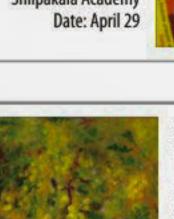
All programmes are in local



Solo Art Exhibition Title: Symphony of Colours Artist: Syed Abdullah Khalid Venue: Galleri Kaya, H-20, R-16, S-4, Uttara Date: April 12-May 1













### Podokkhep Puroshkar 2010 conferred



Muhammad Samad (centre) receives crest from poet Mahadev Saha. Author Anwara Syed Haq (left) is also seen in the photo.

STAFF CORRESPONDENT

To mark 40 years of Independence and 10 years of Podokkhep Bangladesh (a cultural and literary group), the organisation recently announced Podokkhep Puroshkar (award) 2010 at the Main Auditorium of Central Public Library in Dhaka.

This year, seven distinguished personalities received awards in seven categories: poetry, literature, journalism, music, editing, children's literature and publication.

The winners for the year 2010 are: Dr. Muhammad Samad (poetry); Anwara Syed Haq (literature); Saiful Islam (journalism); Bulbul Mahalanabish (music); Nuh-ul-Alam Lenin (editing for literary journal); Alam Talukdar (children's literature) and Mizanur Rahman (publication).

Each winner received a certificate with a crest. Poet Mahadev Saha was present as chief guest at the award giving ceremony and handed the awards among the recipients.

## SHAKIB KHAN Numero Uno

SHAH ALAM SHAZU

Shakib Khan, currently the highest paid actor, rules the Bangladeshi movie industry with his continuous successes. Now the "Number One" hero is cementing his stay at the peak of the film business. Every upazila of the country has at least one movie theatre which showcases a Shakib Khan film at any given time, making him the most popular actor of the country.

Shakib's ride to success began four/five years ago. Since then, his signing amount has defied gravity -- jumping from Taka 8 lakh per movie to a whopping Taka 35 lakh. In fact many producers fail to sign him on as the star has a heavily booked schedule which extends as long as a year.

Movie theater owners have unanimously crowned Shakib as the top favorite, saying that it is his movies that have kept the trade alive and running.

Shakib's rise has been an outcome of the actor's dedication to his work. He stays for long hours at the sets, fulfilling his commitments to the movie makers.

Half a dozen movies showcasing Shakib Khan are now in the pipeline. "Mon-er Jala", directed by Malek Afsari, is leading the race, following a Censor Board approval. Produced by Taposhi Thakur, the movie will see Opu Biswas starring opposite Shakib. Other movies that await release are Sohanur Rahman Sohan's "Koti Takar Prem", Nur Hossain Bolai's "Opomaner Jala", Shah Alam Kiron's "Ekbar Bolo Bhalobashi" and PA Kajal's "Bhalobasha Aajkal". Opu Biswas plays opposite Shakib in three of the movies; Purnima in two and Koli appears in the other movie.

Meanwhile, one of Shakib's latest films is Chashi Nazrul Islam's "Debdas", where he'll be playing the title role. Shakib says the role will be a landmark in his life and expresses the hope that the audience will come out in huge numbers to view the film.

The actor says that the love of the audience and God's blessings have helped him make it to the top. Asked about his contri-

bution in bringing the audience back to the movie theatres, Shakib said that of late more families have been opting for a silver screen experience. This was unimaginable a couple of years ago, Shakib says, adding that greater sense of security has encouraged people to go to the movies.

The unassuming actor adds that it's not only his appearance that makes his movies hits, but the quality of the films. He denies that the mainstream film industry depends on him, asserting that collective content ment of the actors, producers, directors has made for a bright movie scene.

Asked whether his signing cost is too much considering the rest of the industry players, Shakib says that one of his movies made earnings of almost Taka 2 crore, which is an unprecedented figure. While the film industry does good business, his films rake in greater returns but as soon as the industry faces a slump, his earnings will drop too, Shakib explains.

The popular actor also claims that there is no dearth of able actors in the industry with veterans like Riaz, Ferdous, Amin Khan still active. New faces like Emon and Nirob are also on the rise. But it is the people's demand that counts, Shakib says.

The last year saw 18 releases by Shakib, making him the most commercially successful actor in the business. The top movies of 2010 were "Number One Shakib Khan", "Hay Prem Hay Bhalobasha", "Bhalobashlei Ghor Bandha Jaye Na", "Premik Purush", "Bolo Na Tumi Amar" and "Nishwash Tumi Amar".

But will the success of 2010 continue in the coming years? Shakib pauses briefly and answers "Only time can tell".

The actor recently celebrated his birth day with his family, buying his favorite car for his mother on the day. Shakib has also bought and named a house in Pubail for his mother. The house acts as a shooting

Shakib is likely to run in the Movie Artistes' Association election soon. The reason? Shakib says it is up to the artistes to protect the industry.

#### Nirmalendu Guun as Rabindranath



Special TV play on Tagore birth anniversary

A CORRESPONDENT

Noted poet Nirmalendu Guun will soon be seen as Rabindranath Tagore in a single-episode TV play. Titled "Osposhto", the play is an adaptation of a poem by Rabindranath. Syed Shabab Ali Arzu is the director of the play; Robi Sangkar Moitri has planned it. The play is a meta-narrative of romance between two individuals --

Banomali and Paroma. "Osposhto" is scheduled to air on Rtv on May 8 at 7:50pm, on the

occasion of 150th birth anniversary of Rabindranath Tagore.

# Song of Three Poets by Luva Nahid Chowdhury



Indira Gandhi Cultural Centre, High Commission of India, is holding a solo musical programme, titled "Teen Kobir Gaan" (songs of three poets), featuring Luva Nahid Chowdhury.

The programme will be held tomorrow (April 29) at 6:30pm, at Indira Gandhi Cultural Centre, Gulshan-1, according to a press release. Luva Nahid Chowdhury, an architect, is

also the director general of Bengal Foundation. She is a member of the editorial board of the Bengali periodical Kali O Kalam as well. Chowdhury commenced her training in

Hindustani classical vocal music under the guidance of Pandit Mithun Dey (of Mymensingh) in 1975. Since 1988 she had been training under Barkat Hossain, a disciple of Pandit Arun Bhaduri. She also trained under Ustad Mashkur Ali Khan of Kirana Gharana (school of music).

Chowdhury is well versed in the 'tridhara' repertoire -- the songs of Atulprasad Sen, Rajanikanta Sen and DL Roy. She has recorded two albums till date.

#### DS CAFÉ



This month DS Café will have popular singer-composer Bappa Majumdar take your calls. Readers will have the opportunity to converse with him on different issues regarding his music. Call 8126155 tomorrow (Friday, April 29) between 2 and 3pm, to speak to Bappa

#### Socio-economic issues addressed amidst festivities Two-day long fair concludes in Panchagarh

QUAMRUL ISLAM RUBAIYAT from Thakurgaon

With the slogan 'Empower the Poor through Federation', a two-day long fa concluded on April 24 at Hali-port Ground in Panchagarh.

With a diverse selection of folk songs, staging of dramas addressing social issues and more, the fair became an event of great interest for the people of surrounding villages.

With the assistance of different NGOs, the fair was organised by Union **Federation Coordination Committee** 

Hundreds of people from different villages thronged the venue, proving the festival to be a much needed recreation

ground for the villagers. Members of 10 selected federations of different unions of Panchagarh district set up stalls giving an overview of their programmes such as sanitation, generating awareness against dowry and repression against women, ensuring basic rights of indigenous people, education and other important social issues. The stalls also displayed and sold handmade apparel and handi-

Officials of the project [Empower the Poor through Federation] asserted that the project aims to facilitate the practice of local cultural activities among federation members.

Besides the staging of plays, music and dance competitions, folk songs, humorous interludes and recitation amused the crowds.

Panchagarh Sadar Upazila Chairman Abdul Khalek inaugurated the Federation fair last Saturday.



PHOTO: MUMIT M.

As part of ongoing Monodrama Festival by ITI Bangladesh centre, Manipuri Theatre staged "Kohe Birangana" at the Studio Theatre Hall, Bangladesh Shilpakala Academy on April 26. Shuvashis Sinha has written and directed the play based on Michael Madhusudan Dutt's "Birangana Kabyo". The play is a narrative of letters written by four iconic female characters -- Shakuntala, Draupadi, Duhshala and Jona -- from the epic "Mahabharat". The monodrama features Jyoti Sinha as the protagonist.

#### Russell Crowe set to make directorial debut



The Oscar-winning actor Russel Crowe has wanted to helm a project for years and now he

may be directing "77". The drama connects two stories from 1974, dealing with both the unsolved murder of a Los Angeles Police District (LAPD) officer, and the nationally televised shootout in South Central Los Angeles between the Symbionese Liberation Army and the LAPD, where 50,000 rounds of gunfire were exchanged.

The events will be seen through the eyes of two police partners.

The movie has been scripted by David Matthews from a story by James Ellroy ("LA Confidential"), while Dick Wolf and Tony Ganz are producing. While he is set to sign up for "77", Crowe has

previously revealed he wants to star in a Bollywood movie. The actor said, "I don't mean a typical Hollywood film that happens to be set in India, but a Bollywood film. The script would have to be right, and I've to understand completely what I was doing, but I fancy having a go."

Source: Internet

# Bangladeshi short film THE PROFESSIONALS going to New York Indian Film Festival

A CORRESPONDENT

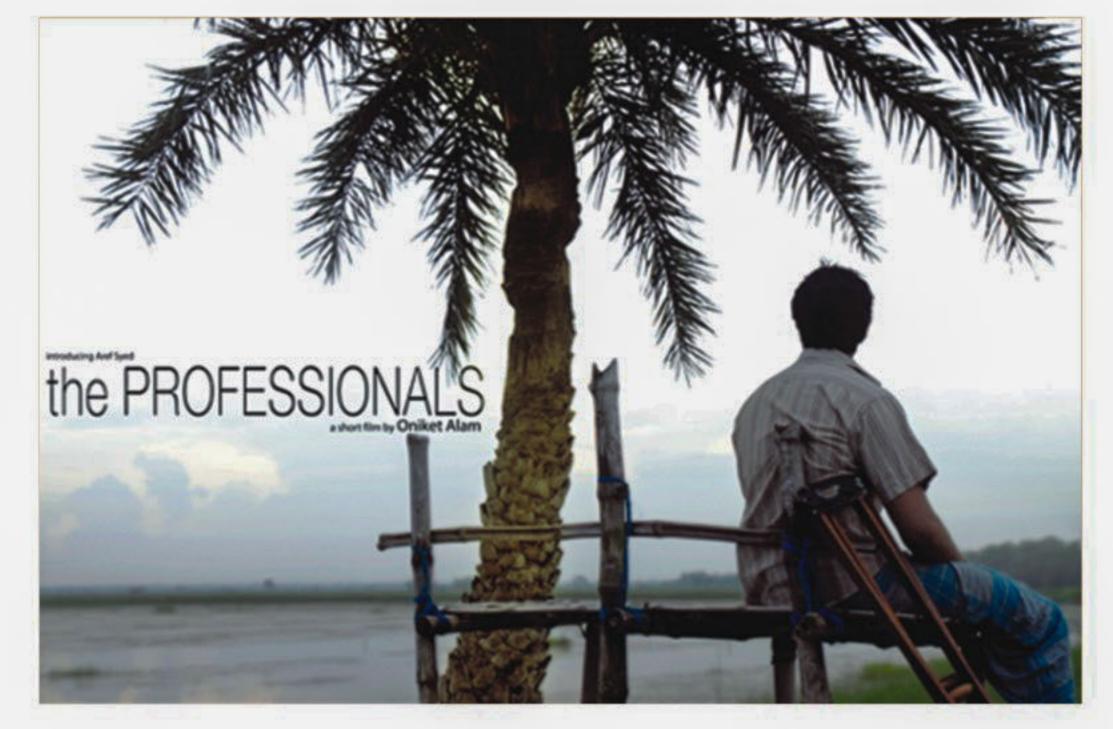
Bangladeshi short film "The Professionals" has been selected for screening at the 11th New York Indian Film Festival (NYIFF). The festival is considered North America's oldest and most prestigious destination for feature films documentaries, and shorts from and about the subcontinent. NYIFF is a once a-year opportunity to experience the rich and diverse film cultures of subcontinent through a mix of film screenings, discussions, industry panels, nightly parties, an awards ceremony, and gala red carpet

Cal Jahan has written the story of "The Professionals", featuring model-actor Aref Syed as the protagonist. The thirteenminute film follows Joshim (Syed), an employee of a factory. A doctor's negligence leaves Joshim crippled for life. A

single act of carelessness by one professional destroys another's dreams and hopes. A chance encounter gives Joshim an opportunity to take revenge. Faced with an existential dilemma, will the wronged man take the high road, or seek

About his film, director Oniket Alam said that through the narrative, he has tried to ask: "Who is a professional? Is it the technical ability, or ethical practice, or just financial remunerations that make up a professional?" He also added, "We live at a time that demands us to ask such questions. I leave it to the audience to make the final decision for themselves."

The director, actors and the crew will likely attend the festival. The film will be screened at Tribeca Cinema: Theater 2 on May 7. "The Professionals" has already been screened at four international film festivals -- two in the USA and two in UK and France.



#### Mullen Jr (left) stars opposite Donald Sutherland in the drama, a remake of a French film from 2002.

#### U2 star Larry Mullen Jr's acting debut to grace Cannes

debut in a crime drama is to be seen at the Cannes Film Festival next month. The 49-year-old musician appears opposite Donald Sutherland in "Man on the Train", an Irish-Canadian co-

U2 drummer Larry Mullen Jr's acting

production based on a 2002 French film. The U2 co-founder produced the film with McGuckian and Martin Katz and Directed by Mary McGuckian, it sees nim play a mysterious stranger who has also composed its score alongside musician Simon Climie. arrives in a small town to rob the local

French rock star Johnny Hallyday Source: BBC

Though previously seen on the big

screen in concert documentaries "Rattle

and Hum" and "U2 3D", "Man on the

Train" marks Mullen Jr's film acting

postponed A CORRESPONDENT Due to unavoidable reasons, British

Council's Tagore Inspired Fashion Show (part of the 'Rediscovering Tagore' Festival), scheduled to be held at the Bangabandhu International Conference Centre this evening, has been postponed. A new date for the event will be announced soon, according to British Council sources. For more information about the 'Rediscovering Tagore' festival, please visit www.britishcouncil.org/bangladesh

British Council's Tagore

**Inspired Fashion Show** 

Boishakhi Binodon C ATN BANGLA Sanskriti Shangbadh Drama: A Great Mistake

of My Life

Diganta Music Hour

RADIO 09:00 Night Rider RADIO TODAY FM 89.6 08:00 Good Morning Dhaka

On ATN BANGLA at





at 06:05pm

11:30 The King of Fighters

Star Movies 10:00 Hunt for Eagle One

10:45 A Knight's Tale Star World How I Met Your Mother 12:00 Family Guy

BANGLAVISION National Geographic 09:05 Shudhui Gaan Shokal Belar Rodd Cinebit Shadakalo Shyamol Bangla 07:30 | Didn't Know That Media Bhubon

02:20

09:05

Engineering Connections DRAMA SERIAL 09:05pm Vagabond 09:20pm Haat-er Rekha Kot 09:50pm Neel Jyotsnay Kalo Saap 06:20pm Alokito Angina

BANGLAVISION

Desh TV

08:15pm Dyrectaar

**NEWS BULLETIN** 

News (Bangla) at 7:30am. ate Night News (Bangla an 10:00am, 12:00am, 4:00pm telecast on all Bangla News (Bangla): 2:30 pm, News (Bangla): 7:00 am, 9:00 am, 2:00 pm, 9:00 pm 10:30 pm, 12:30 am ATN BANGLA

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12:30pm Taroka Kothon

4:30 pm, 6:30 pm, 8:30 pm, 10:30 pm, 12:30 am 2:02pm, 2:00pm, 7:30pm NEWS (Bangla): 7:00 pm, 10:00 pm, 11:00 pm, 1:00 01:00pm, 3:00pm, 04:00pm

TALK SHOW

06:20pm Bolabahullo 10:25pm Ghure Daranor 12:30am Lead News 09:45am Tritio Matra

12:10am Ei Shomoy 10:40am Tarokalap 07:40pm Our Democracy BANGLAVISION 10:10am Front Line

Boishakhi TV

09:20am Vision 2020