

WHAT'S ON

Documentary Screening
Documentary: The Speech
Venue: SUST Auditorium, Sylhet
Date: April 26
Time: 5:30pm

Solo Art Exhibition
Title: Symphony of Colours
Artist: Syed Abdullah Khalid
Venue: Galleri Kaya, H-20, R-16, S-4, Uttara
Date: April 12-29

Grand Group Art Exhibition
Venue: Saju Art Gallery, DCC Market, Gulshan-2
Date: April 1-30
Time: 10am-8pm

Solo Photo Exhibition
Title: A Dream of Venice
Photographer: Stephan Rabold
Venue: Goethe-Institut, H. 10, Rd 9, Dhanmondi
Date: April 15-May 10

Dhaka Street Theatre Fest
Organiser: Patho Natok Parishad
Venue: Central Shaheed Minar
Date: April 19-25
Time: 4pm onwards

Baishakhi Mela
Organiser: BSCIC
Venue: Bangla Academy premises
Date: April 14-24
Time: 10am-8pm

Group Art Exhibition
Title: Present Perfect Continuous
Venue: Shilpangan Gallery, R-3, H-26, Dhanmondi
Date: April 22-30
Time: 12pm-8pm

Int'l French Drama Fest
Venue: Shilpakala Academy
Date: April 23-27
Time: 7pm everyday

SD Rubel: From behind the mic to in front of the camera

SHAH ALAM SHAZU

People know SD Rubel for his vocal skills. But the popular singer has now become a movie actor -- following his silver screen debut in "Ehhabai Bhalobasha Hoy".

The Daily Star (TDS) caught up with Rubel on his latest projects.

TDS: How does it feel to become a movie star from a singer?

Rubel: I am probably the second singer-turned-actor in the country. This is a great feeling which words can't describe.

TDS: Did you ever think you'd be an actor?

Rubel: To be honest with you, I always nursed that wish. Even though it took a long time, my dream has finally come true.

TDS: How are your fans reacting to the latest development?

Rubel: I maintain contact with many of my fans. They were very excited about the film and constantly asked me when it would be released. Their response to the movie was very positive; they all went to the theatre to watch it on big screen.

TDS: Tell us something about the film...

Rubel: The movie is based on a great story. I play the role of Emon, who is a hopeless romantic, madly in love with a flower seller. This love story builds conflict within the family, but eventually the story ends on a happy note.

TDS: Apart from lending your acting skills, what else did you do in the movie?

Rubel: Along with acting in "Ehhabai Bhalobasha Hoy", I also directed the music and sang some of the songs.

TDS: What was it like to act opposite Shabnoor?

Rubel: Shabnoor is undoubtedly one of the top actresses in the country. It was a great experience working with her. She also helped me a lot during the shooting.

TDS: Did you watch the movie on big screen?

Rubel: Yes. I went to a hall in Bogra on the opening day, and also at another one in Sirajganj. I saw great response among the



audience.

TDS: Do you have plans of being permanent in the movie industry?

Rubel: I can't say right now. A lot depends on the success of my debut attempt. But ultimately only time can give the answer to the question.

An Evening of Evergreen Bangla Songs

Album launch and musical soiree by Jagoron

ZAHANGIR ALAM

Jagoron Shangkriti Chorchha O Gobeshona Kendra launched the third instalment of their album series, titled "Praney Gaan-e Ontorey", with a musical soiree at Shawkat Osman auditorium of Central Public Library, Shahbagh in Dhaka on April 21.

Veteran journalist and cultural personality Kamal Lohani along with singers Khairul Anam Shakil and Mita Haque, and planner, chief coordinator of the project Mostafa Towhid Khan (managing director, Step Media Ltd) unveiled the albums. Step Media oversaw the project.

"Jagoron is playing a significant role in preserving classic Bangla songs. Jagoron's next project will feature a 150 Tagore songs recorded by noted Bangladeshi artistes, and is now in the pipeline. This will mark Tagore's 150th birth anniversary. Other initiatives will follow in the days ahead that will aim to introduce the youngsters of our country to our musical heritage," Kamal Lohani said.

The collection contains two compact discs -- a total of 32 songs (compositions of Rajindranath, Nazrul, Atul Prasad, D.L. Roy and Rajnikanto; patriotic numbers; adhunik songs; Lalon songs and folk numbers). Sixteen accomplished and upcoming singers -- Bizon Chandra Mistry, Mahmudul Hasan, Shaheed Kabir Palash, Sanowara Jahan Nitu, Biman Chandra Biswas, Nasima Khan Doly, Jannat-e-Ferdousi, Anima Roy, Rezaul Karim, Sushmita Ahmed Borna, Shafiq Aktar, Farhana Shawon, Tazirul Islam, Didarul Karim, Swarnomoyi Mondol and Adwoito Chandra Roy -- have lent their voices to the CDs. Amit Bandyopadhyay directed music for the albums.

The musical soiree began with a choral rendition



Artistes featured on the album "Praney Gaan-e Ontorey" perform at the event.

of the Tagore song "Aguner Poroshmoni" by artistes featured on the albums. Another group rendition -- of a Nazrul song "Eki Oporoo Roop-e Ma Tomaye" -- followed.

Solo performances were next. Mahmudul Hasan, Nasima Khan Doly, Shaheed Kabir Palash, Sanowara

Jahan Nitu, Bizon Chandra Mistry, Farhana Shawon and others performed "Mago Dhonyo Holo", "Ke Eshey Jaye Phirey Phirey", "Oi Moha Sindhur Opar Thekey", "Aar Koto Din", "Tomar Bhuboney Phooler Mela", "Pushpo Bon-e Pushpo Nahi" respectively and more at the programme.

Bishwajit Sarkar on tabla, Sunil sarkar on keyboard, Sunil Das on violin, Gazi Abdul Hakim on banshi, Asit Biswas on esraj and Alam on percussion instrumentally assisted the singers. Artistes of Spondon also presented a dance at the event.



A scene from "Doob Shatar".

Film screening for tsunami victims in Japan

A five-day screening of films produced by Impress Telefilm Ltd. has started yesterday, according to a press release. The screening is a fundraiser for the Tsunami victims in Japan.

Jahangirnagar University Social Welfare Club has arranged the screening that is taking place at Zahir Raihan Auditorium, Jahangirnagar University campus and at Russian Centre of Science and Culture, Dhanmondi, Dhaka.

The five Impress films are: Humayun Ahmed's "Noy Number Bipod Sanket", Morshedul Islam's "Duratto", Tauqir Ahmed's "Joytarya", Abu Sayeed's "Nirantar" and "Nurul Alam Atique's "Doob Shatar". Apart from the Impress films, the screening also features four other international films.



PHOTO: MUMIT M.

Theatre troupe Prachyanat staged its production "Circus Circus" at the Experimental Theatre Hall, Bangladesh Shilpakala Academy, on April 22. The play is the first full-length play by the troupe. Azad Abul Kalam has both directed and written the script of the play. The play follows a rural circus troupe that once enjoyed widespread fame in post Liberation War Bangladesh.

Skyward Bound Kite festival in Mymensingh

AMINUL ISLAM, Mymensingh

A kite festival, to mark the celebration of Bengali New Year was held recently at local Circuit House ground.

The festival was held in three categories -- beautiful kites, kite flying for a long duration and cutting thread -- and drew a huge number of people to the venue. A total of 54 persons, mainly youth, took part in the festival from different upazilas of the district. Nine people of the three categories were awarded prizes: Shahabuddin, Raihan and Emdadul in beautiful kite category; Emran, Sheikh Nazim Uddin and Humayun Uddin in long term flying while Nahid, Imran and Rubel won awards in the thread cutting category.

The judges of the festival were sadar upazila chairman Fayzur Rahman Fakir, Alamgir Kabir, Sajal Korashii, Advocate Sibbir Ahmed, Anwar Haque Ripon, Abdur Rob and Habibur Rahman.

State Minister for Health and Family Welfare Dr. Captain (Retd) Mojibur Rahman Fakir MP was the chief guest at the event. Advocate M. Jubed Ali, Comrade Abdul Aziz Talukder, Advocate Wazedul Islam, Principal Mohammad Rezaul Islam, Professor Atiqur Rahman and Advocate Giasuddin Ahmed were special guests.

Nazim Uddin Ahmed, commander, Mymensingh District Muktiyoddha Sangsad Unit, presided over a discussion on the occasion.

The speakers said that kite flying is a very old tradition of this country. To better preserve our traditions and to introduce the younger generation to them, such events should be arranged regularly, they added.



PHOTO: STAR

Neck and Neck Competition Traditional horse race in Barisal



SUSHANTA GHOSH, Barisal

Lamchari Boishakhi Mela Committee recently organised a horse race for farmers with a two-daylong Baishakhi Mela and traditional 'jari gaan'. The horse race is a 137 year old local tradition.

A total of 12 farmers from different districts, including Jessore, Satkhira and Rangpur, participated in the race with colourfully turned out horses. Hundreds of local spectators, including women, assembled on both sides of the field and cheered on their favourites by playing musical instruments, dancing and raising slogans. After a neck and neck competition, Sohel Ahmed of Wazirpur took the first place, Rattan Ali of Wazirpur bagged the second position and Jamal Gazi of Gournadi came up third.

At the end of the competition, a prize giving ceremony and a discussion was held at the venue. Local UP Chairman Sahabuddin Sabu gave away the prizes as chief guest.

How close were the Terminator films to the reality of 2011?

The date April 21, 2011 has been prophesied in the "Terminator" series as Judgement Day, when the machines rise up and bring about the end of human society as we know it.

Artificial intelligence clearly has not developed in quite the way James Cameron's science-fiction franchise predicted, but how close are we to the technologies he depicted?

Central to the "Terminator" series is the idea of Skynet, the United States' "Global Digital Defence Network", which develops self-awareness and begins a nuclear war.

Western military forces have long relied on networks to distribute information. Yet despite the vast amounts of confidential data stored on such networks, the greatest military disaster to have occurred to date is probably Wikileaks's release of diplomatic cables.

Drones

More worrying to would-be members of "the resistance" is the rise of augmented systems and unmanned military technology.

The Guardian reported last week that a Ministry of Defence study had warned this technology could be the start of an "incremental and involuntary journey towards a Terminator-like reality".

Of course for fans of the "Terminator" series, the real point of contention is the date Skynet will implement its attack against humanity.

In the original "Terminator" film Kyle Reese, played by Michael Biehn, is sent back in time from a post-apocalyptic future and tells how

not prevented but merely postponed.

Alternative futures

In the timeline shown in the TV show "Sarah Connor Chronicles", we see a young Kyle watch as Skynet finally succeeds in launching missiles on April 21, 2011.

The film's director, James Cameron, told the "TMZ website": "Kyle Reese said in the first film that it was only one possible future -- clearly, not the one we're in."

"Maybe Kyle, Sarah, John and the T-800 changed things enough to steer us away from that possible future."

He added: "Now instead of nuclear war we need to worry about global climate change."

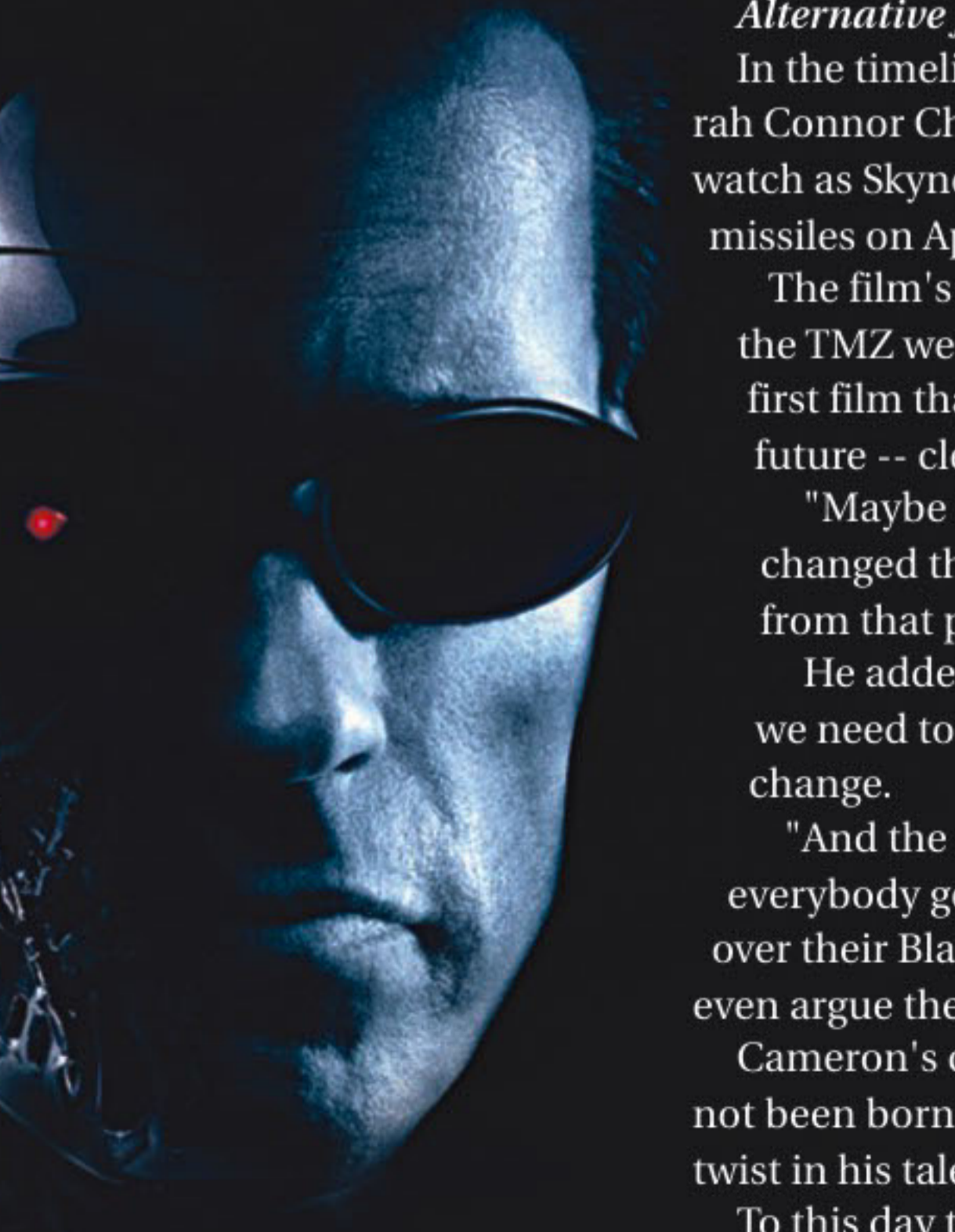
"And the machines taking over? With everybody going through their lives bent over their BlackBerry's all day long, you could even argue the machines have already won." Cameron's cinematic vision has, thankfully, not been borne out, but there is a final twist in his tale?

To this day the UK's family of military satellites is still called Skynet -- a name first coined in 1969 when the first one was built in the US.

A spokesman for Astrium, the company which builds them, said the name preceded the film and was probably a coincidence.

But he added it was just possible the director could have read something about the UK satellite system and adopted the name.

Source: BBC



Tyler Perry SICK OF Spike Lee and MADEA critics

Tyler Perry, who was front and centre for the recent premiere of his new film, "Madea's Big Happy Family", has a message for fans -- and for non-fans.

"You know I don't dwell in negativity," he says in a note that went up this week on his website. "I try and stay above it, but I wanted to say this to you. You and I both know that there are folks out there that work overtime trying to keep people from seeing my movies. Even though I don't say anything, it doesn't mean that I'm not aware of it. They say all kinds of things about the films, Madea and me. They call me everything, but a child of God. I even had someone tell me in a press conference that I don't have a 'white' following. We all know that is not true. Had they been on tour with me they would know White folks, Black folks, Asian folks, Latin folks, Navajo folks, and everyone in between were laughing side-by-side, having a good time..."

"But it's okay, you know why? Because I know that they don't get it... And to tell you the truth, it doesn't matter if they get it or not, as long as you do. I thank God for you every day. You know what you enjoy, you know what makes you laugh and gives you a bit of uplift after you've seen it. So come laugh with me this weekend with Madea."

Perry was a little more direct during a Tuesday press conference for the film, targeting noted African American filmmaker Spike Lee specifically. Lee said in 2009 that Perry's films "hearken back to Amos 'n' Andy" and conform to stereotypes.

"I'm so sick of hearing about damn Spike Lee," Perry said, reports Box Office Magazine. "Spike can go straight to hell! You can print that. I am sick of him talking about me, I am sick of him saying, 'this is a con, this is a buffoon.' I am sick of him talking about black people going to see movies. This is what he said: 'you vote by what you see,' as if black people don't know what they want to see."



Added Perry, "I am sick of him -- he talked about Whoopi, he talked about Oprah, he talked about me, he talked about Clint Eastwood. Spike needs to shut the hell up!"

Source: USA Today

THE WEEKLY STRUM

- G.....Dm.....
Runway Jurey Pore Achhey Shudhu Keu Nei Shunnota
G.....Dm.....
Akashey Tokhon Thomkiye Achhey Megh
F.....C.....
Bedonabidhur Rudder-er Oloshota
A.....Dm.....
Kinchit Shukhi Pakhider Shangbeg
Interlude: Dm..C..A#..A...
A.....Dm.....
Emon Bishal Bandarey Bahukaal
A.....G.....
Thameni Aakash, Bihari Biman Jaan
.....Dm.....
Ekhane Okhane Agachar Jonjal
A.....G.....
Shunno Danae Bayobito Gottbeg

Song: Shangbigno Pakhikul
Album: Shangbigno Pakhikul O Kolkata Bishayok (1977)
Band: Moheener Ghoraguli

Interlude: Dm..C..A#..A...
A.....Dm.....
Charon Dekhechhe Ei Chhobikhana Tai
A.....G.....
Hridoy Jenechhe Shunnota Uru Megh
A.....Dm.....
Charon Bholena Ei Chhobikhana Tai
A.....G.....
Boro Maya Lagey Boro Taar Uddeg
A.....Dm.....
Aakashey Tokhon Jhor Eshey Jabe Bole
A.....Dm.....
Thomkiye Achhe Megh
Source: indianguitartabs.com

ATN BANGLA
12:15 BABISAS Award 2009
02:45 Bangla Feature Film
06:15 Shushtha Thakun
10:45 Bihango Kotha
11:30 Drama Serial: Amader Shongshar

CHANNEL i
12:05 Ebon Gnemar Gaan
01:05 Bangla Feature Film
09:35 Historye Man O Manush
11:30 Fan Club Tournament
12:00 Aijer Shangkbadpatro

ntv
10:05 Bangla Feature Film
12:50 Shashtra Protidin
04:10 Gallery
06:45 Sanskriti Ei Shaptah

RADIO
abc radio FM 89.2
06:00 Dhoro Library
09:00 Malhotra Boney
12:25 Standard Chartred-De
03:00 Durant Biskley
05:00 Shudhatar
07:00 Shajir Maya
09:00 Raat-er Akashey
11:00 Galper Shesh

Chhatrhi Nibash
On Rtv at 09:50pm
Drama Serial
Cast: Natfza, Anika

How to Lose a Guy in 10 Days
On ZStudio at 12:15am
Genre: Comedy/Romance
Cast: Kate Hudson, Matthew

Galpo Shalpo
Gaan
On Rtv at 10:10pm
Talk Show (Live)
Host: Fauzia Elna

09:00 Viewers Hour
11:30 Ha Show

ETV
10:02 Delghari
01:30 Bangla Feature Film
05:50 Sports Plus
06:30 Yabo Gure Det Com
07:30 Bean
07:50 Ottogar Ami
11:50 Market Tread
12:02 Ekushey-er Raat

Rtv
10:10 Dhruopodi Kahini
03:10 Cinema R Gaan
05:00 Music R Music
05:30 Aroma Rupkotha
06:00 Look at Me
11:30 Jegey Achho Ki

BANGLAVISION
09:05 Shudhui Gaan
10:10 Moner Kotha
01:05 Bangla Feature Film
05:30 Islami Jibon
09:10 Garb-er Doshon
12:05 Shangkbad Protidin

Desh TV
03:00 Bangla Feature Film
04:00 Desh Janpad
07:45 Desh Top Chat
12:30 Total Sports

DRAMA SERIAL
ATN BANGLA
08:00pm Kak Daka Bhor
08:45pm Neer
10:55pm Ayna Ghor
CHANNEL i
05:30pm Thakumar Bhuli
07:50pm Chaita Pagol
10:00pm Ural Ponkhi Mon
ntv
08:15pm Chader Nijer Kon Alo Nei
Rtv
09:55pm Chhatrhi Nibash
BANGLAVISION
08:15pm Ladies First
ETV
09:30pm Patul Nach-er Etokotha
Desh TV
09:45pm Nikamal-er Bioscope

NEWS BULLETIN
ETV
News (Bangla) at 8:00 am, 2:00 pm, 5:00 pm, 8:00 pm, News (English) at 10:00am, 4:00 pm, 10:50 pm.
Late Night News (Bangla and English) 11:30 pm. (to be telecast on all Bangla channels)
News (Bangla): 7:00 am, 8:00 am, 2:00 pm, 8:00 pm, 10:30 pm, 12:30 am
News (Bangla): 7:30am, 12:02pm, 2:00pm, 7:30pm, 10:30pm, 1:00am
News (Bangla): 9:00am, 11:00 am, 1:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm, 6:00 pm.
BANGLAVISION
News (Bangla) at 7:30am, 1:30pm, 5:00pm, 7:15pm, 10:30pm.
News Headlines (Bangla) at 10:00am, 12:00am, 4:00pm.
News (English) at 6:00pm
Rtv
News (Bangla): 2:30 pm, 4:30 pm, 6:30 pm, 8:30 pm, 10:30 pm, 12:30 am
News (Bangla): 7:30am, 12:02pm, 2:00pm, 7:30pm, 10:30pm, 1:00am
ETV
News (Bangla): 9:00am, 11:00 am, 1:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm, 11:00pm

TALK SHOW
ATN BANGLA
09:20am City Vision 2020
10:30am Last News
11:20am Prakkhasor Copyright
CHANNEL i
09:45am Tristo Matra
11:05am Amader Ayna
12:30pm Taroka Kathan
ntv
12:30pm Ei Shomoy
BANGLAVISION
11:25pm Lal Gopal
Rtv
10:40am Tankalop
ETV
10:10pm Galpo Shalpo Gaan
Desh TV
11:45pm Shuja Kotha