner Galpa	11:05	
12:00	Aajker Shangbadpatro		
ntv		Z Studio	
11:00	Roop Madhury	04:30	Fatal Attraction
09:10	Jana Achhey Bolar Achhey	07:30	Skarsky & Hutch Seabiscuit
05:30	Ajker Jaggacha		Star Movies
06:45	Crime Watch	04:35	Seabiscuit
08:15	Manabjamin		

RADIO		10:00	Morning Express
abc radio FM 89.2		12:00	No Tension
06:00	Bhorer Janajay	04:00	Dhaka Calling
09:00	Mukhorito Jhoney	09:00	Knight Riders
12:00	Daman Dugunoy	RADIO TODAY FM 89.6	
03:00	Dumna Boley	04:00	Green FM
05:00	Shondur Tara	06:00	Good Morning Dhaka
07:00	Shaj-er Maya	12:00	Today's Adda
09:00	Raat-er Akashay	04:00	U Turn
11:00	Galper Shesh Nei	10:00	Tobey Tai Hok
Radio Foru		04:00	Raat Bhor Gaan
07:30	Hello Dhaka		

**Ekush Shataker**  
Gano-madhyam  
On Boishakhi TV at 06:20pm  
Talk Show  
Host: Monjurul Ahsan Bulbul

**Skarsky & Hutch**  
On Z Studio at 07:30pm  
Genre: Action/Comedy  
Cast: Ben Stiller, Owen Wilson

**Busy for Nothing**  
On Rtv 08:20pm  
Drama Serial  
Cast: Fazlur Rahman Babu, Chhonda

09:00	Glamour World	07:00	Nine
11:30	Ekushey-er Business (Live)	09:05	Replacement Killers
04:30	Elating Belating	10:40	HBO
05:50	Sports Plus	05:30	Home Fries
06:30	Desh jurey Sanglap	07:30	The Last House on the Left
07:50	Music Beat	09:30	National Lampoon's Loaded Weapon 1
10:10	Galpa Salpa Gaan	10:45	Warriors of Heaven and Earth
Rtv			Star World
01:10	Bangla Feature Film	09:30	Las Vegas
05:00	Protidin-er Gaan	10:30	Dexter
05:30	Amader Ward	11:30	Community
12:05	Protidin-er Potrika	12:00	Family Guy
09:05	Shudhui Gaan		National Geographic Channel
01:05	Bangla Feature Film	08:00	My Life is a Zoo
06:00	News Ten	09:00	Big, Bigger, Biggest
11:25	Rat Biratey	10:00	Nat Geo's Most Amazing Photos
Desh TV		11:00	Living with Big Cats
04:00	Desh Janopad		Discovery Channel
04:30	Durpath	08:30	Man vs. Wild
06:30	Obak Janala	10:30	Jihad
07:45	Binodon Durga	11:30	Swords
12:30	Total Sports		BBC World
Boishakhi TV			
10:30	Bangla Feature Film		

# D R A M A S E R I A L

ATN BANGLA	11:30pm	Naney Bhai Jamdani
09:20pm	Pushch Puja	ETV
CHANNEL i	08:30pm	Othgaraj
02:30pm	Joto Durey Jai	09:30pm
ntv	09:45pm	Gharat Baki Bhai
09:45pm	Dorshoker Golpo	BANGLAVISION
11:30pm	Akash Ohoya	09:45pm
Rtv	08:20pm	Gulshan Avenue
08:20pm	Busy for Nothing	Desh TV
09:05pm	Boya Paribar	08:15pm
		Gohinye
		09:45pm
		Sat Kahan
		Boishakhi TV

NEWS BULLETIN	
RTV	News (Bangla): 8:00 am, 1:30pm, 5:00pm, 7:15pm, 10:30pm.
News (English): 10:00am, 4:00 pm, 10:00 pm.	
News (English): 11:30 pm. (To be telecast on all Bangla channels).	
News (Bangla): 2:30 pm, 4:30 pm, 6:30 pm, 8:30 pm, 10:30 pm, 12:30 am	
News (Bangla): 7:30am, 12:02pm, 2:00pm, 7:30pm, 10:30pm, 1:00am	
ETV	News (Bangla): 9:00am, 11:00 am, 1:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm, 11:00pm

TALK SHOW			
ATN BANGLA		07:40pm	Our Democracy
10:30am	Lead News		ETV
11:10am	Vision 2020	12:15am	Ekushey-er Raat
CHANNEL i			BANGLAVISION
09:45am	Trinis Matra	06:05pm	Sports Time
12:30pm	Tanaka Kothan		Desh TV
ntv		11:45pm	Shoja Kotha
12:10pm	Ei Shomoy		Boishakhi TV
Rtv		12:00am	Zero Hour
10:40am	Tanikalap		Diganta TV

