

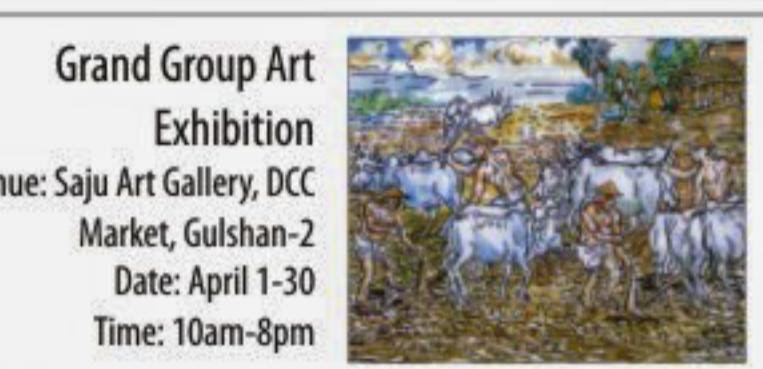
WHAT'S ON



Film Screening
Title: Gupi Gain Bagha Bain by Satyajit Ray
Venue: National Theatre Hall, Shilpakala Academy
Date: April 29



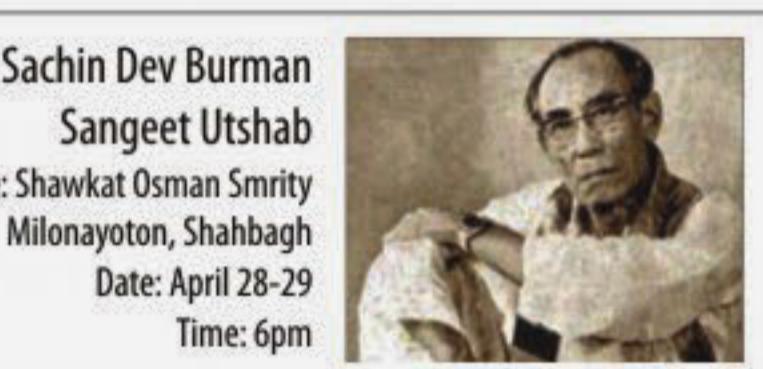
Solo Art Exhibition
Title: Symphony of Colours
Artist: Syed Abdulllah Khalid
Venue: Galeri Kaya, H-20, R-16, S-4, Uttara
Date: April 12- May 1



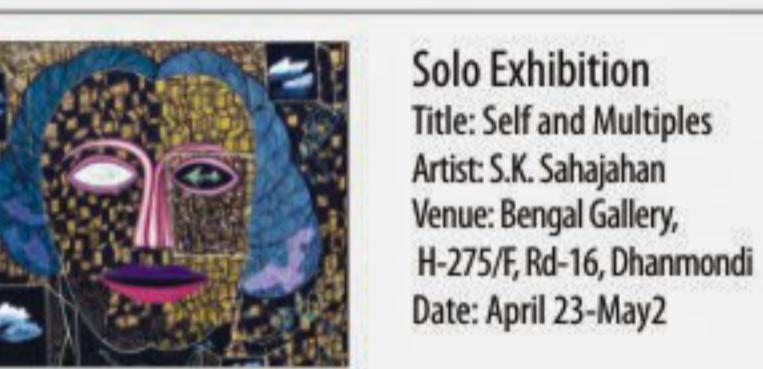
Grand Group Art Exhibition
Venue: Saju Art Gallery, DCC Market, Gulshan-2
Date: April 1-30
Time: 10am-8pm



Monodrama Fest
Organiser: ITI Bangladesh Centre
Venue: Studio Theatre Hall, Shilpakala Academy
Date: April 29
Time: 7pm



Sachin Dev Burman Solo Exhibition
Title: Self and Multiples
Artist: S.K. Sarker
Venue: Bengal Sahitya Milligonjon, Shahbagh
Date: April 28-29
Time: 6pm



Shilpangan Group Art Exhibition
Title: Present Perfect Continuous
Venue: Shilpangan Gallery, R-3, H-26, Dhamondi
Date: April 22-30
Time: 12pm-8pm



Nupur Bejey Jaya Solo Exhibition
Organiser: Shadhinat
Venue: Chhayanaut Auditorium, Dhamondi
Date: April 29
Time: 7pm



Two plays -- "Strir Potro" and "Taramon Bibi" -- were staged on April 27 at the Studio Theatre Hall of Bangladesh Shilpakala Academy, as part of the ongoing weeklong Monodrama Festival by ITI Bangladesh centre. Theatre troupes Jionkathi and Padatik Natya Sangsads respectively staged the plays. While "Strir Potro" -- an adaptation of a Tagore short story -- features the agony of a wife, "Taramon Bibi" narrates the courage of famed female freedom fighter Taramon Bibi.



Popular variety show "Ityadi" will be aired tonight on Bangladesh Television after the 8pm news. Planned, hosted and directed by Hanif Sanket, this episode of the show will feature entertainment skits as usual. This instalment of "Ityadi" has been shot at the Ramma Botomol, a venue renowned for the biggest Pahela Baishakh celebration in the country.

Dance

Connecting heaven and earth

International Dance Day celebration in the city

ZHANGIR ALOM

anywhere under the sky," said Professor Alkis Raftis, president of International Dance Council, UNESCO, Paris, in his message.

This year's official International Dance Day message is by Belgian choreographer, Anne Teresa De Keersmaeker (artistic director of Rosas, and founder of P.A.R.T.S. Dance School):

I think dance celebrates what makes us human.

When we dance we use, in a very natural way, the mechanics of our body and all our senses to express joy, sadness, and the things we care about.

People have always danced to celebrate the crucial moments of life and our bodies carry the memory of all the possible human experiences.

We can dance alone and we can dance together. We can share what makes us the same, what makes us different from each other.

For me dancing is a way of thinking. Through dance we can embody the most abstract ideas and thus reveal what we cannot see, what we cannot name.

Dance is a link between people, connecting heaven and earth.

We carry the world in our bodies.

I think that ultimately each dance is part of a larger whole, a dance that has no beginning,

and no end.

Major Bangladeshi cities, particularly the capital, will witness celebration on the occasion as well.

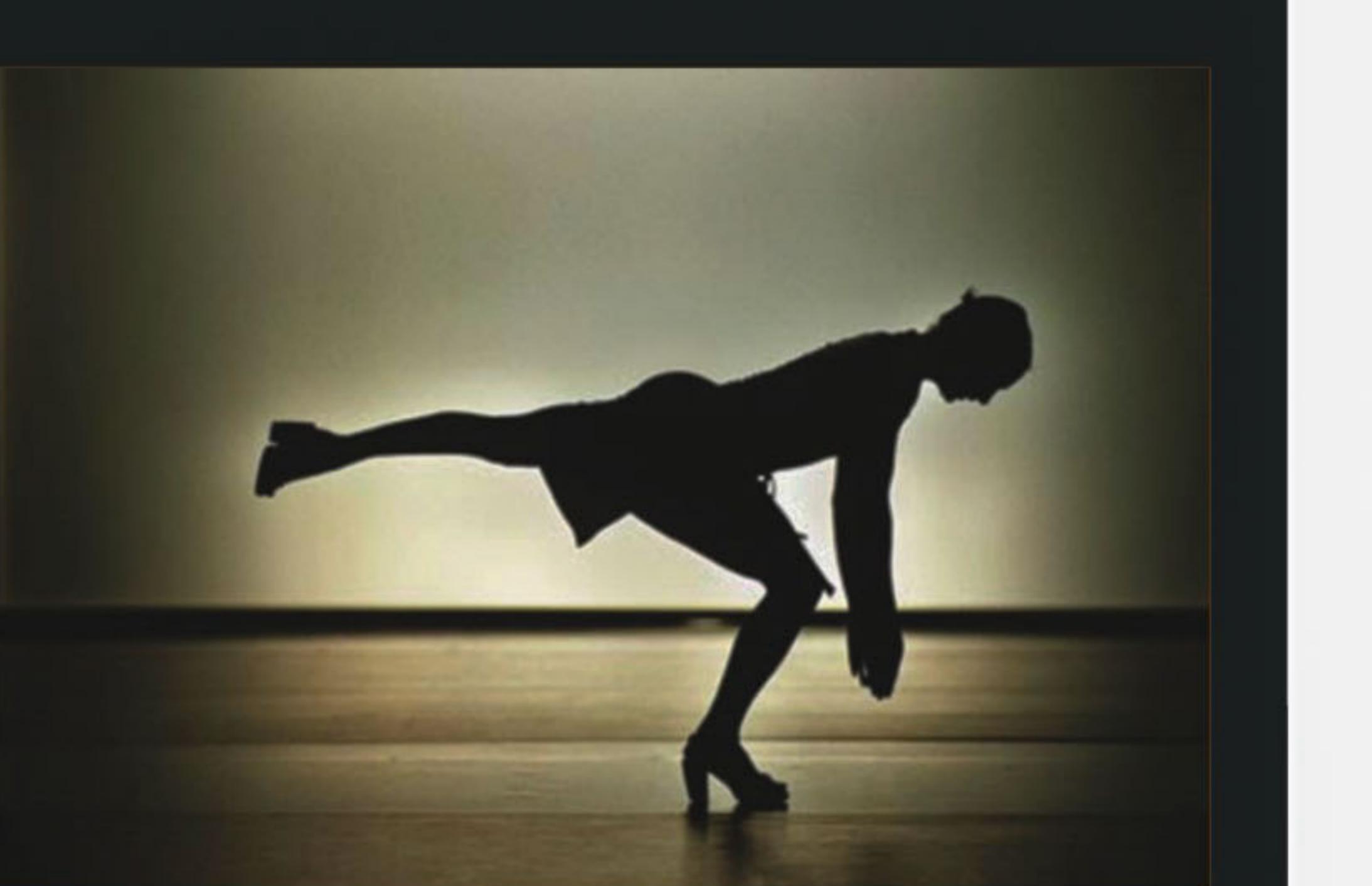
With the theme "Nritya Taal-e Taal-e Bishwa Aaj Eksathay", Bangladesh Nritya Shilpi Sangsada (BNS) with Bangladeshi Shilpakala Academy (BSA) are holding the weeklong 5th National Dance Festival. The festival kicked off on April 23 at National Art Gallery Plaza of BSA.

Director General of BTV, Kazi Abu Zafar Siddique, with others inaugurated the festival.

A fair is on at the plaza where aside from dance presentations by different troupes, an art exhibition and blood donation programme are being held. Photos of noted Bangladeshi dance gurus are also on display.

Apart from marking International Dance Day, the organisers are also celebrating 40 years of independence of Bangladesh and 150th birth anniversary of Nobel laureate poet Rabindranath Tagore.

A seminar on "Bangladesh-er Nrityakalay Mukti Juddher Cheton Protiphonal" (reflection of the spirit of Liberation War on Bangladeshi dance) was held yesterday by the president of BNS, Laila Hasan. Theatre personality M. Hamid; Executive Director of Manusher Jonno Foundation, Shaheen Anam



and Chairman of Bangladesh Shishu Academy, Mustafa Monwar, graced the event as guests.

State Minister for Women and Children's Affairs, Dr. Shirin Sharmin Chowdhury, will attend the concluding day's (today) programme (to be held at National Theatre Hall, BSA) as the chief guest. Among others, Cultural Affairs Secretary, Suraiya Begum ndc; director of Indira Gandhi Cultural Centre, Ankan Banerjee and cultural personality Kamal Lohani will attend the programme.

The organisers are to hand over lifetime achievement awards (for this year) to dancer Golam Mostafa Khan and noted dancer Rawshan Ara Begum at the event.

They will also give away Bulbul Chowdhury Sammanon Padok to Tapan Dasgupta; GA Mannan Sammanon Padok to Saleha Chowdhury and Gauhar Jamil Sammanon Padok to Kamol Kanti Paul on the occasion.

Artistes of divisional and district units of BNSS are also joining today's programme at BSA.

Dance organisation Nrityanchal is also celebrating the day with a rally and elaborate programmes.

Today, Nrityanchal's rally will parade major streets in the city. Starting from TSC, Dhaka University campus, at 10am today, the rally will go past BSA, Kakrail, Moghbazar FDC, Farmgate, Bijoy Sarani, Dhanmondi 27 (old), Satmasjid Road, New Market, Azimpur and will stop at Bangla Academy premises.

The rally will have five trucks -- decorated with motifs based on the nature and scenic beauty of Bangladesh, butterflies and flowers, a peacock and puppets. It will stop at four places -- BSA, FDC, Nrityanchal Dance School (opposite the Parliament) and Doel Chattar (opposite the Parliament) and Doel Chattar

(Dhaka University). At each stoppage, students of Nrityanchal will entertain Dhakaites with vibrant dance performances," said dancer-choreographer Shibli Mohammad, director of Nrityanchal.

Following the rally, artistes of Nrityanchal Performing Arts Academy will present dance at Suhrawardy Udyan (opposite Bangladesh Atomic Energy Commission). Professor Shamsuzzaman Khan, Director General of Bangla Academy, will be present there as the chief guest.

Aside from performances by the artistes of Nrityanchal, dancers from a number of schools and organisations - Manipuri Nat Pala, Sylhet; Bulbul Academy of Fine Arts; Jaago Art Centre; Odissi and Tagore Dance Movement Centre, Chittagong; Srikrishna Cultural Centre; Dhrupad Kala Kendra; Supta Bikash; Spondon and Nandan Kala Kendra will stage different genres of dance -- Manipuri, Kathak, Bharatanatyam; Odissi, contemporary and folk.

Artistes of the theatre troupe Bot Boi will present dance compositions from their productions "Dhamai" and "Khona".

Mobile phone operator Robi is the sponsor of the event and satellite TV channel Banglavision is the media partner.

Marking the day, Shadhon (a Centre for Advancement of South Asian Culture) is presenting the 8th instalment of their bi-monthly dance programme "Nupur Bejey Jaya" today at 7pm at the main auditorium of Chhayanaut in Dhanmondi. Artistes from the troupes -- Kalpotor, Dhriti, Bhabna and Shanto-Mariam University of Creative Technology will perform at the event. Marico Bangladesh is the sponsor of the programme.



PHOTO: MUMIT M.

Int'l French Drama Festival Ends

STAFF CORRESPONDENT

The 4th International French Drama Festival ended on April 27 through staging an adaptation of the Marc Camoletti play "Ding Dong". Theatre troupe Natukay, one of the organisers, staged the play titled "Eit Marle Patkeltio...". The play was staged at the National Theatre Hall, Bangladesh Shilpakala Academy. Natukay, along with Alliance Francaise de Dhaka and Fame School of Dance, Music and Drama, Chittagong arranged the five-day festival.

On the concluding day the organisers also honoured theatre personalities Aly Zaker and Mamunur Rashid for their contribution to the theatre movement in Bangladesh.

Camoletti's "Ding Dong" is a comedy that features two couples puzzled in their relationships. Bernard discovers that his wife, Jacqueline, is having an affair with Robert. Being a reasonable businessman, Bernar gives Robert two options to compensate: either Bernard will have an affair with Robert's wife to make things even, or he will kill Robert. What would Robert do now?

Bernard throws a dinner for all four of them. Instead of bringing his wife to the dinner, Robert shows up with Barbara, an escort posing as his wife for the evening. Meanwhile, the situation becomes even more tense and hilarious when Robert's wife Juliette shows up at the dinner.

Al Nomani has translated and directed the play.

Presided over by Salma Lefevre, director, Alliance Francaise de



PHOTO: MUMIT M.

Dhaka, the closing programme was attended by Ramendu Majumdar, ITI worldwide president, among others. The festival featured French acrobatic theatre troupe Collectif Prêt à Porter on the opening and second day with its 30-minute show "Ca cartonne à Washington". Fame School of Drama staged Eugenie Ionesco's "The Lesson" and a collage of three plays of Samuel Beckett.

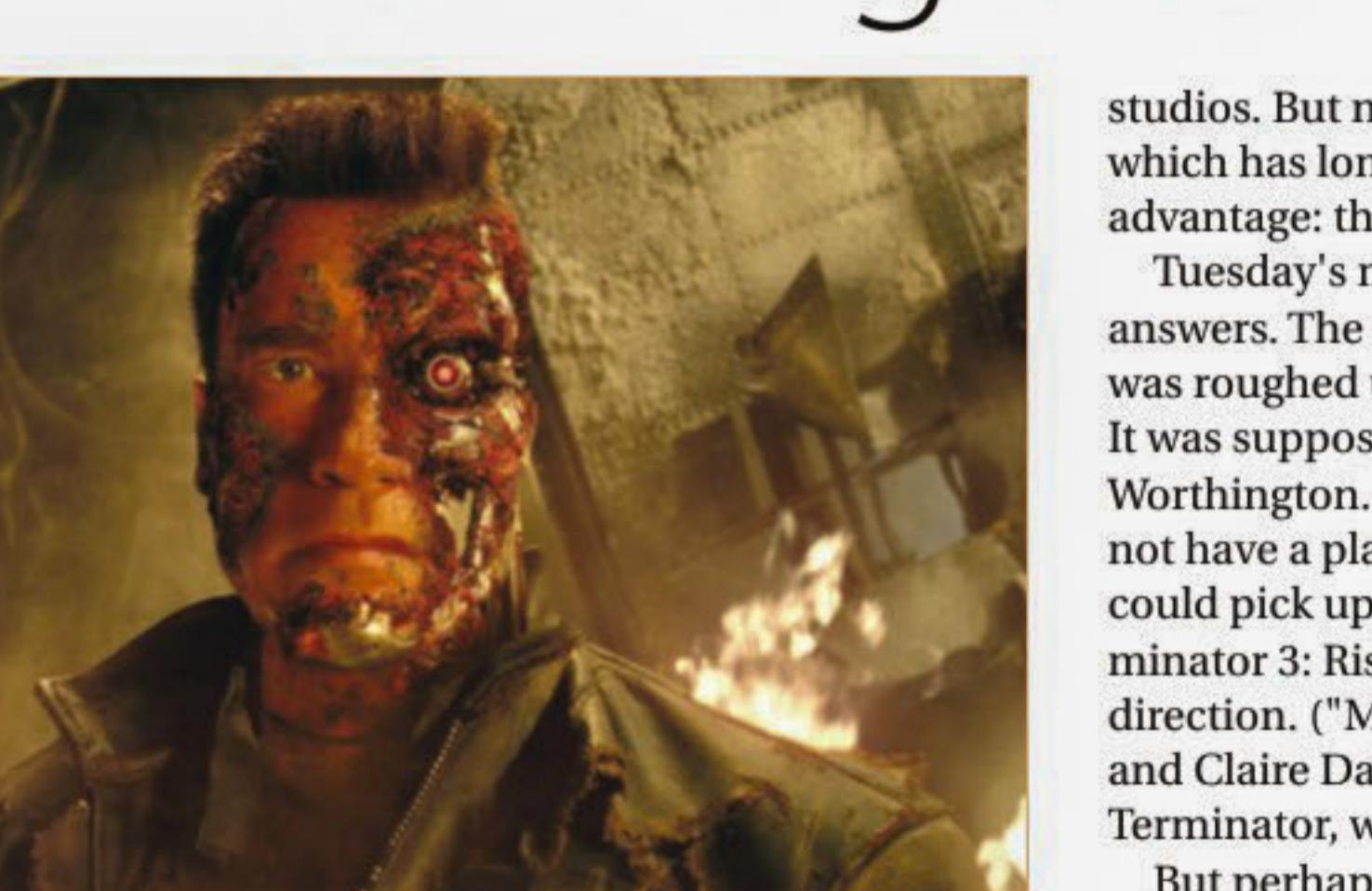
Udichi staged its recent production, a Jean Paul Sartre play "Rajnitik Hota". Theatre School staged "Godot's Opekkha", an adaptation of the Samuel Beckett play "Waiting for Godot".

DS CAFÉ



Today DS Café will have popular singer-composer Bappa Majumdar take your calls. Readers will have the opportunity to converse with him on different issues regarding his music. Call 8126155 today (Friday, April 29) between 2 and 3pm, to speak to Bappa Majumdar!!!

Arnold returns to TERMINATOR Is it a good idea?



The news Tuesday that Arnold Schwarzenegger will return to the "Terminator" franchise provides a colourful coda to several story lines.

The new film, loosely dubbed "Terminator 5", is being shopped to studios. There is no script or screenwriter, but a person close to what Hollywood terms a package, who asked not to be identified because of the early nature of the negotiations, confirmed that Creative Artists Agency has begun shopping the rights to make the movie, though with no plotline as yet. Schwarzenegger, the person said, would play a starring role as the title character in the science-fiction film, not a supporting role in which he passed the baton to a new hero. The movie would be directed by "Fast Five" director Justin Lin.

It remains to be seen whether Schwarzenegger can take on the required stunts at his age, and whether a population that

story. Early last year, Sony and Lionsgate joined forces to bid on the rights held by the Halcyon Co., the bankrupt "Terminator Salvation" producer. But, in a controversial decision, the rights were handed to the Santa Barbara hedge fund Pacificor, which had backed Halcyon.

In May last year, Hollywood agency William Morris Endeavor announced it had been chosen by Pacificor to sell the rights to

studios. But no sale materialised, and CAA replaced WME; CAA, which has long represented Schwarzenegger, had an obvious advantage: the clout to convince the actor to come back.

Tuesday's news raises nearly as many creative questions as it answers. The offshoot "Terminator Salvation," directed by McG, was roughed up by critics but pocketed \$371 million worldwide. It was supposed to be the start of a new trilogy starring Sam Worthington. But the return of Arnold, and the fact that McG will not have a place on this film, means that the new Skynet saga could pick up the narrative trail of the third picture, 2003's "Terminator 3: Rise of the Machines," or start in yet another new direction. ("Machines" finished with Nick Stahl's John Connor and Claire Danes' Kate Brewster running from Schwarzenegger's Terminator, with all three still alive at movie's end.)

But perhaps the biggest point the news highlights involves Schwarzenegger's career direction. The 63-year-old former governor told The Times recently he's diving back into acting. "I've seen very comfortably into the entertainment world and do an action movie with the same violence that I've always done," he said, predicting he'd be on the set by the end of the year.

At the time, some speculated he could star in the drug-themed action film "The Last Stand" or the prison-escape movie "The Tomb," both new properties and potential franchises.

Those remain possibilities, especially with a script not yet written for "Terminator."

But it's clear Schwarzenegger also has the past on his mind. He's already signed on for a cartoon called "The Governor," featuring his voice and likeness. Now it looks as though he's saving that for "Fast Five."

The package represents the latest twist in a tortuous business

Contemporising Tagore and the World International Conference in Dhaka

STAFF CORRESPONDENT

Dhaka University (Department of International Relations), Visva Bharati, Shantiniketan and Jamia Millia Islamia (Academy of Third World Studies, New Delhi) are jointly organising a three day international conference on "Contemporising Tagore and The World". The conference will begin today at Nabab Nawab Ali Chowdhury Senate Building, University of Dhaka. On the occasion a cultural programme will be held at Main Auditorium of National Museum, Shahbagh. The conference and cultural

programme are part of the celebration -- by Bangladesh and India -- of the 150th birth anniversary of Rabindranath Tagore.

Noted Indian author Mahasweta Devi will deliver the inaugural speech at 9:30am today. Former Chief Justice Muhammad Habibur Rahman will deliver the concluding speech on May 1 at 4:30pm.

Today, Imtiaz Ahmed, Professor, Department of International Relations; Muchkund Dubey, co-chairperson of the conference; Professor AAMS Arefin Siddique, Vice-Chancellor, University of Dhaka; Dutch scholar Victor A. Van Bijsterveld; Kaiser Haq, Professor of English, University of Dhaka; Indian author Sabayashachi Bhattacharya and Swati Ganguly, faculty member, Department of English & Other Modern European Languages, Visva Bharati, Shantiniketan, will take part in the seminar.

"Banglar Mati, Banglar Jol," a play by Syed Shamsul Haq, will be staged at Main Auditorium of National Museum tomorrow.

On the third day (May 1), noted Bangladeshi writer Syed Shamsul Haq; Atur Rahman, Governor of Bangladesh Bank; noted Bangladeshi Tagore exponent Ahmed Rafique; Sri Lankan author Anura Manatunga and noted Indian academic and translator Radha Chakravarty will read out their papers at the seminar.

Artistes of Chhayanaut will perform at the Main Auditorium of National Museum at 5:30pm today.



On the second day (tomorrow), Amrit Sen, faculty member, Department of English & Other Modern European Languages, Visva Bharati, Shantiniketan; Sergei Serbriany, Professor, Russian State University for the Humanities, Moscow; Dr. Sanjida Khatun, President of Chhayanaut; Professor Sonia Nishat Amin of the Department of History, Dhaka University; Argentine writer Axel Eduardo Diaz Maimon; Indian educationist Biswajit Ray and other discussants will take part in the seminar.

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Charuniram awards excellence in TV plays

A CORRESPONDENT

Robi Charuniram Television Kahiinchitra (drama) Award 2010 was conferred on April 27 at the Public Library Auditorium in Dhaka. Ten out of 50 nominated artistes and technicians involved with single-episode TV plays were awarded at the event. Charuniram Institute of Acting and Research also organised a festival (April 2-7), screening single-episode TV plays, titled 'Robi Charuniram Television Kahiinchitra Festival 2010'. Twenty-four acclaimed TV plays of 2010 were screened at the festival.

The panel of judges included TV and film personalities -- Syed Hasan Imam, Masud Ali Khan, Hashmi Nazrul Islam, Moshedul Islam and Tareq Masud, among others.

The recipients of the award are: Nurul Alam Atik (best subject/concept); Mamunur Rashid (best screenplay); Kamru Hasan Khasru (best cinematographer); Shamsul Arefin, (best film editor); Ripon Nath (best background music); Muhammad Ali Babul (best make-up); Random Production House (best drama); Amitabha Re (best director); Shahiduzzaman Selim (best actor) and Joya Ahsan (best actress).

"Kanta" was declared the best drama of 2010. Syed Mahidul Islam Memorial Award (lifetime achievement) was conferred on Syed Hasan Imam and Ferdous Majumdar. Chitra Kushum and Special Award were conferred on Krishnendu Chattopad