have been renovated and new equipment could

during the tenure of a Managing Director, who

then imported very expensive recording equip-

ment. The equipment arrived before completion

of construction of the sound complex, and was

kept in the corridors of the administrative build-

ing for two years! When the equipment was finally

opened to be installed, many vital electronic parts

had been damaged due to bad storage conditions.

The new Digital Sound Complex with its state

building is under lock and key and all equipment

unusable. Sadly, both sound complexes are like

graveyards. A few years ago, a high government

a museum. The reality is that it already is a

museum! It is full of old and unusable

official wanted to turn one of the complexes into

equipments, broken lights, trolleys and dollies etc.

There are many unused expensive equipment too.

FDC is still buying expensive and sophisticated

laboratory equipments one after another, but

unable to produce quality prints. Producers have

to go to India to get quality prints, which is very

expensive. New and fancy shooting floors have

been constructed without proper logistical sup-

of the art equipment faced the same fate. The

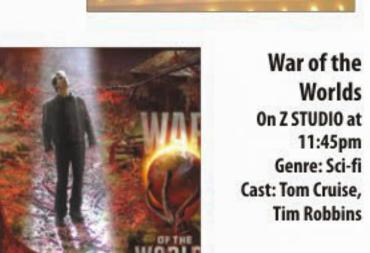
They are still lying in the building unused,

The old sound complex had been constructed

have been installed there.

uncared for and unrepaired.

FDC in need of a facelift



On ETV at 10:10pm Musical Programme **Guest: Bappa** Majumder, Partha Pratim Majumder

11:25

07:45

Boishakhi-CNN Reporter's Dairy Boishakhi Binodon Sanskriti Sangbad

DRAMA SERIAL

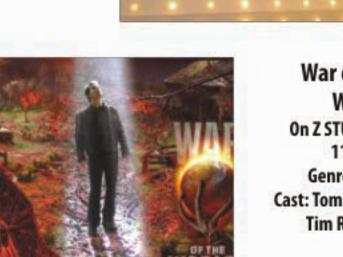
News (English) at 10:00am, 4:00 pm, 10:00 pm. Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla CHANNEL-i

News (Bangla): 7:00 am, 9:00 am, 2:00 pm, 9:00 pm 10:30 pm, 12:30 am ATN BANGLA NEWS (Bangla): 7:00 pm, 10:00 pm, 11:00 pm, 1:00 am, 4:00 am

01:00pm, 3:00pm, 04:00pm News (English): 9:00 am,

11:10am Vision 2020 06:20pm Kotha Mala 09:45am Tritio Matra 12:30pm Taroka Kothon

ATN BANGLA 10:30am Lead News





STAR WORLD Australia's Next Top

The Final Destination

BBC World News GMT with George

Amra Dujon Dekht

'Celebrate the Gifts of Nature and the Rivers of Bangladesh'.

For three months, July to September 2011, three media personalities will serve as the resource persons for film making workshops. The workshops will not only be theoretical, but will also include actual productions in the last month. Three groups will produce three films, under the closer supervision and direction of the resource persons themselves. The workshops represent a tremendous opportunity for budding film makers and freshers who are interested in film making to learn the process of professional film making step by step.

The three resource persons for the Celebrating Life 2011 Film Making Workshops are Amitabh Reza, Nurul Alam Atiq and Mesba Ur Rahman Sumon.

The three productions of the three workshops will be broadcasted on television, and viewers will vote to

 Applicants of 30 years of age or less can apply Applicants with experience in the field will have to submit a show-reel in DVD, no longer than 5 minutes,

Applicants without previous experience can apply with a reference letter from renowned directors or anyone renowned in the media sector saying that they are capable of taking up the workshop while citing types of works done with them, or have assisted them with their works.

 Applicants have to submit an essay saying why they want to become a film director, and their views on Bangladesh's cinema within 1000 words in one A4 page.

Application Deadline: 30th june, 2011

Sayed, the dearest friend of in an epic journey to find

seven-eight hours, but due to limitations Islamuddin staged only the first few sequences from it. The performance went on for an hour and a half. However, he did not wrap up his storytelling abruptly, rather ended it with a

Today, Manipuri Theatre will

demonstrated his mastery.

A moving love story, "Sayful Muluk Badiujjamal" narrates how Sayful Muluk, the prince of a fictional country, falls for a fairy named Badiujjamal and wants to be with her at any cost. Another major character of the story is Sayful. Sayed accompanies Sayful

Usually a *pala* is staged over

TDS: To what extent do you think Joya: A production consists of contributions from everyone in the team. Usually after getting a script, I visualise the

dynamic, brave, efficient and focus more on the aesthetics than the commercial

TDS: How many TV plays have you done so far? Joya: I haven't counted. But I haven't

Joya: "Choita Pagol". There are plans to

stretch it to 105 episodes. TDS: If you ever decide to stop acting, would you still be in the media?

Joya: I have no such plan. However, I know if that ever happens, it will be very frustrating for me.

TDS: Are there other creative fields

would've taken more involvement and years to groom myself as a singer. TDS: Any advice for aspiring actors? Joya: I'm working with the next generation of actors, but we have a huge cultural

gap. The three most important treasures I possess are my simple lifestyle, integrity and love for my work.

Joya: I'm doing Mezbaur Rahman

Sumon's "Mittha Tumi Dosh Pipra". I'll

How Rock Music is Saving Books

N' Roses drummer and Celebrity Rehab graduate Steven Adler, Megadeth frontman Dave Mustaine and Runaways singer Cherie Currie Ghost writers are in high demand and can get \$25,000-\$200,000 for their services; most deals average \$75,000-

Sangeet Utshab

Venue: Bengal Gallery, H

275/F, Rd-16, Dhanmondi

Group Art Exhibition

H-26, Dhanmondi

Time: 12pm-8pm

APRIL 23 - 27, 2011

From Keith Richards' assertion that he

autobiographies by aging rock stars are

"There's clearly a demand," says

Mauro DiPreta, VP of It Books, which

published Hagar's current New York

Times best-seller "Red: My Uncen-

sored Life in Rock." The former Van

Halen frontman was paid about \$3

\$7 million for his memoir, "Life").

million (Richards pocketed a reported

"What you have with a book is a

a CD, but you've probably heard the

songs many times already. You can bid

on a used Eric Clapton guitar. But for

\$25, you get to hear all the stories, not

only behind the songs but how these

specialises in music-themed titles:

"Publishers are looking for an auto-

into it. Right now, I have four deals

matic fan base so they can just plug

with a major agency where they have

the star and I have the writer. That's

The boom is good news for imprints

like HarperCollins' It, which also pub-

lished autobiographies by fired Guns

unprecedented."

Says literary agent Sarah Lazin, who

memento," DiPreta adds. "You can buy

really did snort his father's ashes to

Sammy Hagar's revelation that he's

been abducted by aliens, out-there

helping to fuel the ailing book-

publishing business.

Venue: Shilpangan Gallery, R-3,

Milonayoton, Shahbagh

Venue: Shawkat Osman Smrity

booksellers struggling with the twin challenges of a recession and the tran sition to e-books. Although overall sales were up 3.6 percent in 2010, publishers struggled to find non-fiction hits. Non-fiction titles with sales of 100,000 or more were down nearly 20 percent from a 2008 high of 132. The 2010 list is top-heavy with politicians and political commentators (George W. Bush, Glenn Beck) and comedians (Jon Stewart, Chelsea Handler). The exception is Richards' "Life," which ranked

So who is buying these tomes? they're a large part of the audience," Lazin says. likes of Mustaine and Hagar, DiPreta

From attending book signings by the notes that the crowds are composed of mostly men and people for whom "the bookstore is a destination," but he also marvels at the "multigenerational appeal." "You'll find parents with their high school or college-age kids, just like when you go to a concert. They kind of want to share that experience.

Likewise, these authors' motivations are rarely frivolous or vain, DiPreta says. "There's something really seductive and powerful about putting something between two covers and saying: 'This is my version of events. You can refer to this as the bible of how I lived



Beginning her career through TV commercials, Joya Ahsan has emerged as a refined actor, earning rave reviews for several of her roles on TV. She is often called the "top TV star". The actor has remarkable command over her craft in thespian has also done movies that won accolades -- "Bachelor" and "Doob Shatar". Her most recent performance in Nasiruddin Yousuff's "Guerrilla" is generating superlative appraisals

Joya: There is no specific plan, but I'm determined and have a goal. I wanted to earn a reputation as an able actor, which I think I've achieved. I have demonstrated my abilities on the small screen; now I

Joya: I want to explore my possibilities in the acting arena. I think if people stay honest and committed, they can achieve anything. You don't always need to have traditional training to be successful. Sometimes passion and dedication are so powerful, they can take you to the pinnacle of success. I know as a newcomer on the silver screen, I'll face criticism about

ambitions. What are your plans for the is greater. I want to explore my versatility by challenging myself.

want to experience other mediums. TDS: Would you like to elaborate on

own place in films. I want total improvemy capabilities. Critics will also analyse

TDS: Are you slowly moving more

Joya: It's not like I'm leaning towards the big screen. The current state of mainstream Bangladeshi cinema makes it unlikely for me to be a regular movie actor, but I would like to be more active in

TDS: But better films are being made Joya: I'm not only concerned about my

ment of the industry. TDS: Have you decided to choose only a handful of roles?

Joya: There are people who want more fame, air-time and money. But I think differently. I've realised that one memorable role is way better than several for-

tion like "Angurlota", which received a lot of positive feedback. I love it when people in villages (where I'm shooting) call me 'Angurlota'. One role like that can make direction and script comes into play when creating a good artistic produc-

gettable ones that offer nothing more

than money and air-time. There is no

point in seeking more time on the screen;

rather it's better to appear in a produc-

emotions and prepare myself accordingly I thoroughly enjoy working with young directors and crews. They are more

done many serials. TDS: Which is your longest running

that you are interested in? Joya: Music. But it's too late for that. It

TDS: What serials are you doing other han "Choita Pagol"?

also start working on a production by

Rock memoirs are a ray of light for

But some publishing observers are concerned about overkill. "When you have the drummer who played on two Guns N' Roses albums putting out a book that didn't do that badly, that's saying maybe this glut will burn up the market," says Neil Strauss, co-author of the gold standard in rock autobiographies, 2001's Motley Crue tome "The Dirt," and head of HarperCollins' Igniter imprint. His latest book, "Everyone Loves You When You're Dead

But DiPreta disagrees. "I don't think it's a case of, 'I read Keith Richards' Life, so I'm not going to read Steven Tyler's book when it comes out in a

a compilation from a career of musi-

cian interviews, was published in

couple months.' These stories are unique; they feed people's passion because you're talking about their memories, the fabric of your teenage years and coming of age. That's what we're trying to capture.'

Some music artistes simply don't buy into memoir lore, though. Billy Joel said on March 31 that he was returning his \$3 million advance to HarperCollins. "It took working on writing a book to make me realise that I'm not all that interested in talking about the past," he said. A source said that Joel's manuscript, scheduled for publication in June, was through the editing process and well into produc-

"Boomers are still big book buyers, and

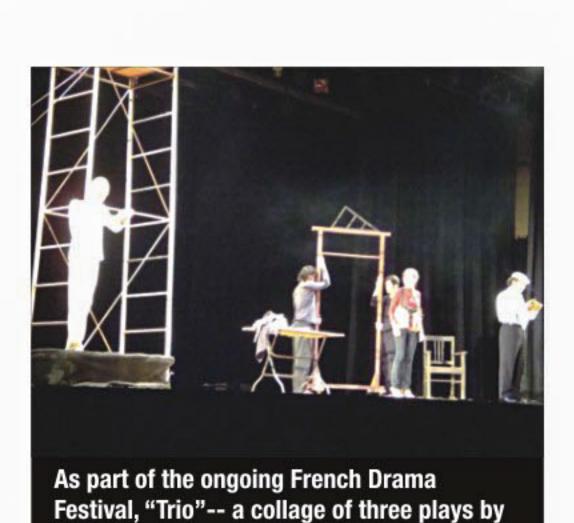
Source: Internet

The Daily Star (TDS) caught up with Joya: TDS: An individ ual can't move and scrutinise my work. So the challenge forward without

DS CAFÉ



This month DS Café will have popular singer-composer Bappa Majumdar take your calls. Readers will have the opportunity to converse with him on different issues regarding his music. Call 8126155 on April 29, between 2 and 3pm, to speak to Bappa Majumdar!!!



Samuel Beckett -- was staged on April 24 at

Shilpakala Academy. Fame School of Drama

Chittagong staged the collage directed by

Ashim Das. The collage featured the plays

Impromptu". Alliance Francaise de Dhaka in

association with Natukay and Fame School

of Dance, Music and Drama, has arranged

the festival.

"The Catastrophe", "Eh Joe" and "Ohio

the National Theatre Hall, Bangladesh

The heritage of folk ballads has special place in our culture and Islamuddin Palakar's performance at the weeklong

Islamuddin

Monodrama Festival

by ITI Bangladesh

Palakar stages

Monodrama Festival, organised by ITI Bangladesh centre, was fine demonstration of that tradition. Islamuddin is hugely popular in Kishoreganj for his storytelling The gifted *palakar* (narrator) staged the folk ballad "Sayful

Theatre Hall, Bangladesh Shilpakala Academy on April 24. Islamuddin's performance is the only traditional folk art form included in the festival that features 10 monodramas by different troupes.

As part of the custom, the

palakar started his presentation

with Bandana Geeti (devotional

ode to Allah and his Prophet).

After that he greeted the audience and started narrating the story.

Though he performed solo, a six-member orchestra accompanied the narrator. Islamuddin presented the narrative in the form of a dialogue with the members of his troupe The artiste enacted all the characters from the story, at times assisted by one of the choristers As props, he only used a pillow and a piece of rope. Muluk Badiujjamal" at the Studio There was no elaborate set or

light design involved yet the artiste shined on stage. His movements and gestures were the most noticeable aspect of his performance. His way of storytelling and engaging the audience was remarkable. Besides performing, a palakar

also has to conduct his orchestra. Islamuddin's subtle way of conducting the mini orchestra

stage its latest production "Kohey Birangana".

你才能生妇女才才能生妇女才你才能生妇女才能生妇女才 你才能生妇女才 有作生妇女才

The Haily Star

Celebrating Life 2011 Film Making Workshop

elebrating Life 2011 has been launched again in all three categories: Film, Photography and Lyrics. But, this year, the competition has transcended its definition to include capacity building to elevate the quality of participation and production under the banner of Celebrating Life. Celebrating Life is in its 4th year, and over the last three, the organizers have come to realize that despite an immense interest in film making, there exists a tremendous lack of capacity in film making. Therefore, in 2011, the film and the lyrics components will include workshops prior to the contest in order to enable creative minds to be able to produce better and more professional films and songs.

port for technicians.

cinematographer.

The writer is a noted Bangladeshi

The overarching theme for Celebrating Life 2011 is



OPINION

AFZAL CHOWDHURY

film, "Bahana"

Bangladesh Film Development Corporation,

ties available. Shortly afterwards, FDC added

latest equipments like BNC camera with accessor

ries; latest Arriflex camera with all type of lenses

lighting equipments, ark lamps, dollies, trolleys;

sound recording equipments; dialogue recordin

machine; Oxberry optical equipment for special

effects, animation stand; black and white as well

When the colour lab was completed, Zahir

Raihan produced the first colour film of erstwh

photographing, as well as the first cinemascope

what we see of FDC are huge buildings, which

they call "shooting floors"! It spends money

It was the golden age of our film industry. Nov

unnecessarily without much shooting facilities for

a cinematographer. Two sound complexes have

money. The equipments have been unusable for

FDC demolished the old sound complex and

even though the older building had not been

built a new one, named it Digital Sound Complex,

declared unfit or unusable. The old complex con-

sisted of a preview theatre, sound recording stu-

dio, dubbing and mixing facilities etc. It could

been constructed, spending crores of public

more than a year and need repair.

Pakistan, "Sangam", which I had the honour of

for indoor and outdoor shooting; editing

as color film processing machine etc.

better known as 'FDC', started functioning (in the

late '50s) with the most modern filmmaking facili-

rank them. The participants of each workshop will become part of the production team behind each film. Furthermore, these three films will be showcased next to the winning films of Celebrating Life 2011. The participants of this workshop may participate in the film contest on their own accord, meaning their output within the workshop cannot be used as their own entry into the contest since the workshop will create space for a team production. The film contest of Celebrating Life, however, is still open to the general public meaning those that do not participate in the workshop are free to submit their own work to the Film Contest of

Eligibility Requirements and Application Rules

Applicants have to submit a script based on their own original idea they have conceptualized of showcasing on the screen. The script has to be shortened so that it can be screened in no more than 10 minutes and typed within 1000 words in one A4 page. Note: the idea has to be the applicant's own original idea and not based on existing literature and/or productions.

A total of 30 participants will be selected based on show reel/ recommendation/ essay.

 Workshop will be held for 3 months starting in July and ending in September, 2011. 9 most underachieving participants will not be allowed to continue in the workshop after the first month 6 most underachieving participants from the remaining 21 participants will not be allowed to continue in he workshop after the second month. The remaining 15 participants will go on to finish the workshop with accomplished directors Amitabh Reza, Nurul Alam Atiq, and Mesba Ur Rahman Sumon.

 The whole workshop will be conducted by the three directors, with visiting lecturers chosen by them. The last month of the workshop will be used to produce the three, each under one of the conducting directors. Application for participating in the workshop cannot be emailed. It has to be sent to the address below Interested applicants can apply to the following address with FULL NAME, MAILING ADDRESS, MOBILE PHONE NUMBER, OTHER CONTACT NUMBER, EMAIL, SHOW REEL/ RECOMMENDATION & ESSAY:

The Daily Star, 64-65 Kazi Nazrul Islam Avenue, Dhaka 1215

www.celebratinglifebd.com

 The three directors will choose their own team of 5 from the 15 remaining participants to create a film depending on the director's choice of format from each team.

Festival Director, Celebrating Life

Rafi Hossain

Participants will be selected throughout the month of June 30, 2011. Apply now! For more details log onto

新发行了妇女大发行了妇女大新发行了妇女大厅了妇女大新发行了妇女大发行了妇女大

10:10pm

12:00am Zero Hour

News (Bangla): 2:30 pm, 10:30 pm, 12:30 am News (Bangla):7:30am, 12:02pm, 2:00pm, 7:30pm 10:30pm, 1:00am News (Bangla): 9:00am,

11:00 am, 1:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm,

BANGLAVISION

11:45pm Shoja Kotha Boishakhi TV

TALK SHOW

10:10am Front Line

09:45pm Sat kahon **NEWS BULLETIN**

07:40pm Our Democracy

News (Bangla) at 7:30am. 1:30pm, 5:00pm, 7:15pm News Headlines (Bangla) at 10:00am, 12:00am, 4:00pm News (English) at 6:00pm 4:30 pm, 6:30 pm, 8:30 pm,