All programmes are in local

time. The Daily Star will not

change in the programme

be responsible for any

Boys and Girls

Catch Me if You Can

Memoirs of a Geisha

Desperate Housewives

National Geographic

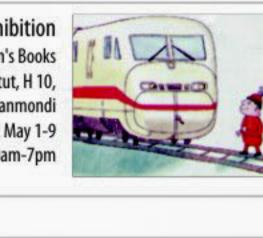
My Life Is a Zoo

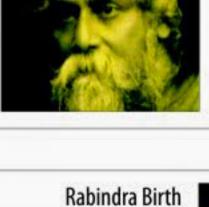
Terraquiz 2011

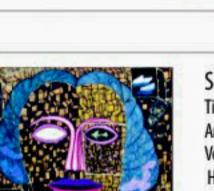
Men in Wild Week

Star World

WHAT'S ON

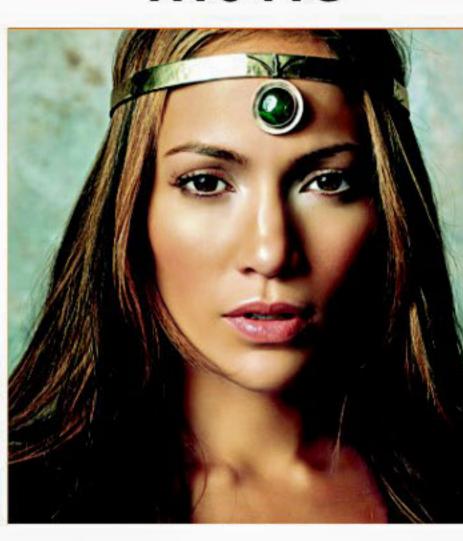






H-275/F, Rd-16, Dhanmond





"American Idol" judge Jennifer Lopez has signed on to play Shira, a sabre toothed tiger that serves as a love interest for franchise regular Diego (Denis Leary) in new animated adventure "Ice Age: Continental Drift".

Lopez is not the only new star to lend her voice to a character in the forthcoming film

"The Hurt Locker" star Jeremy Renner is to

play Gutt, who is described as a "self-styled mas Palmer are also committed to the project, though details of their roles have not vet been revealed Aziz Ausari and hip hop star Drake will also join the cast, alongside series regulars Seann

William Scott, Ray Romano, Queen Latifah and The first three "Ice Age" movies grossed a combined total of almost \$2 billion at the world-

wide box office, with Fox and Blue Sky Studios predicting similar success for the new movie. The studios have also planned a Christmas TV special, online game and mobile game for the franchise. "Ice Age: Continental Drift" is scheduled for release in July 2012.

Source: Internet

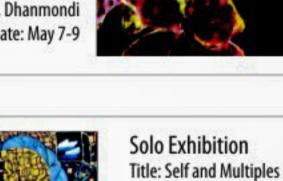
well as the Sangeet Natak Akademi Award in 2006. Born in Badayun, Uttar Pradesh

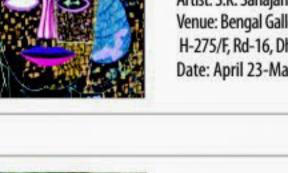
Title: Symphony of Colours Artist: Syed Abdullah Khalid

Venue: Galleri Kaya, H-20,

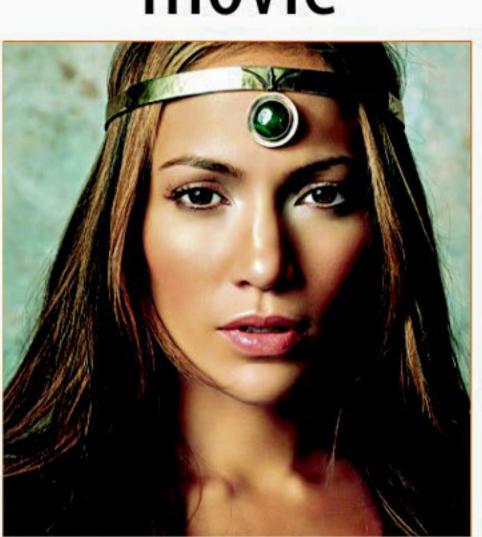












The concert marked the centenar celebration of Dhaka Club Limited Initiated by the club's president Sadat Hossain Salim and EC committee, the event was arranged by WEB Entertainment Limited, Dhaka

Renowned Hindustani classical

vocalist Padma Shri Ustad Rashid

Khan performed at a concert at the

main lounge of Dhaka Club on April

29. Noted Indian instrumentalists

Ananda Gopal Bandyopadhyay on

tabla, Sanatan Goswami on harmo

tanpura accompanied Khan at the

nium and Krishna Bongane on

almost three hour-long musical

ZAHANGIR ALOM

The full-house greeted the master artiste with rounds of applause. Following Sadat Hossain Salim's welcoming speech, Bangladeshi singer Romana Islam presented a profile of Ustad Rashid Khan.

Khan belongs to the Rampur-Sahaswan Gharana (school of music), and is the great grandson of the gharana founder Ustad Inayat Hussain Khan.

He received the Padma Shri, as

artiste's gripping mukhra demon-

strated his unparalleled musical prowess. His sargam combination, bakro and Sapat taan performance immaculate gamak, speedy ascend-

on July 1, 1966, Khan received his initial training from his maternal grand-uncle, Ustad Nissar Hussain Ustad Rashid Khan's renditions

stand out for the emotive overtone in his melodic elaboration. Says the ustad, "The emotional content may be in the alaap, or the bandish, or giving expression to the meaning of the lyrics." This brings a touch of modernity to his style, as compare to the older maestros, who placed greater emphasis on technique and skilful execution of difficult passage

ancholic Raga Darbari Kanada, went superbly on teentaal (madhya laya). The ustad began his performance with a khayal performance on Legendary court musician Mian Tansen is believed to be the master vilambit ektaal, set on Raga of this raga that the third Mughal Bageshree. The style of rendition was hypersensitive. The way he fash-Emperor, Akbar, frequently asked to ioned the bandish, "Pyari Piya Sang", hear at his darbar (royal court). it sounded like a musical tremor that "Palkena Lagi Mori Guiya" was the jolted the hearts of many. The artdrut bandish of the Raga Charukeshi that was next. iste's rhythmic switching on the tarana, "Di Dhum Ta Na Na Ta Na

Dey Rey Na", seemingly mesmerised

Ustad Rashid Khan's taankari is

considered to be very powerful. The

ing and descending at a stretch for

the music connoisseurs.

performance by the artiste moved the audience. Ustad Bade Ghulam Ali Khan recorded and made "Yaad Pia Ki Aaye" (the thumri on kaharba) immortal. Ustad Rashid Khan wrapped up his performance with another thumri set on Raga Pahadi.

Based on Raga Mand, a thumri

several times, rare fondness of

bolbistar and immersing in swar

during the performance were out-

on drut ektaal, the bandish, "Apni

Garaja Pakarlina Baiya Mori", pro-

of the subtle game of white clouds

over the azure canvas in autumn.

With the bandish, "Aliri Bana

Banera Mora", a drut khayal based

on Raga Chandra Dhwani, followed

Another drut khayal, set on the mel-

vided a musical high -- reminding us

During a drut khayal performance

The ustad was greeted with a

some audiocassette recordings of phone conversations he and I had shortly before his standing ovation as the performance

World Dance Day celebration in Dinajpur

KONGKON KARMAKER, Dinajpur

International Dance Day was celebrated here in Dinajpur on Friday with differen programmes, including a festive procession, discussion and cultural programmes.

Marking the celebration, students of different cultural organisations and cultural personalities of the district gathered in front of Naborupee, one of oldest institutes in the

A rally was brought out which paraded through different streets of the town and later concluded at the same venue.

A discussion was held at the auditorium of Naborupee, chaired by Md. Khairul Anam, editor of Daily Protidin and president of

Young students of local cultural organisations performed at the well attended event.

Khulna Divisional Theatre Festival for Children begins

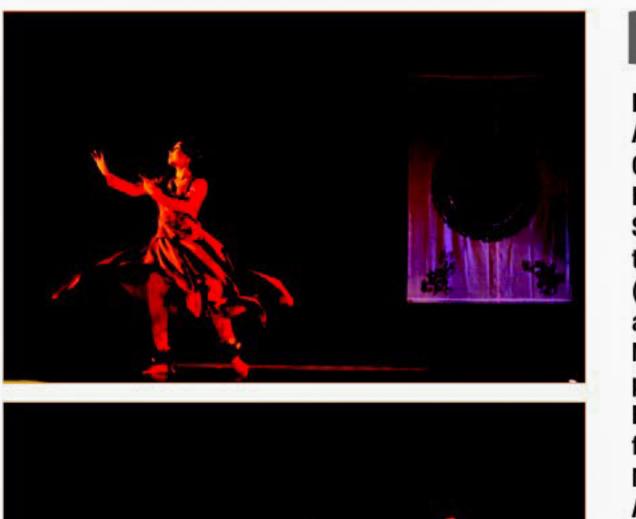
OUR CORRESPONDENT, Jhenidah

The three-day Khulna Divisional Theatre Festival for Children has begun in Jhenidah. Bangladesh Shilpakala Academy and Peoples Theater Association have organised the festival at Jhenidah Shilpakala Academy. The event will run till May 1. Around 19 theatre groups from Khulna, Jessore, Narail, Kushtia, Chuadanga and Jhenidah are participating in the festival.

On this occasion, a rally was brought out on Friday morning, which paraded through all the important roads of the town. At the end of the rally a meeting was held where Liakat Ali Lucky, director general of Bangladesh Shilpakala Academy; Municipality Mayor Saidul Karim, among others, spoke.

Hundreds of people, including students and locals, participated in the rally.





DANCING UP A STORM

International Dance Day was celebrated worldwide on April 29 through promotion by the International Dance Council, an umbrella organisation within UNESCO. Dhaka celebrated the day with much gusto as well. Several dance organisations held programmes throughout the city. Bangladesh Nritya Shilpi Sangstha (BNSS) with Bangladesh Shilpakala Academy (BSA) arranged a weeklong festival that ended on April 29. Nrityanchal's celebration included a rally and performances at Suhrawardy Udyan (just opposite Bangladesh Atomic Energy Commission). Dancers from a number of schools and organisations --Manipuri Nat Pala, Sylhet; Bulbul Academy of Fine Arts; Jaago Art Centre; Odissi and Tagore Dance Movement Centre, Chittagong; Srishti Cultural Centre; Dhrupad Kala Kendra; Supta Bikash; Spondon and Nandan Kala Kendra -- added colour to the celebration through demonstrations of different genres of dance. Marking the day, Shadhona (a Centre for Advancement of South Asian Culture) staged its bi-monthly dance programme "Nupur Bejey Jaye" at the main auditorium of Chhayanaut, Dhanmondi.





Katha Sahitya Padak 2011 was announced at the Seminar Hall of National Museum on April 28. This year, two writers -- Harun Habib and Syed Manzoorul Islam -- received the award for their contributions to Bengali literature. Harun Habib has been concentrating on the theme of Liberation War and its varied aspects. Modernity and creativity are the main traits of Syed Monzoorul Islam's writings. Professor AAMS Arefin Siddique, Vice Chancellor of Dhaka University, was present as chief guest at the award giving ceremony. Veteran journalist Saleh Chowdhury discussed on the awardees' literary works. Ruhul Amin Bachhu, general secretary of Katha Sahitya Kendra, delivered the welcome speech. Noted novelist Yousuf Sharif presided over the programme.

Eight-day Drama Festival in Rajshahi

An eight-day drama festival, which drew local cultural enthusiasts, con cluded in Rajshahi city recently. Two plays, "Obastob Golpo" and

cluding day. The festival was inaugurated with the play "Rather Roshi". "Mohajoner Nao" was staged on the second evening; "Bhuter Bhoy" and "Dhibor

fourth days respectively. "Koibarta Bidroho" and "Streer Potro" were staged on the other days consecutively.

Theatre teams from Dhaka, Bogra, Dinajpur, Gaibandha, and Rajshahi took part in the festival.

Assisted by Rajshahi City Corpora tion, Bangladesh Group Theatre Federation organised the festival to celebrate the Bengali New Year The festival, at the auditorium of Rajshahi Medical College, drew a

huge crowd of urban viewers from the city and also from Dhaka. The reasonably priced tickets were an attraction for the rural viewers a

Theatre personalities Nasiruddin Yousuff, Mamunur Rashid; actress Joya Ahsan; Bangladesh Group The ater Federation president Liakat Ali Lucky and general secretary Jhuna Chowdhury attended the festival. Litterateur Hasan Azizul Haque inaugurated the festival on April 15.

Rajshahi City mayor AHM Khairuzzaman Liton; lawmaker Fazle Hossain Badsha and Rajshahi Divisional Commissioner Abdul Mannan also attended the event.

The local theatre lovers hailed the Rajshahi City mayor for financing the festival. Rajshahi Theatre president Kamarullah Sarker said that the festival provided encouragement to local theatre artistes; alongside it left a positive impact on the culture of North Bengal.

DRAMA SERIAL

CHANNEL i 08:20pm Golla 09:05pm Air Com Desh TV 08:15pm Gohiney 09:45pm Sat Kahon

Na Na

BANGLAVISION

Media Gossip

May Dibosh-er Slogar

Ebong Class-er Bairey

Bangla Feature Film

Recitation

Olitalia Nochiketa-e

NEWS BULLETIN

News (English) at 10:00am, Late Night News (Bangla ar English) 11:30 pm. (To be telecast on all Bangla News (Bangla): 7:00 am, 9:00 am, 2:00 pm, 9:00 pm ATN BANGLA NEWS (Bangla): 7:00 pm, 10:00 pm, 11:00 pm, 1:00 am, 4:00 am

01:00pm, 3:00pm, 04:00pm

09:45am Tritio Matra

10:00am, 12:00am, 4:00pm News (Bangla): 2:30 pm, 4:30 pm, 6:30 pm, 8:30 pm, 10:30 pm, 12:30 am News (Bangla):7:30am, 12:02pm, 2:00pm, 7:30pm News (Bangla): 9:00am 11:00 am, 1:00pm, 3:00pm,

News (Bangla) at 7:30am.

TALK SHOW 12:30pm Taroka Kothon

BANGLAVISION ATN BANGLA 04:25pm Prosange 12:30am Lead News Desh TV 01:00am Vision 2020 CHANNEL i

09:05pm Amar Ami 10:40am Tarokalap 11:45pm Shoja Kotha 12:05am Ekushey-er Raat

USTAD RASHID KHAN holds sway over Dhaka music connoisseurs

"Ditom", were staged on the con-Gantha" were staged on the third and

Marilyn Monroe's death mystery

confidante of late actress Marilyn Monroe could reveal the mystery behind her death. Monroe passed away on August 5, 1962, and the circumstances of her passing away, remain, arguably, the most mysteri-

Recently released tapes, featuring a close

ous and controversial death in Hollywood The tapes reveal a conversation between

her hair stylist George Masters and his "My uncle's name was George Masters and

and makeup artist for a number of years lead- roe's publicist) said she slept over at Mariing up to her death," AOL News quoted Platts as writing in a letter. "He travelled with her extensively. I have

death in 1998," he wrote.

Platts revealed that Masters had told him that Monroe had made a secret trip aboard Frank Sinatra's private jet the very weekend she died, and that she had spent the night at the singer's retreat with mobster Sam

"The only other person he mentioned that was there was Buddy Greco. No Frank Sinatra, no Dean Martin. George also said that the nephew, Jeff Platts, a 60-year-old sales consul- person she was really in love with at that

"Also, if this trip did happen, it was cerhe was Marilyn Monroe's personal hair stylist tainly kept hush-hush. Pat Newcomb (Monlyn''s house that night, but doesn't address whether or not Marilyn was there -- only that Marilyn woke up about noon.

"The housekeeper says she arrived 'early', but again no mention of Marilyn being there

On the tapes, Masters said, "Talk to Pat -she knows everything", and he spoke about

or not being there," he revealed.

the last night he saw Monroe. "Did you know she was pronounced dead,

and then they brought her back to the house, and she was still alive, and they took her back to the hospital, and brought her back home, and then the coroners came over, and they found her dead in another bed -- somebody moved her," he said. In that one sentence, Masters seemed to

confirm a popular theory -- that Monroe was, in fact, rushed to the hospital alive, then was doubled-back before being dumped home in what many found to be a very un-suicide-like resting position

Source: Rediff.com

