

WHAT'S ON

Film Screening
Film: Gupi Gain Bagha Bain by Satyajit Ray
Venue: National Theatre Hall, Shilpakala Academy
Date: April 29

Solo Art Exhibition
Title: Symphony of Colours
Artist: Syed Abdullah Khalid
Venue: Galleri Kaya, H-20, R-16, S-4, Uttara
Date: April 12-May 1

Grand Group Art Exhibition
Venue: Saju Art Gallery, DCC Market, Gulshan-2
Date: April 1-30
Time: 10am-8pm

Monodrama Fest
Organiser: IBI Bangladesh Centre
Venue: Studio Theatre Hall, Shilpakala Academy
Date: April 23-30
Time: 7pm

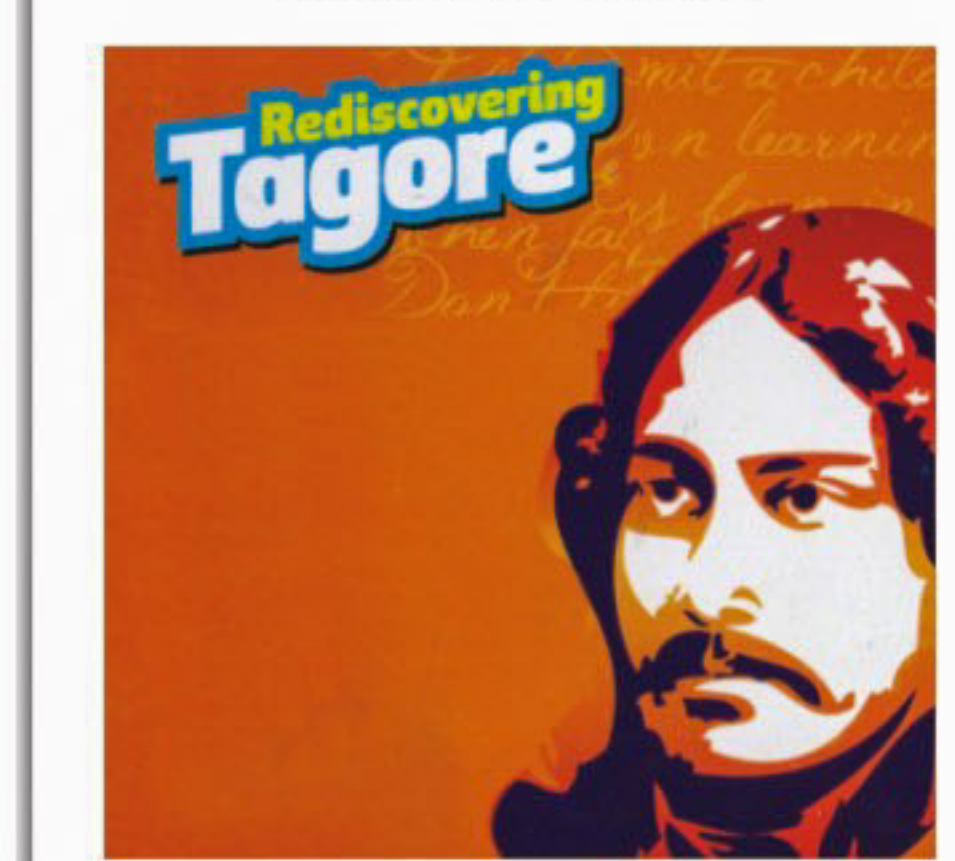
Sachin Dev Burman Sangeet Utsab
Venue: Shawkat Osman Smriti Milonayaton, Shaabagh
Date: April 28-29
Time: 6pm

Solo Exhibition
Title: Self and Multiples
Artist: S.K. Sahajpalan
Venue: Bengal Gallery, H-27/5/F, Rd-16, Dhanmondi
Date: April 23-May 2

Group Art Exhibition
Title: Present Perfect Continuous
Venue: Shilpangan Gallery, R-3, H-26, Dhanmondi
Date: April 22-30
Time: 12pm-8pm

World Dance Day
Organiser: Russian Embassy of Bangladesh and BAFA
Venue: Russian Cultural Centre, Dhanmondi
Date: April 28

British Council presents
Tagore inspired
fashion show



A CORRESPONDENT

In an era of reinterpreting, rereading and rediscovering what is regarded as classic, it is likely that enthusiasts will delve deeply into the works of the brightest star in the realm of our culture and bring about something that has not been focused on before.

Nine imaginative fashion designers of the country are going to showcase Tagore's sense of fashion on the catwalk. Tagore's choice of attire and sketching of imaginative outfits for many of his characters make it apparent that he was a very fashionable man. The fashion designers will also highlight the influence of British fashion in Tagore's life with a fusion of contemporary styles.

At a major fashion show, arranged by British Council, to be held tomorrow (April 28 at 6:30pm) at the Bangabandhu International Conference Centre, the nine fashion designers will showcase their designs. The event will also conclude British Council's four-month long festival, titled "Rediscovering Tagore". The Daily Star is the communication partner of the festival.



Clockwise (from left): Artworks by Jamil Akbar Shamim, Md. Sohel Rana, Shantwana Shahrin Nini and Syed Zahid Iqbal.

Present Perfect Continuous

Group art exhibition at Shilpangan

TAKIR HOSSAIN

Shilpangan Contemporary Art Gallery has organised a group art exhibition, titled "Present Perfect Continuous", featuring the works of five promising painters -- Mustafa Jamil Akbar Shamim, Syed Zahid Iqbal, Md. Sohel Rana, Farzana Ahmed Urmi and Shantwana Shahrin Nini. Of the artists, Mustafa Jamil Akbar and Syed Zahid Iqbal have already earned accolades in the local art scene.

Jamil Akbar Shamim and Syed Zahid Iqbal belong to the group of painters who emerged in the Bangladeshi art scene in the late '90s -- a time when artists here began exploring new avenues and focused on experimentation. Both painters (Shamim and Iqbal) have demonstrated their flair for experimentation with diverse forms and compositions through their works at the exhibition.

Their works highlight urban issues, the loss of individuality and personal dilemmas.

Shamim's works are dominated by black, grey and light shades. His compositions are lyrical and expressive. The painter has worked in acrylic. Human forms are absent in his works that focus only on nature and subconscious aspects of the human mind.

Iqbal has also concentrated on pure abstraction and the painter's grey-based compositions denote personal struggles, yearning and isolation. His compositions and forms showcase thick textures and rough lines. At times his paintings carry a rigid look and call for a quiet space for proper visualisation of his language.

The powerful oil on canvas by Md. Sohel Rana features grey, black, white and brown. Apple from several perspectives is the recurring motif in his works. The artist has been seemingly looking into the boundaries of expressions through geometric and architectural shapes. Light is another noticeable feature in his works. As an emerging painter, Rana is very careful with his compositions and use

of space. He has experimented with colours and layers, which give a distinct language to his paintings.

Farzana Ahmed Urmi's works have a profound touch of impressionism and the painter likes to work in a hazy setting. In recent times, she participated in several group exhibitions, highlighting her diverse themes. The painter is seemingly influenced by noted Bangladeshi expatriate painter Shahid Kabir. At the exhibition, her works depict human faces and still life.

The exhibition ends on April 30.



Sri Lankan director's Bengali film India's entry at this year's Cannes

PALLAB BHATTACHARYA, New Delhi

A Bengali feature film by acclaimed Sri Lankan director Vimukthi Jayasundara -- who says he has been highly influenced by the work of Satyajit Ray, Ritwik Ghatak and Mrinal Sen -- will be the only Indian entry at this year's Cannes Festival beginning on May 11.

The 90-minute film "Chatrak" (Mushroom) is set in Kolkata and revolves around the story of a non-resident Indian businessman who returns to the "City of Joy" for good from Dubai, meets his girlfriend and gets into the construction business.

Starring Paoli Dam, Sudip Mukherjee and German actor Tomas Lemarquis, the film will



A scene from "Chatrak".

be shown in the Directors' Fortnight, a non-competitive section at Cannes.

"Chatrak" is the second film

from India to be screened at the seaside town of French Riviera this year, the other being Bollywood director Rakesh

Omprakash Mehra's documentary "Bollywood: The Greatest Love Story Ever Told".

Although Jayasundara is not new to Cannes -- his debut feature film "Sulanga Enu Pinisa" (The Forsaken Land) had won the Camer'Or award there in 2005 -- he is excited about this year's festival because this is the first time he has directed a feature film in a foreign language.

Promising Bengali director of Kolkata, Bappaditya Bandopadhyay, helped Jayasundara by translating his English script for "Chatrak". Bandopadhyay is also a co-producer of the film.

A student of India's Film and Television Institute, Jayasundara spent six months

in Kolkata before shooting "Chatrak" in the city and Shantiniketan in just under a month.

Jayasundara says he has grown up watching and influenced by the films of Ray, Ghatak and Sen and singles out "Pather Panchali" and "Meghe Dhaka Tara" as his personal favourites.

It was after watching Ray's "Jalsaghar" in 1998 that the Sri Lankan director wanted to make a film in Bengali but he had to wait for 13 years to realise his dream. That apart, the icing on the cake for Jayasundara is that the "dream product" will be screened at one of the world's biggest festivals.

Asha Bhosle: No emotion in today's films

Music and film enthusiasts have loved Asha Bhosle from behind the camera, lending her voice to Bollywood's leading ladies.

Now, the audience will get to see the veteran playback singer in front of the camera, working her magic in a different way.

Asha Bhosle will make her acting debut in a film called "Maayee". She will play mother of the role donned by Padmini Kolhapure. The film will be directed by newcomer Mahesh Godiyal.

Asha was in a dilemma whether she had taken the right decision of making her acting debut. "I spoke to *didli* (Lata Mangeshkar), who gave me confidence that I would do a good job. She said acting runs in our blood, as our father -- late Dinanath Mangeshkar -- was a drama artiste," Asha said.

As a child artiste, Asha had acted in "Badi Maa" (1945). "I did not remember the song that didi had sung for me in 'Badi Maa'," she continued. "I was a

child artiste in the movie. Noorjehan was the leading lady."

Even though she is not scared of being in front of the camera, Asha said that playing a title role in a film was a big risk, and an experiment.

"I took up the film at the insistence of my son Anand after producer Nitin Shankar narrated the story," Asha said.

"After I gave my approval, I continued to worry about remembering dialogues despite having performed in front of big audiences. Acting on the big screen is completely different from what I have done before. Songs are easy to remember because they have rhythm and music," she said.

Ironically, Asha claims that she does not like to watch movies these days. "There are no emotions in today's films," she said. "Everything is computerised, including the fight scenes. It is better to watch cartoon. But I liked the film 'Munnabhai MBBS'."

Had she been offered acting roles



earlier? "Yes. I was approached for acting roles when I was young," Asha said. "I had said that I look into the mirror everyday and don't think my face suits

the big screen. So I will not do films." Ask her about her role in "Maayee", and she refuses to divulge any detail. "It is a story with a twist and a message. My emotions are attached to the film," she said.

Is she open to more films? "Singing is my first love. Acting is not my forte. 'Maayee' will be my first and last movie as an actor," she said.

The singer believes remixed songs can never change the popularity and the timelessness of the original classics. "No matter how many films are remade and songs are remixed, the original is the best and is always remembered. My songs like 'Yeh Mera Dil Pyar Ka Deewana' and 'Dum Maro Dum' have been remixed but audiences will always remember the original," she said.

But Asha claims she has not heard the remixed version of "Dum Maro Dum", and has "no intention of doing so."

Source: Internet

DS CAFÉ



This month DS Café will have popular singer-composer Bappa Majumdar take your calls. Readers will have the opportunity to converse with him on different issues regarding his music. Call 8126155 on April 29, between 2 and 3pm, to speak to Bappa Majumdar!!!

BEHIND THE SCENE

"Mission Impossible 4" shoot in Mumbai

The shooting for the fourth instalment of Tom Cruise starrer "Mission Impossible" took place in parts of South Mumbai, India recently.

In one particular sequence, a shiny new BMW four-seater plucked the onlookers' interest, who thronged to take a look at the goings-on.

The shoot took place through the night.

While Cruise himself has not come to shoot in India, his body double was spotted shooting in the city's by-lanes. "Mission Impossible 4: Ghost Protocol" also

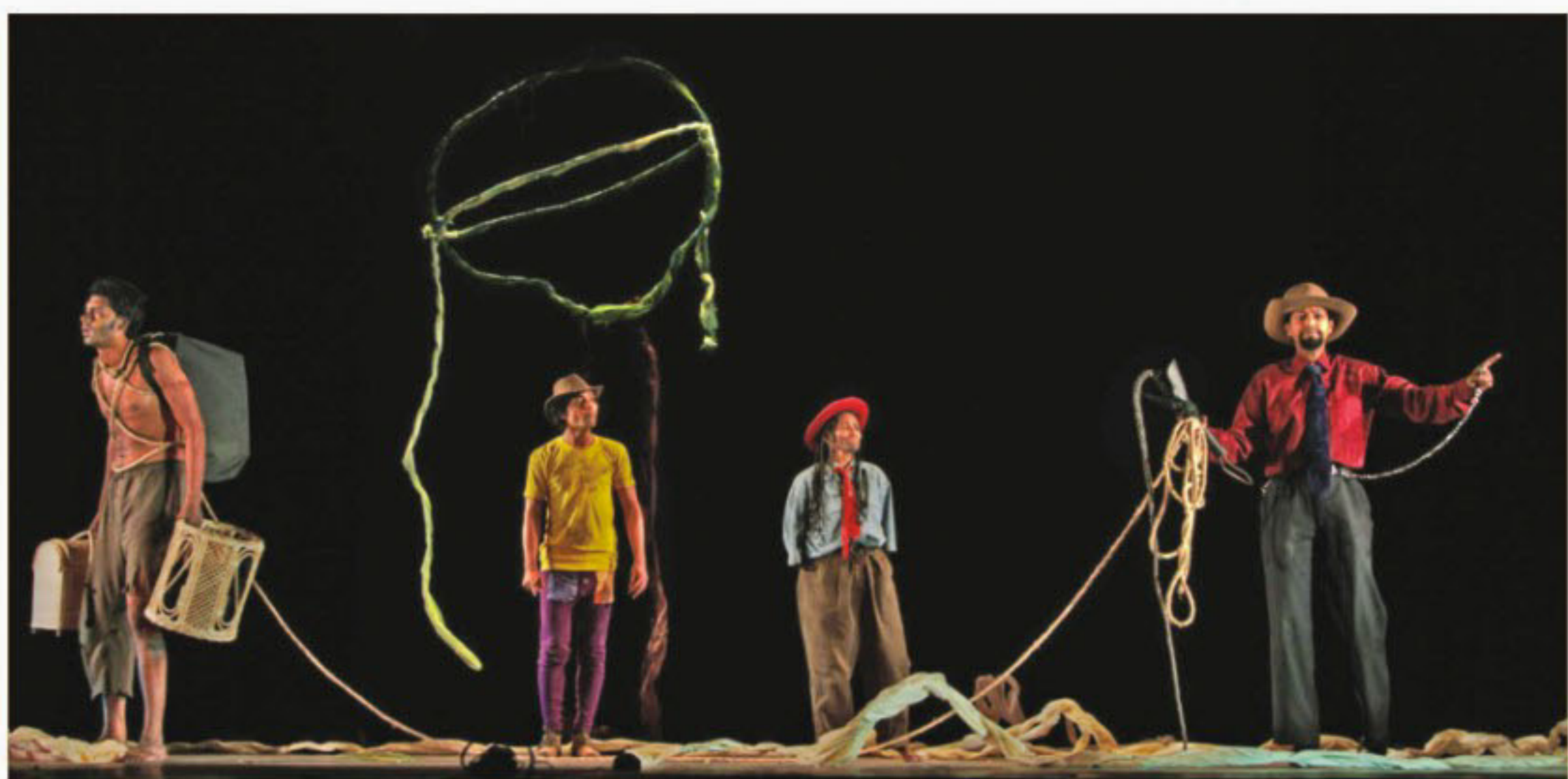


stars Indian actor Anil Kapoor and marks his debut in mainstream Hollywood.

Reports claim that the second unit is shooting most of the outdoor and 'crowd' scenes in Mumbai.

Source: Internet

4th Int'l French Drama Festival "Rajnoitik Hotya" and "Godor Opekkhay" staged



A scene from "Godor Opekkhay".

PHOTO: MUMIT M.

JAMIL MAHMUD

On the third day (April 25) of the ongoing 4th International French Drama Festival, two plays -- "Rajnoitik Hotya" and "Godor Opekkhay" -- were staged at the National Theatre Hall, Bangladesh Shilpakala Academy.

"Rajnoitik Hotya" is an adaptation of existentialist playwright Jean Paul Sartre's political play "Les Mains Sales" (English title: "Dirty Hands"), while "Godor Opekkhay" is an adaptation of Samuel Beckett's "Waiting for Godot".

"Rajnoitik Hotya" is the latest production of Bangladesh Udichi Shilpi Goshthi's theatre troupe (central branch). The play zooms in on the political and ideological crises faced by an anarchist bourgeois intellectual, who assassinates the leader of the party he belongs to.

Translated by Arpita Ghosh, the play has been directed by Ratan Dev.

The plot of the political play is set in the fictional East European country of Illyria, between the years 1943 and 1945. In the play, Hugo Barine is an anarchist who is attempting to assassinate Hoederer, leader of the proletarian party Hugo belongs to.

The play features flashbacks -- Hugo narrating to Olga, another policymaker of the party, how he carried out the assassination. In the play, Hugo belongs to the bourgeois class, but his dream is a class-free society that compelled him to become a member of the proletarian party.

Hugo kills Hoederer finally but the question --

whether his motivations were political or personal -- remains unanswered.

Though the play appears as a political drama, critics believe that Sartre established his doctrine of 'existentialism' through Hugo. Throughout the play, Hugo fights against his own ideology and he cannot make up his mind till the end.

"Godor Opekkhay" (translated by Professor Kabir Chowdhury) was staged by Theatre School. The play has been directed by seasoned actor-director Ataur Rahman.

The play is considered the most famous work of Samuel Beckett. In a much-quoted article, critic Vivian Mercier wrote that Beckett "has achieved a theatrically impossible play in which nothing happens, and yet keeps the audiences glued to their seats. What's more, since the second act is a subtly different reprise of the first, he has written a play in which nothing happens, twice."

The story of the play zooms in on two vagabonds -- Vladimir and Estragon. Every afternoon under a tree, they wait for Godot, whom they are supposed to meet. Time goes by and Godot never shows up. The vagabonds' routine is broken one day when Pozza and Lucky, a master and his slave, appear in the scene.

The five-day festival wraps up today. Natukay will stage "Eit Marle Patkelti...", an adaptation of the Marc Camoletti play "Ding Dong", today. Moreover, the organisers will honour two seasoned theatre activists -- Aly Zaker and Mamunur Rashid -- at a ceremony before staging of the play.

The Daily Star

life

Standard Chartered

Have you sent your film, photographs & lyrics entry for the Celebrating Life Competition?

This year's theme
Celebrate the Gifts of Nature and the Rivers of Bangladesh

Deadline for submissions
June 30, 2011

For more details, log onto
www.celebratinglifeibd.com

Partners :

BTV	Shukhi Paribar Cartoon	09:05	Shondhorjo Kotha Ghure Darao Bangladesh
12:35	Maa O Shishur Kotha	11:25	Desh TV
03:05	Mati O Manush	04:00	Desh Janopath
04:05	MacGyver	04:30	Durpath
06:10	Drama	06:30	Dur-er Janala
07:00	IT Zone	07:45	Ekoi Brintey
08:35	Band View	12:30	Total Sports
12:15	Take Care		
01:25	Destination Unlimited		
06:15	Bishanga Kotha		
08:00	Bibeker Kache Proshno		
10:45			
10:55			
ATN BANGLA			
01:25			
06:15			
08:00			
10:45			
10:55			
Boishakhi TV			
10:30			
04:15			
05:15			
08:15			
10:50			
11:30			
11:05			
01:05			
01:30			
04:05			
09:35			
Z Studio			
01:30			
04:00			

Nobo Gaane Nobo Praane

On CHANNEL i at 09:35pm

Musical Talent Hunt

Judges: Rezwana Chowdhury Bonny, Bulbul

Batman

On HBO at 12:00am

Genre: Action/ Crime

Cast: Michael Keaton, Jack Nicholson

Poush Phaguner Pala

On ATN BANGLA at 09:25pm

Drama Serial

Cast: Tropa Majumdar, Sanjida Preeti

12:00	Praane	06:15	Roommates
Ntv	Aajker Shangbadpatro	09:30	Harsh Times
11:30	Grammar World	12:30	The Flag of Iron
04:10	Janar Achhey Bolar		
05:30	Ashley		
06:45	Agnar Jigazsha		
08:15	Rupali Pordar Golpo		
09:00	Siddika Kabir Recipe Kichu Kotha Kichu Gaan		
Star Movies			
11:45	Men who Stare at Goats		
03:00	Six Days, Seven Nights		
07:00	Shanghai		
10:40	George of the Jungle		
12:15	Taking Chances		
HBO			
02:30	Shorts		
04:30	Pacific Heights		
06:45	Capitalism: A Love Story		
09:30	Constantine		
12:00	Batman		
Star World			
02:30	Las Vegas		
04:30	Community		
07:30	Coffee With Karen		
08:30	How I Met Your Mother		
10:30	Doctor		
12:00	Family Guy		
National Geographic Channel			
11:30	Nat Geo Wild		
02:30	Animal Impact		
07:30	I Didn't Know That		
09:30	Engineering Connections		
10:30	My Life Is a Zoo		

ATN BANGLA	08:40pm	Ogniroth	09:05pm	Boyra Paribar
09:20pm	Push Phaguner Pala		09:50pm	Neel Jyotsay Kalo Sap
CHANNEL i				
07:50pm	Hridoy-er Kacher Bishoy		09:30pm	Ghatat Baki
ntv				
09:45pm	Shobuj Nakkhotro		08:15pm	Dyrectaar
Rtv				
Desh TV				

BTV	News (Bangla) at 8:00 am, 2:00 pm, 5:00 pm, 8:00 pm, 9:00 am, 10:00 pm, 11:30 pm. (To be telecast on all Bangla channels).	BANGLAVISION	News (Bangla) at 7:30am, 1:30pm, 5:00pm, 7:15pm, 10:30pm, 12:00pm, 12:30pm, 1:00pm, 4:00pm, 6:00pm, 8:30pm, 9:00am, 11:00pm, 1:00pm, 4:00 am, 4:40 am, 01:00pm, 3:00pm, 1:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm, 6:00 pm.
ATN BANGLA	10:30am	Lead News	07:40pm
CHANNEL i	11:00am	Vision 2020	06:05pm
09:45am	Trico Matra		
12:30pm	Taroka Kothon		

BTV	10:25pm	Okoyamater Bangladesh	11:30pm	Alloy Bhabor Bhora
ntv			12:10pm	Ei Shomoy
ATN BANGLA	10:30am	Lead News	07:40pm	Our Democracy
BANGLAVISION	11:00am	Vision 2020	06:05pm	Front Line
CHANNEL i	09:45am	Trico Matra		
Desh TV	12:30pm	Taroka Kothon	11:45pm	Shoja Kotha